La Finta Amante

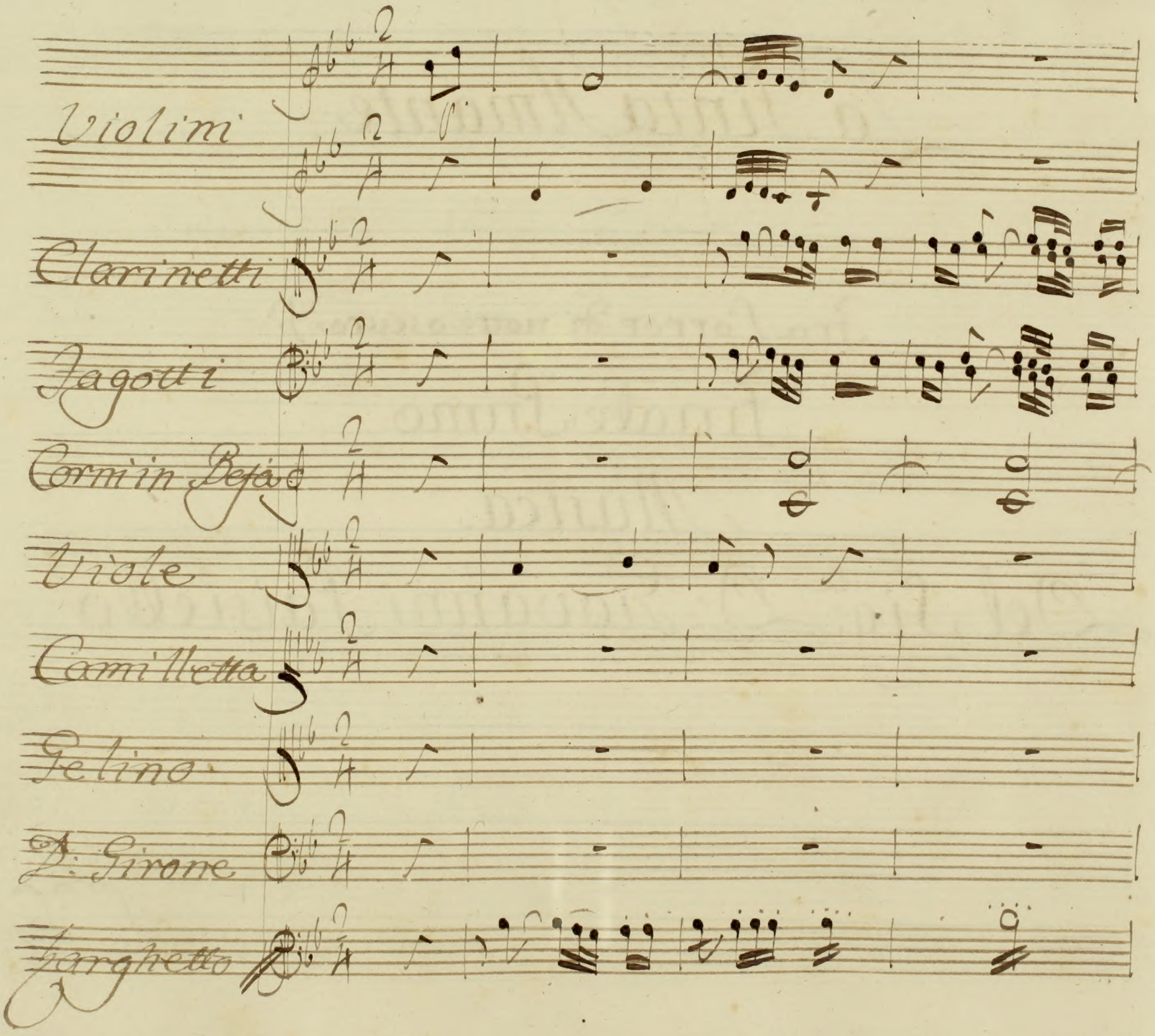
Fra l'orror di notte oscura

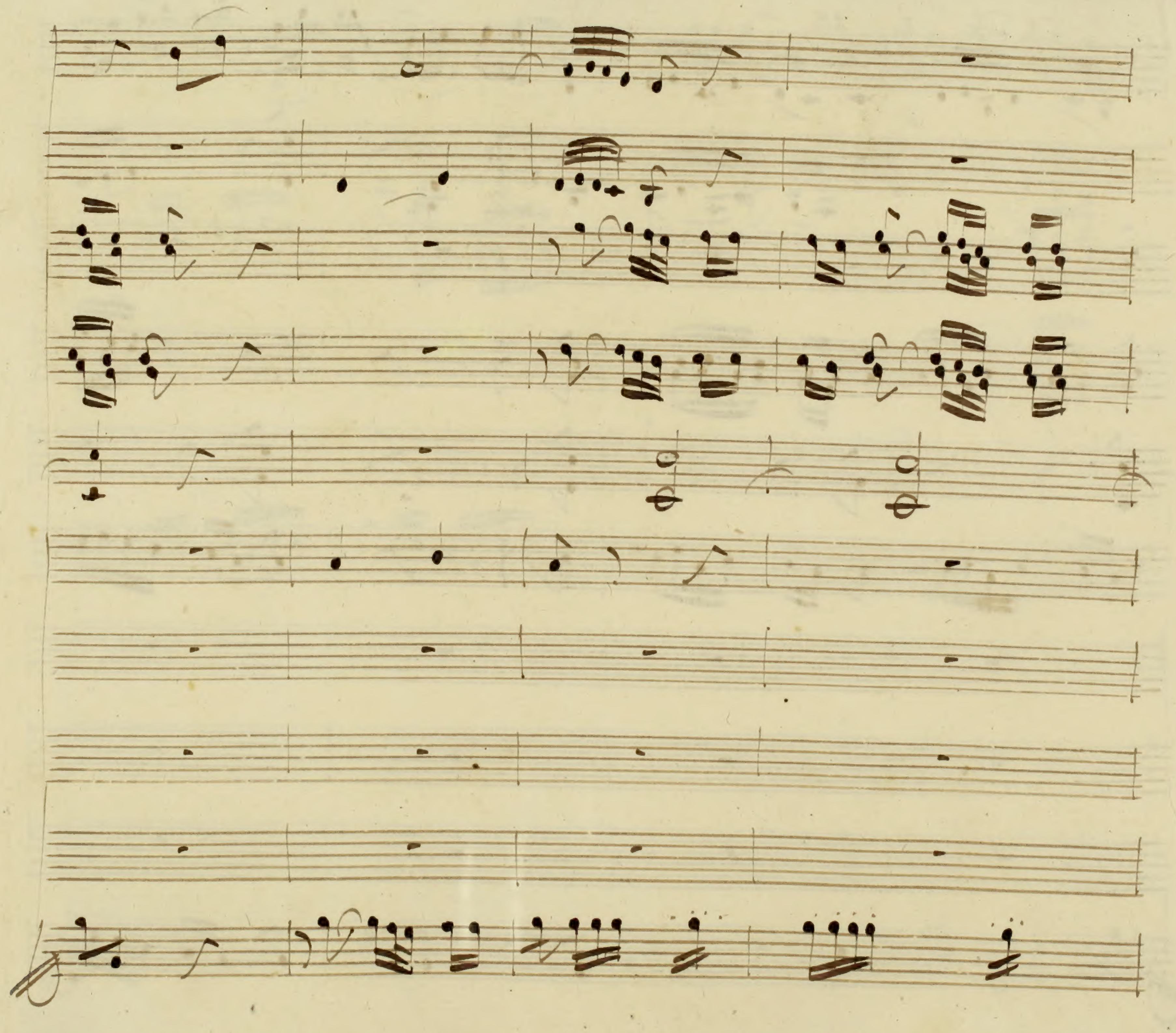
Finale Primo

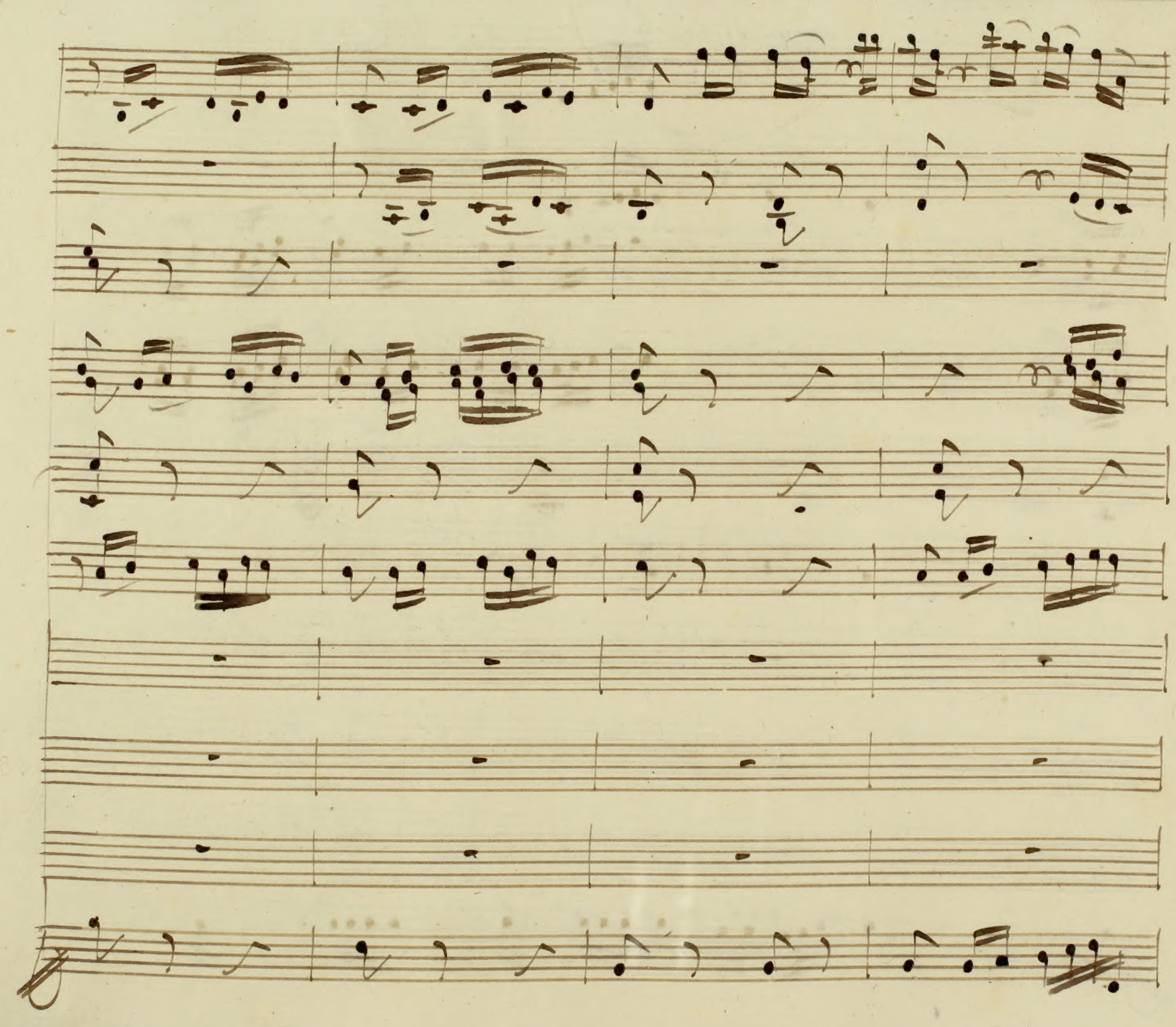
Musica

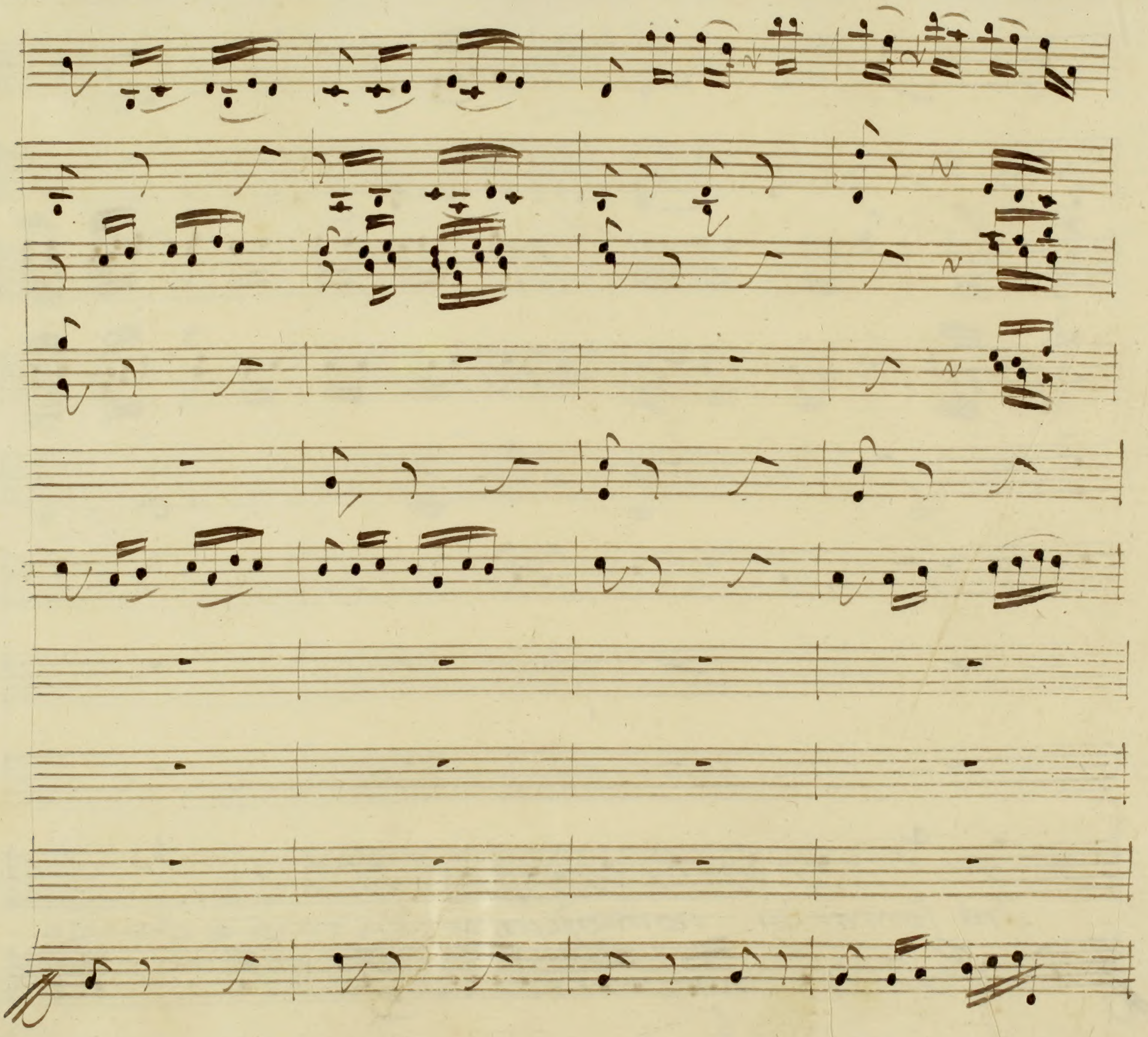
Del Sig:re D: Giovanni Paisiello

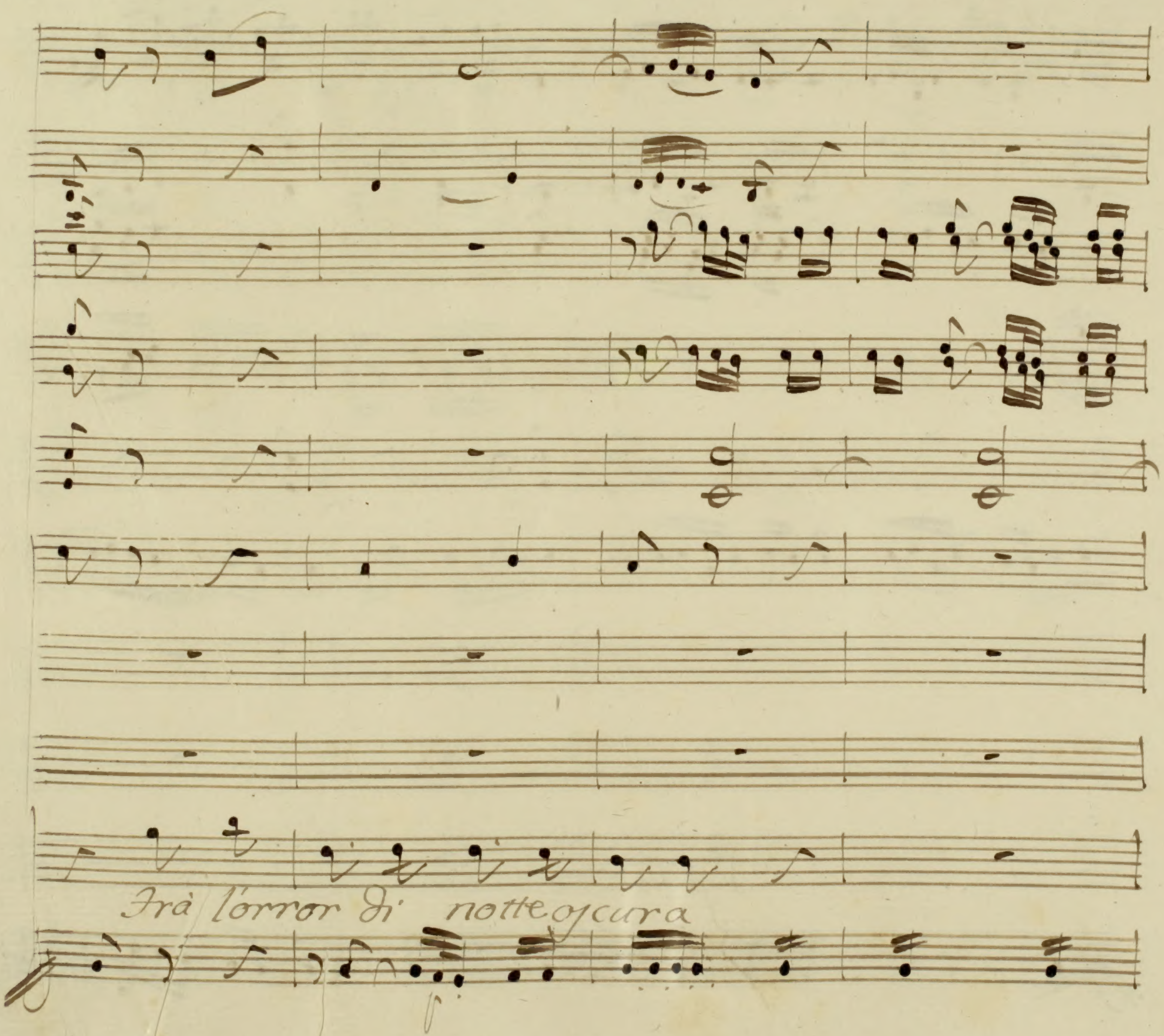
f:i 26

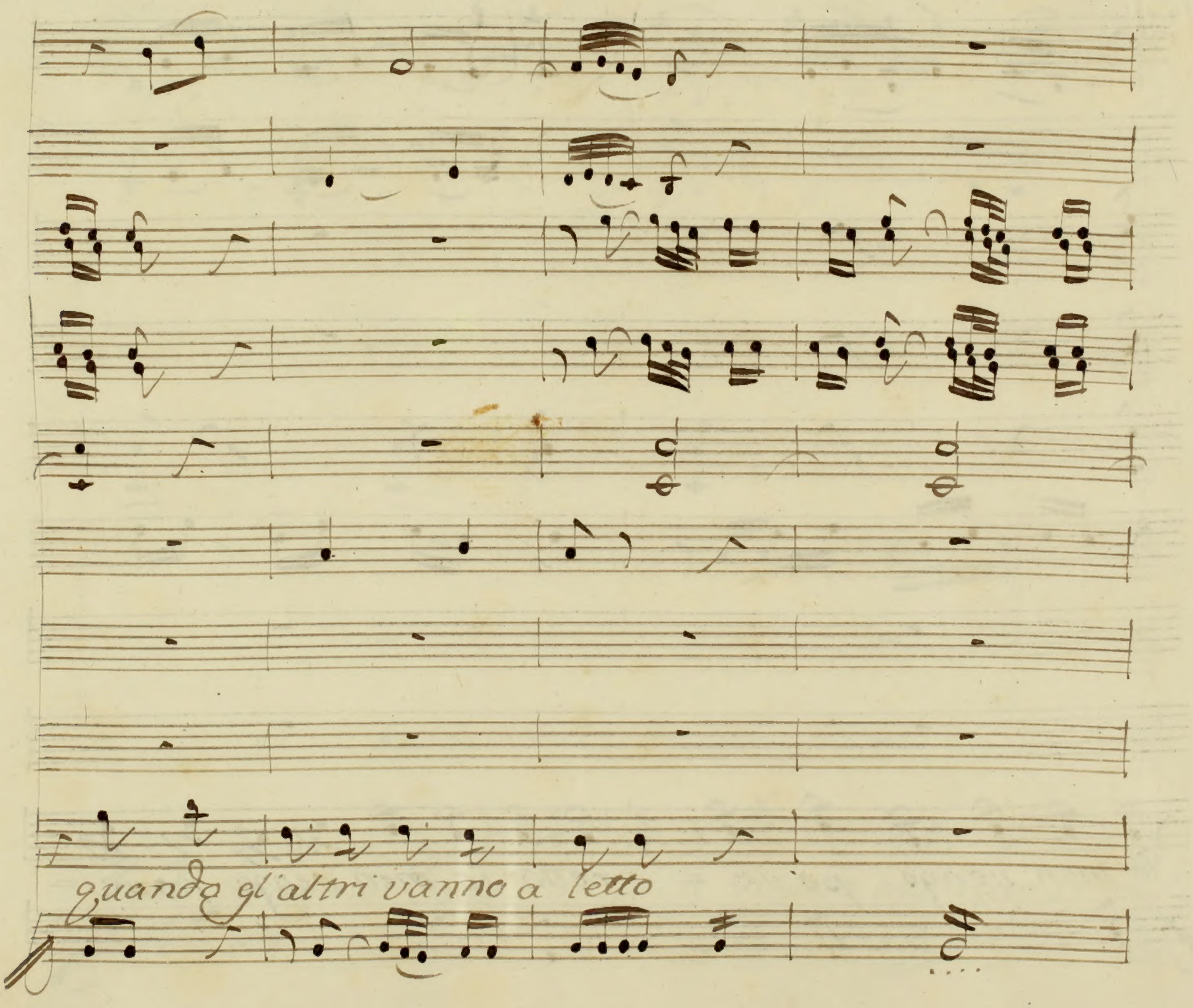

Violini
Clarinetti
Fagotti
Corni in Befà
Viole
Camilletta
Gelino
D. Girone
Zarghetto

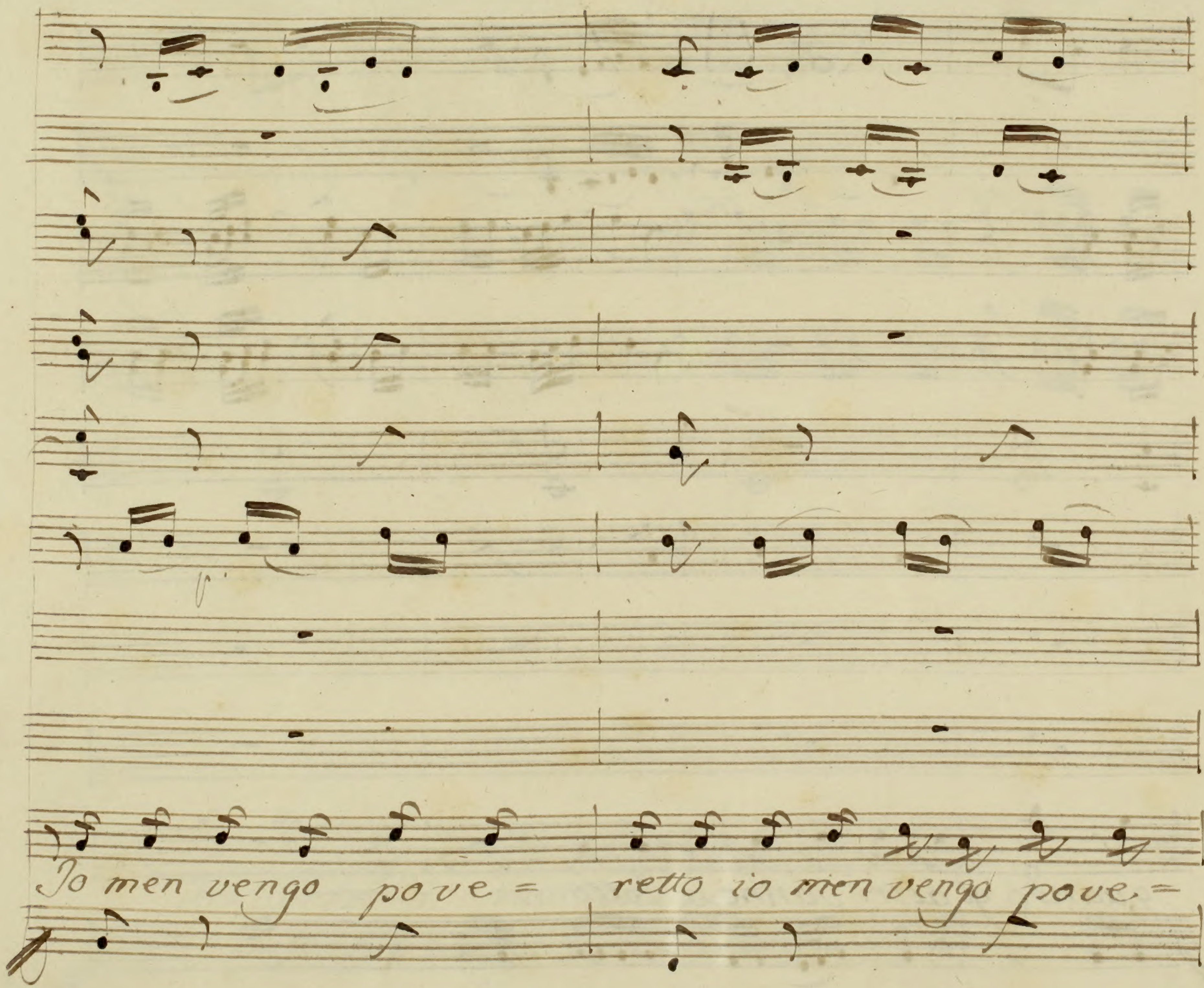


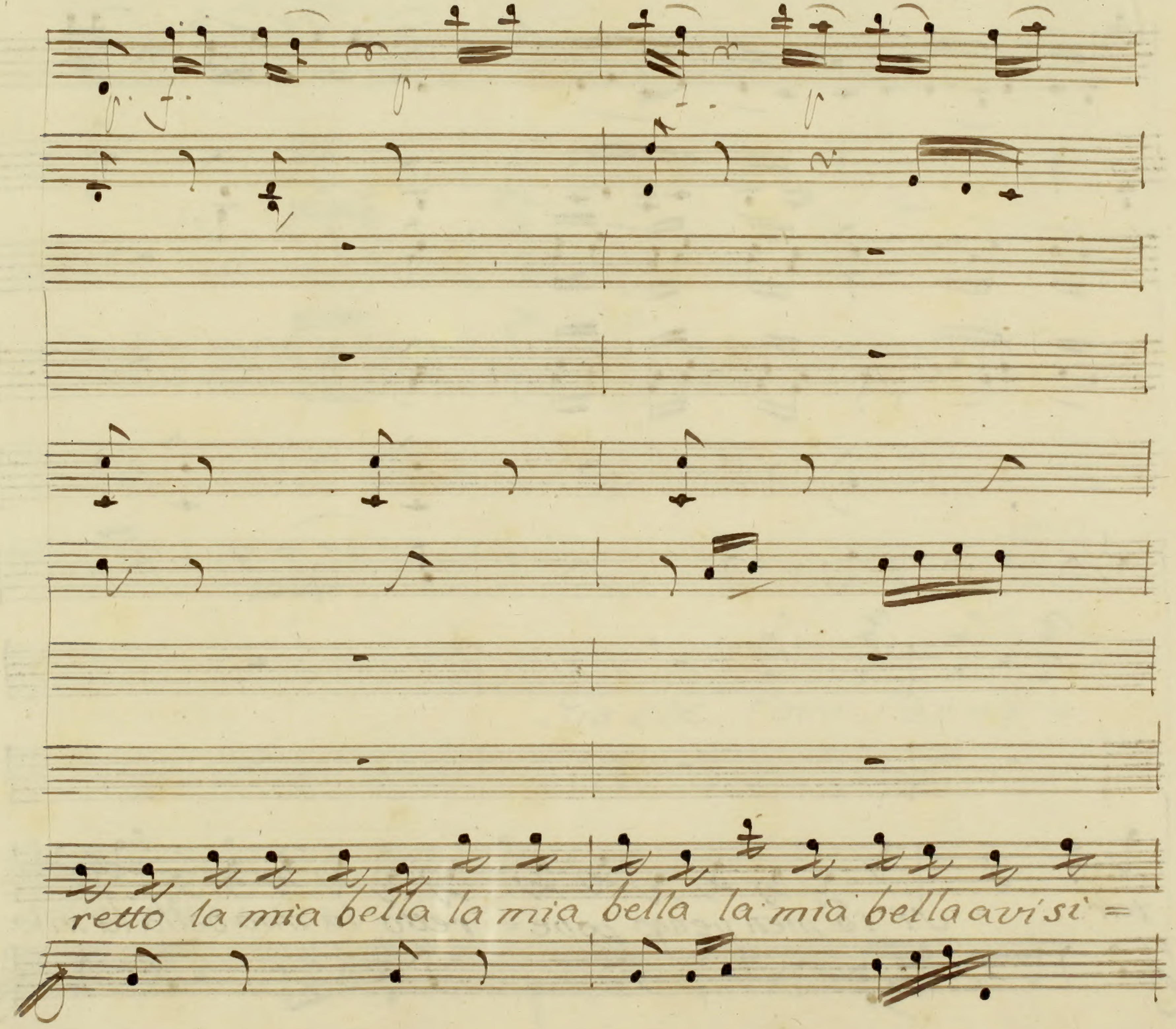


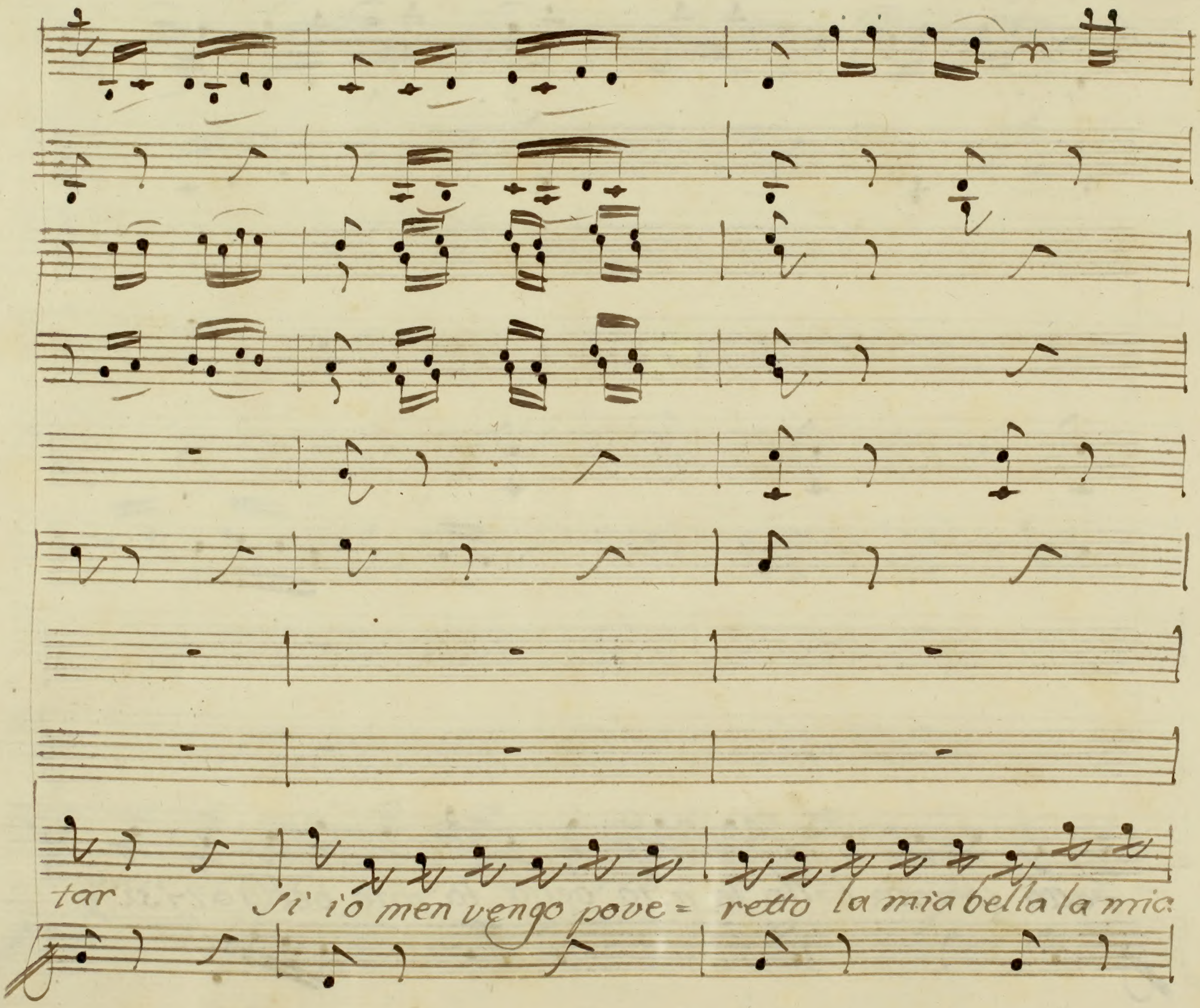


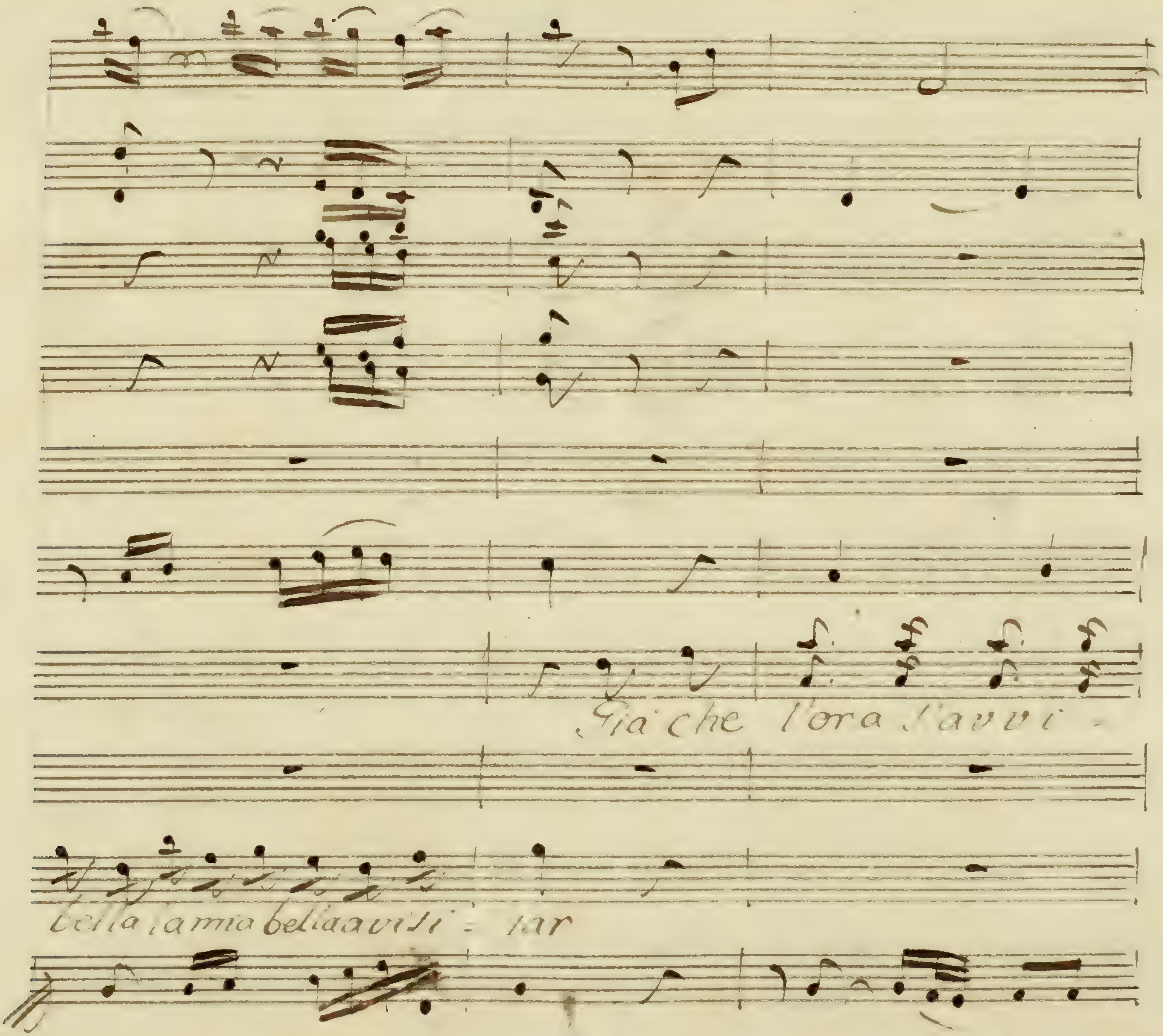

Frà l'orror di notte oscura

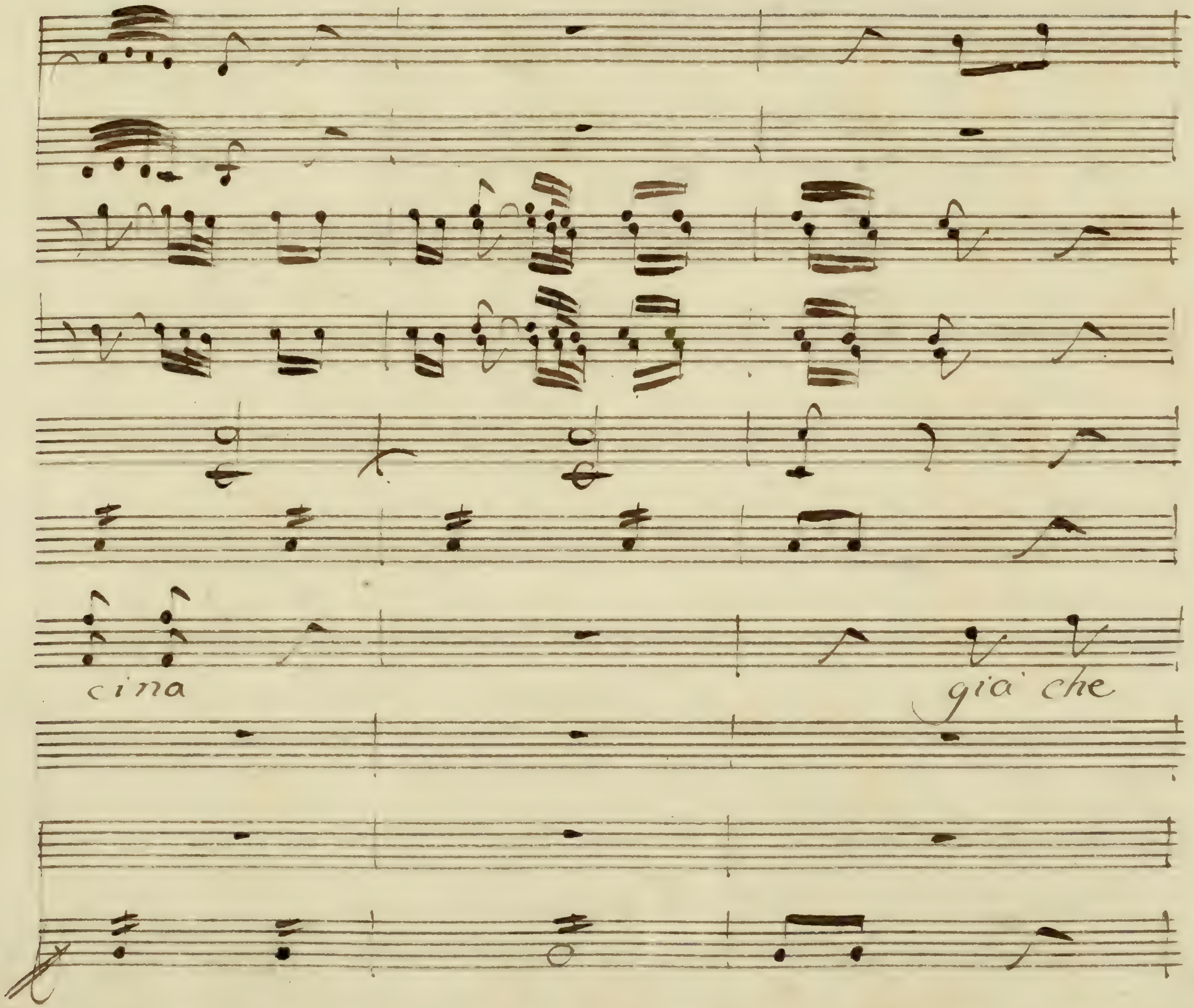

quando gl'altri vanno a letto

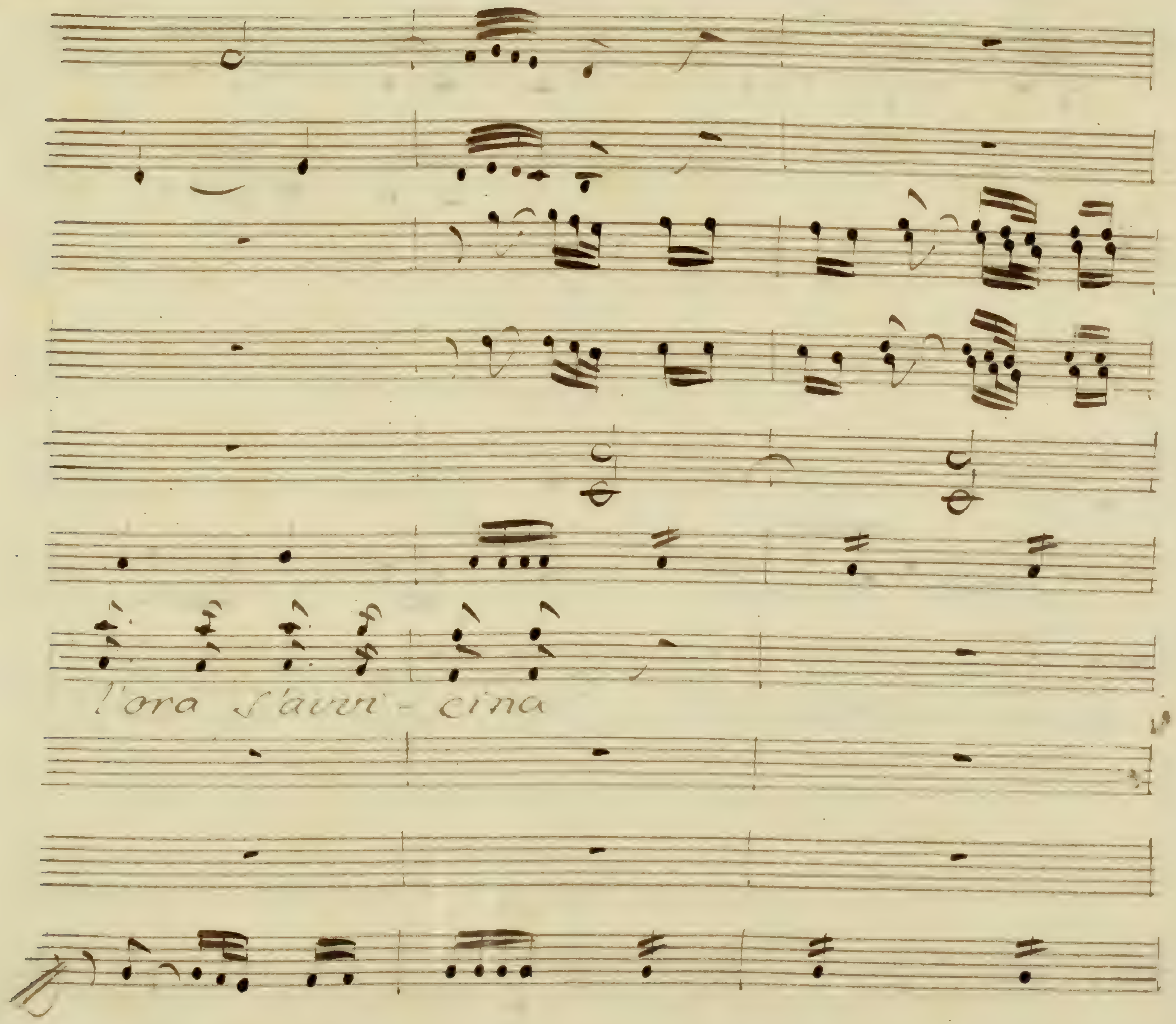

Io men vengo pove = retto io men vengo pove =

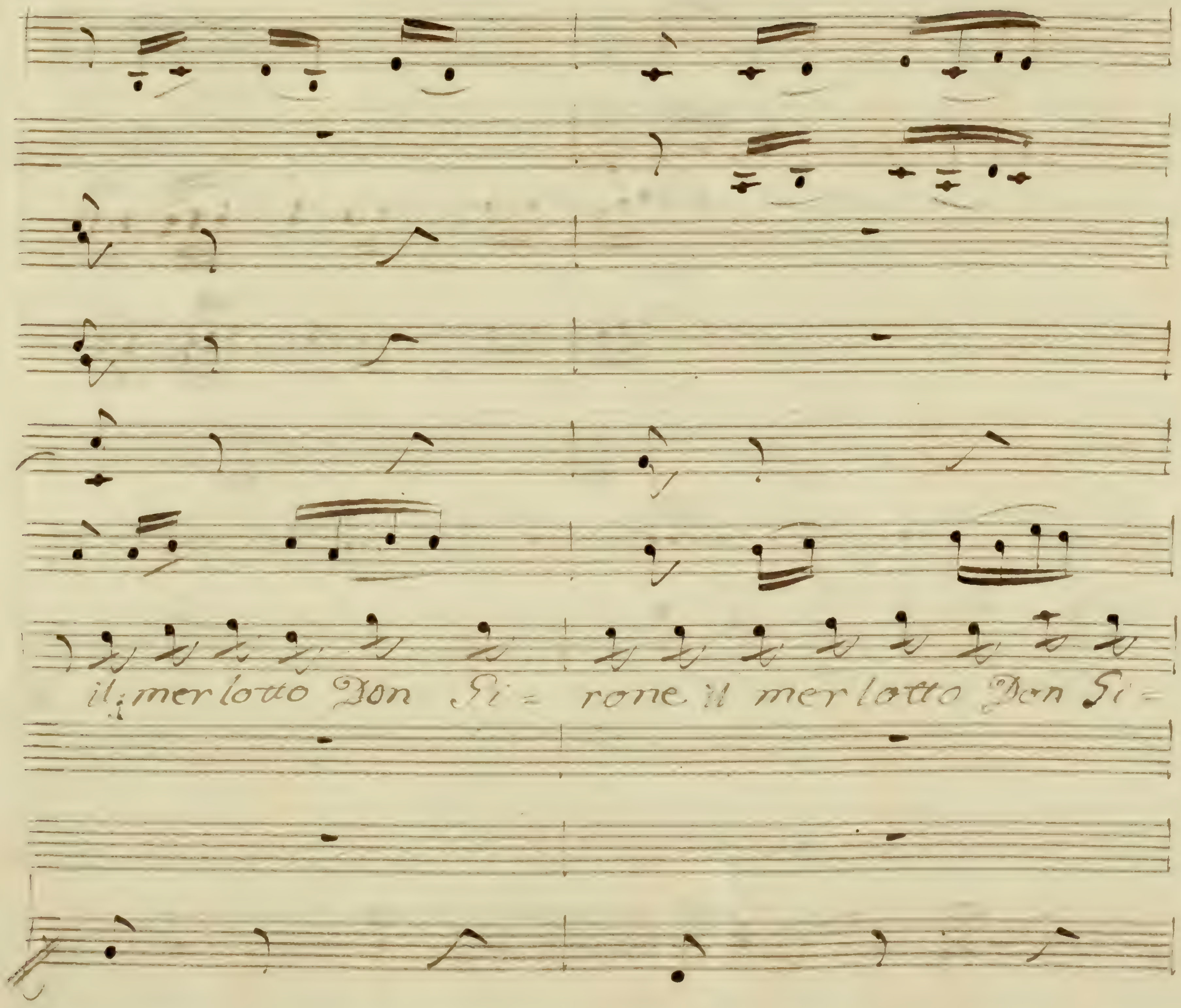

retto la mia bella la mia bella la mia bella avisi =

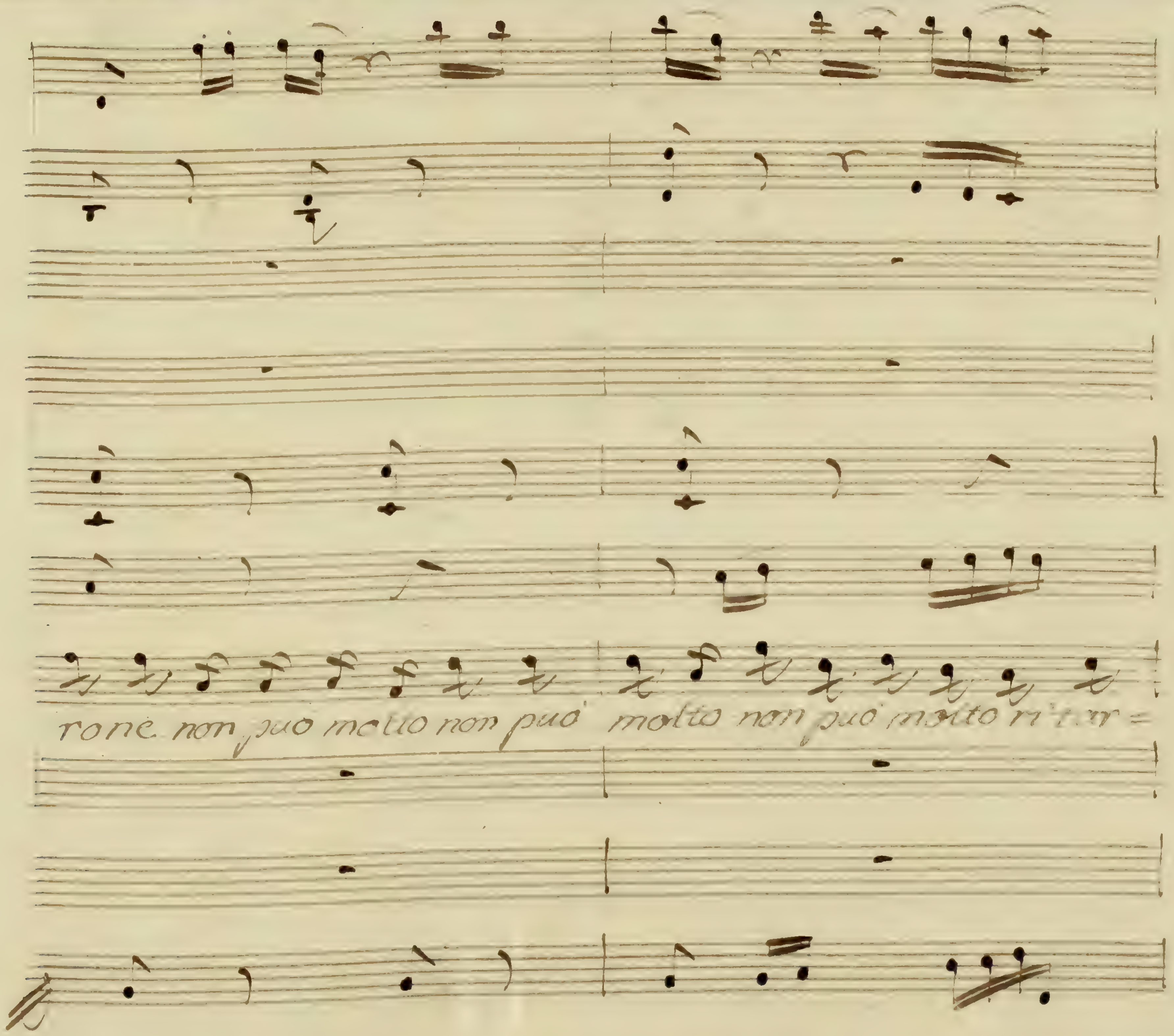

tar
Si io men vengo pove= retto la mia bella la mia

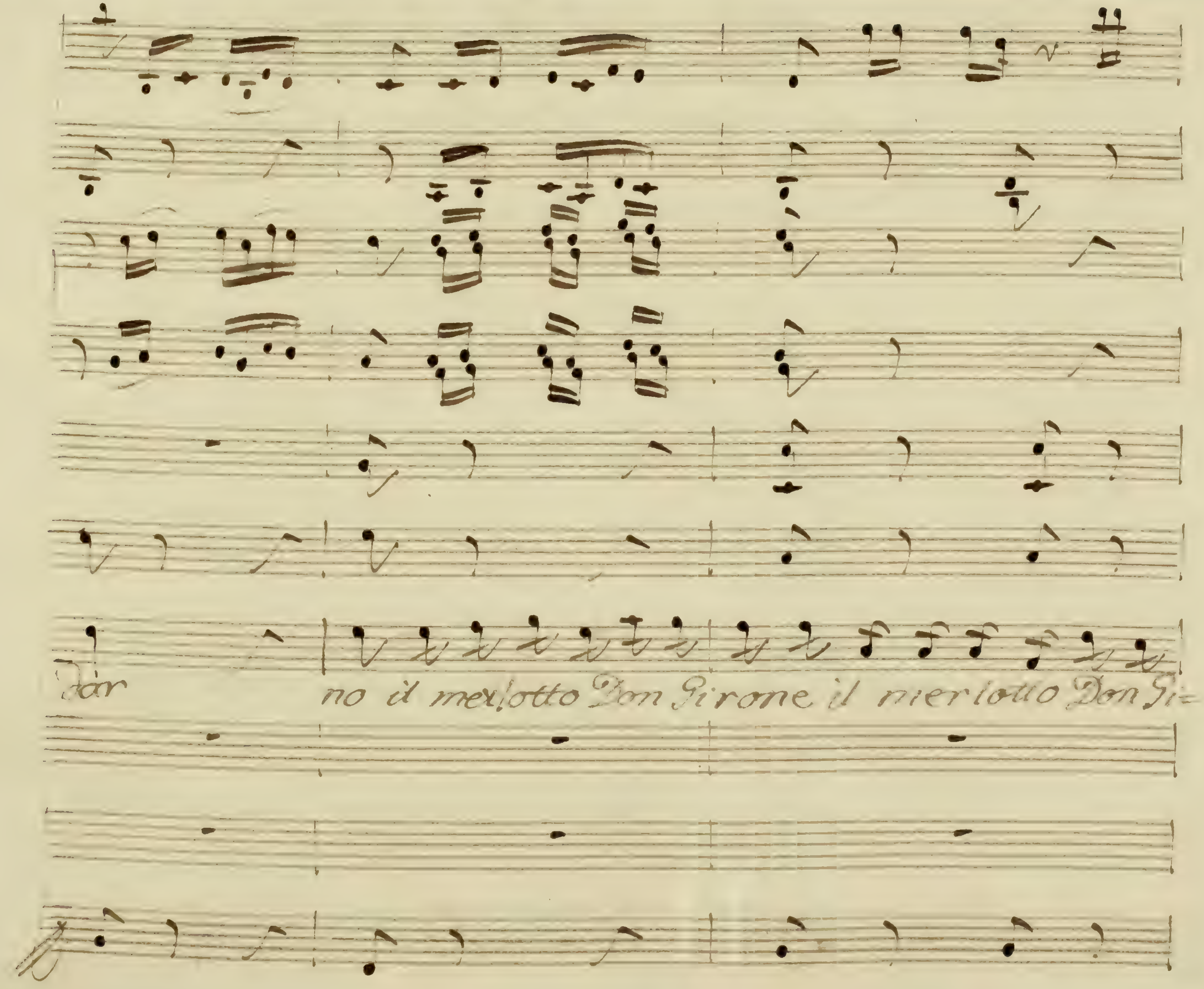

Già che l'ora s'avvi -
cella, la mia bella avvisi = tar

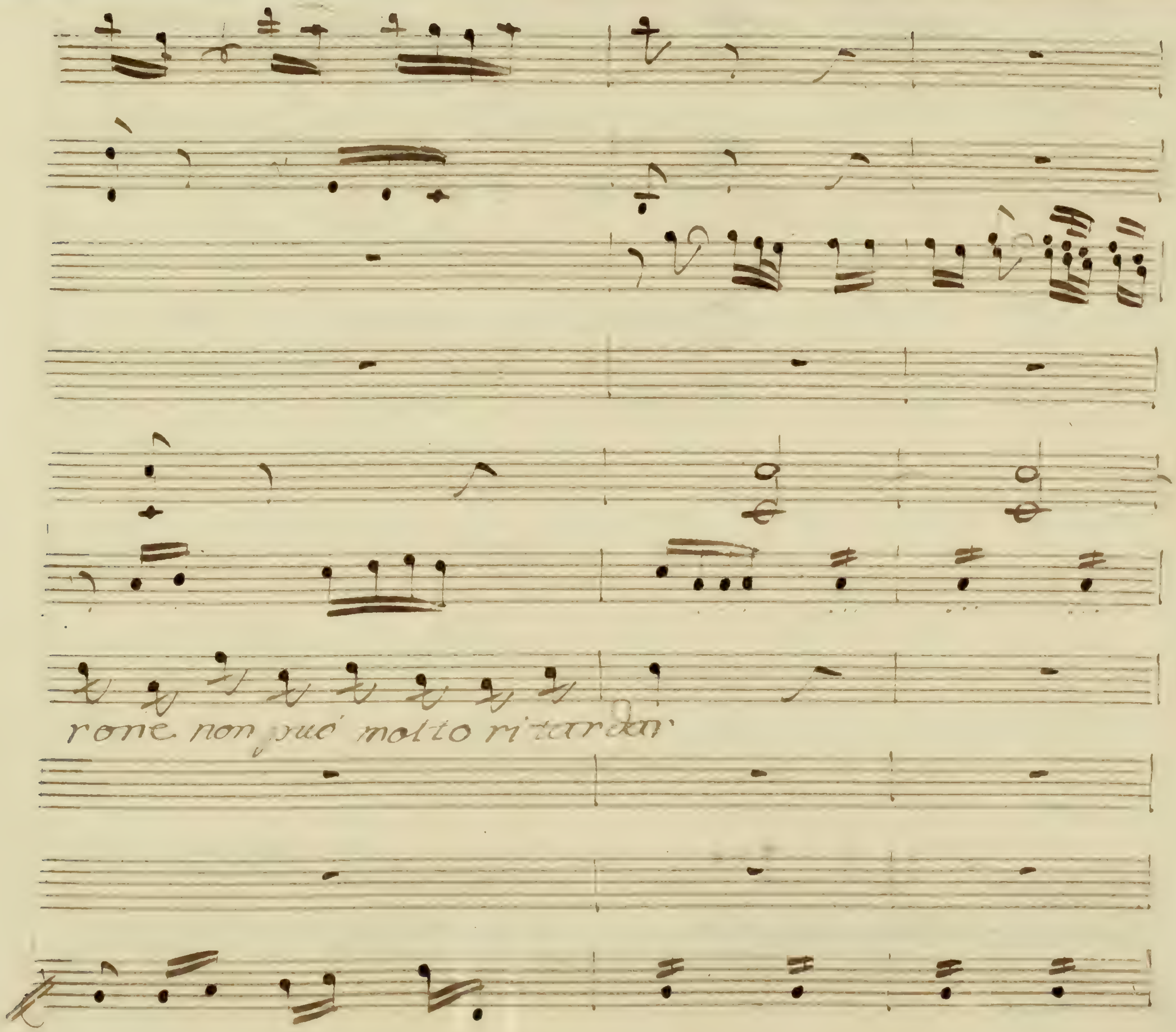

cina
già che

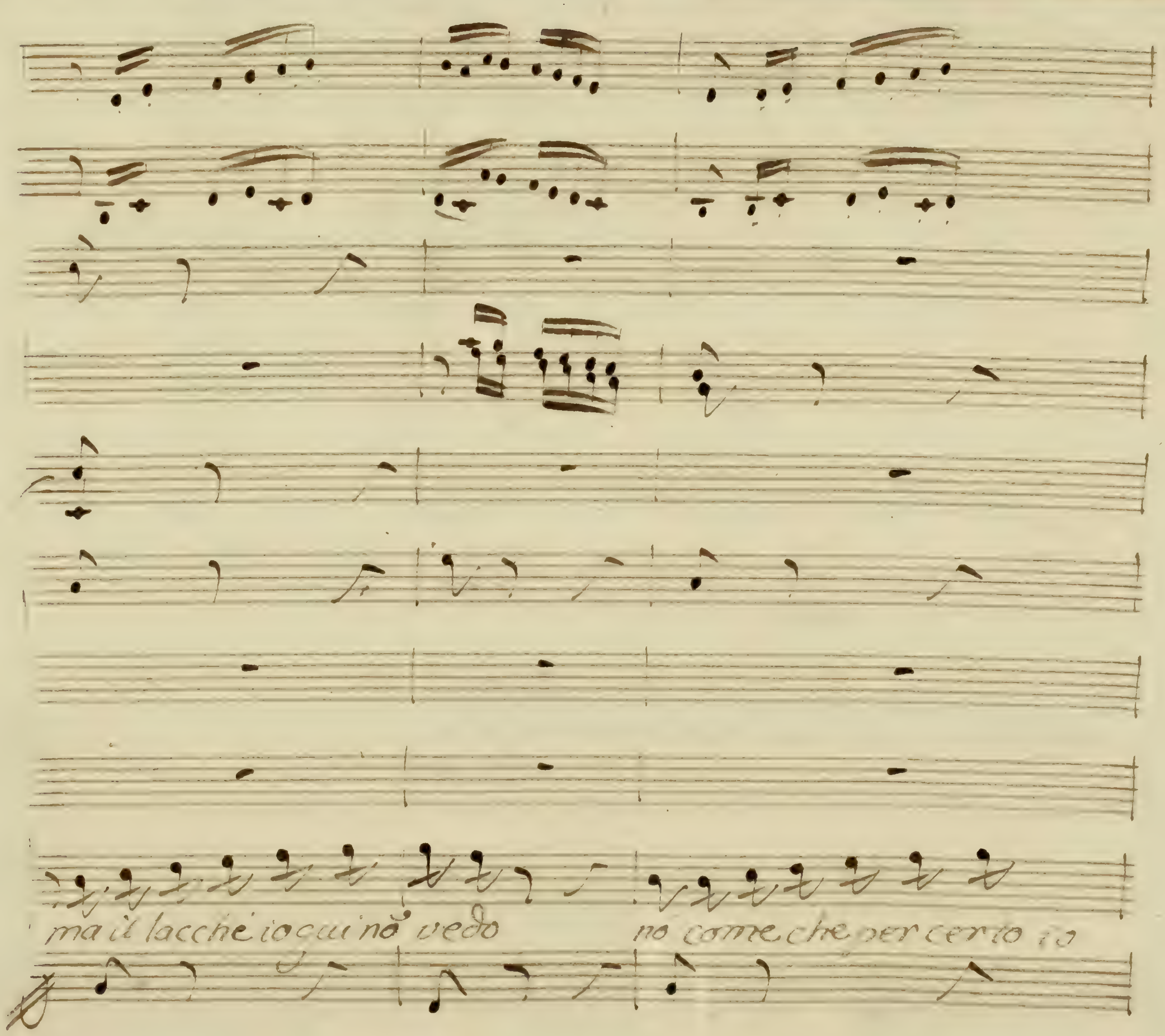

l'ora s'avvi - cina


il merlotto Don Si= rone il merlotto Don Si=

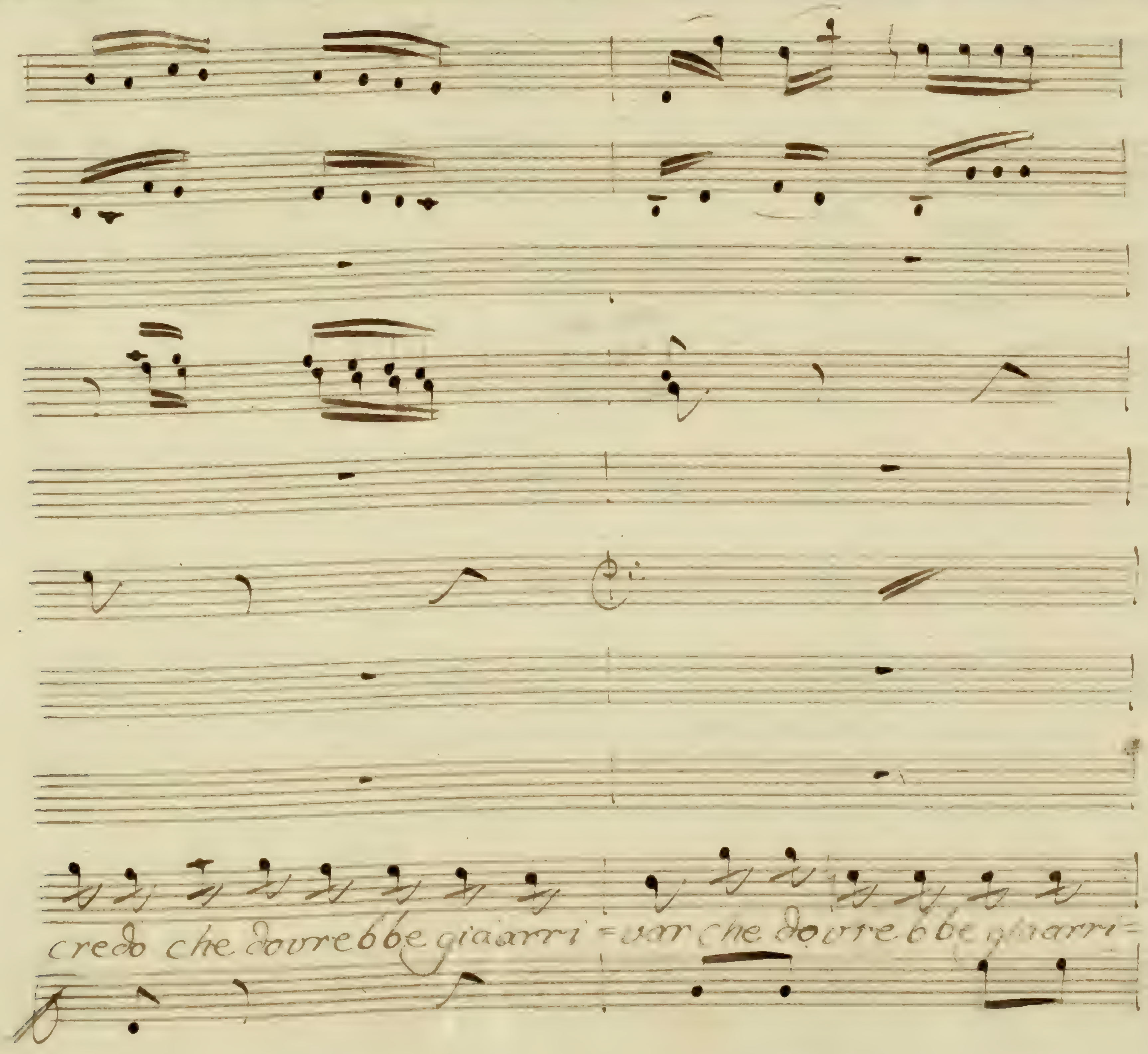

rone non puo molto non puo molto non puo molto

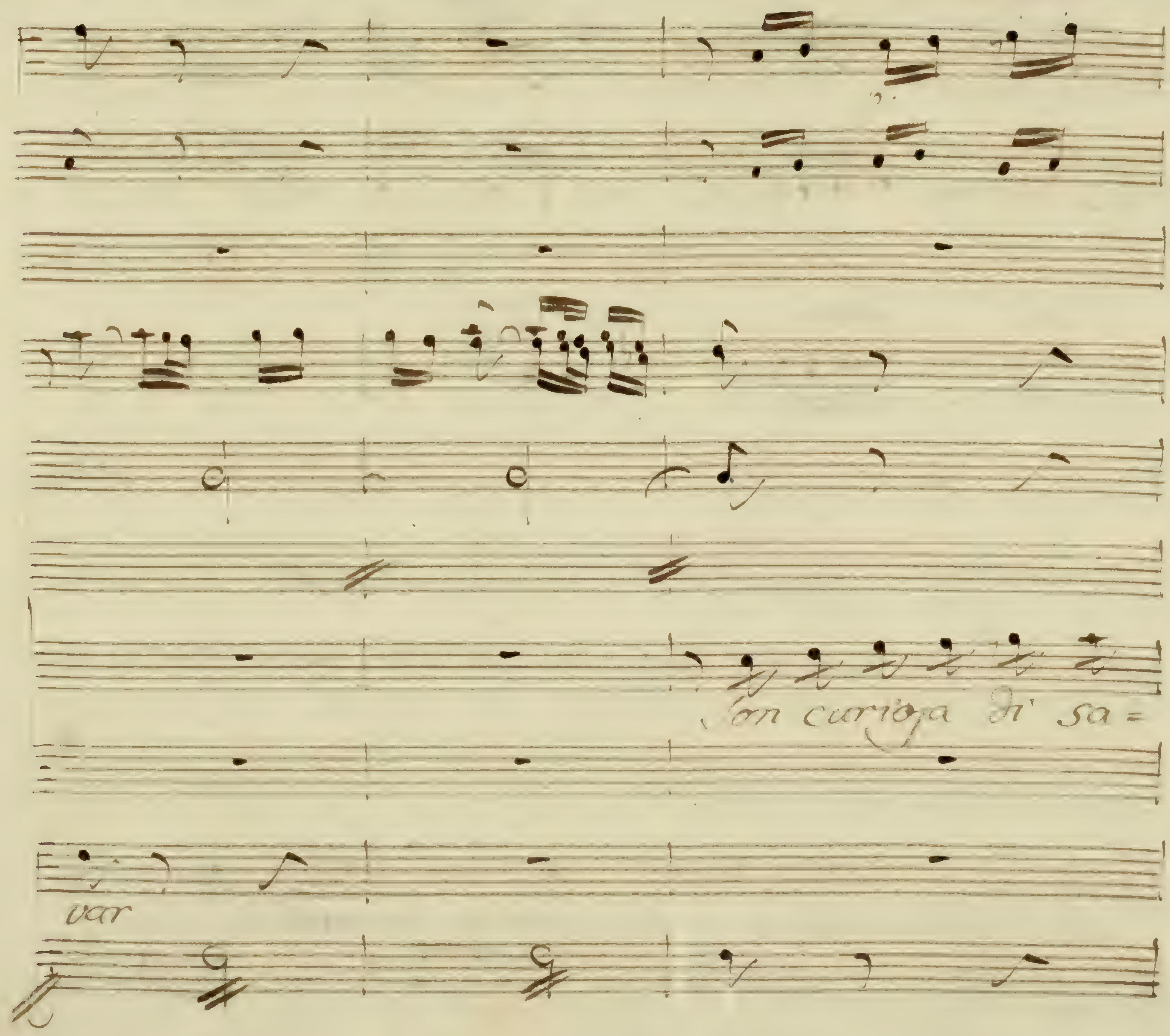

Dar
no il merlotto Don Girone il merlotto Don Gi=

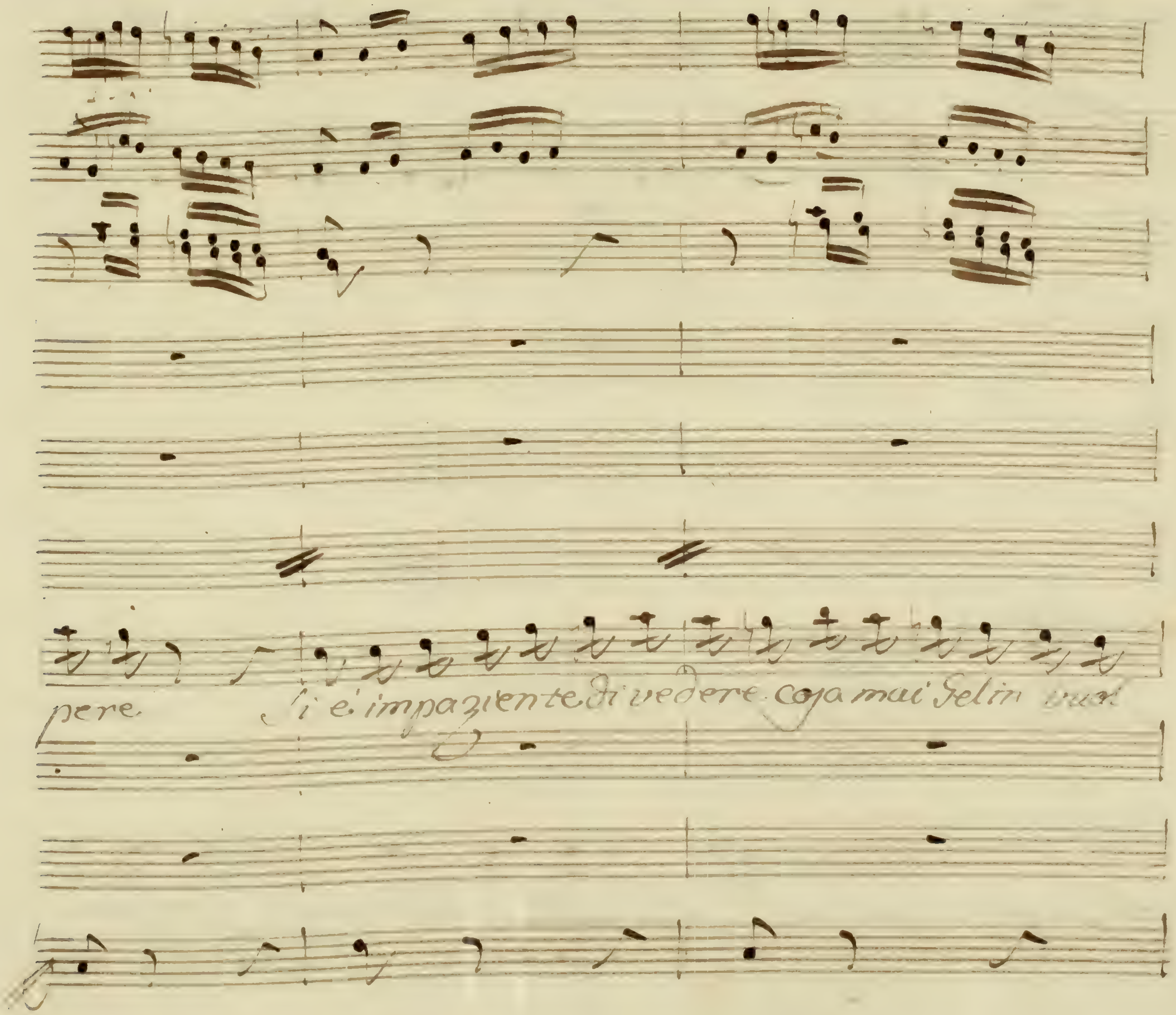

rone non può molto ritardar

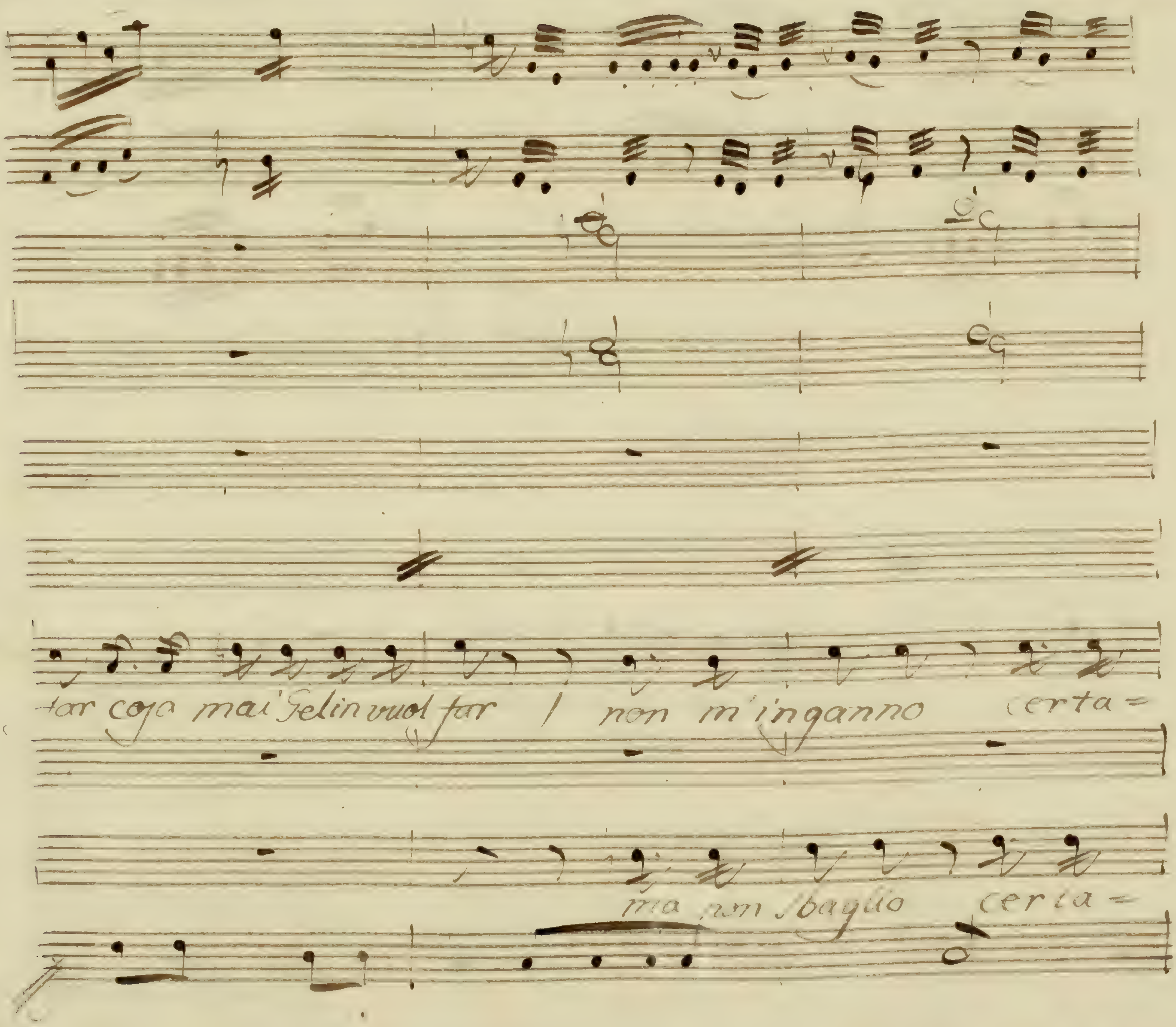


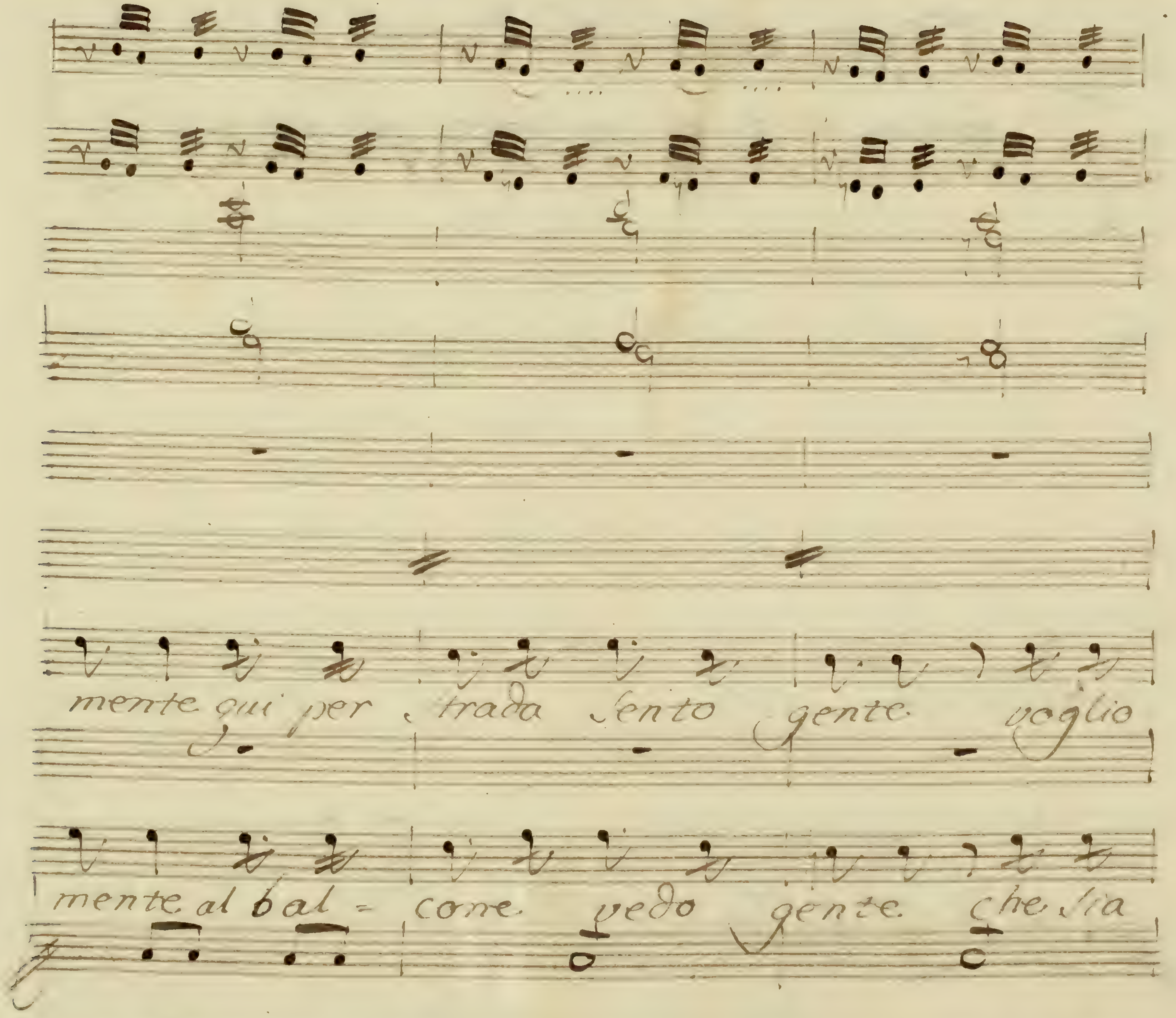
ma il lacchè io qui nõ vedo
no come che per certo io

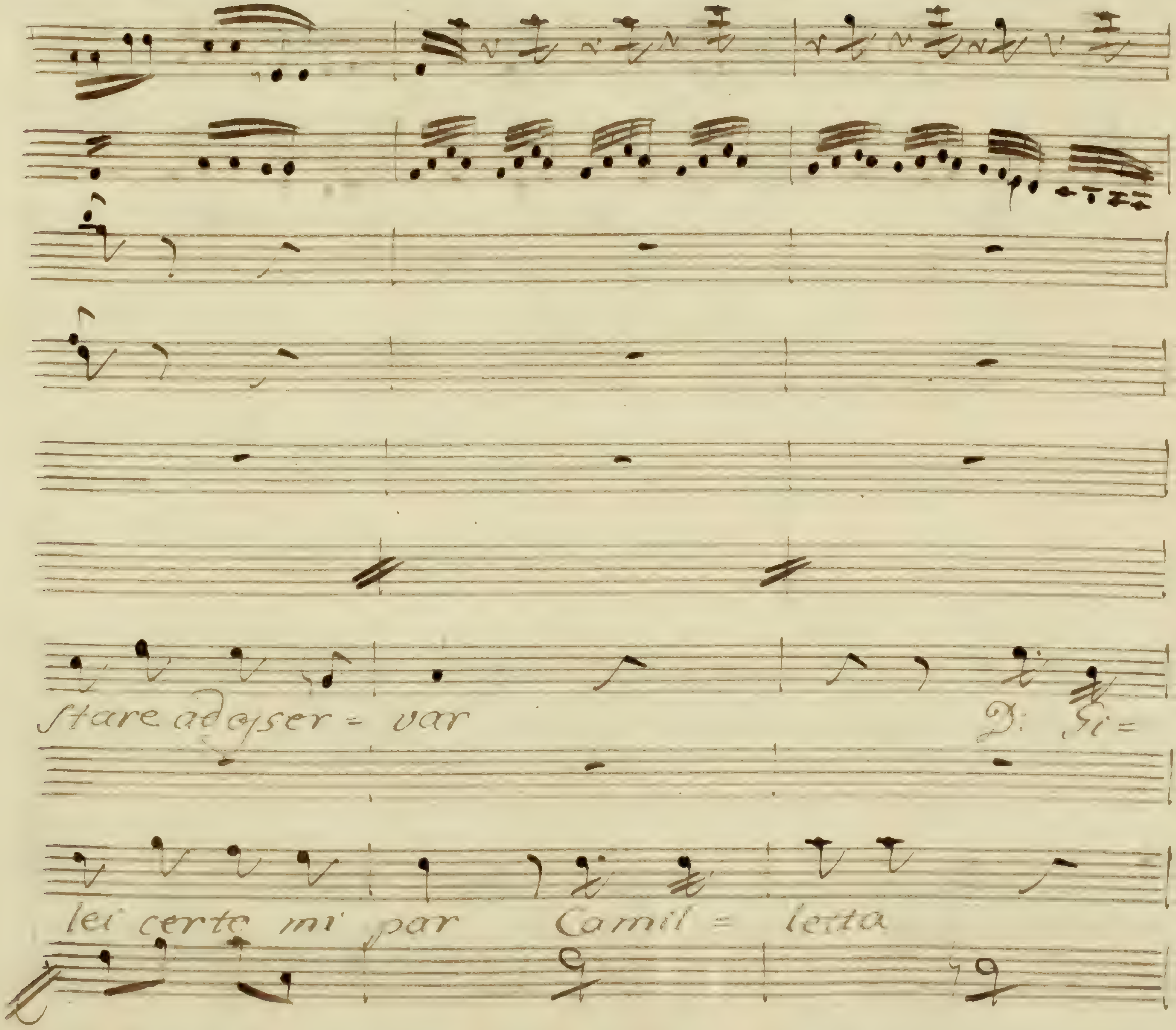

credo che dovrebbe giaarri = var che dovrebbe giarri =

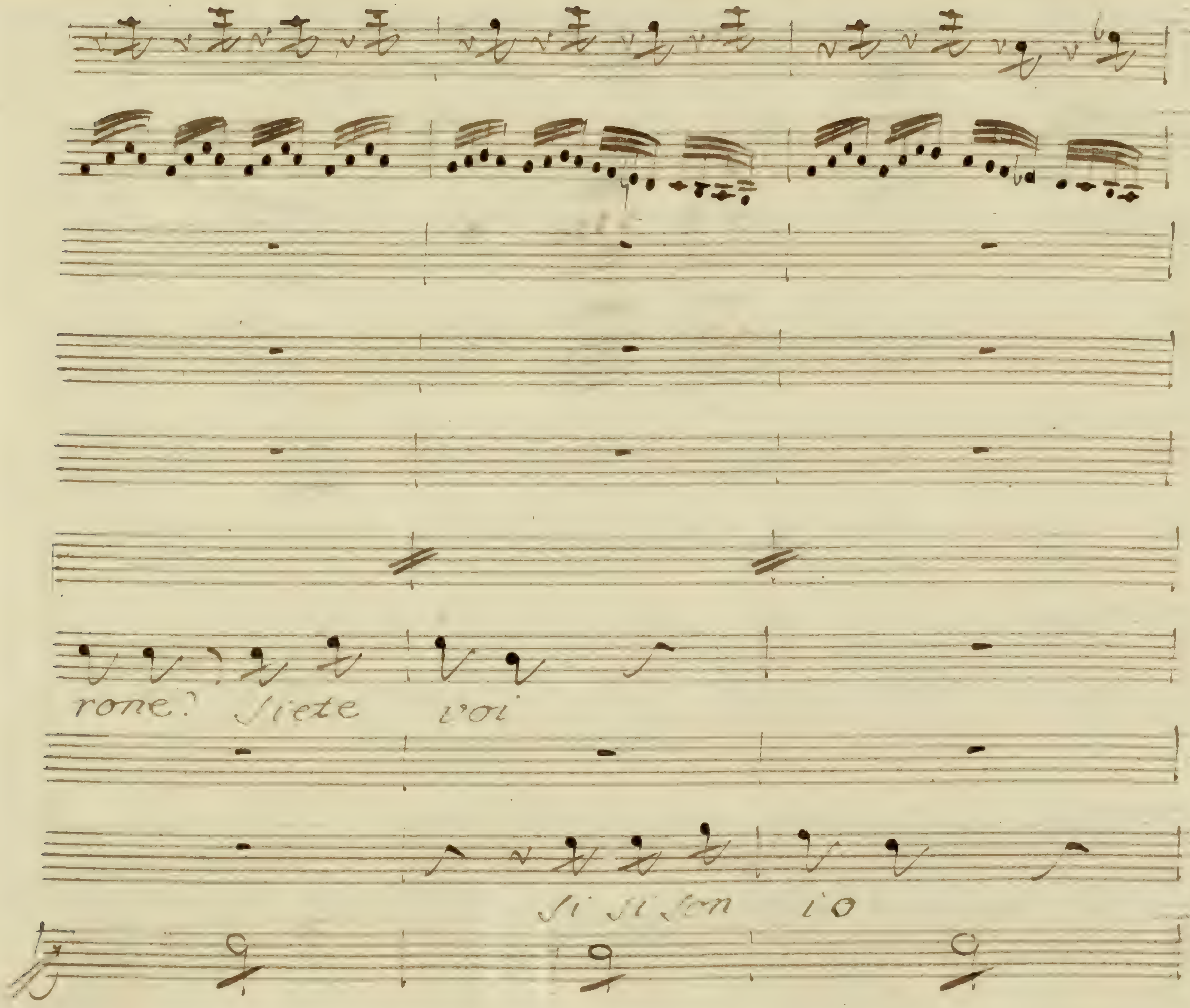

Son curiosa di sa=
var

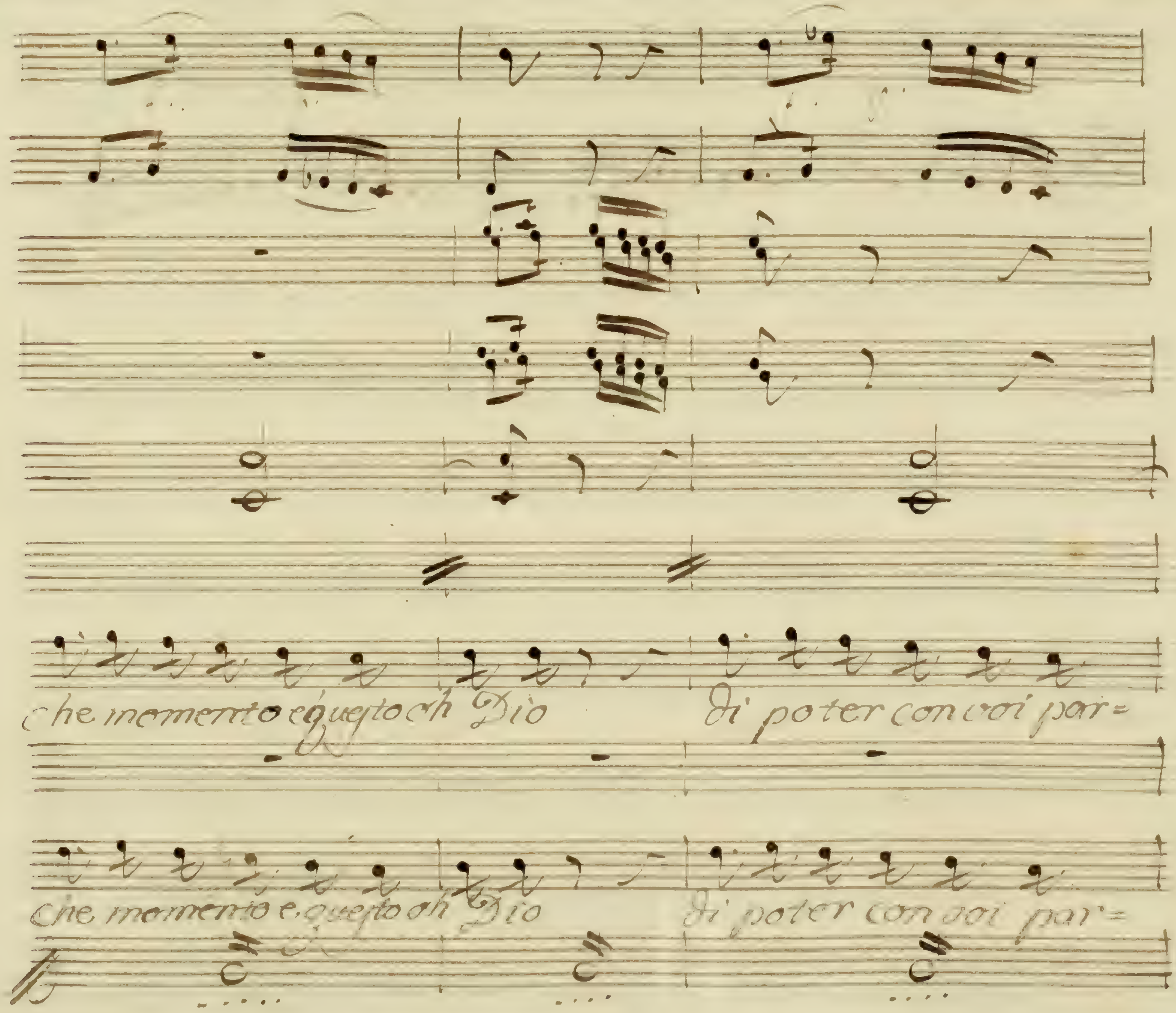

pere.
Si è impaziente di vedere cosa mai Selin vuol

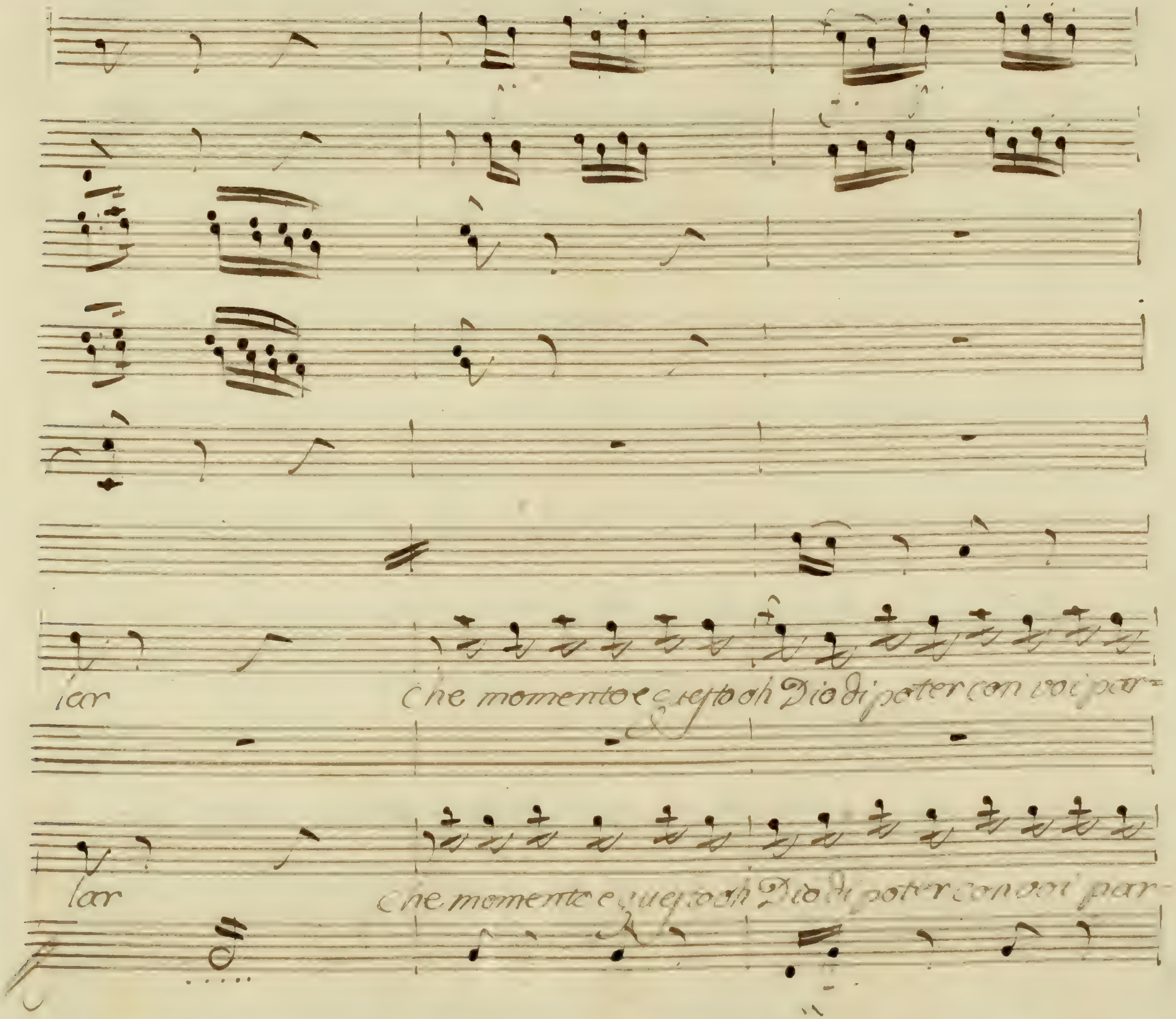

far cosa mai Selin vuol far / non m'inganno certa=
ma non sbaglio certa=

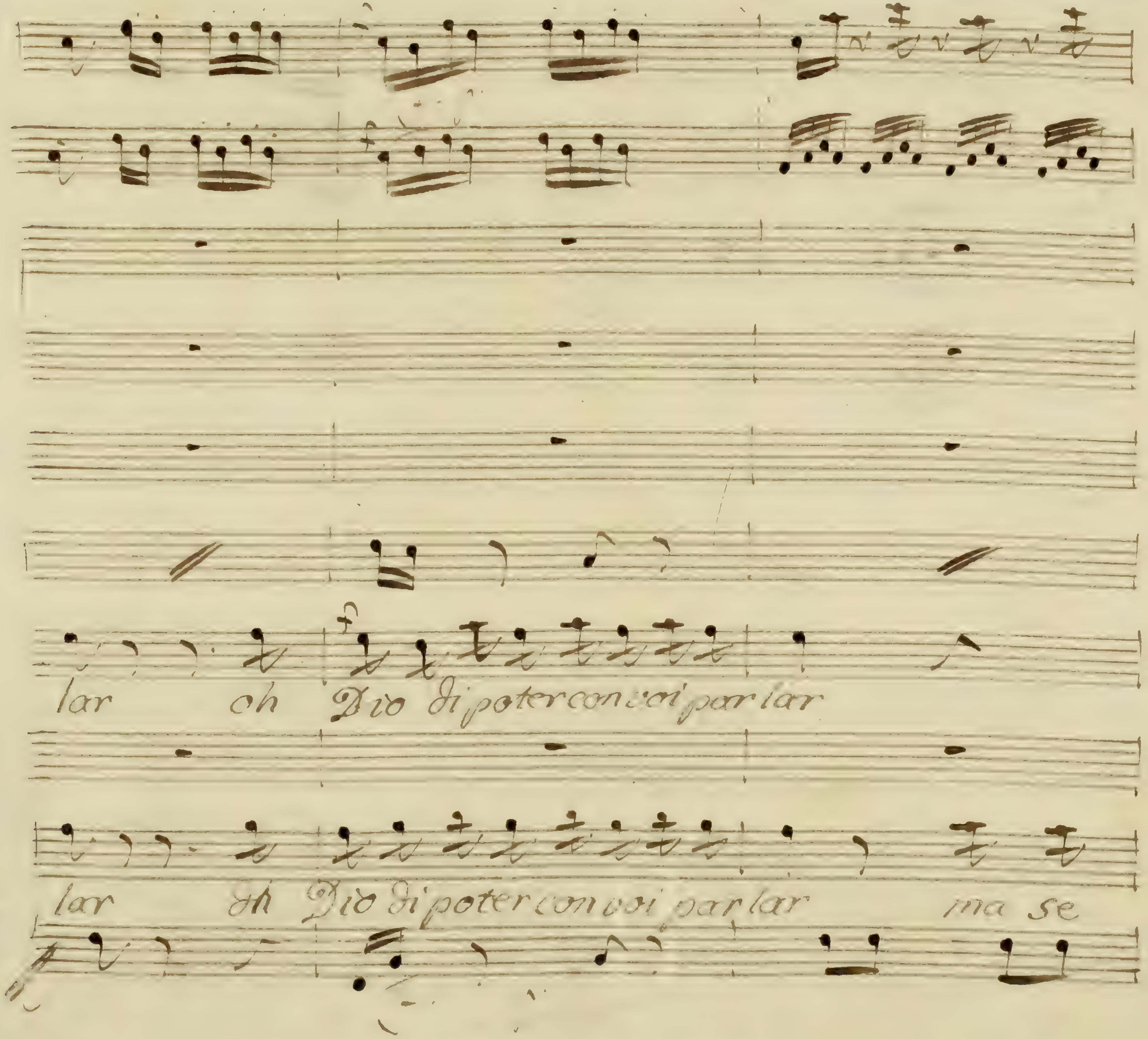

mente qui per strada sento gente voglio
mente al bal - cone vedo gente che sia

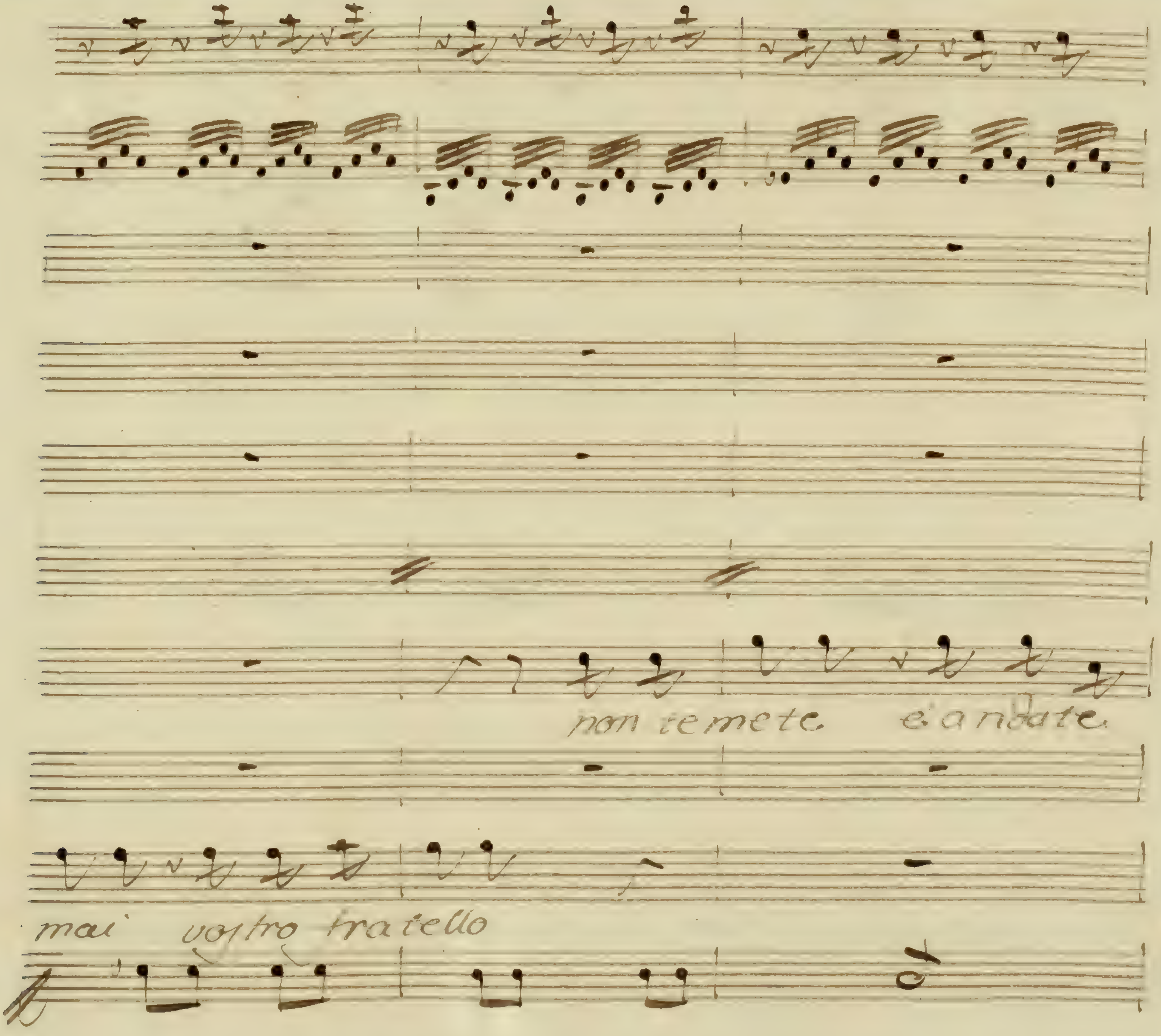

stare ad osser = var
D: Gi =
lei certe mi par Camil = letta

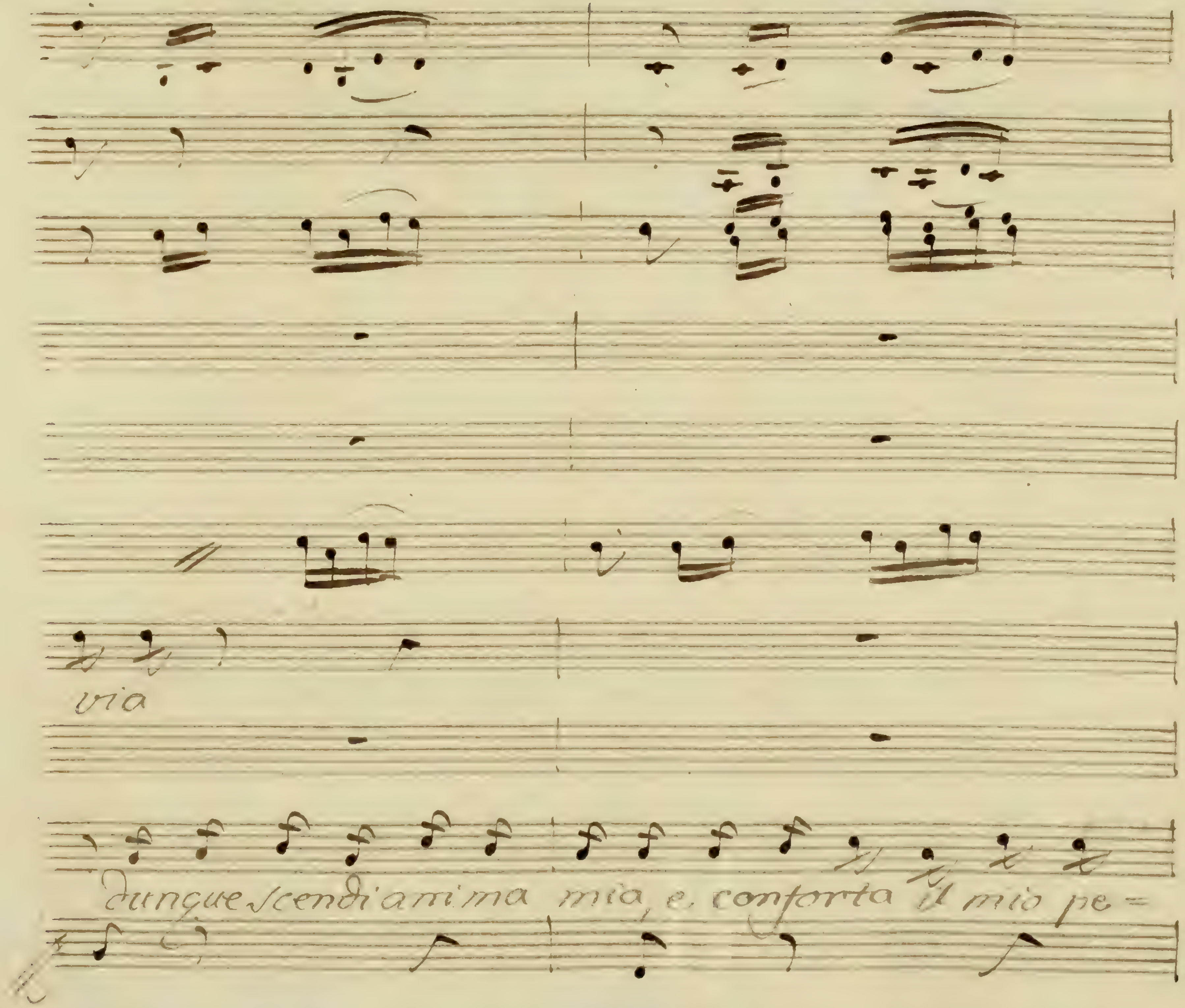

rone? Siete voi
si si son io

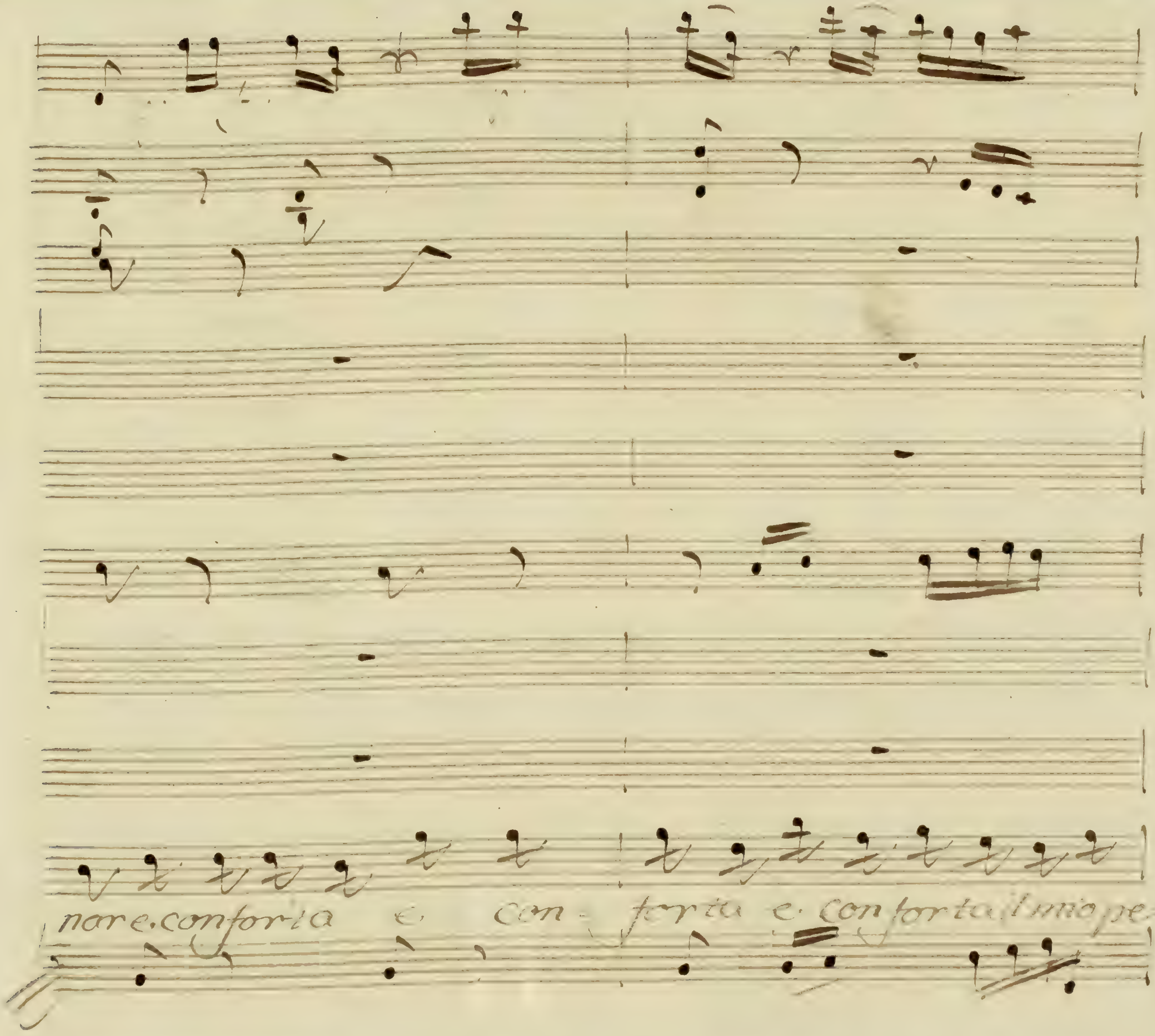

che momento è questo oh Dio di poter con voi par=
che momento è questo oh Dio di poter con voi par=

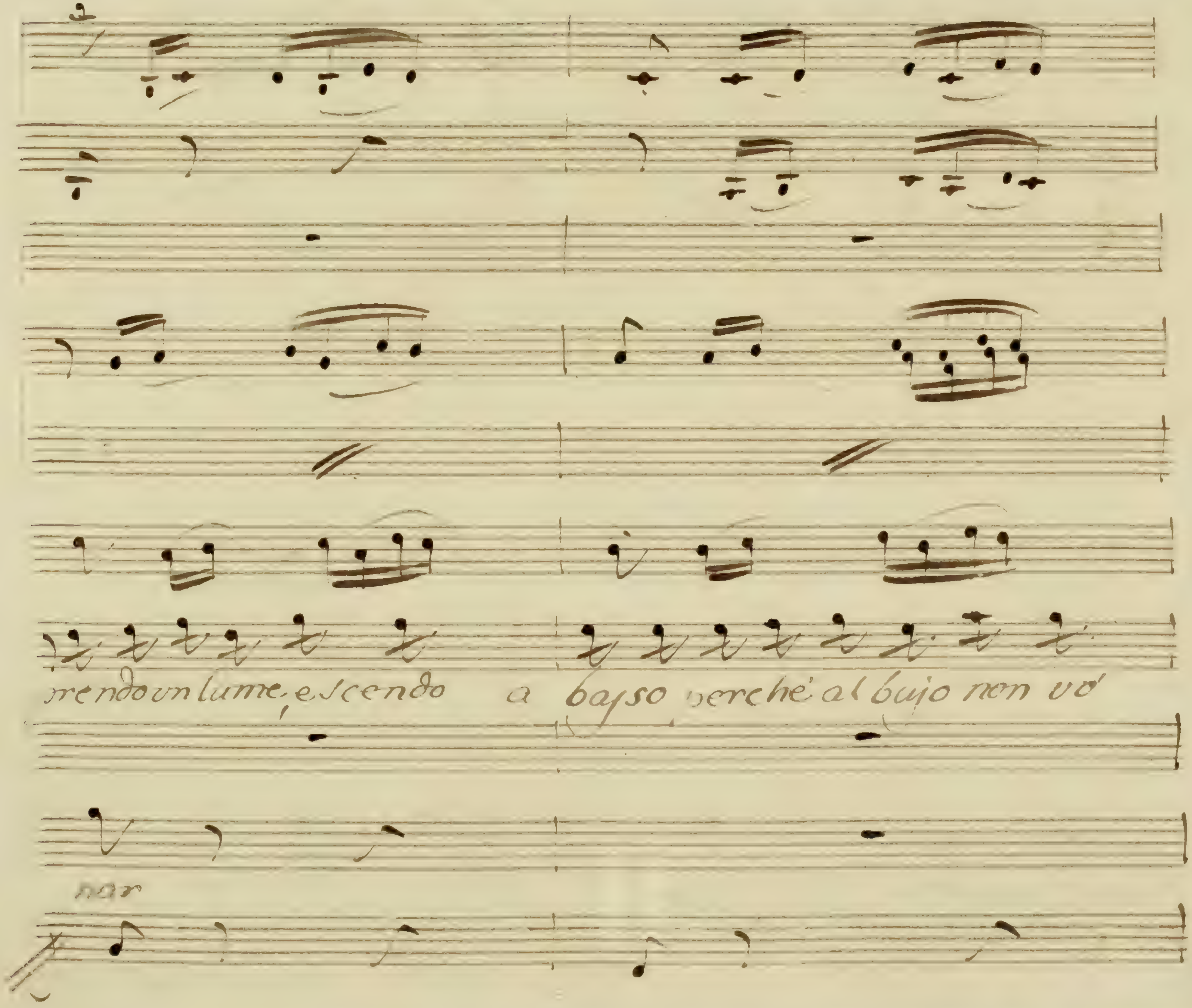

lar
Che momento e questo oh Dio di poter con voi par-
lar
Che momento e questo oh Dio di poter con voi par-

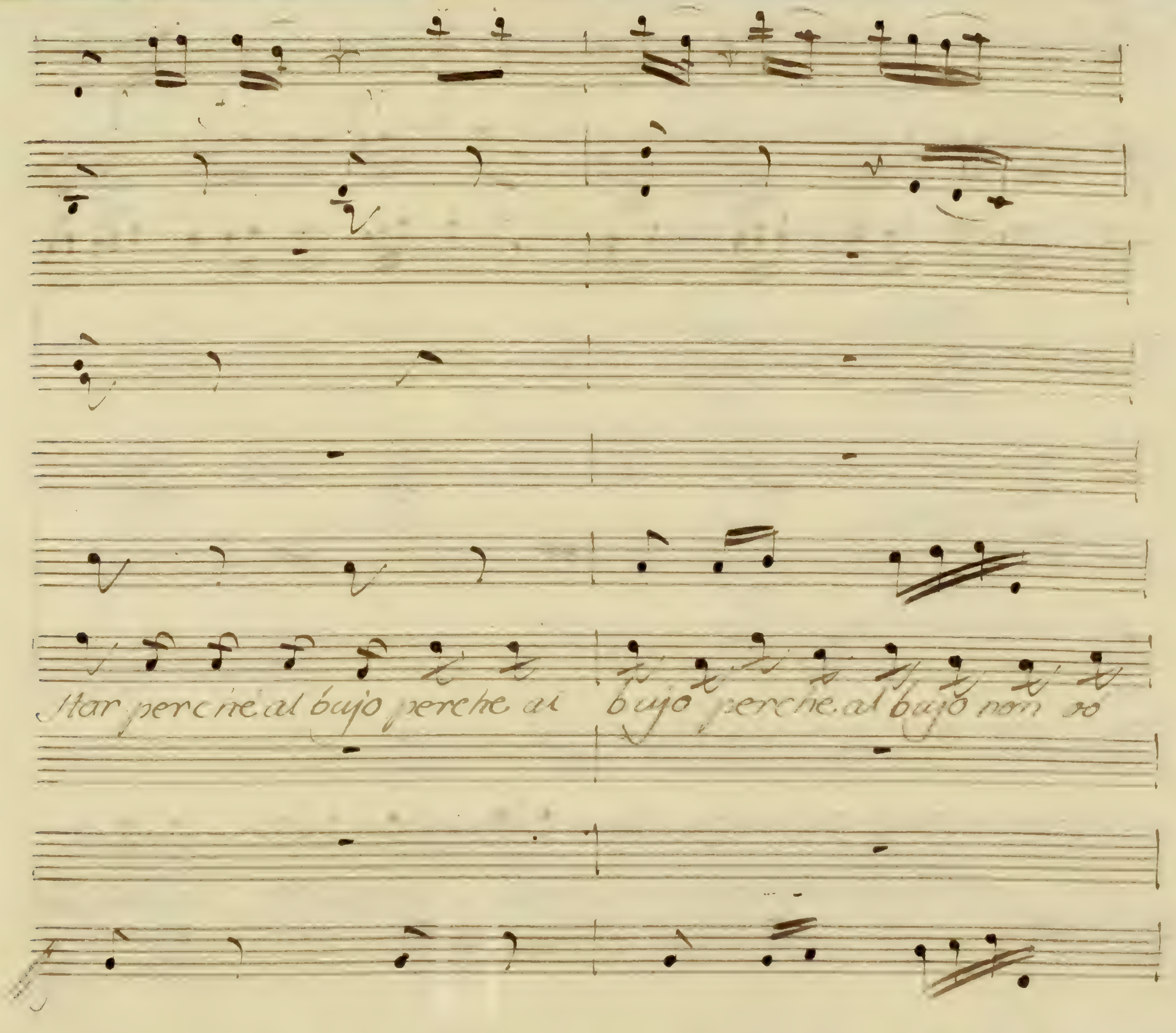

lar oh Dio di poter con voi parlar
lar oh Dio di poter con voi parlar ma se

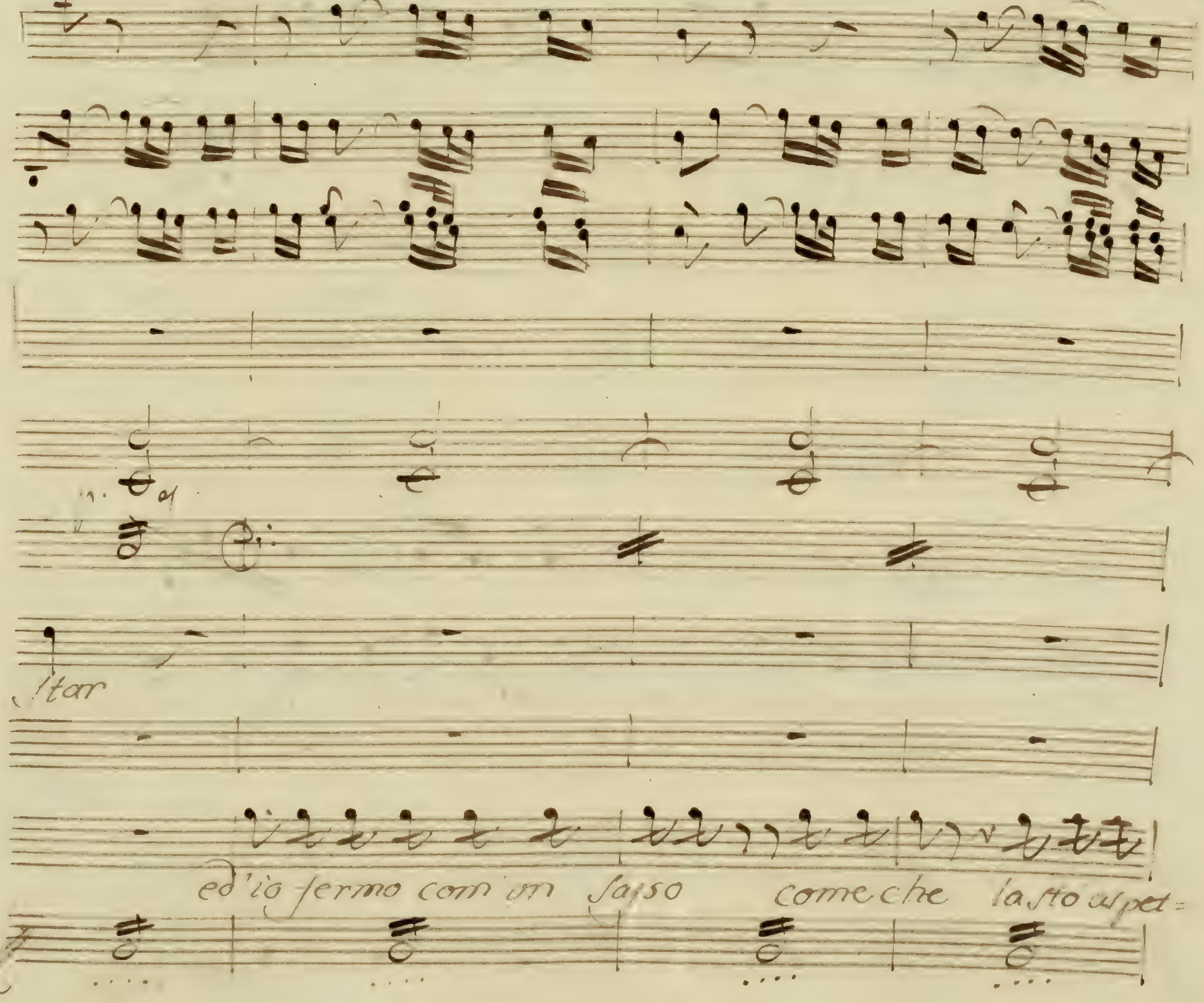

non temete e'andate
mai vostro fratello

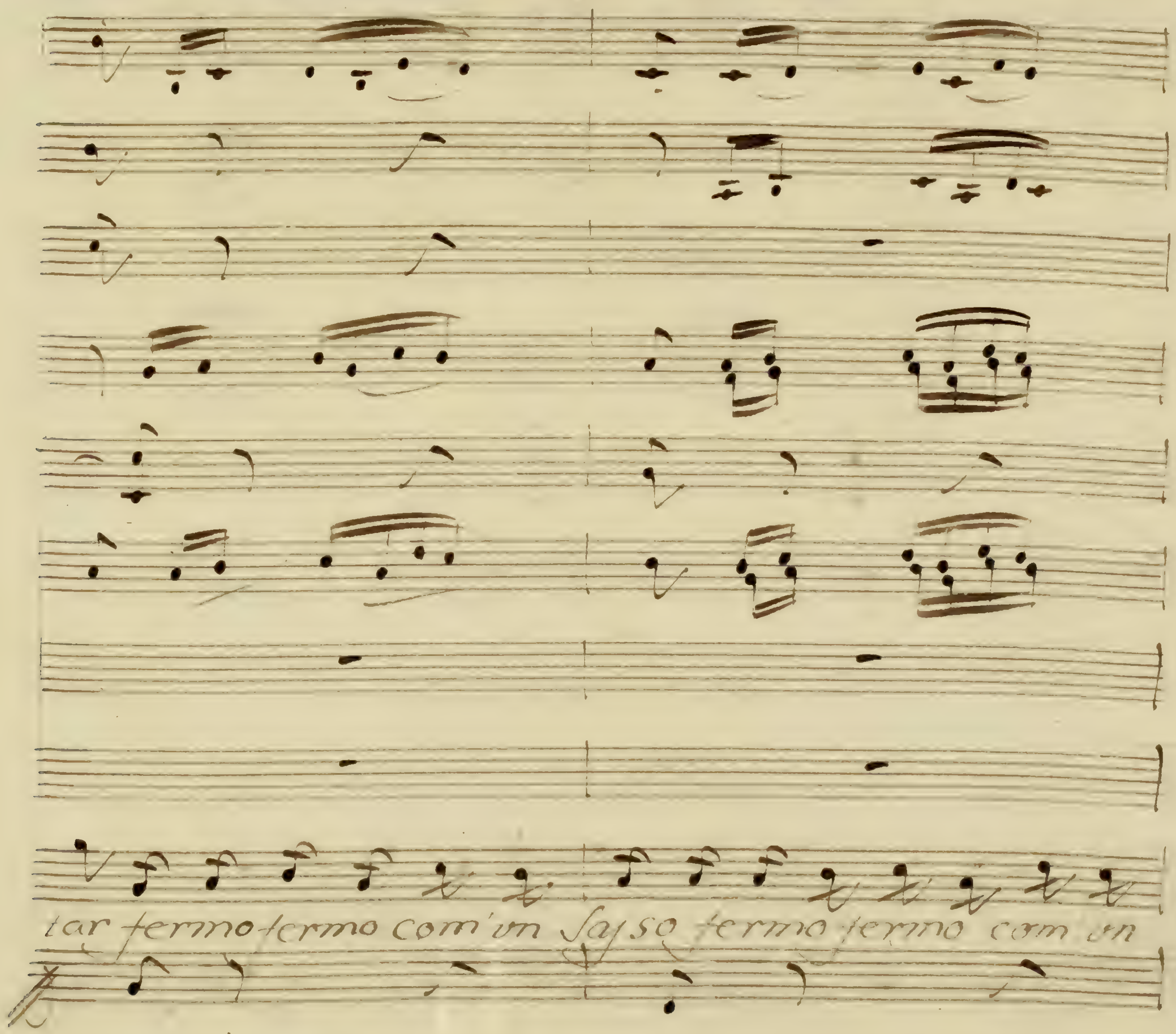

via
dunque scendi anima mia, e conforta il mio pe=

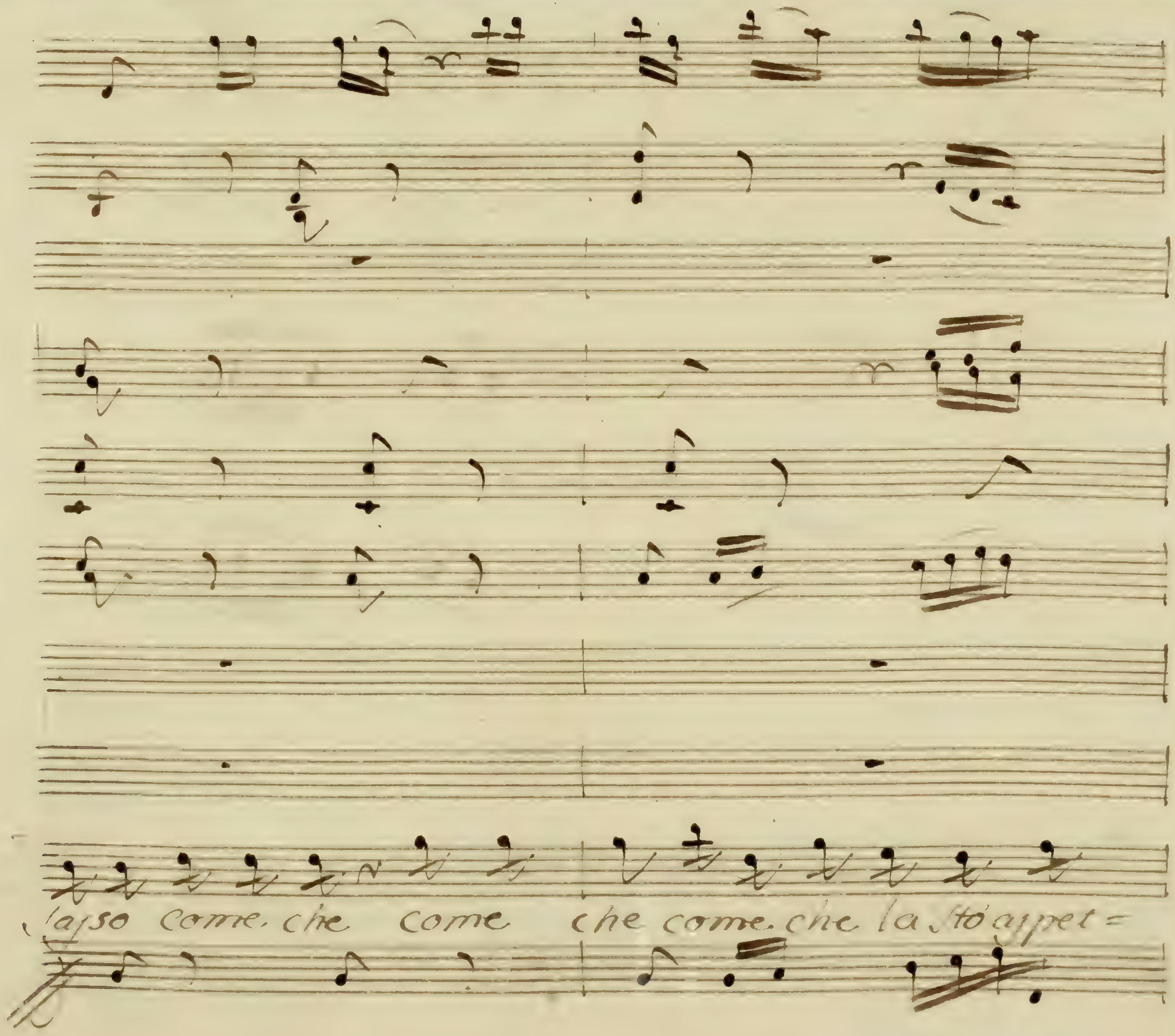

nore. conforta e con- forta e. Con forta il mio pe-

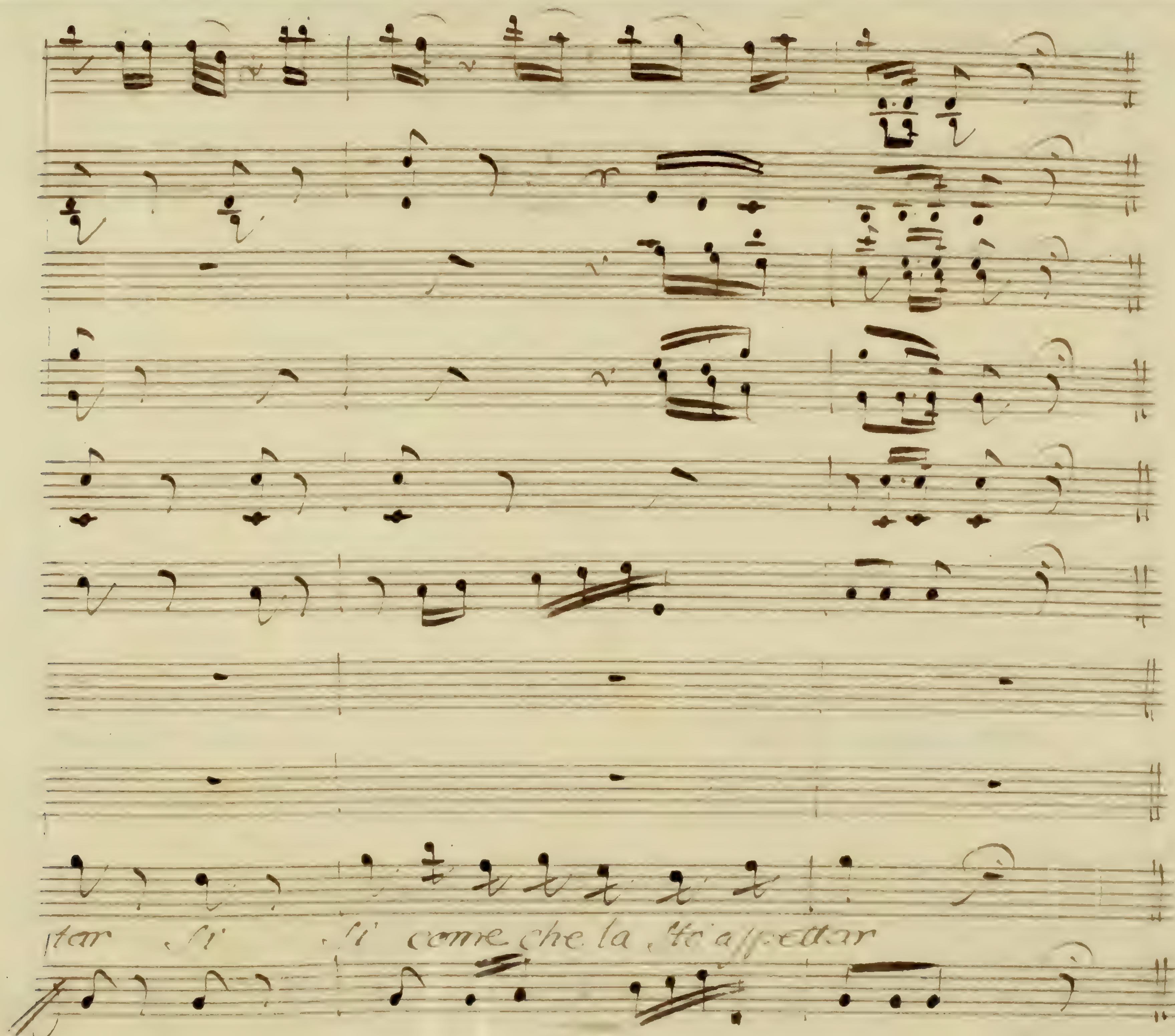

rendo un lume, e scendo a bajso perchè al bujo non vò
nar

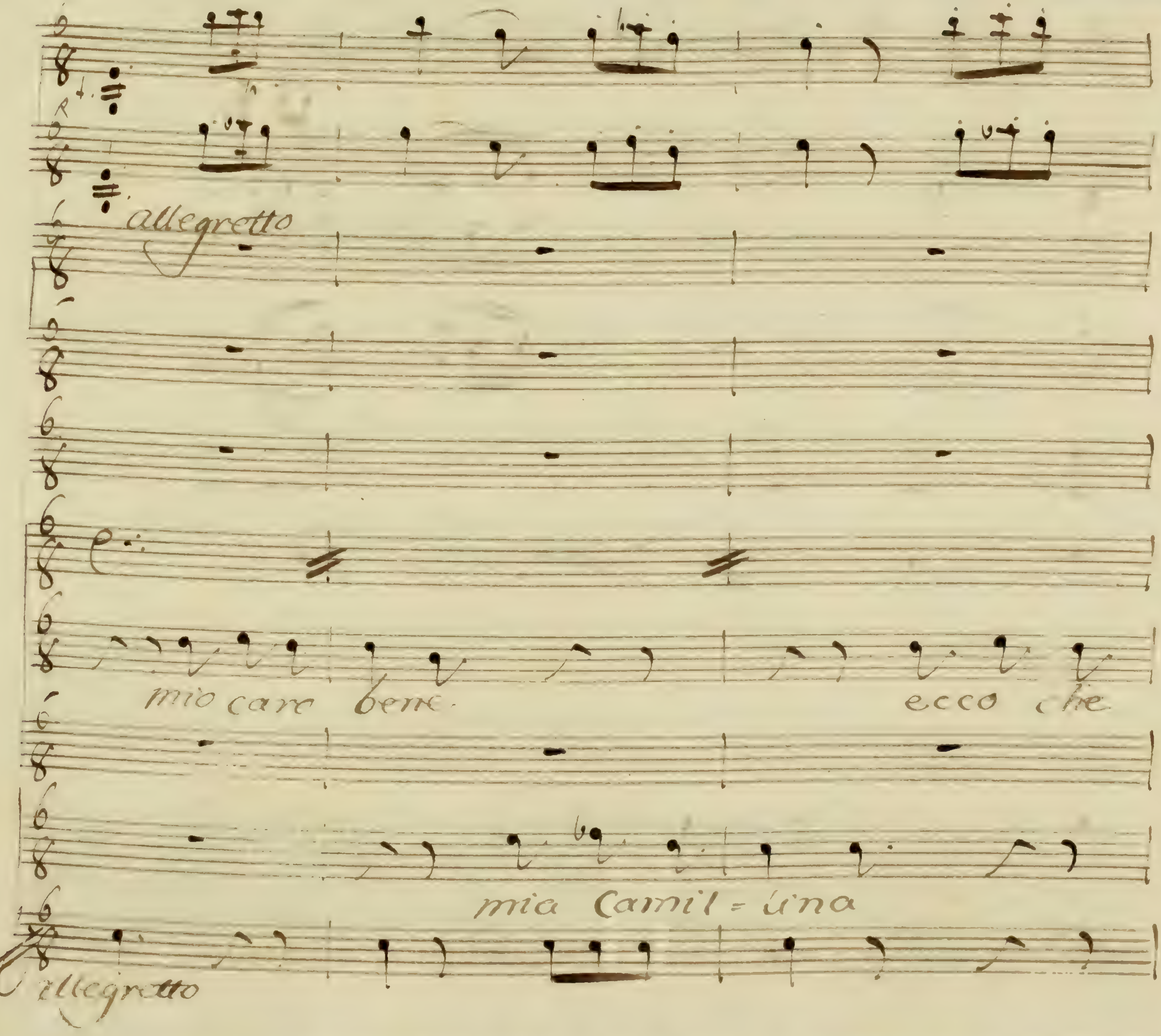

Star perche al bujo perche al bujo perche al bujo non so

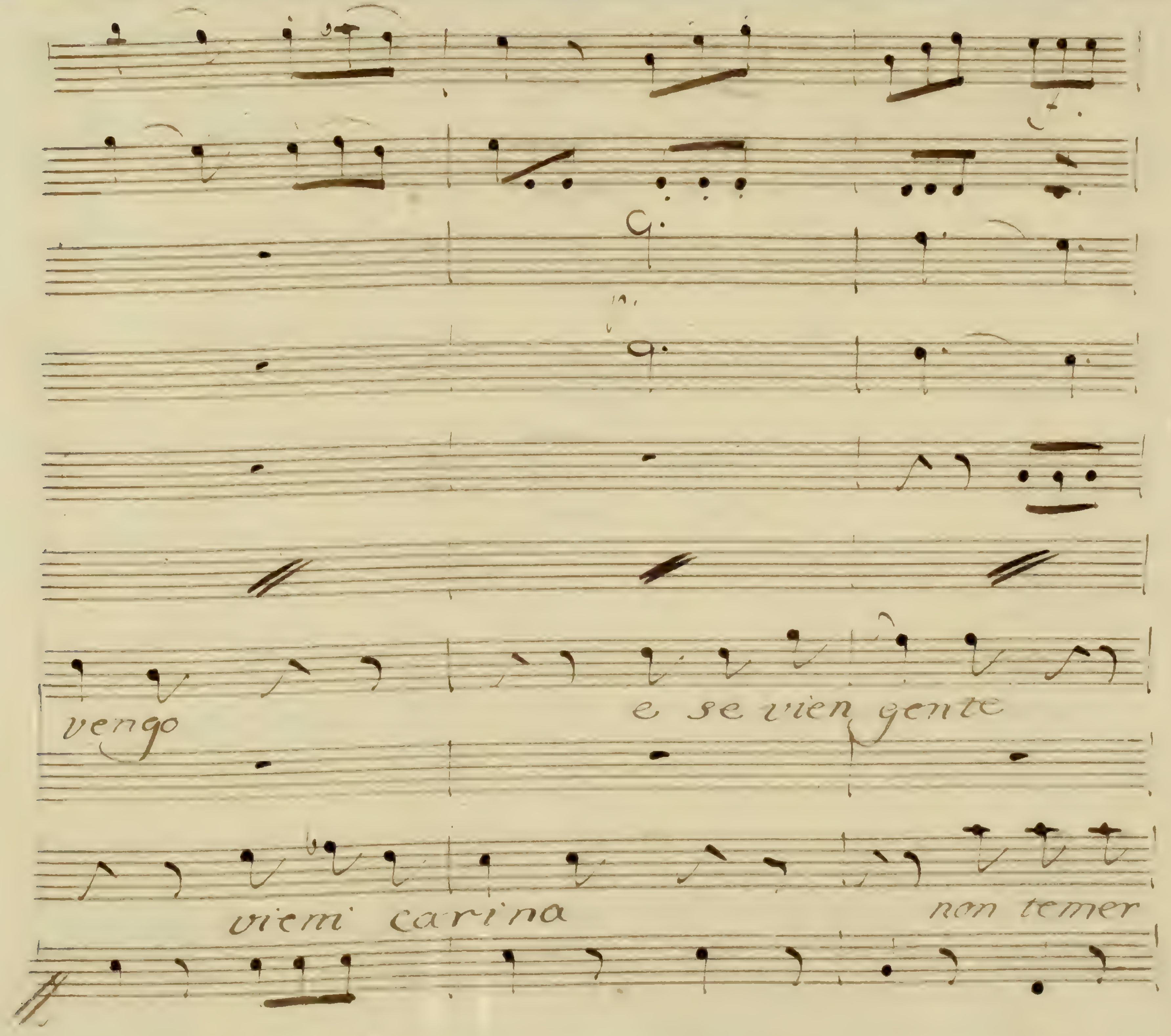

star
ed'io fermo com'un sasso come che la sto aspet=

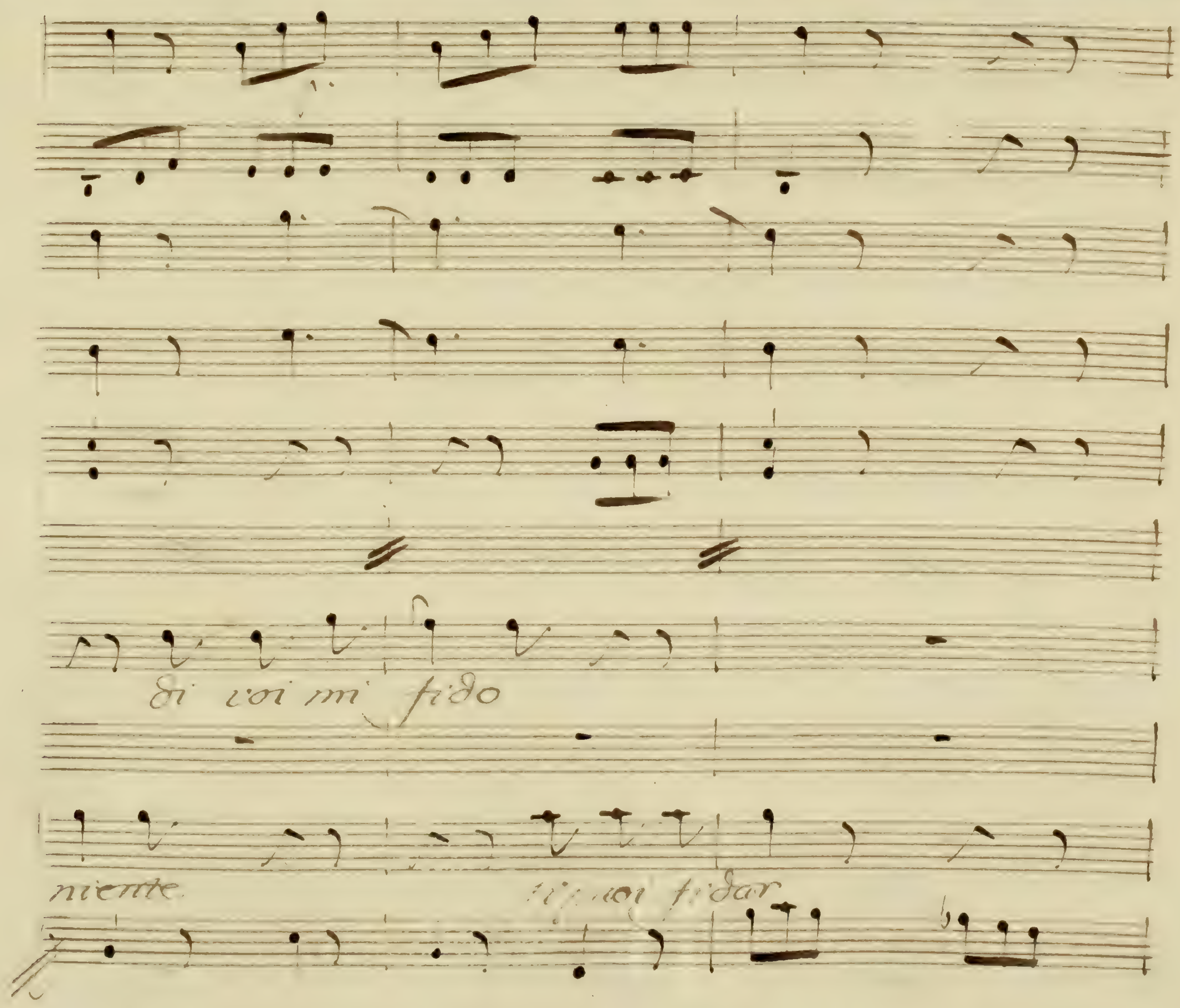

tar fermo fermo com'un sasso fermo fermo com un

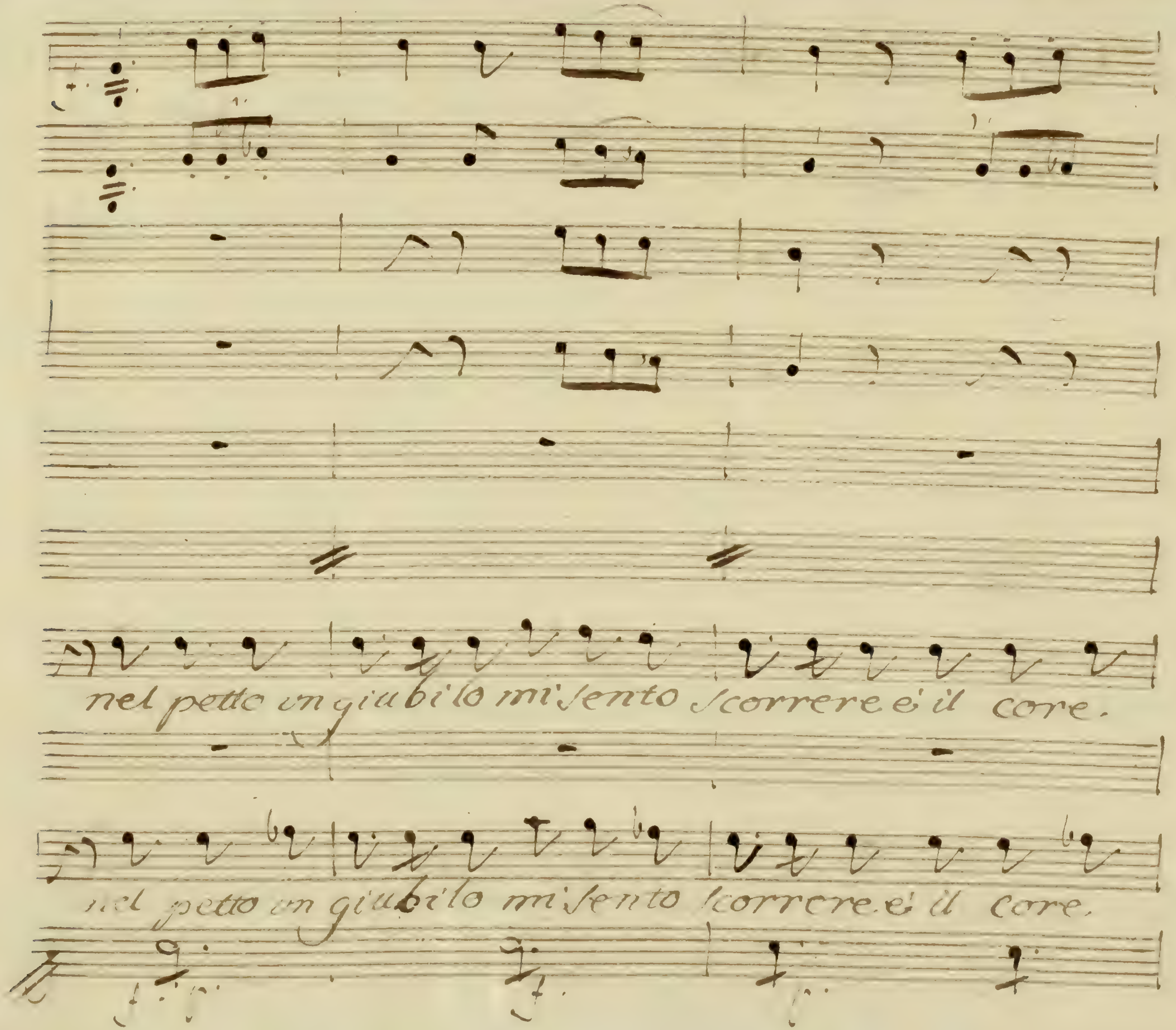

lasso come. che come che come. che la sto appet=

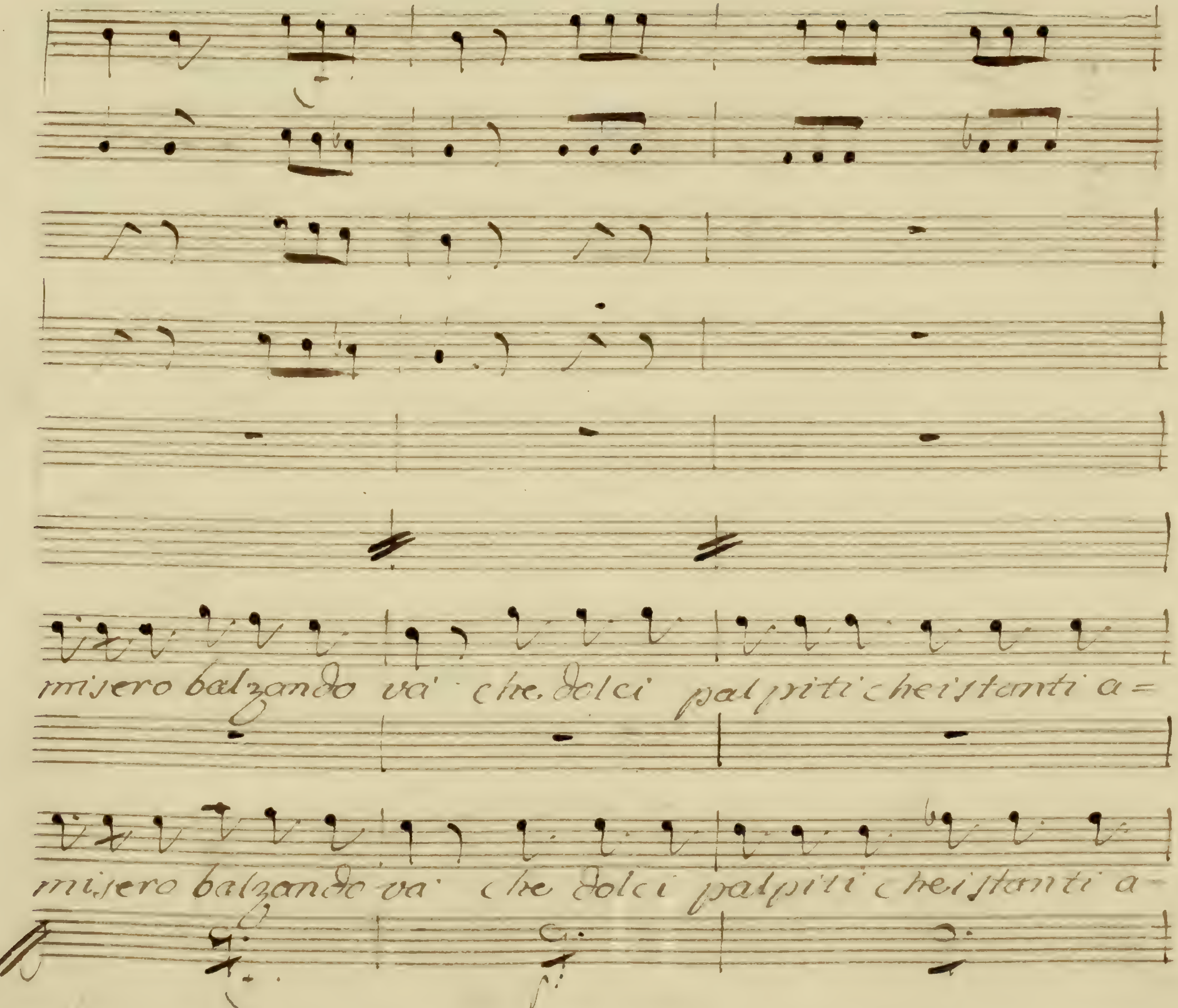

star si si come che la ste aspettar

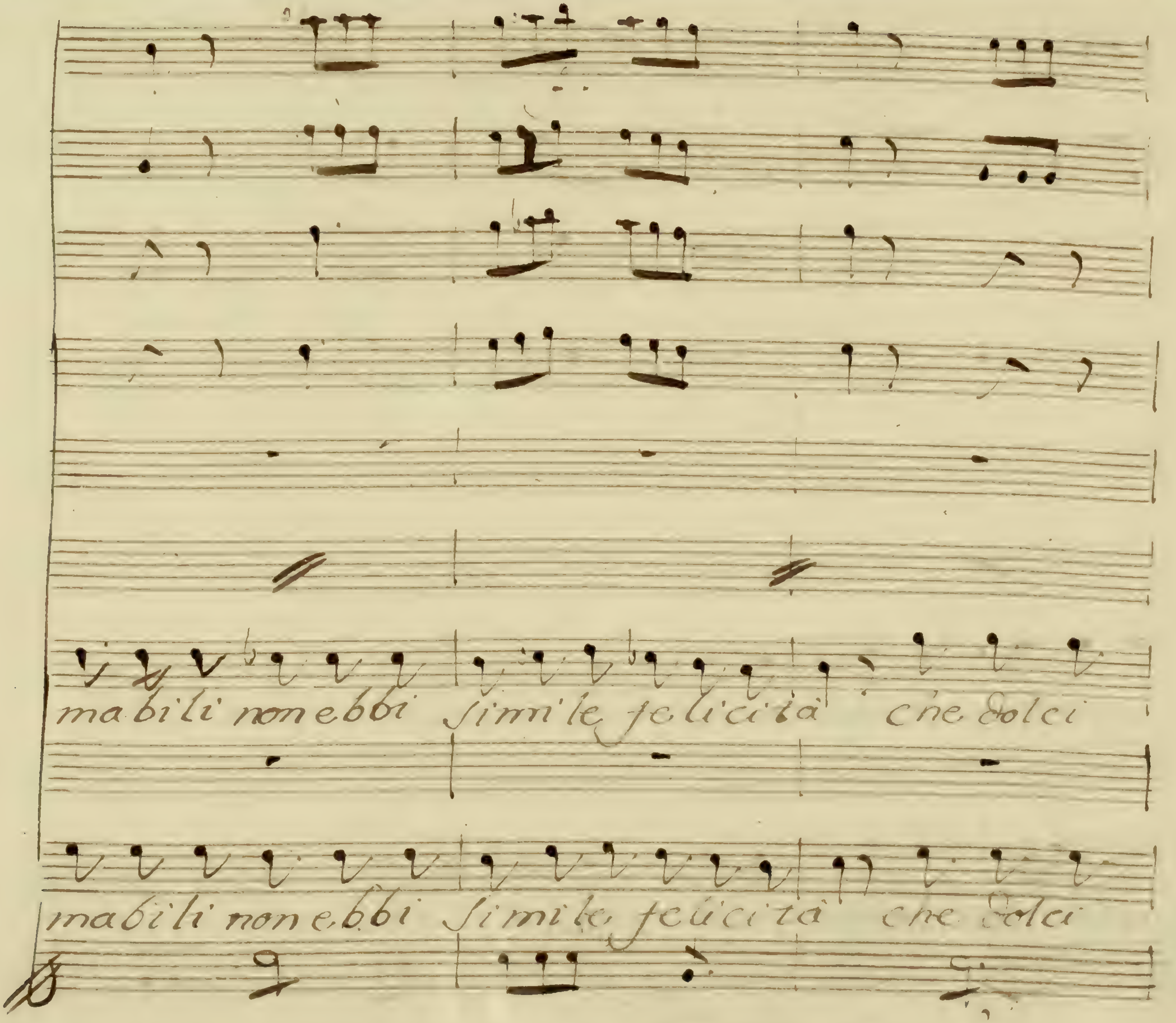

allegretto
mio caro bene.
ecco che
mia Camil=lina
allegretto

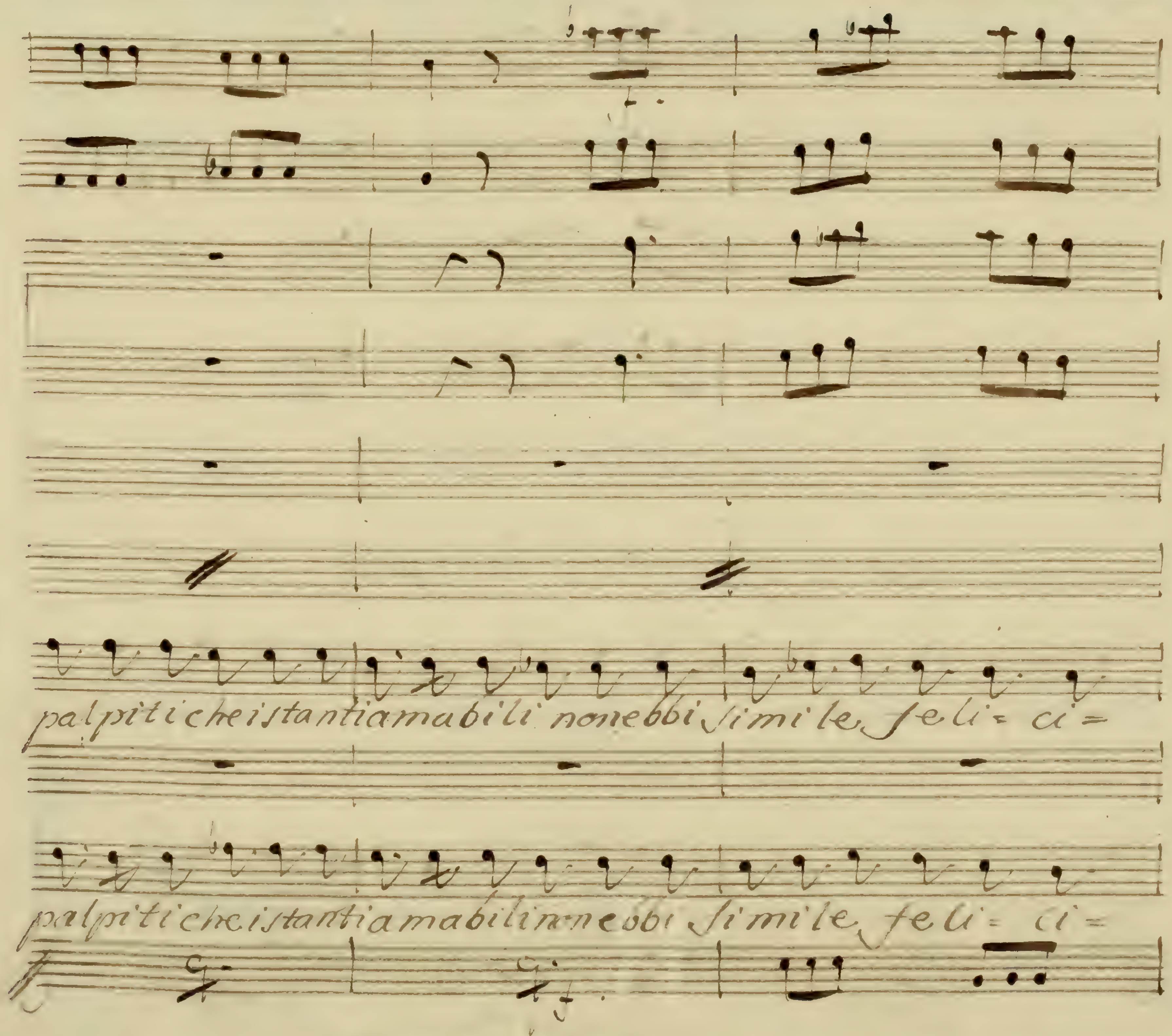

vengo
e se vien gente
viemi carina
non temer

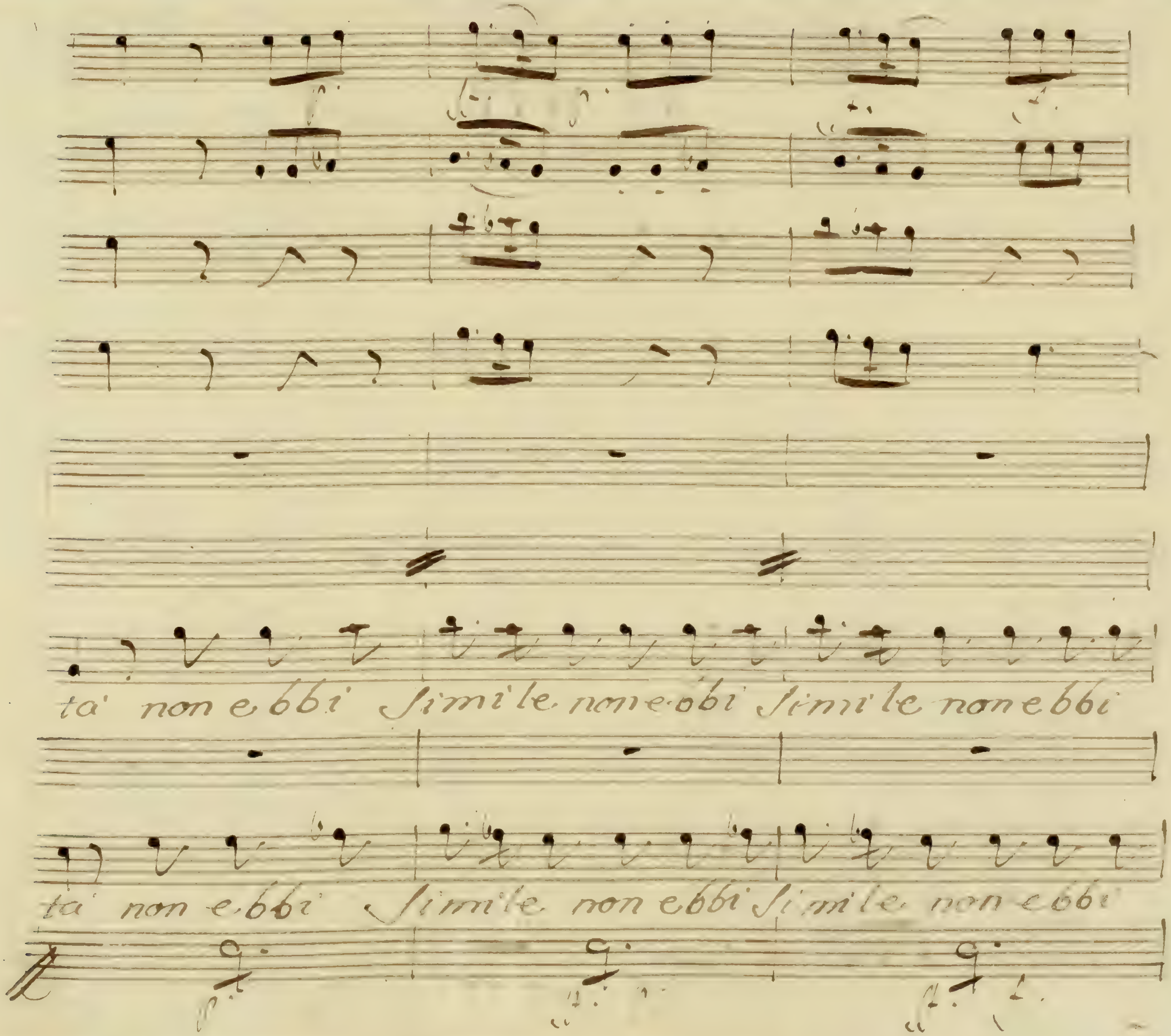

di voi mi fido
niente
fidar

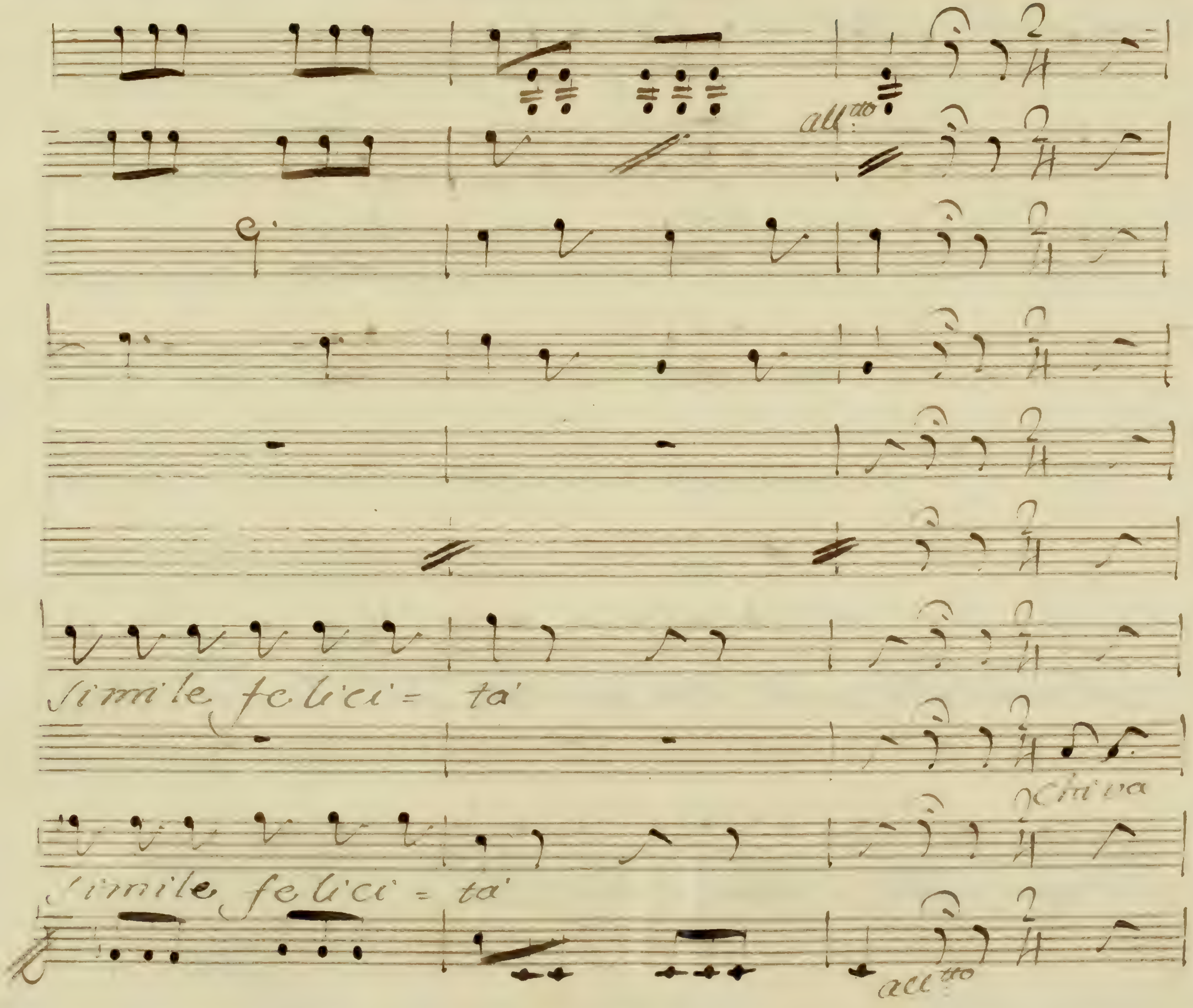

nel petto un giubilo mi sento scorrere e il core.
nel petto un giubilo mi sento scorrere e il core.

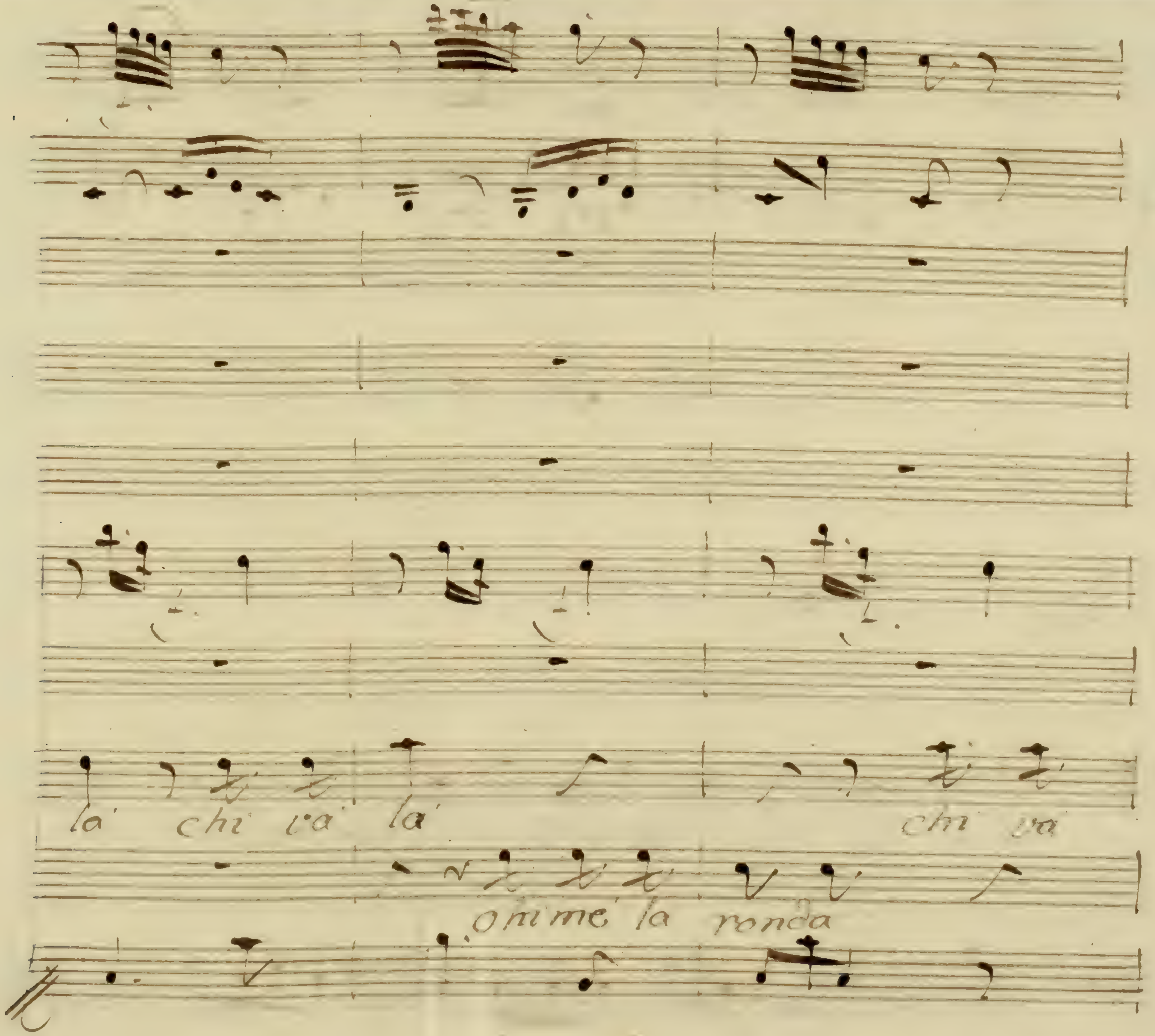

misero balzando vai che dolci palpiti cheistanti a=
misero balzando vai che dolci palpiti cheistanti a-

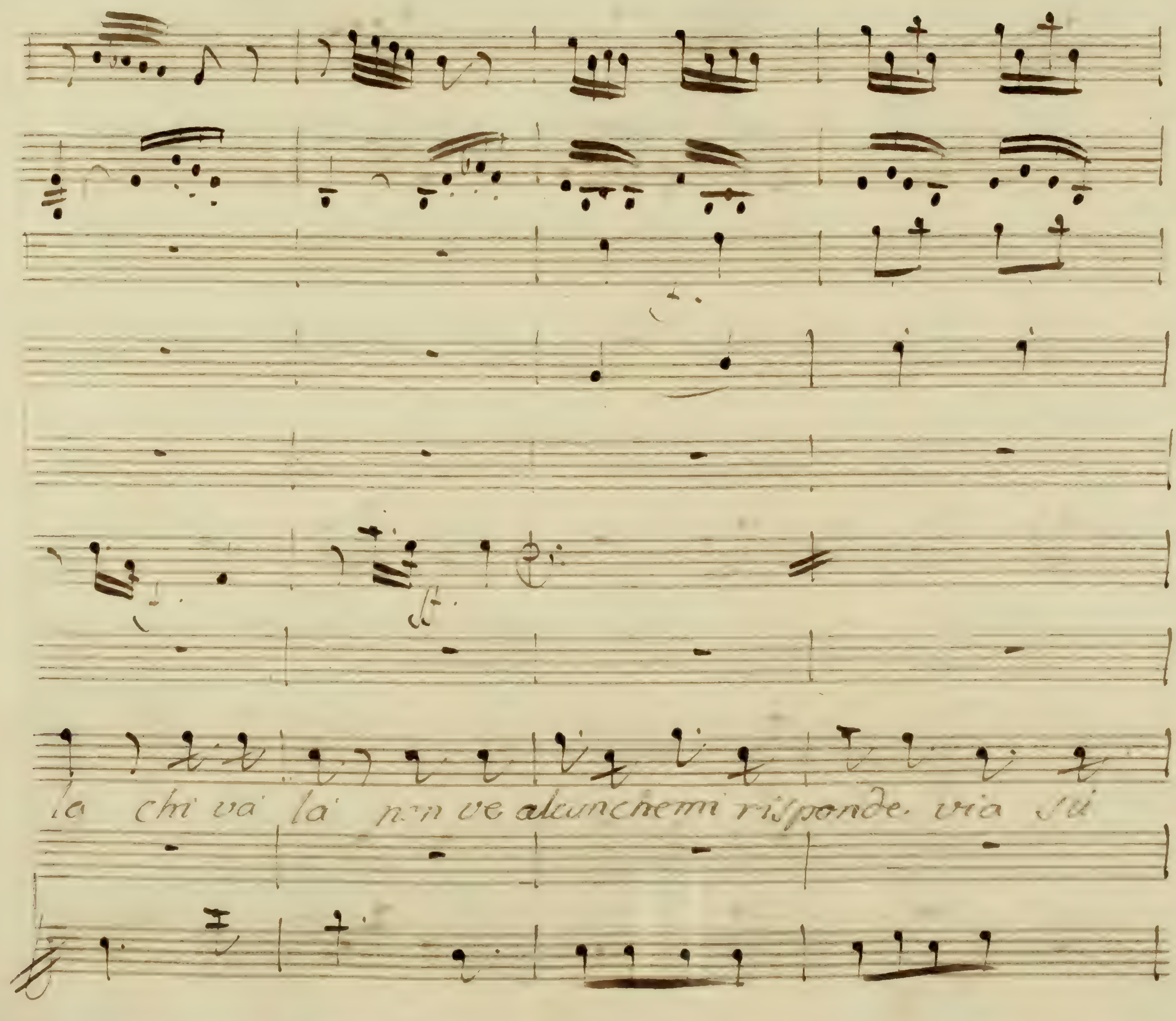

mabili non ebbi simile felicità che dolci
mabili non ebbi simile felicità che dolci

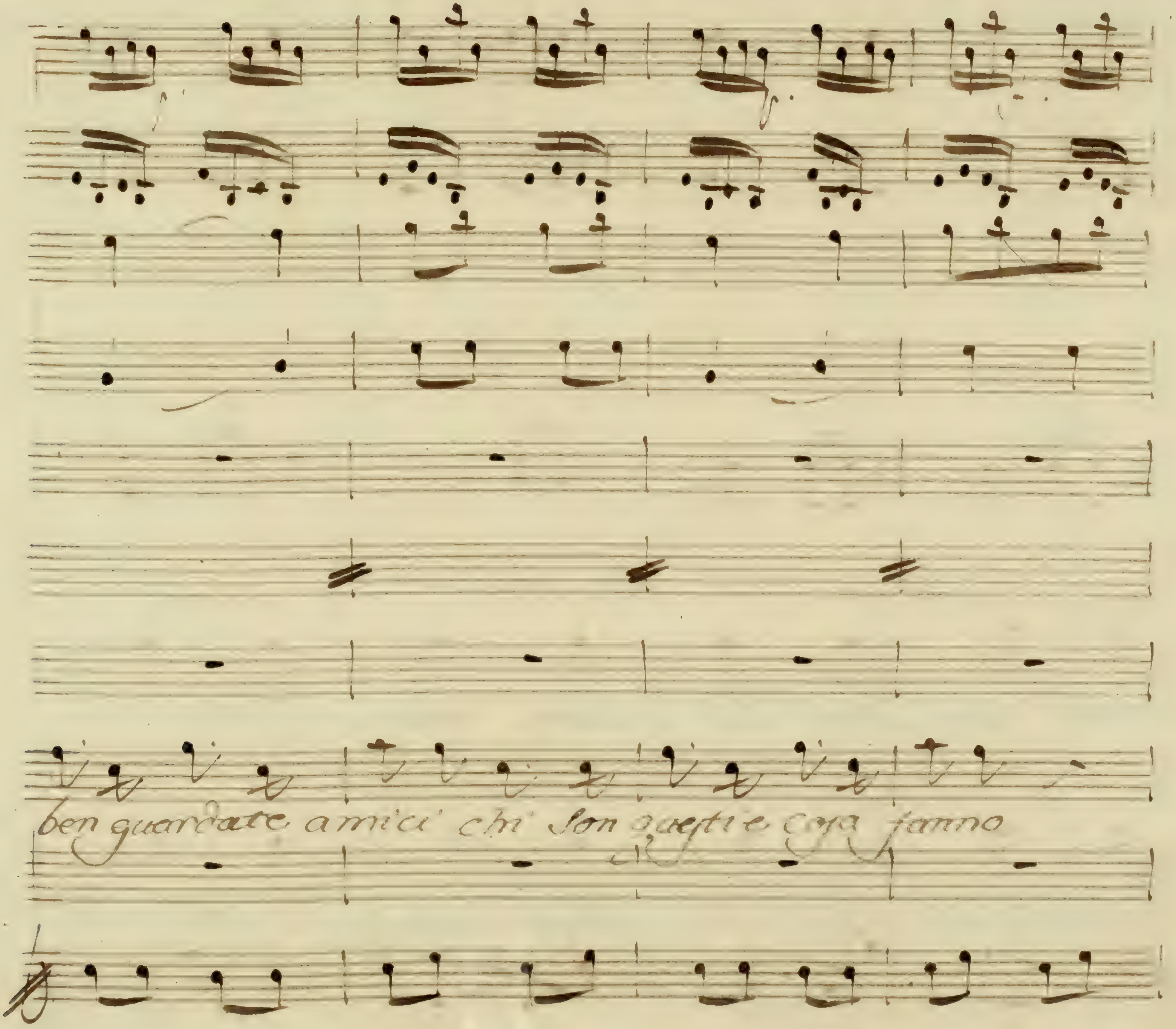

palpiti che istanti amabili non ebbi simile feli= ci=
palpiti che istanti amabili non ebbi simile feli= ci=

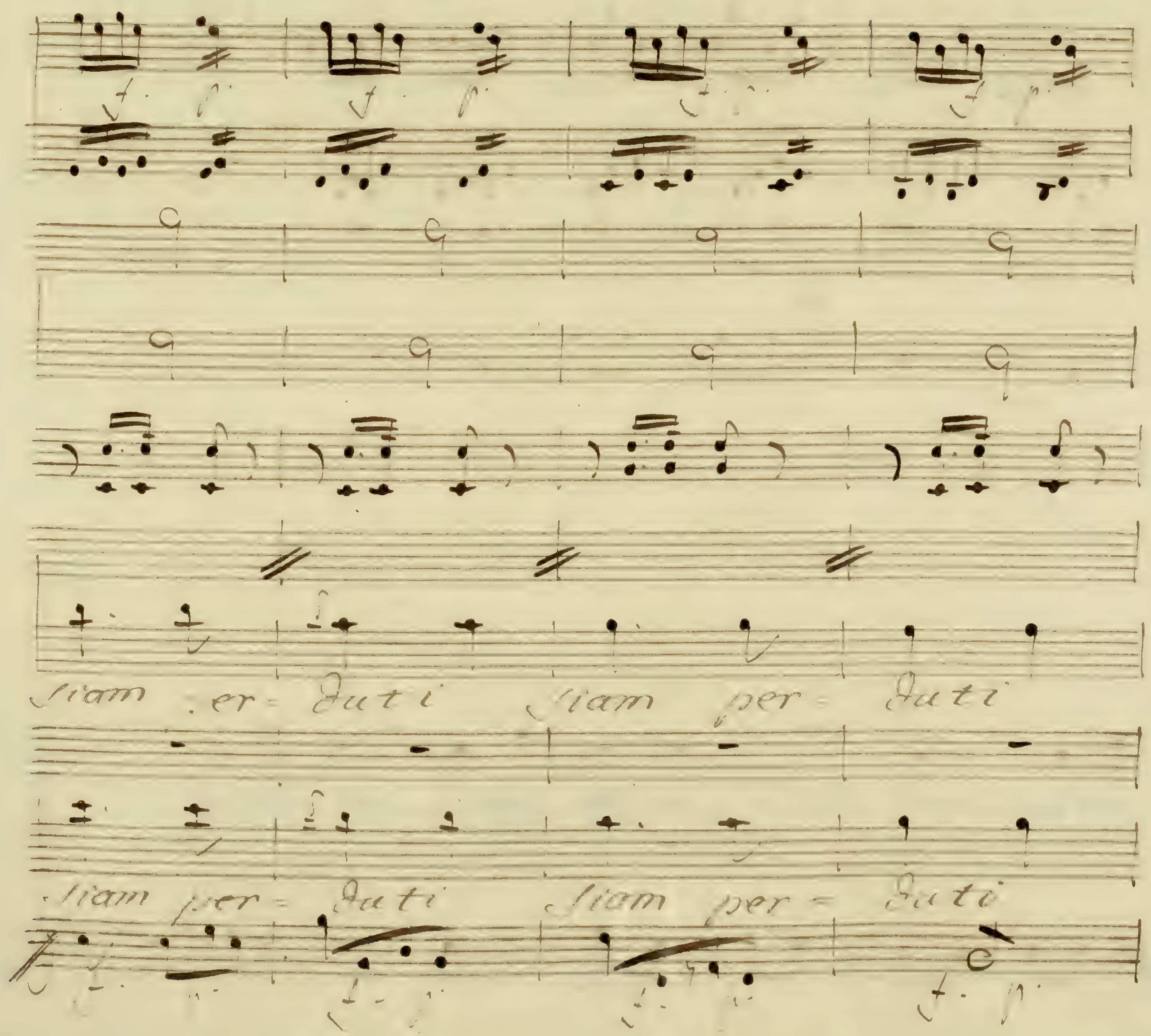

ta' non e bbi Simile non e obi Simile non e bbi
ta' non e bbi Simile non ebbi Simile non ebbi

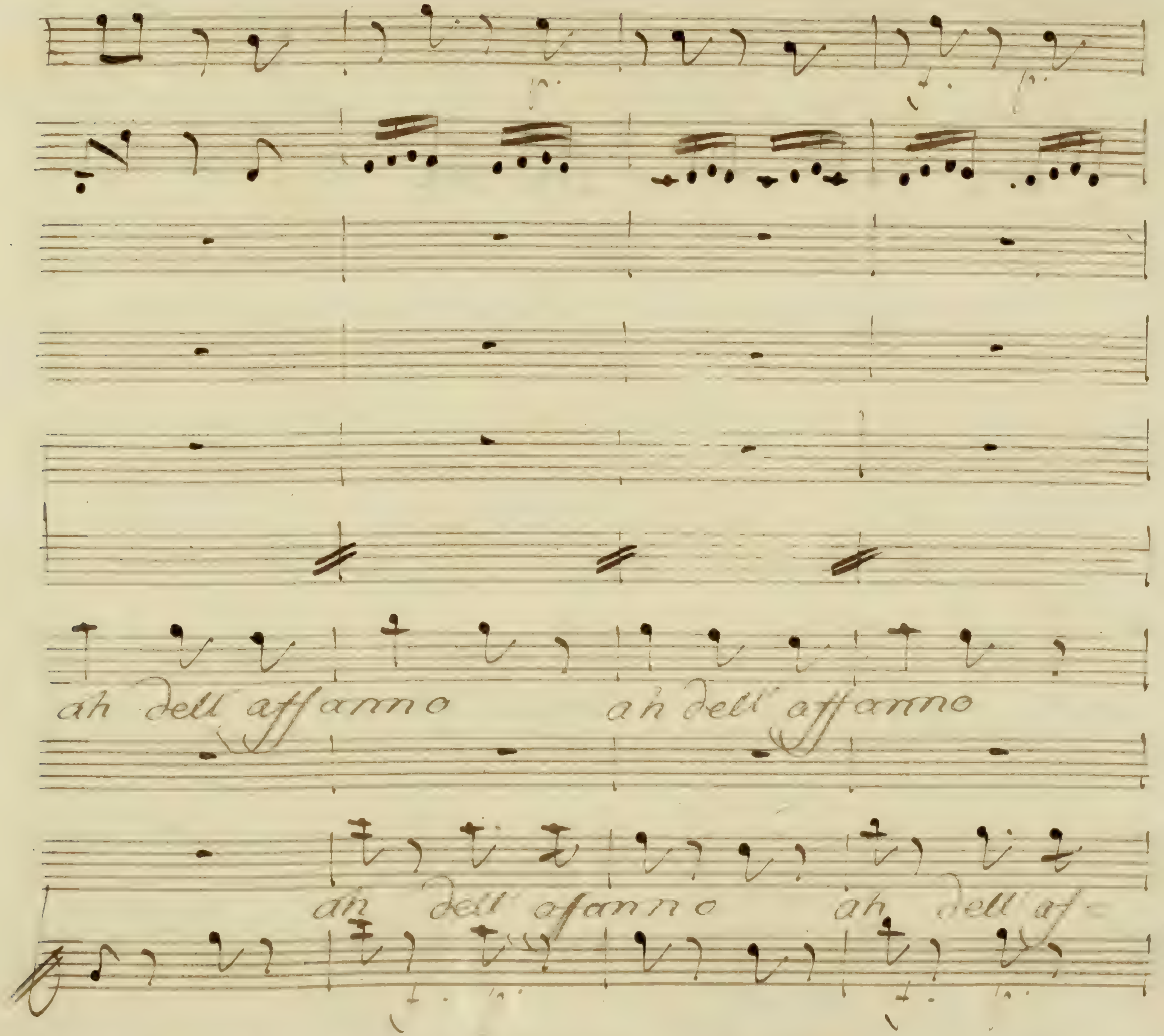

all:tto
simile felici= tà
Chi va
simile felici = tà
all:tto

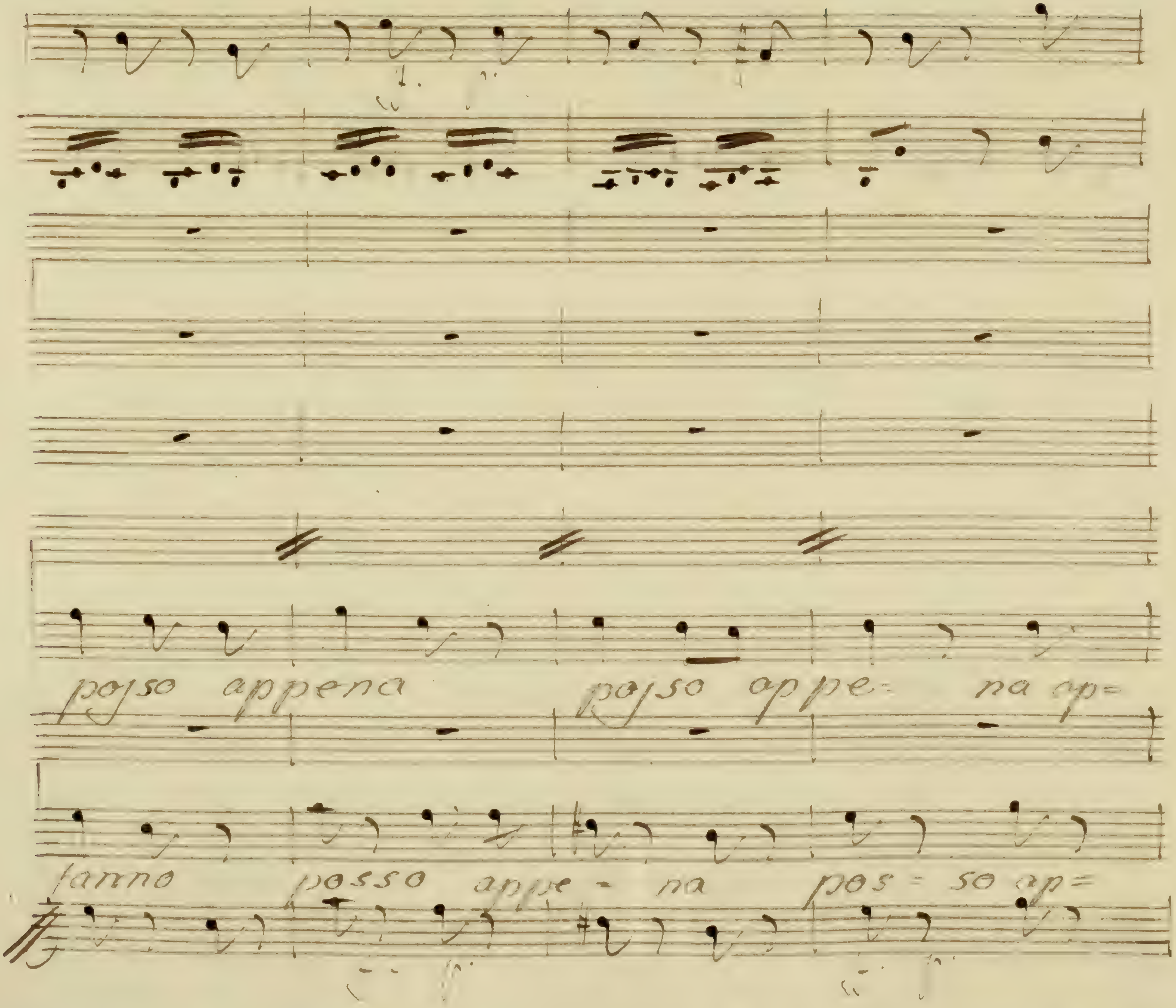

là chi va là
chi va
ohimè la ronda

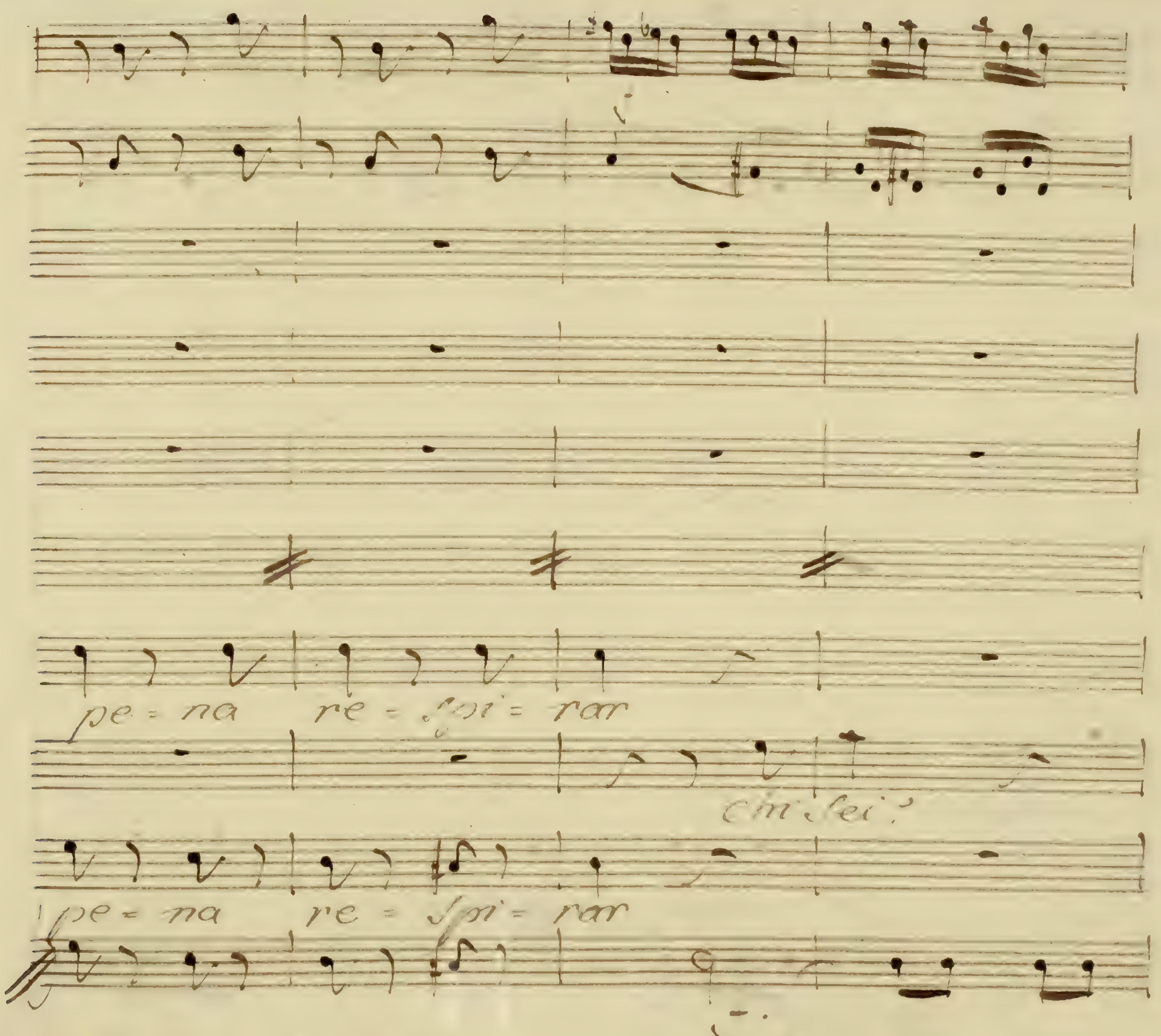

la chi va la non ve alcunchemi risponde. via su

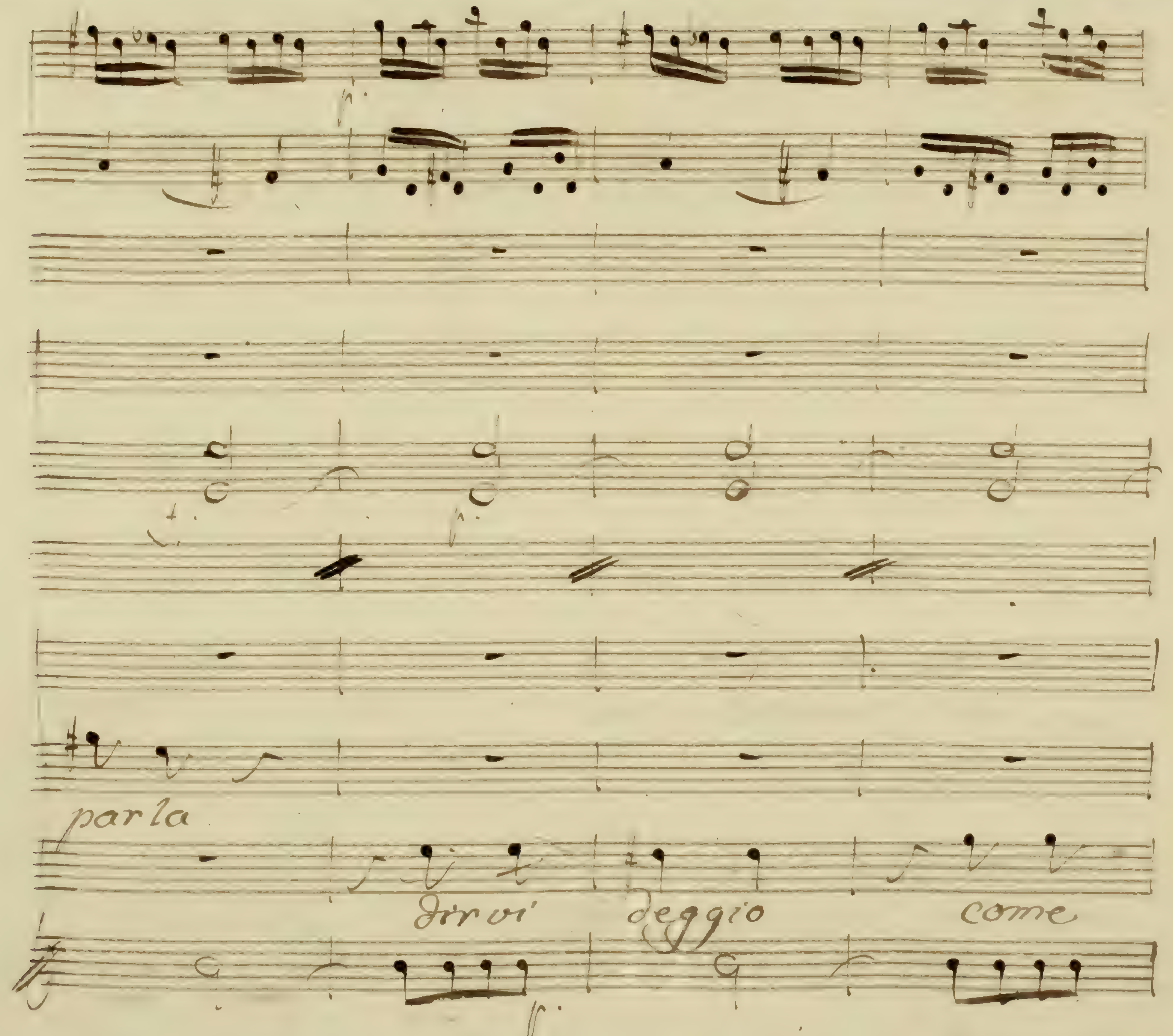

ben guardate amici chi son questi e cosa fanno

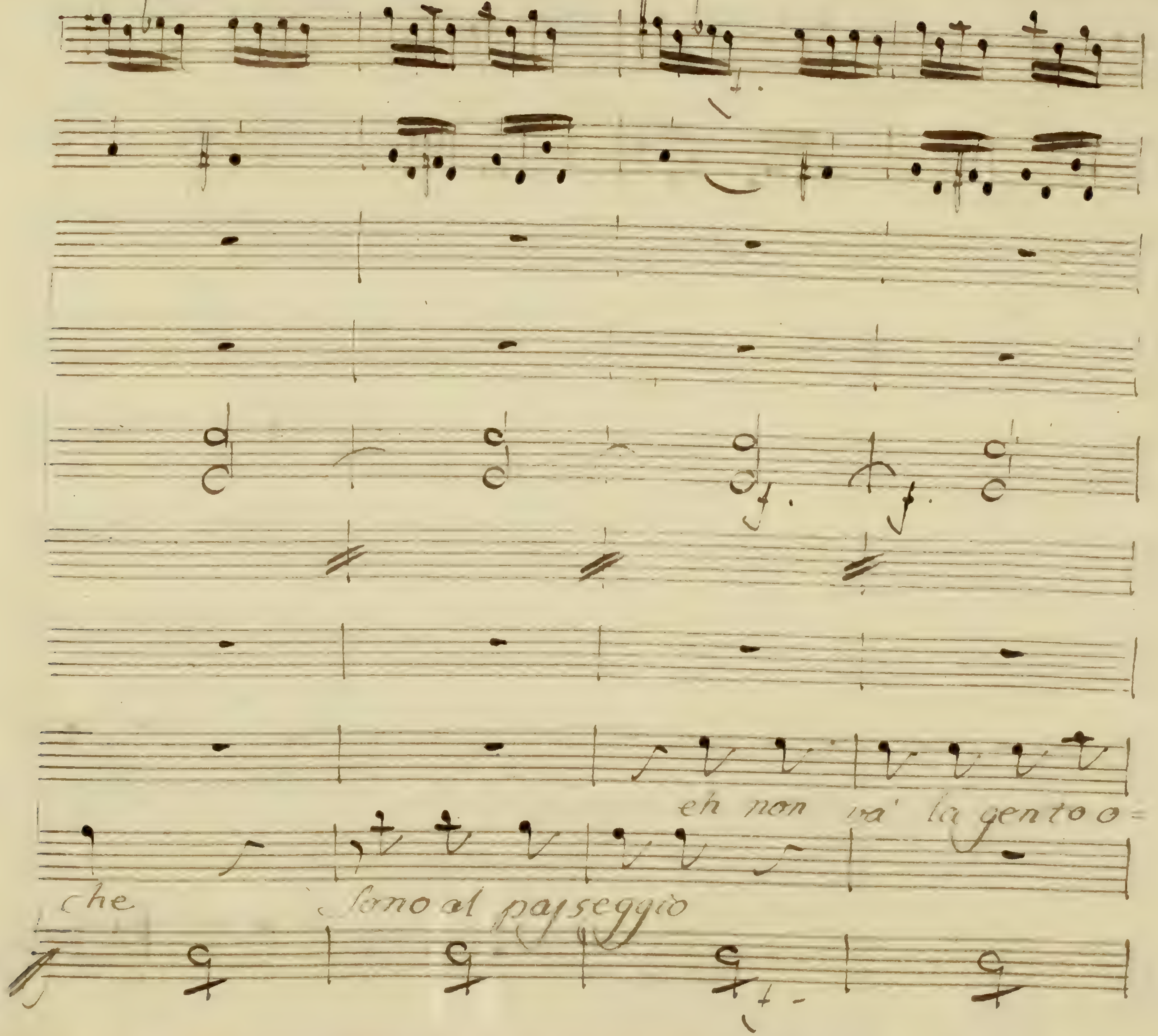

siam per= duti siam per= duti
siam per= duti siam per= duti

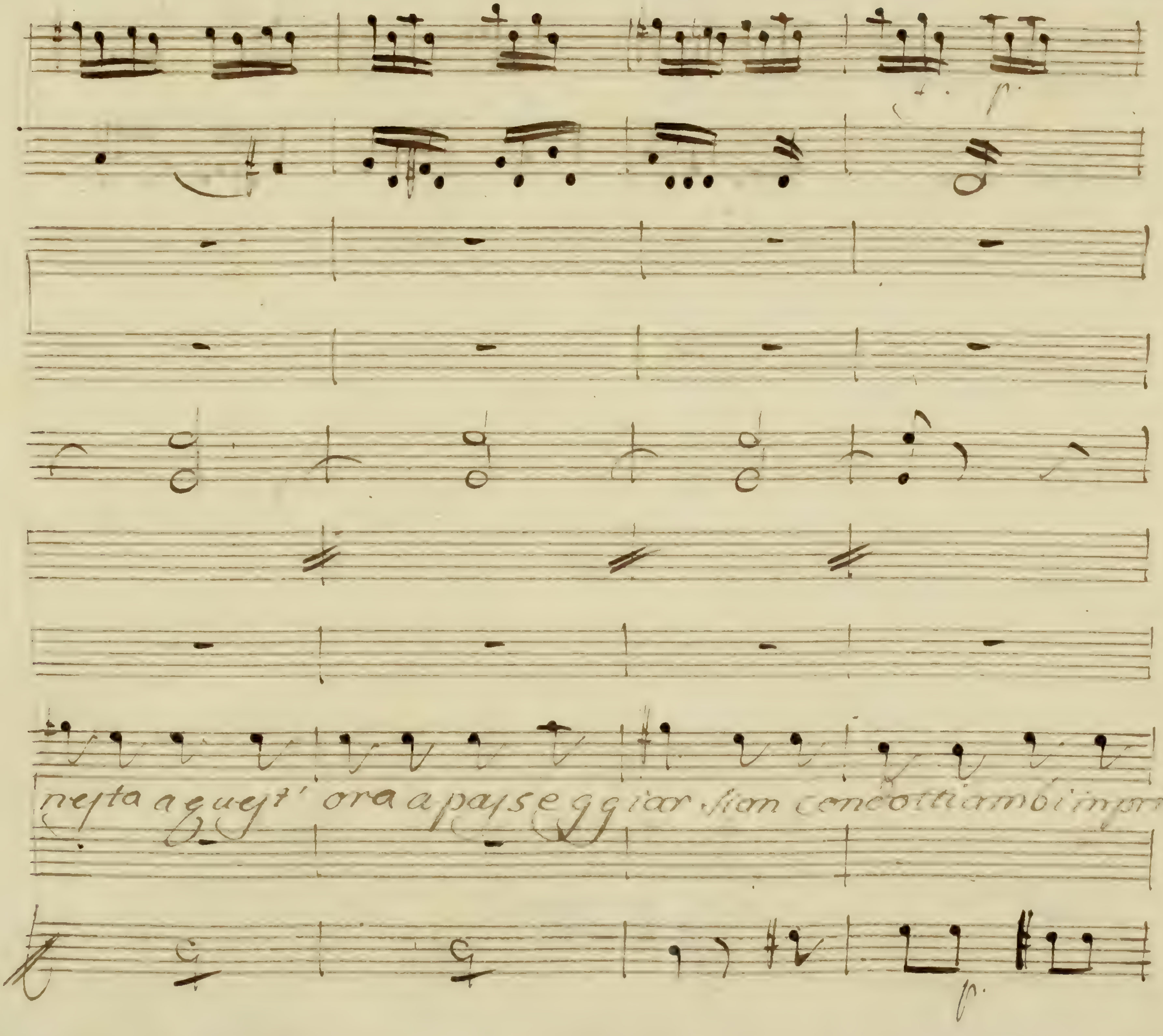

ah dell affanno
ah dell affanno
ah dell afanno
ah dell af-

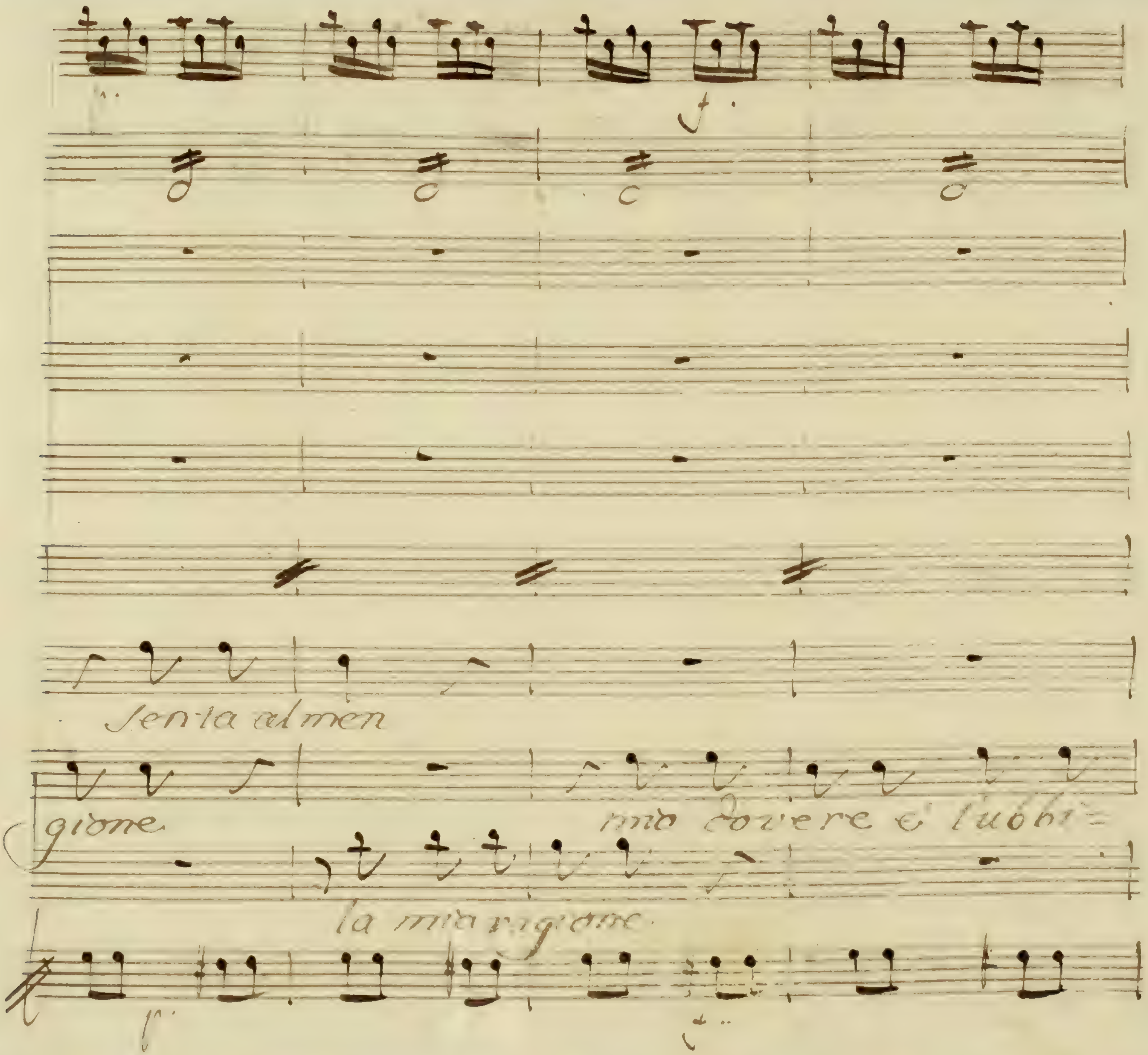

posso appena posso appe= na ap=
fanno posso appe = na pos = so ap=

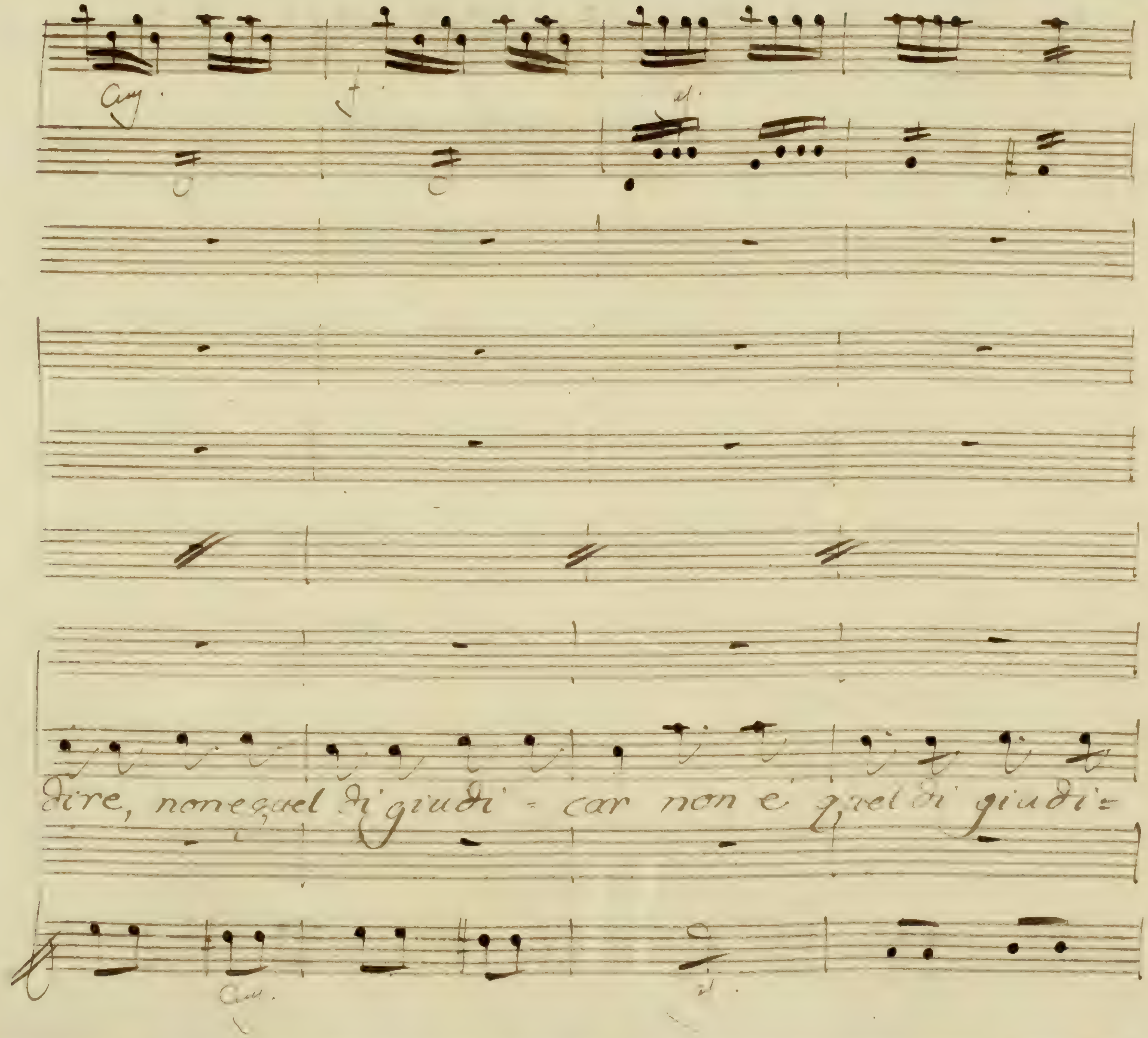

pe = na re = spi = rar
Chi sei?
pe = na re = spi = rar

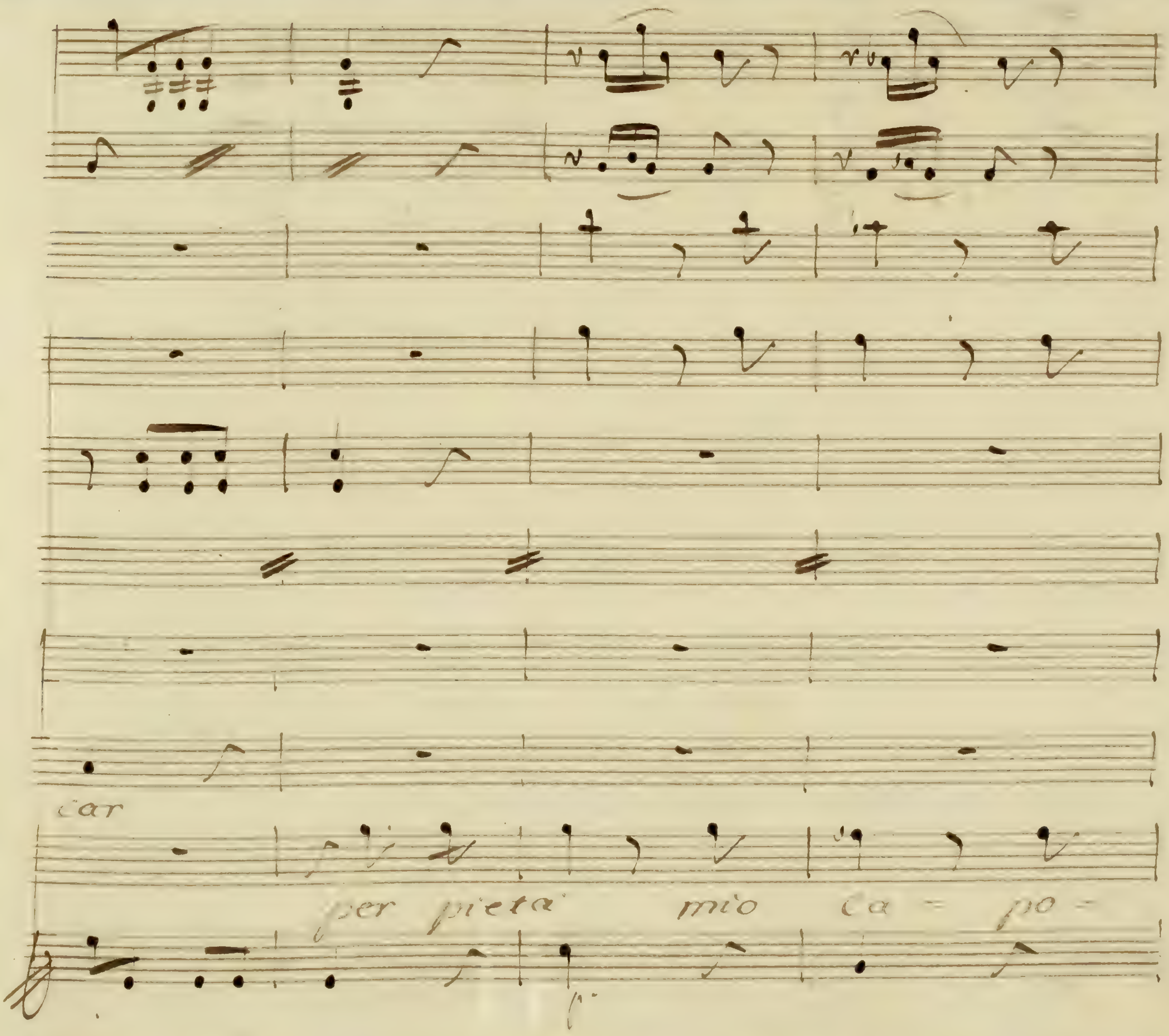

parla
dirvi
deggio
come

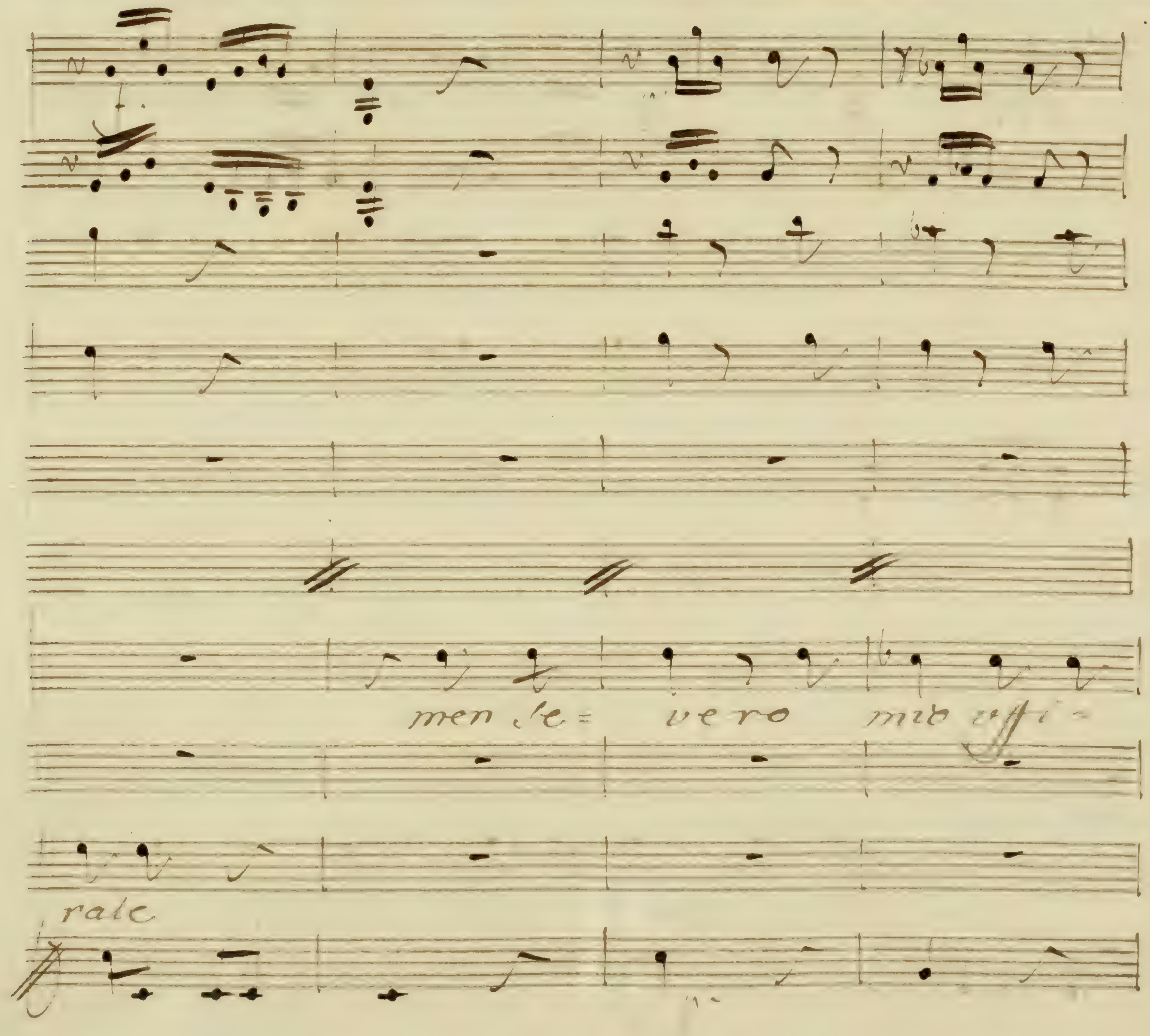

eh non va' la gento o=
che sono al passeggio

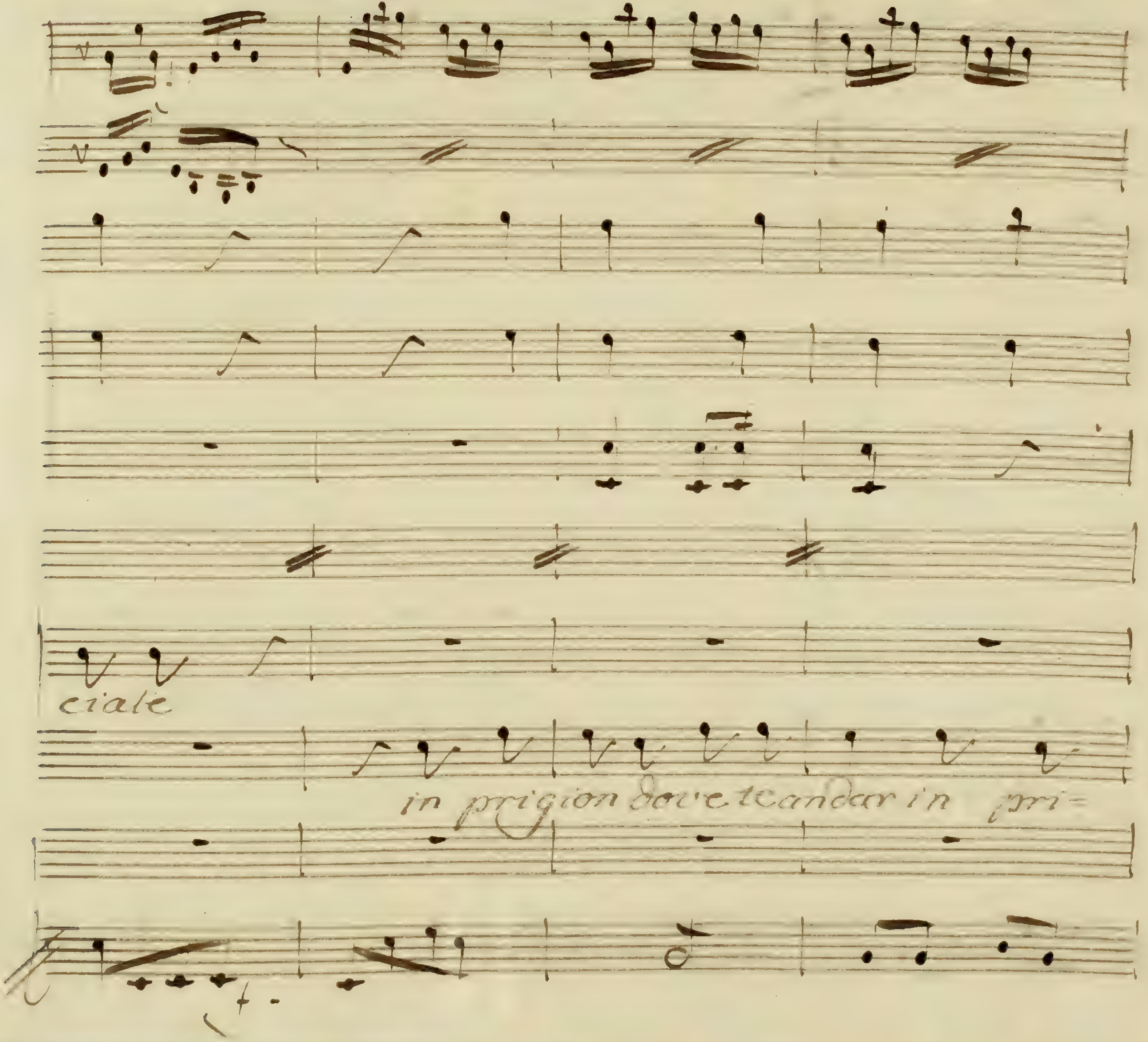

nesta aquest' ora a passeggiar sian concottiamboimpri=

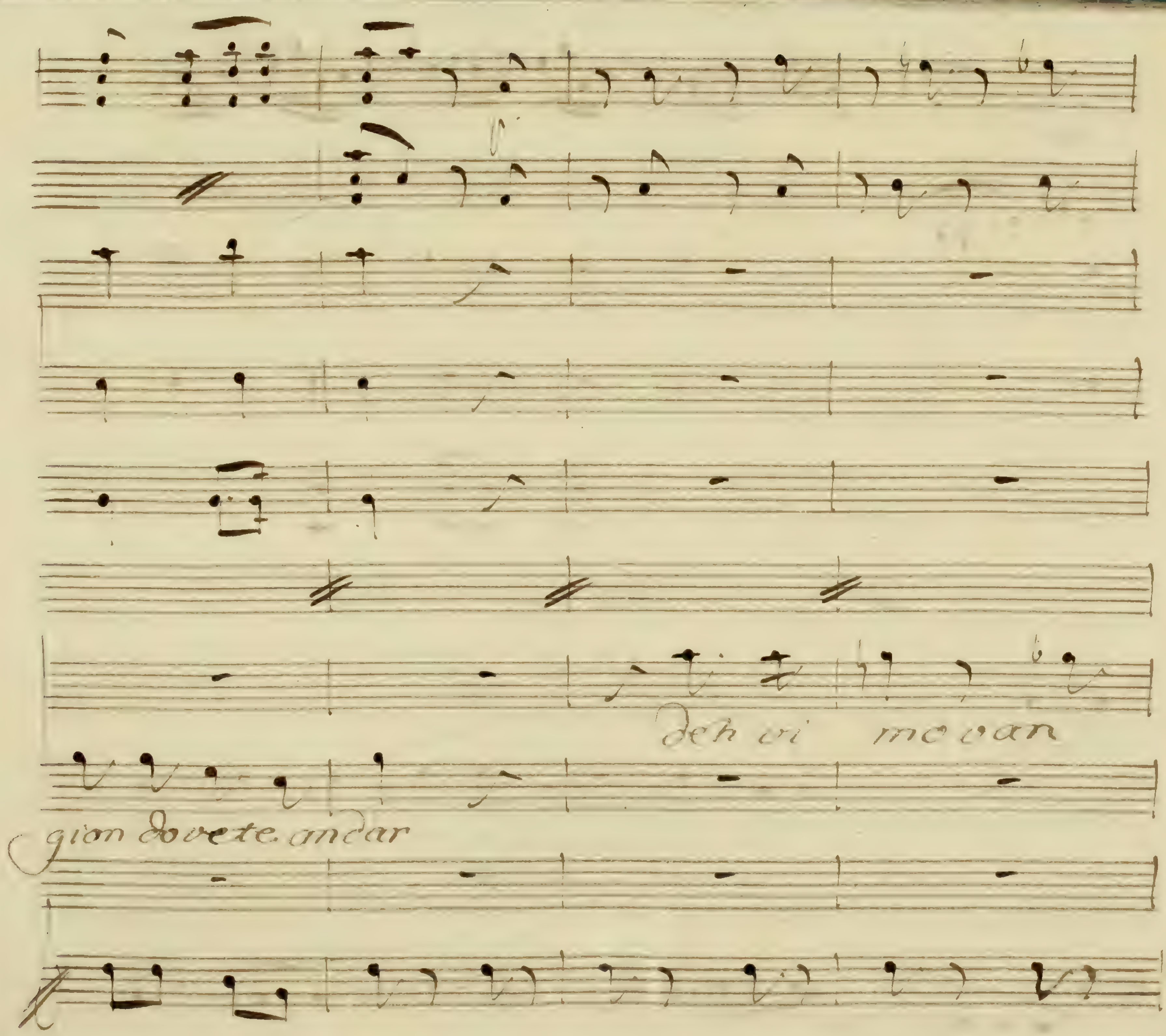

Senta almen
gione
mio dovere e l'obbli=
la mia ragione

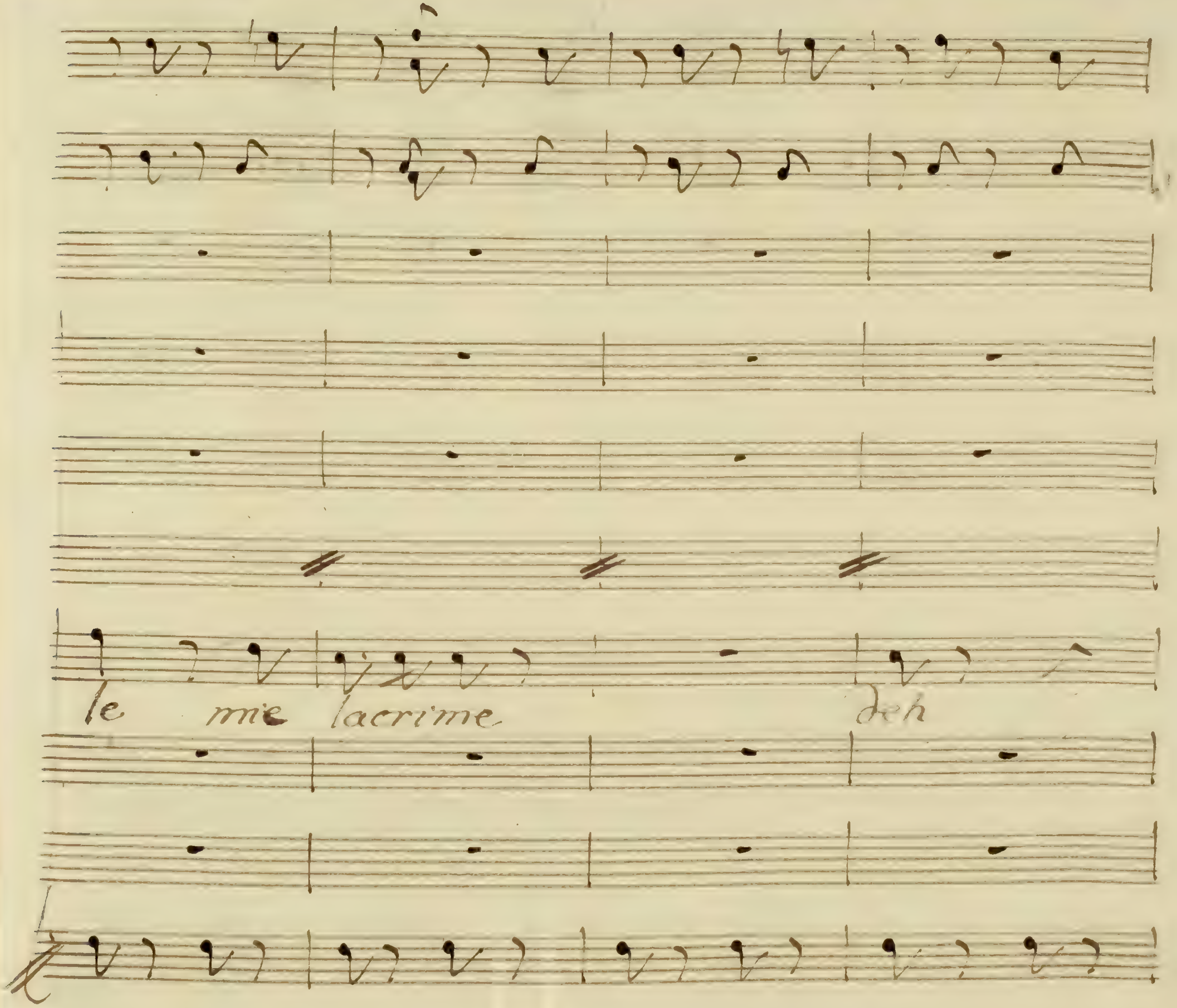

dire, non è quel di giudi - car non è quel di giudi=

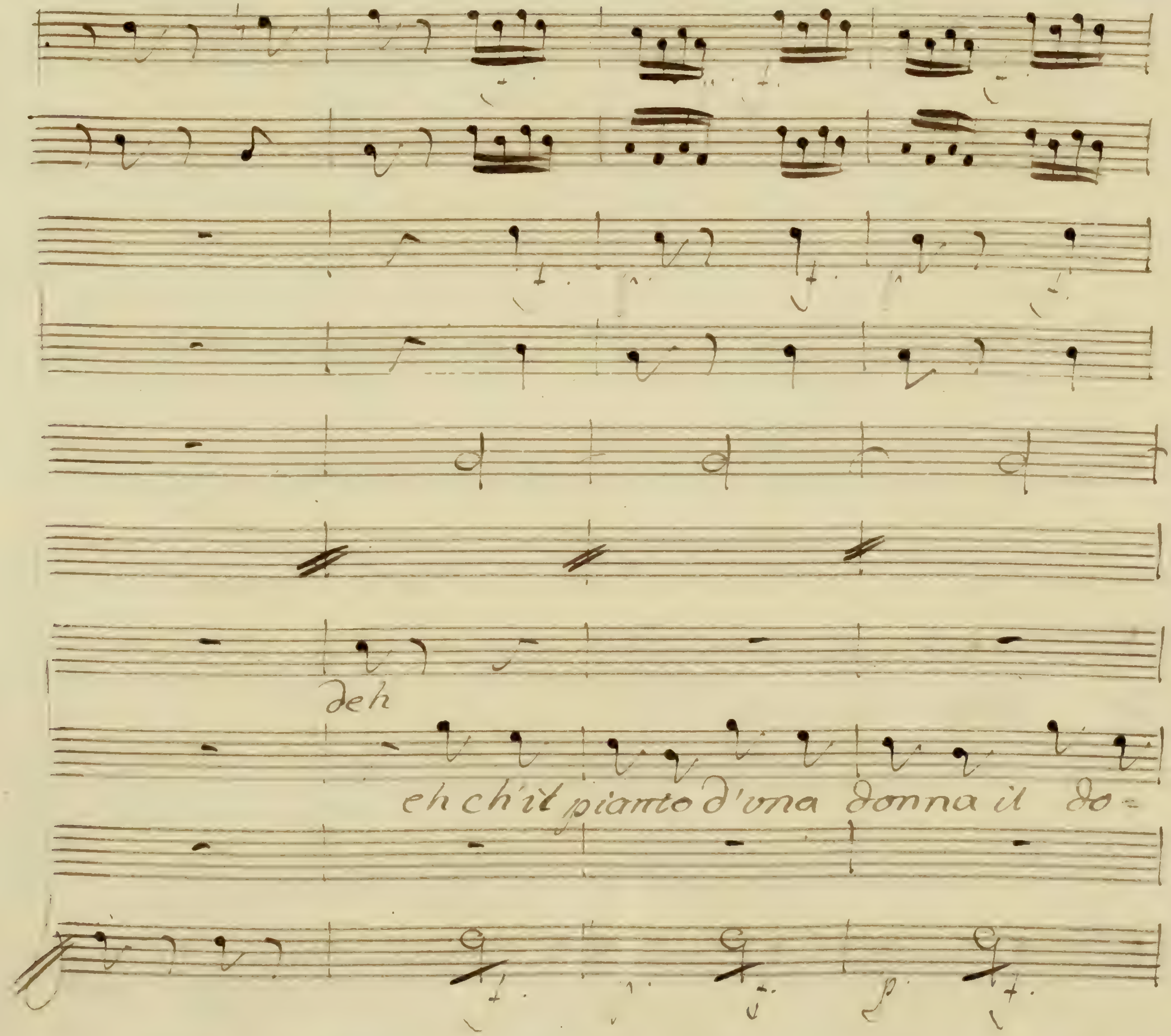

car
per pietà mio ca - po -

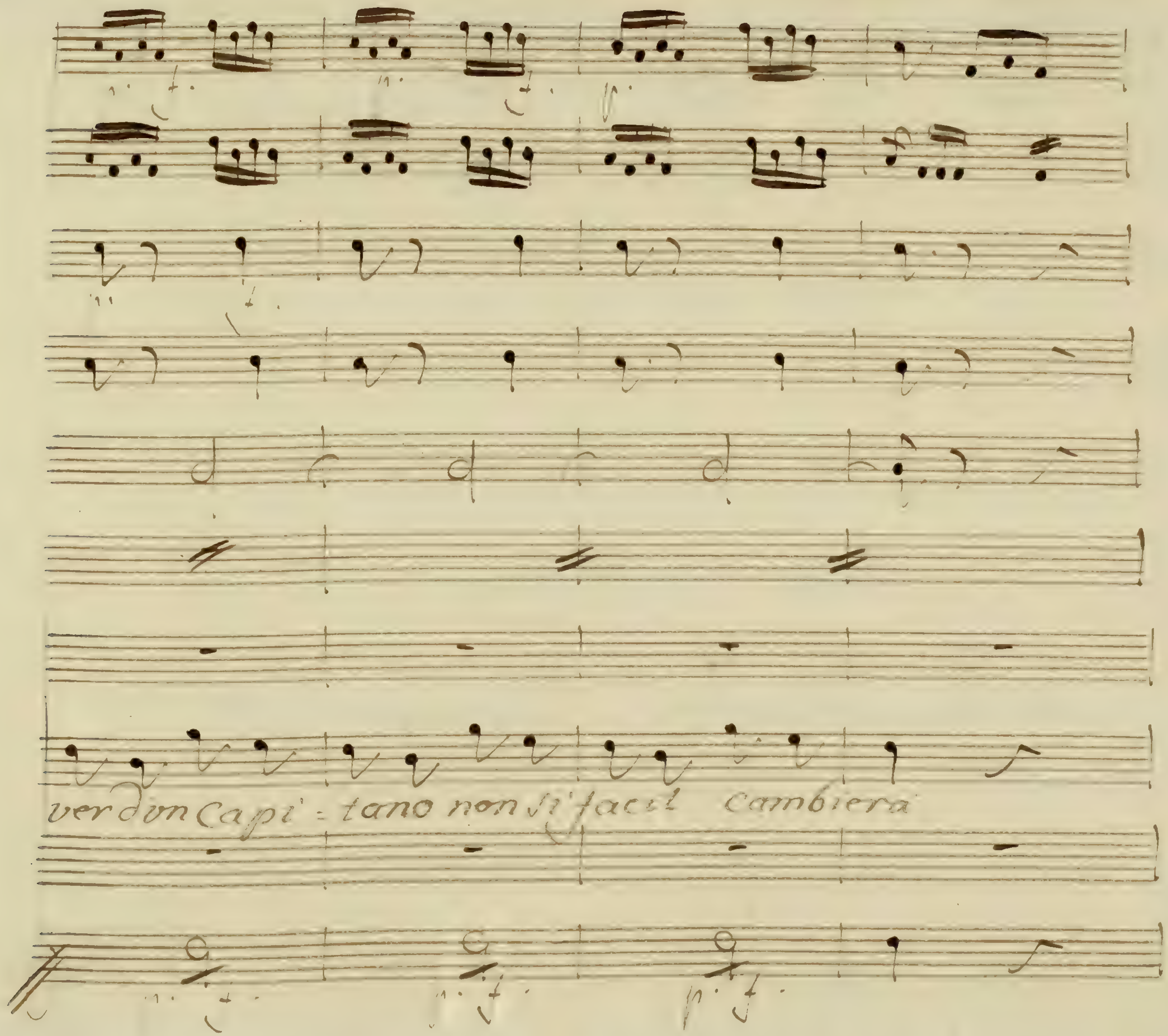

men te= vero mio uffi=
rale

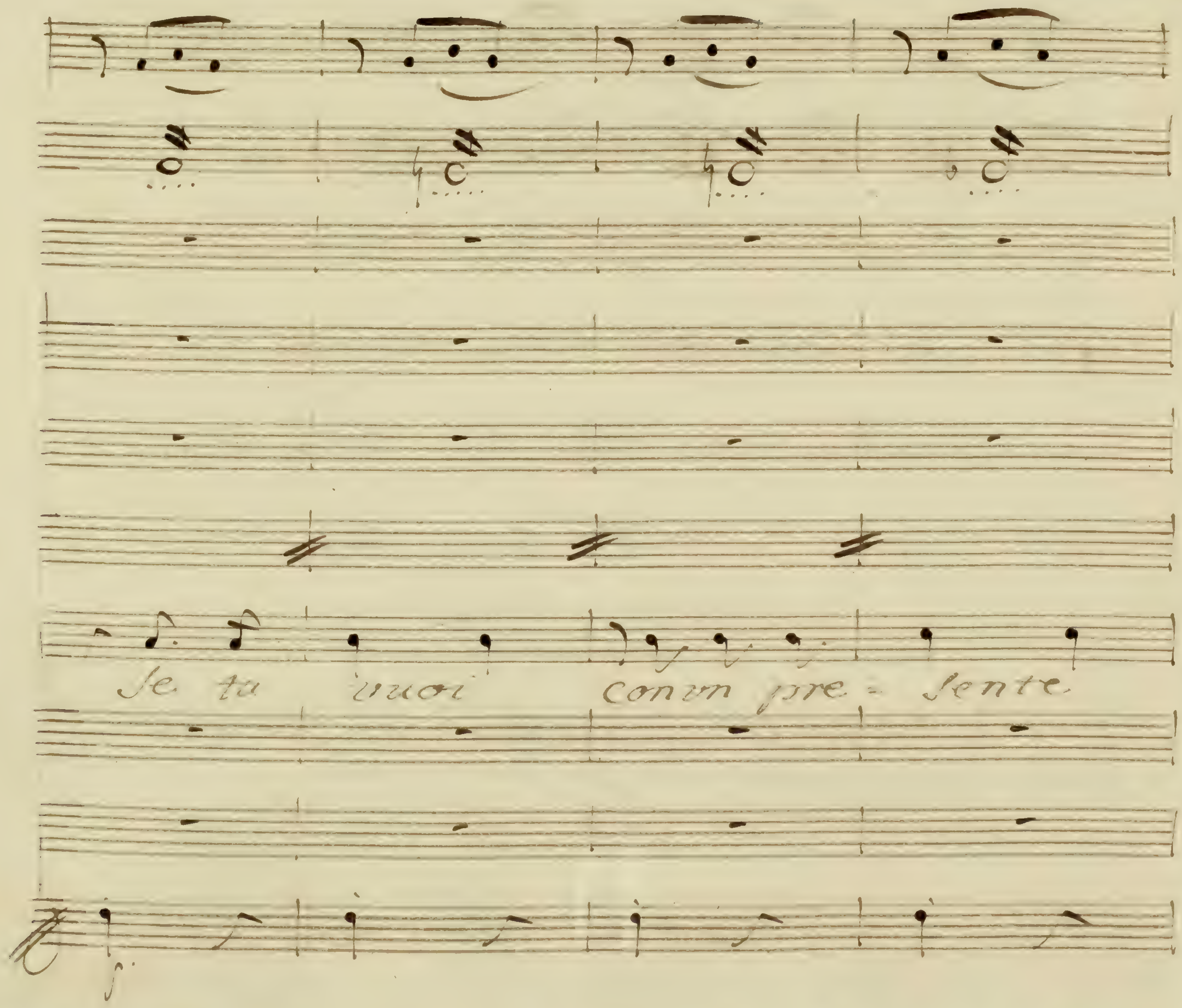

ciale
in prigion dove teandar in pri=

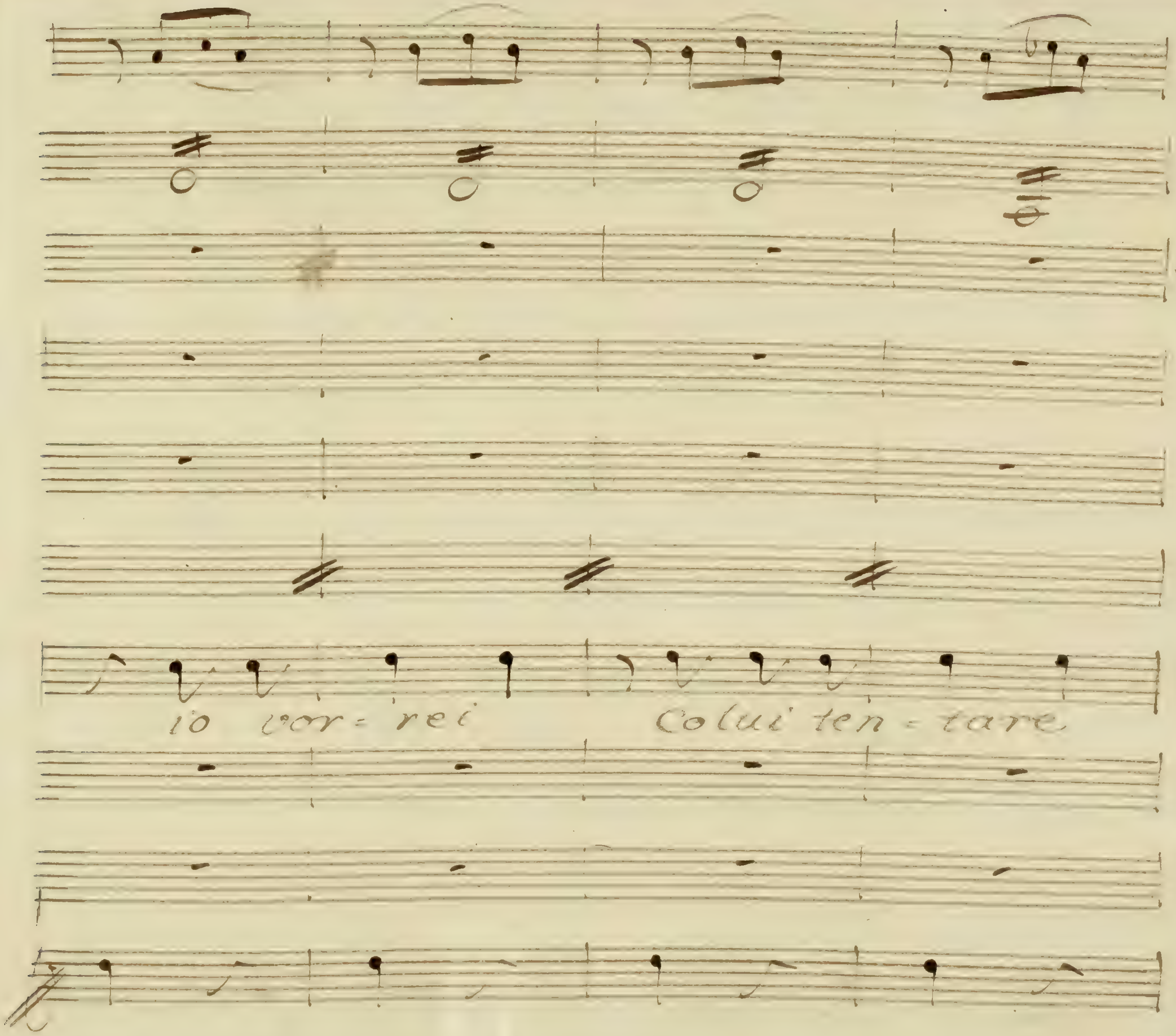

deh vi movan
gion dovete andar

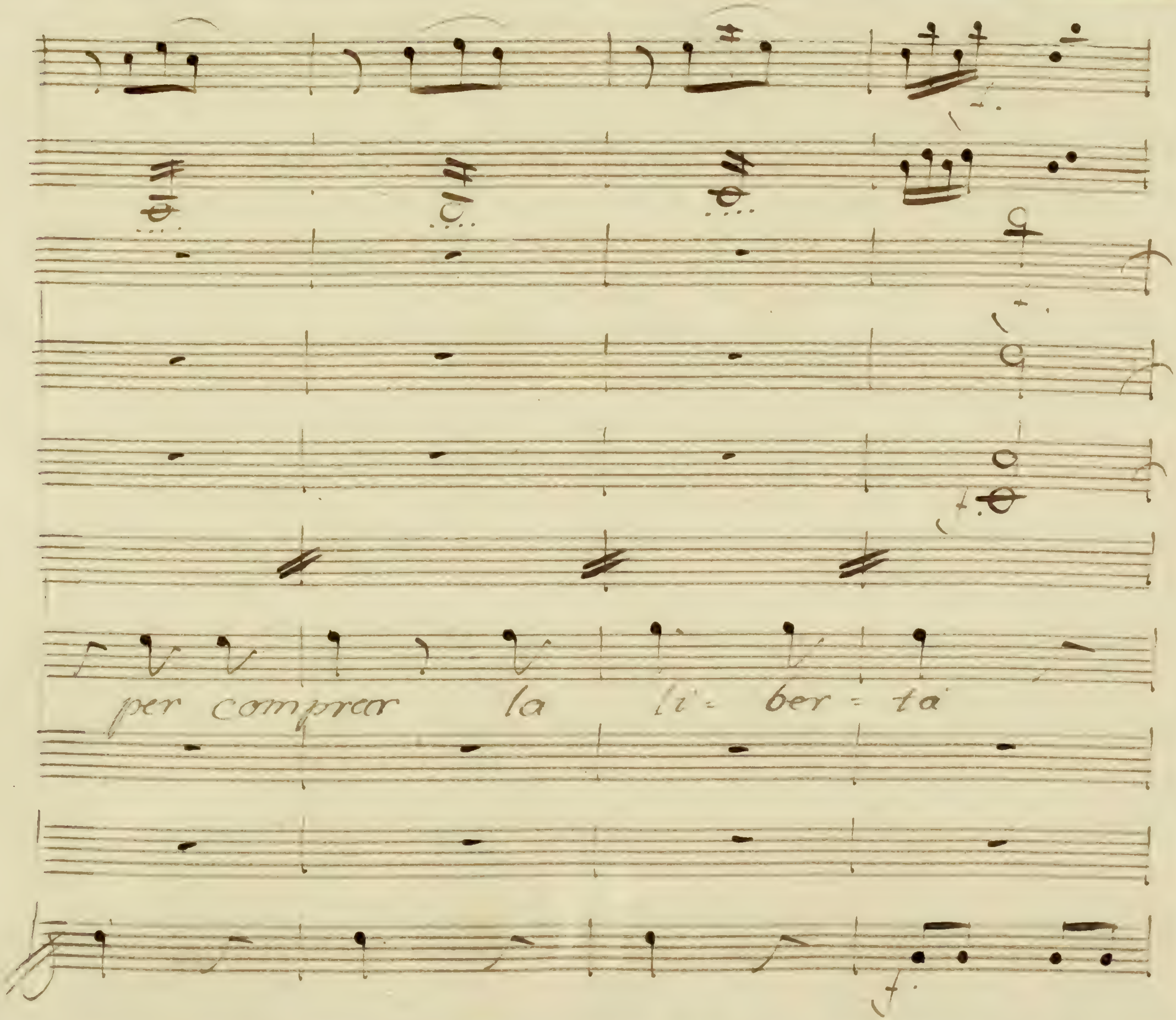

le mie lacrime
deh

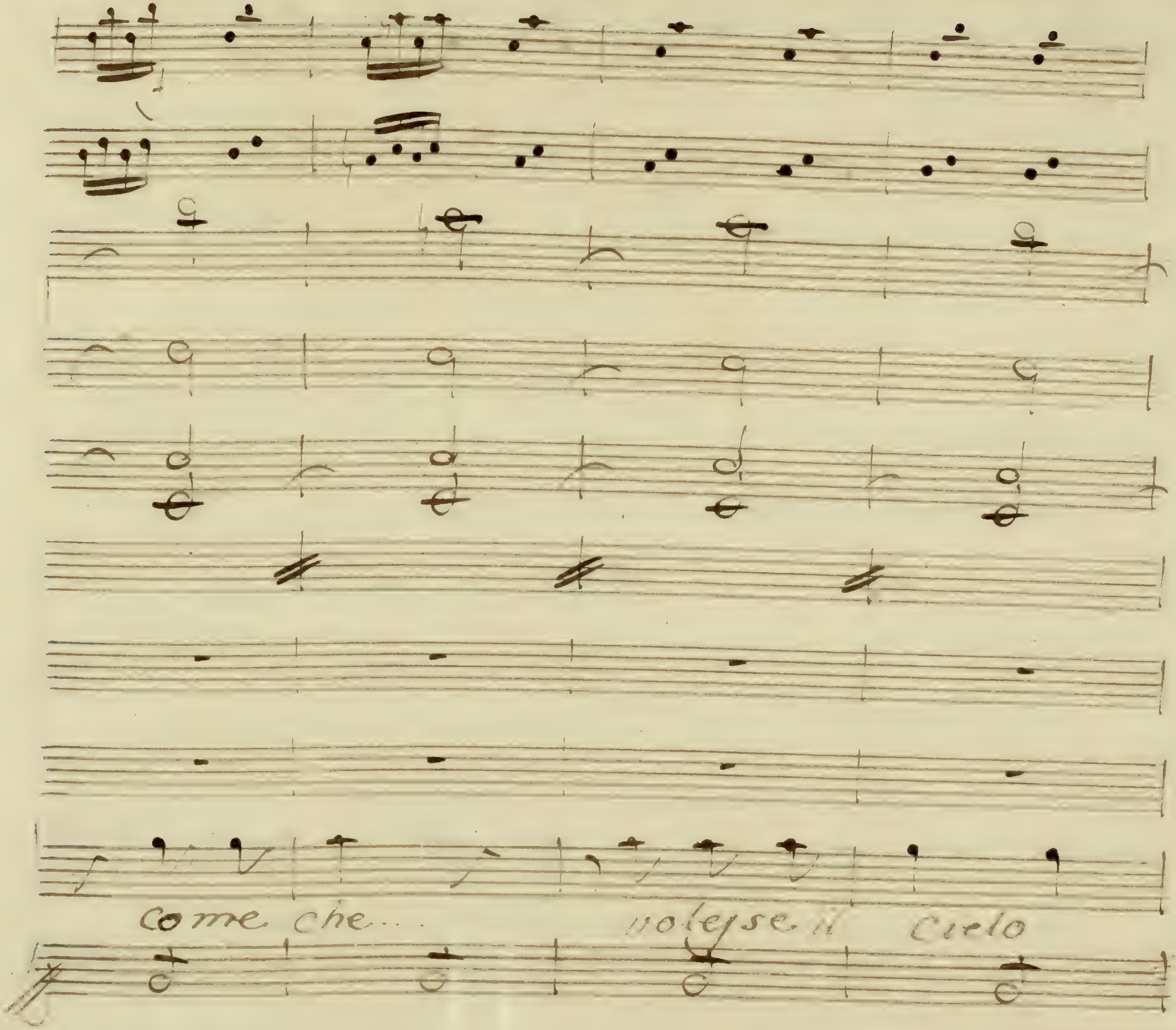

deh
eh ch'il pianto d'una donna il do-

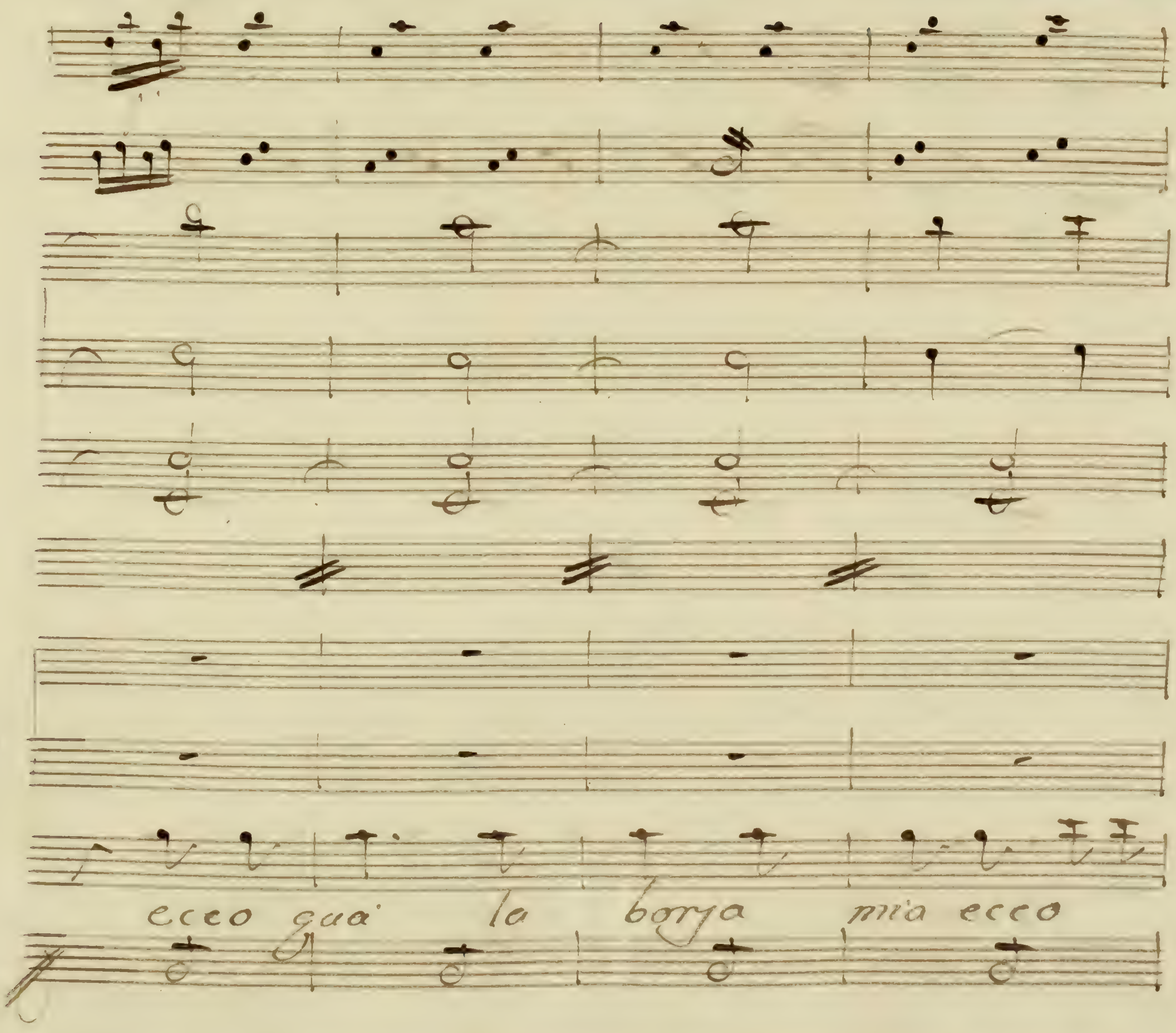

ver d'un Capi = tano non si facil cambierà

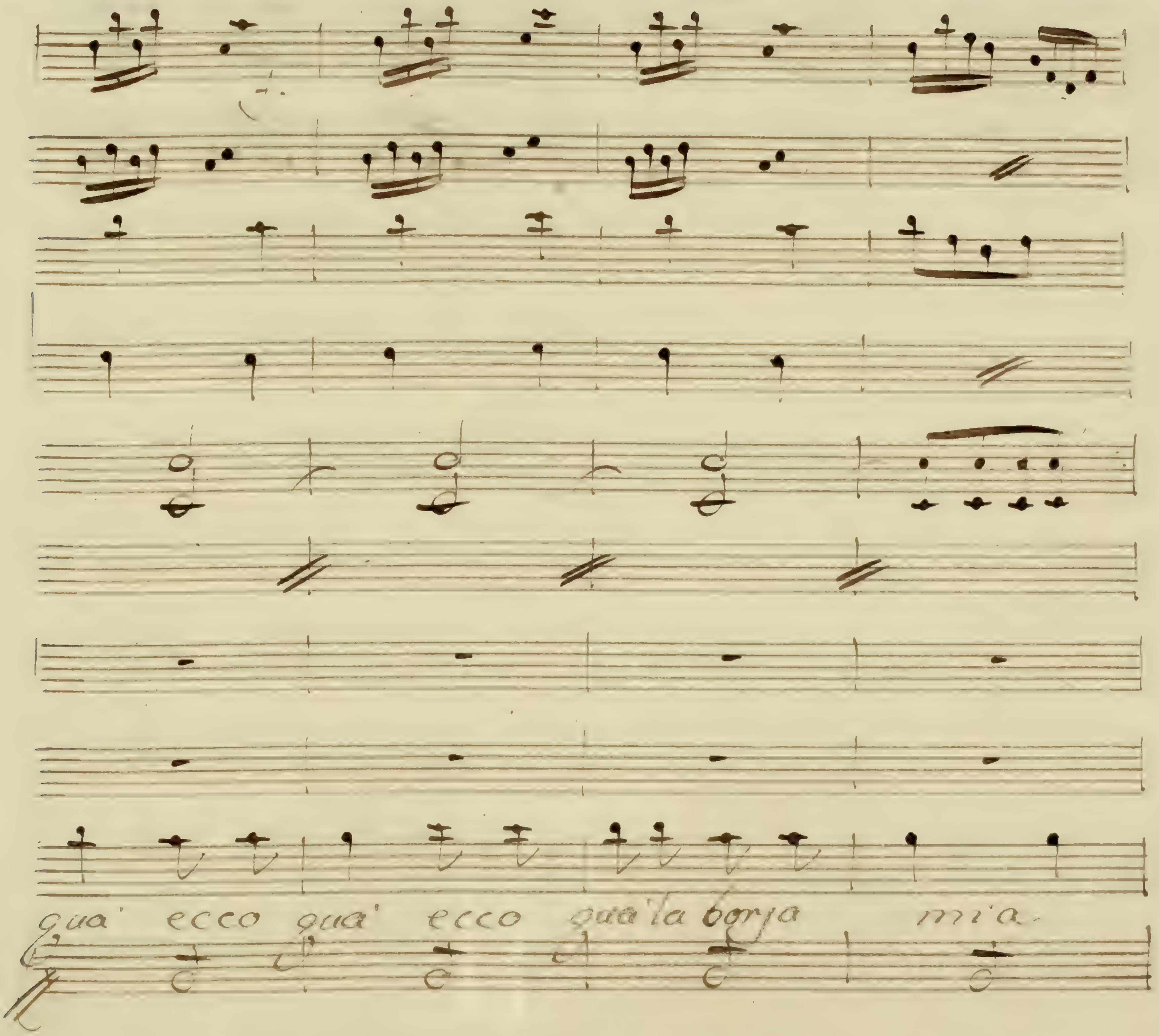

Se tu vuoi con un pre = sente

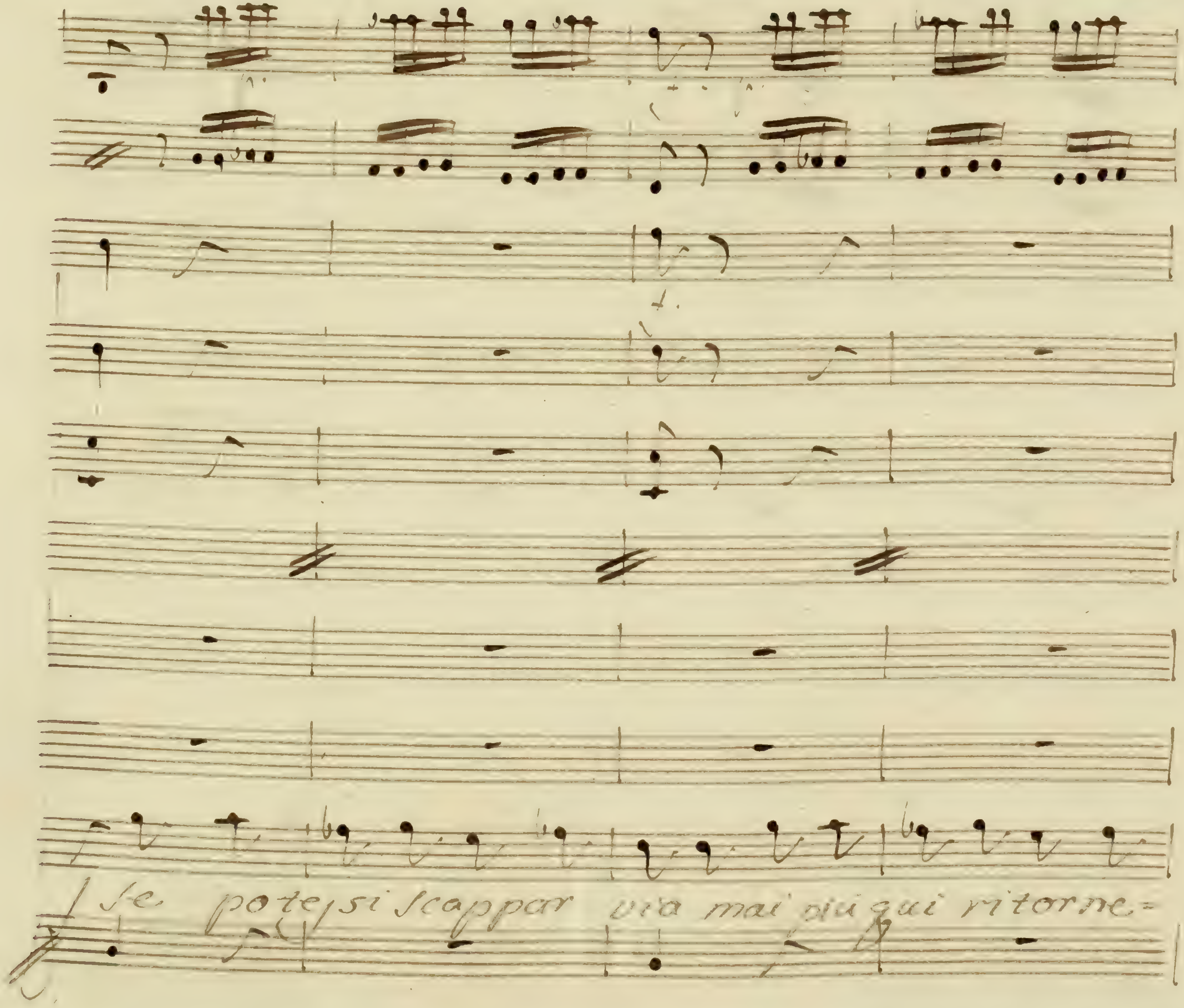

io vor= rei Colui ten= tare

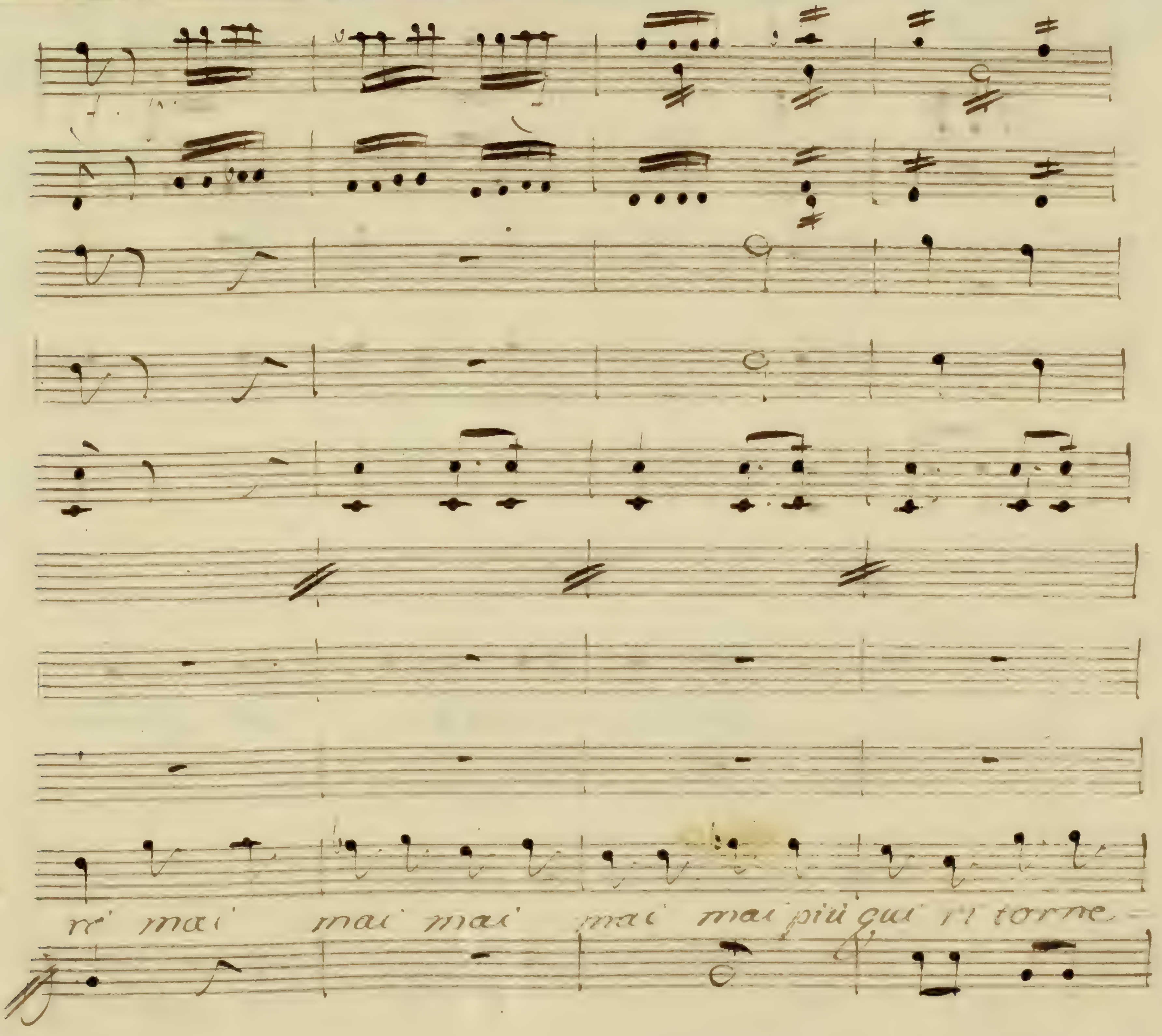

per comprar la li= ber= tà

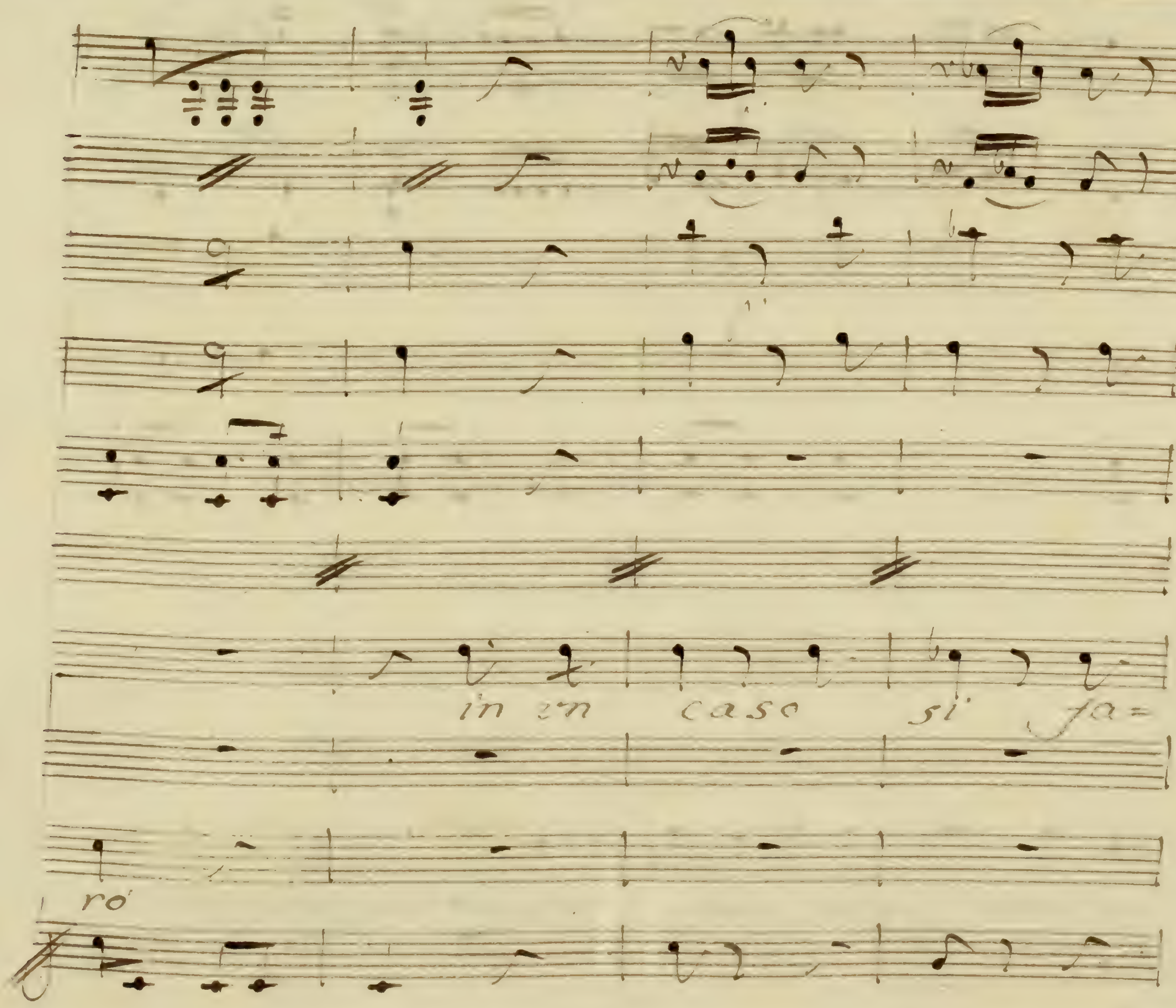

come che...
volesse il Cielo

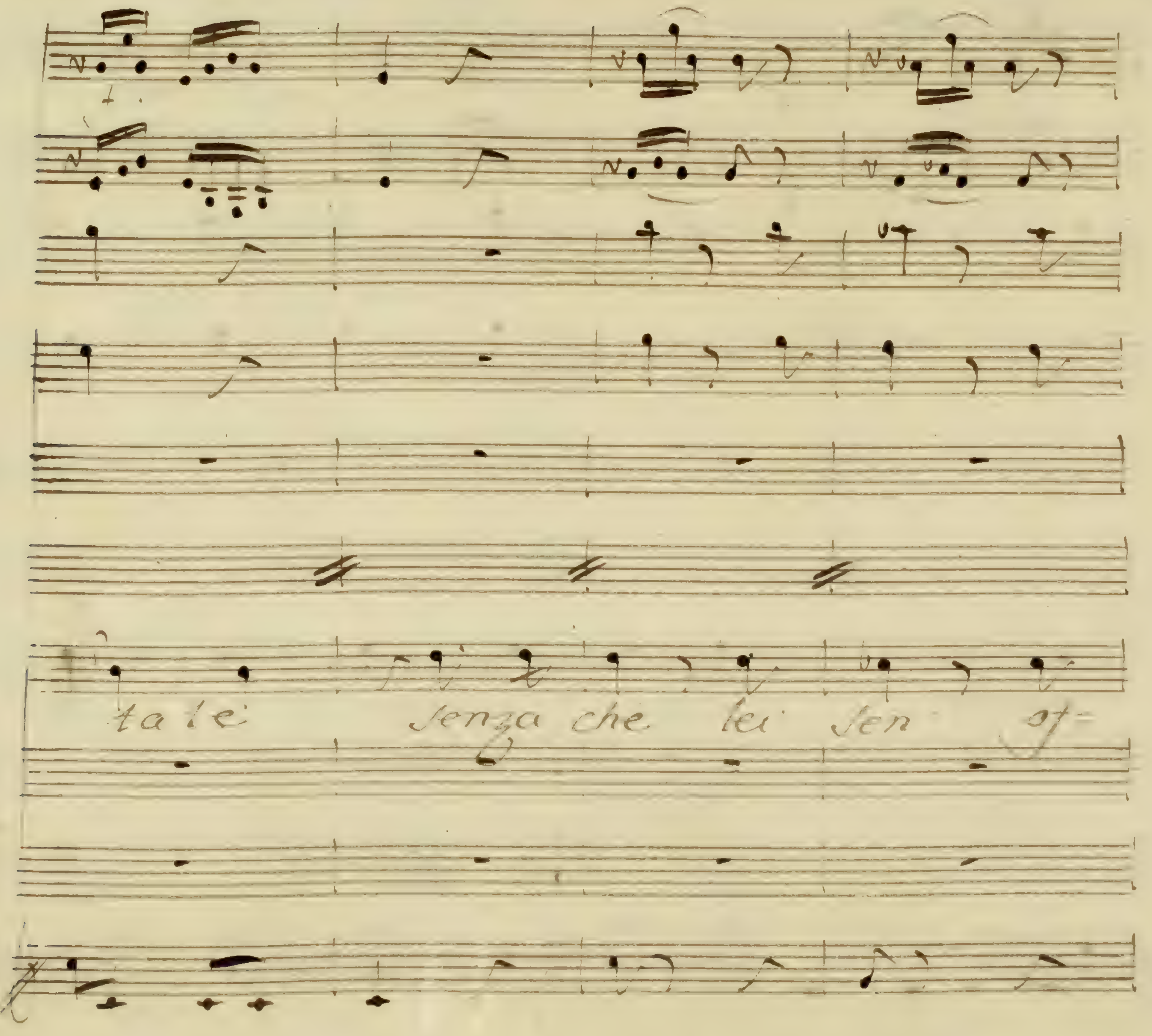

ecco quà la borsa mia ecco

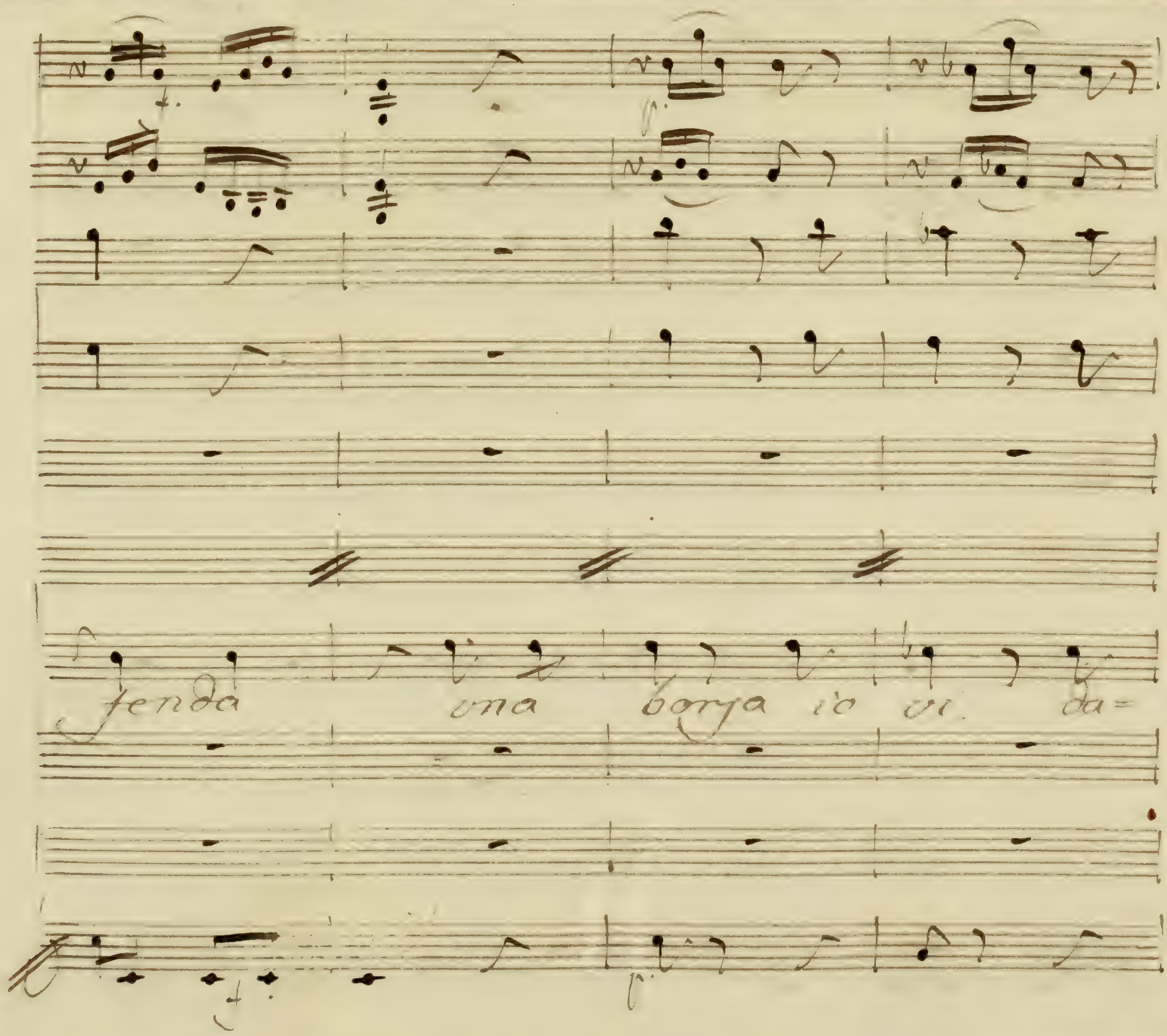

qua' ecco qua' ecco qua' la borsa mia.

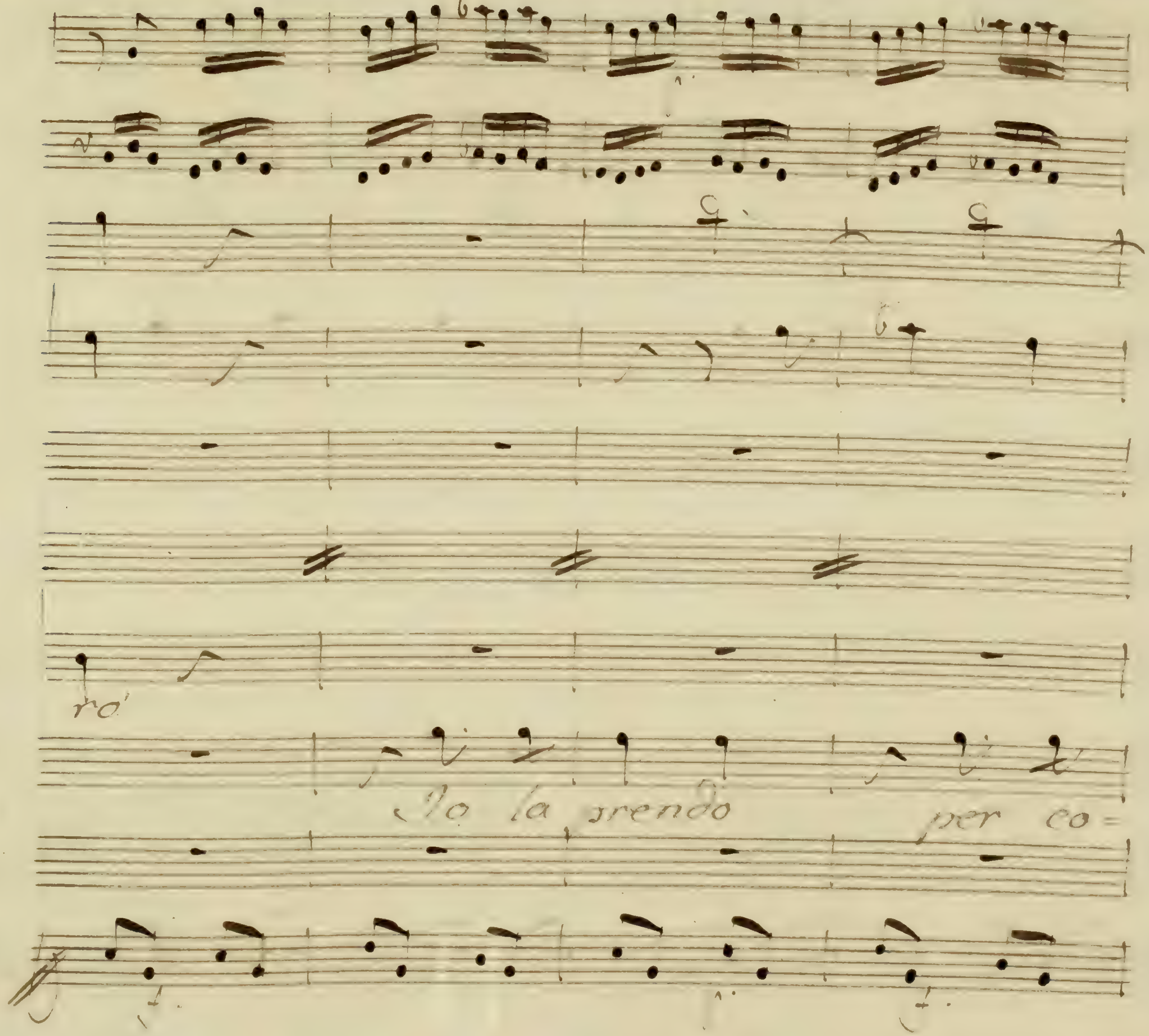

Se potessi scappar via mai piu qui ritorne=

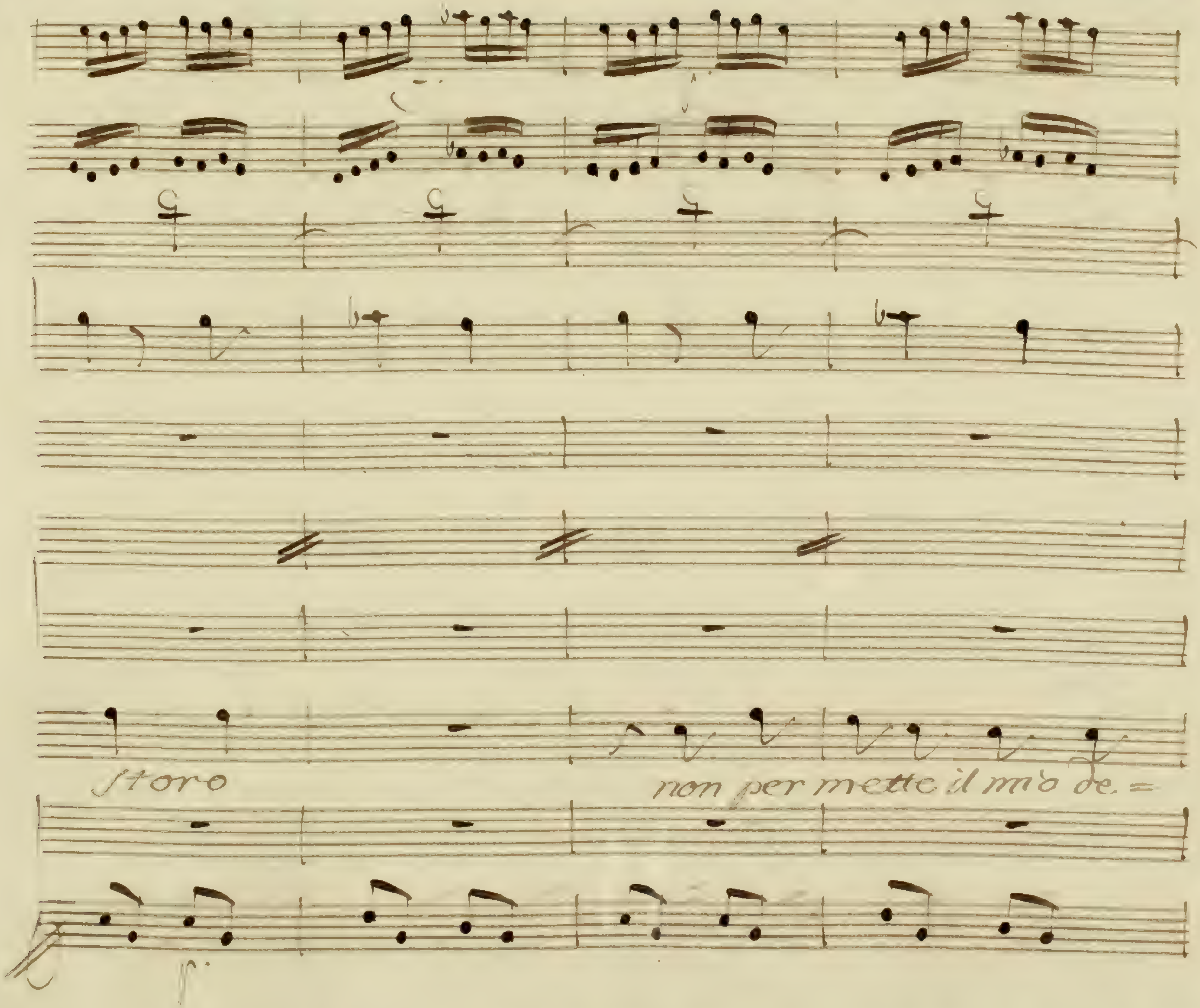

re mai mai mai mai mai più qui ri torne

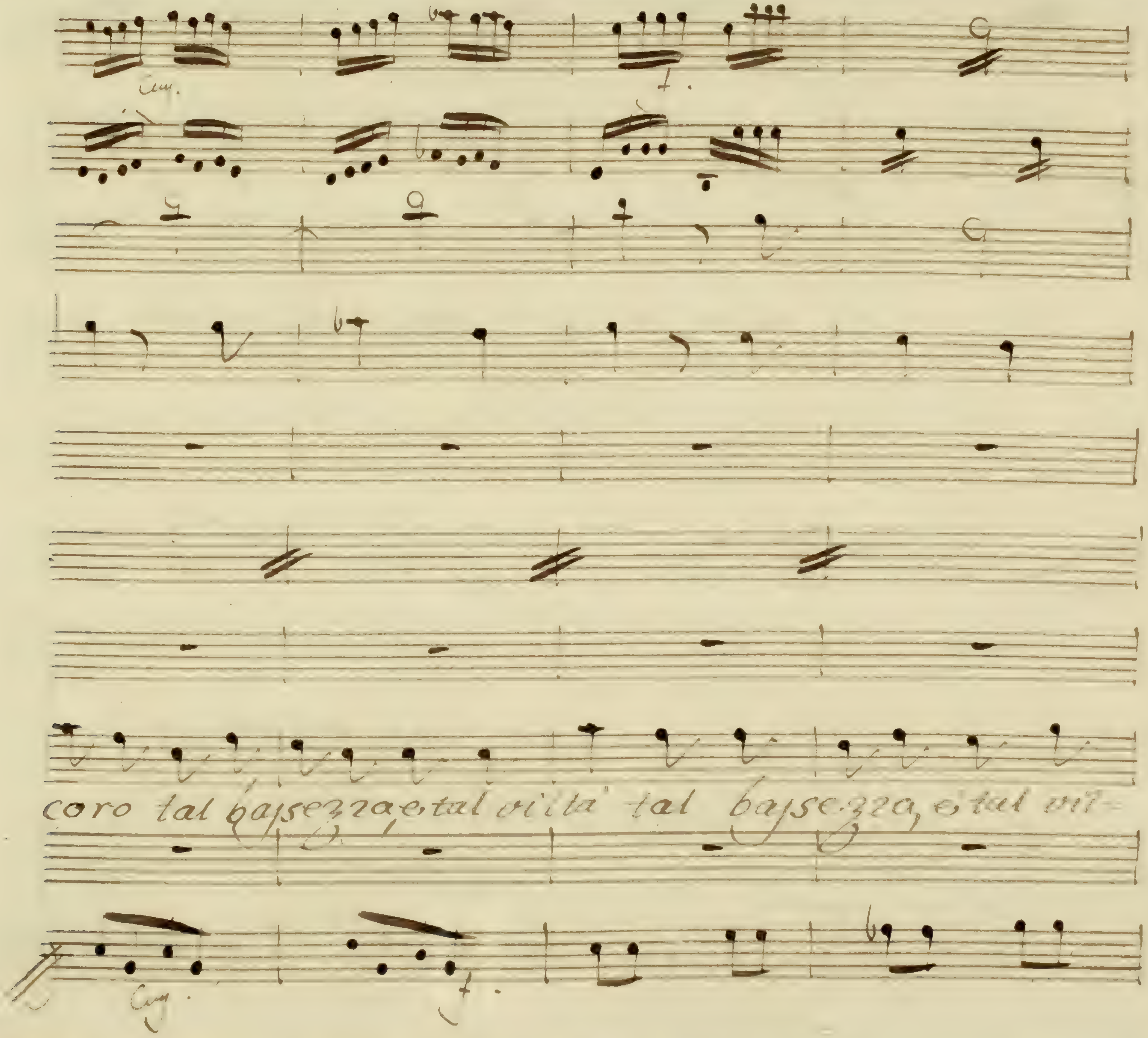

in un caso si fa=
rò

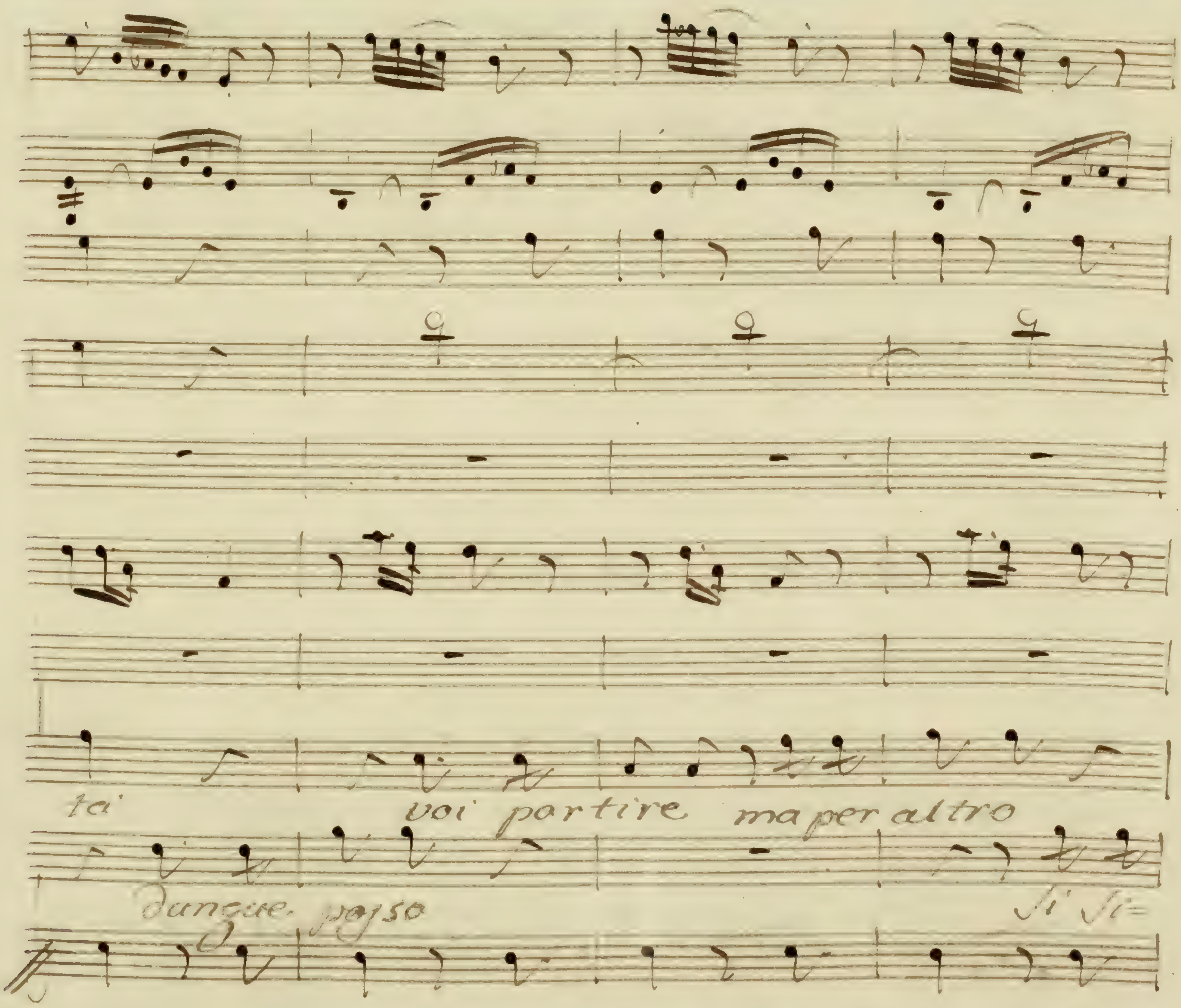

ta lei senza che lei sen of-

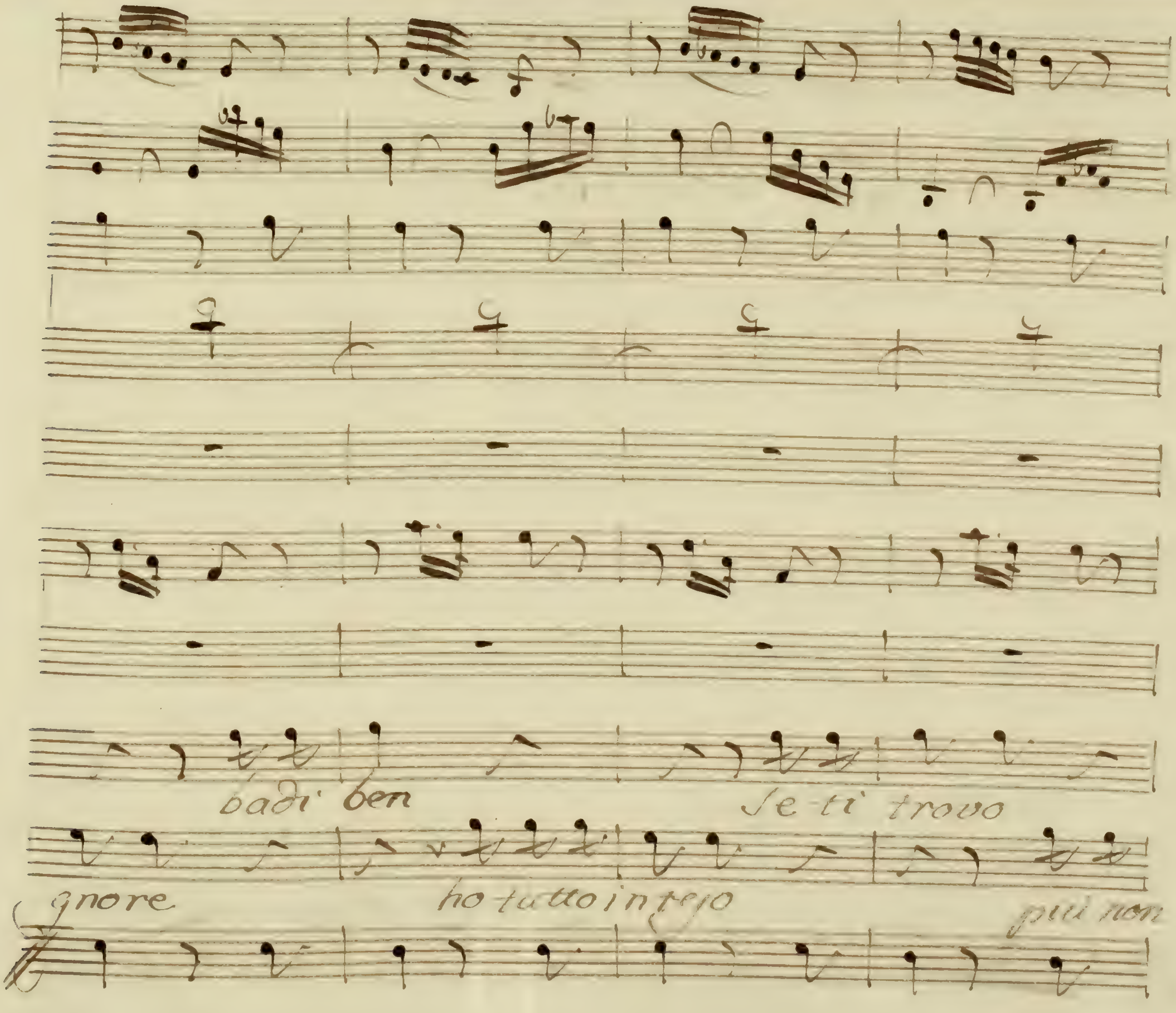

fenda una borsa io vi da=

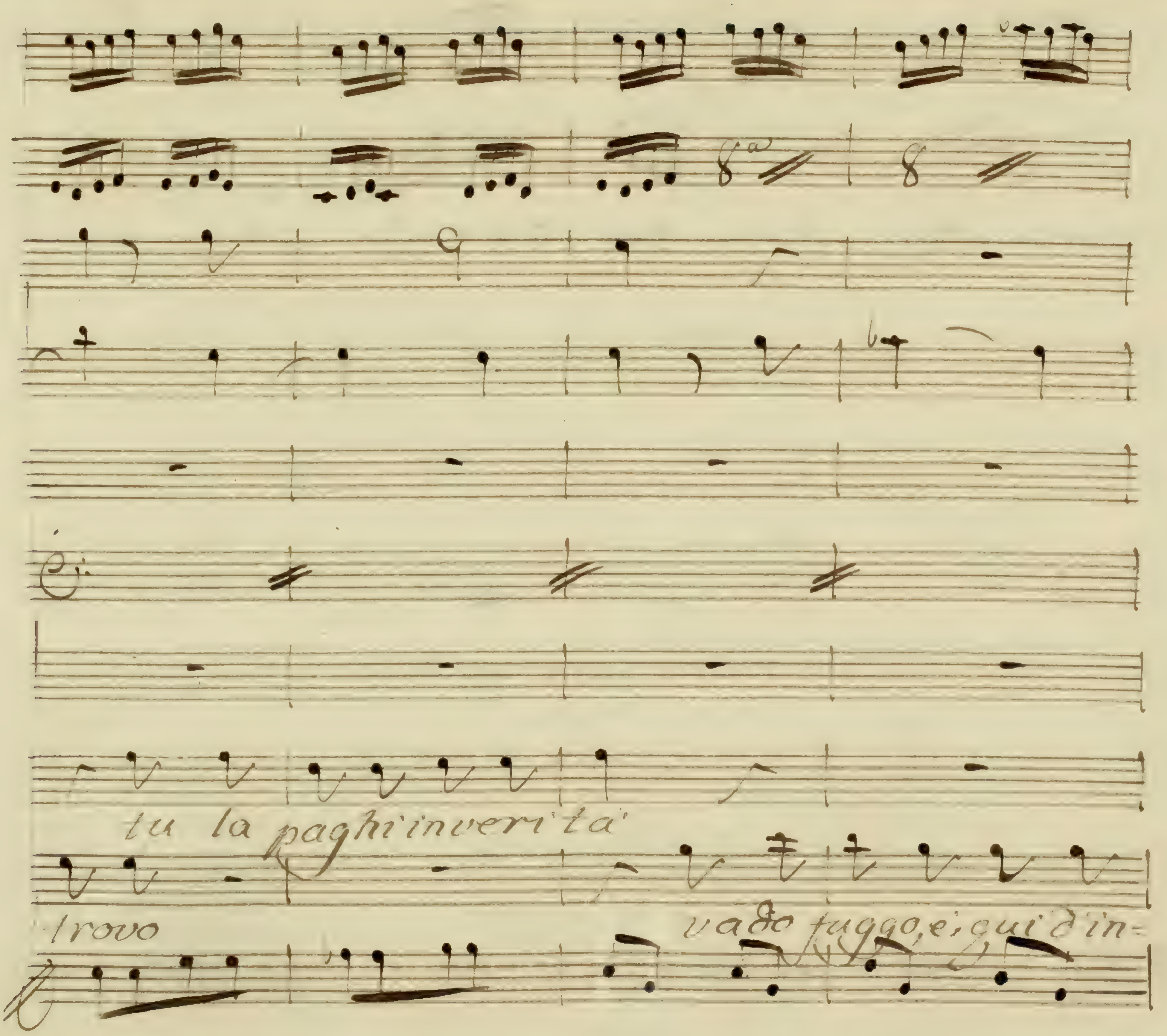

ro'
Io la rendo
per co=


storo
non per mette il mio de =

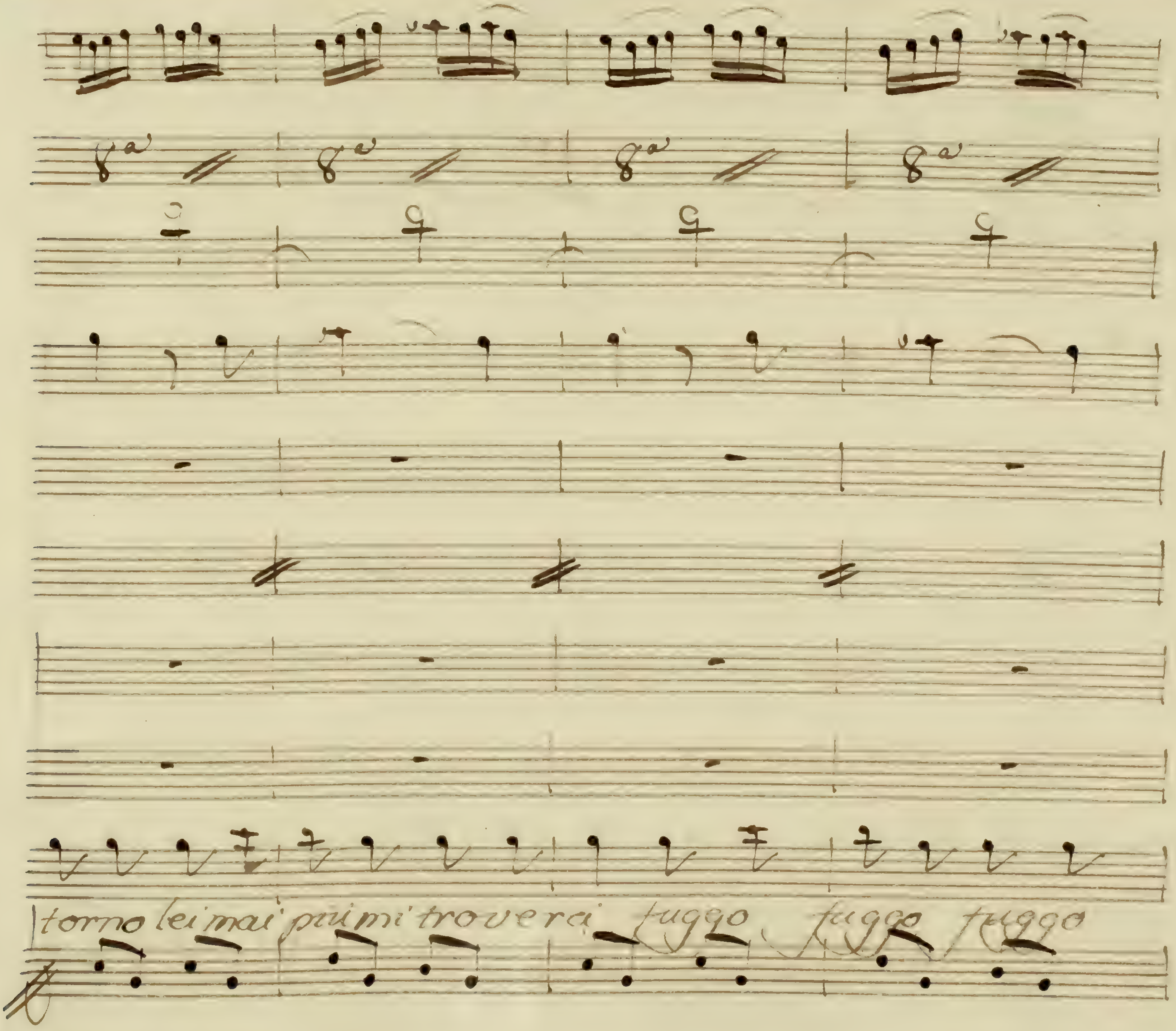

f.
coro tal bassezza e, tal viltà tal bassezza, e tal vil-
f.

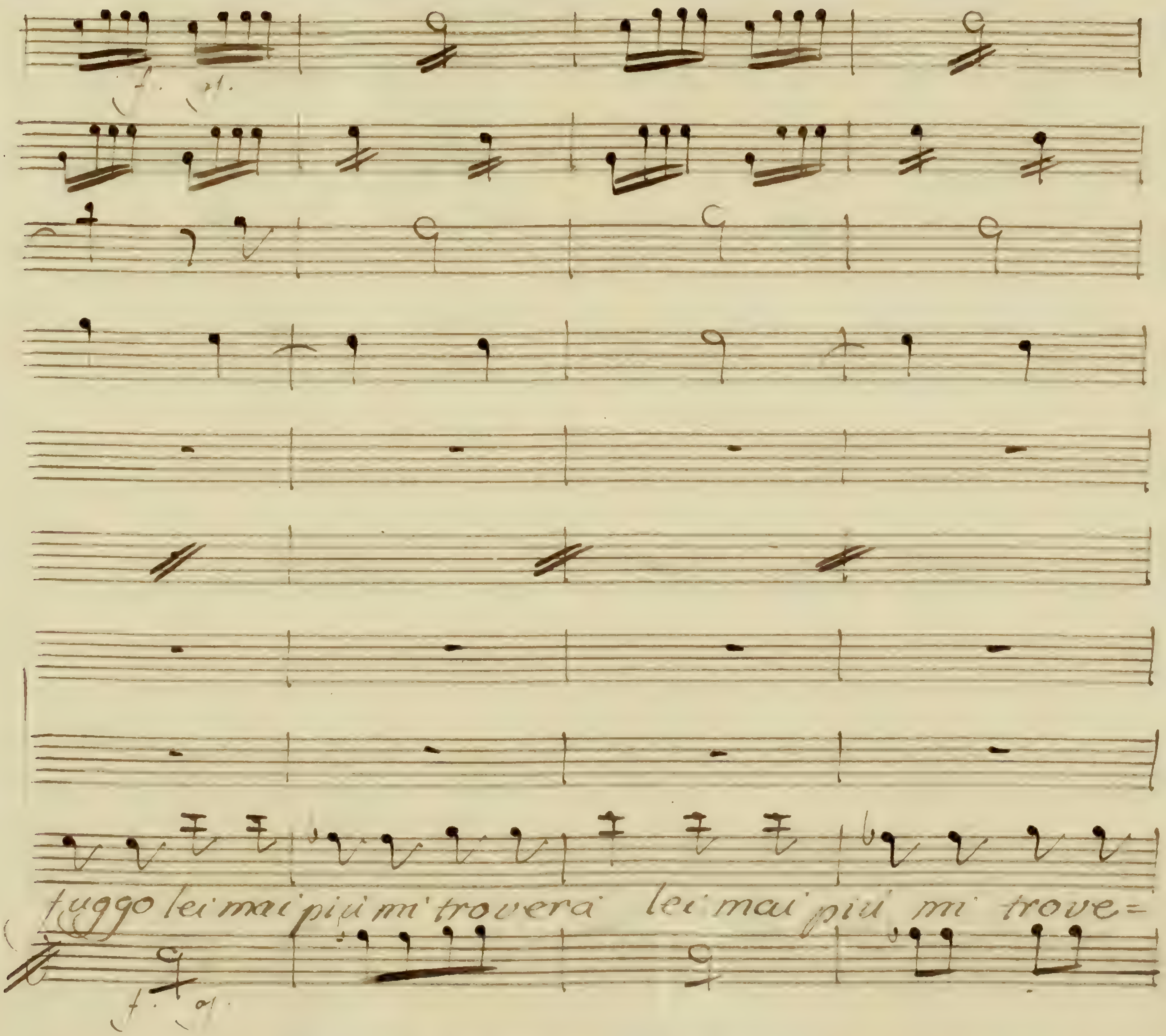

tai
voi partire ma per altro
dunque passo
Si Si=

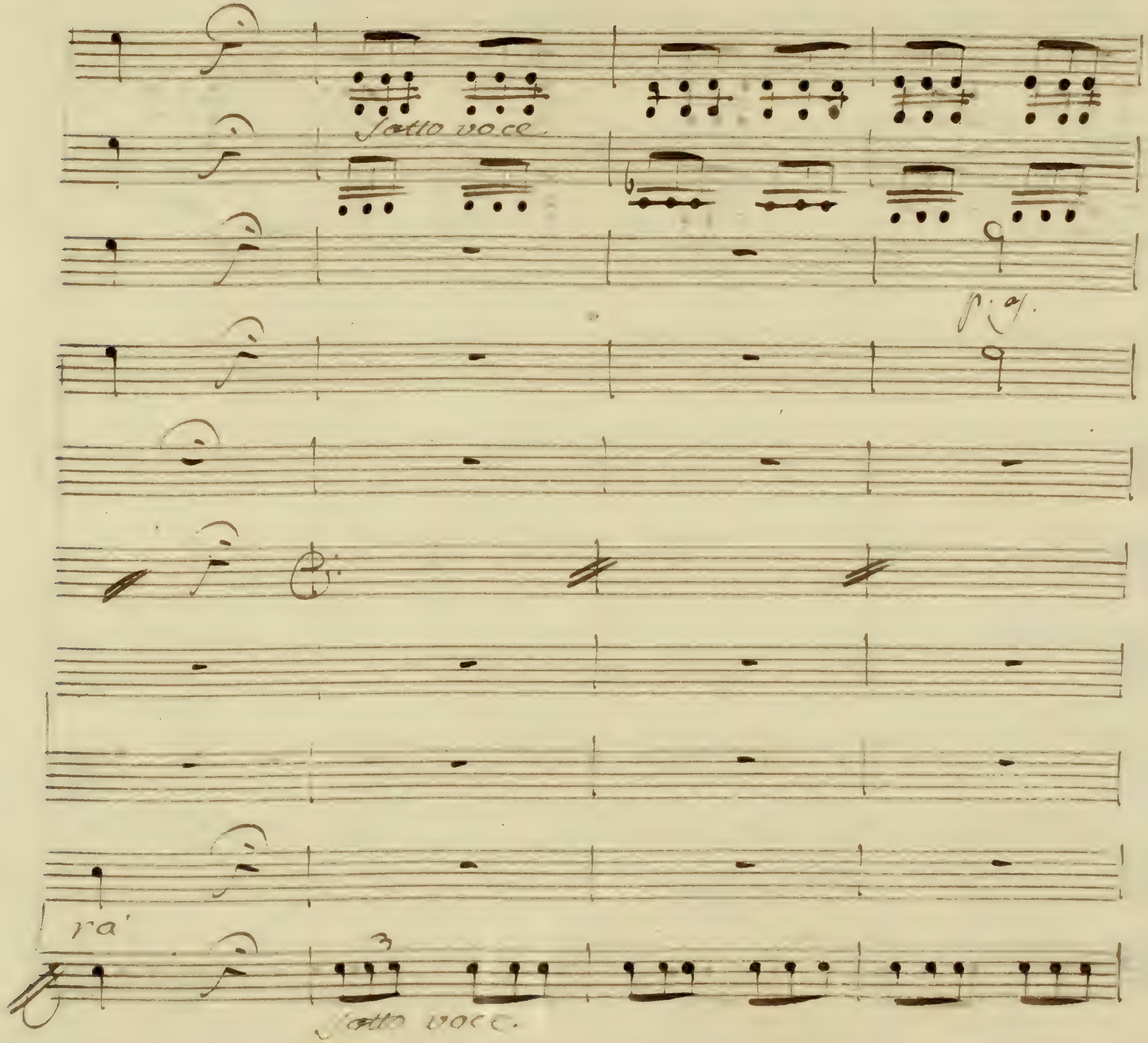

badi ben
se-ti trovo
gnore
ho tutto inteso
piu non

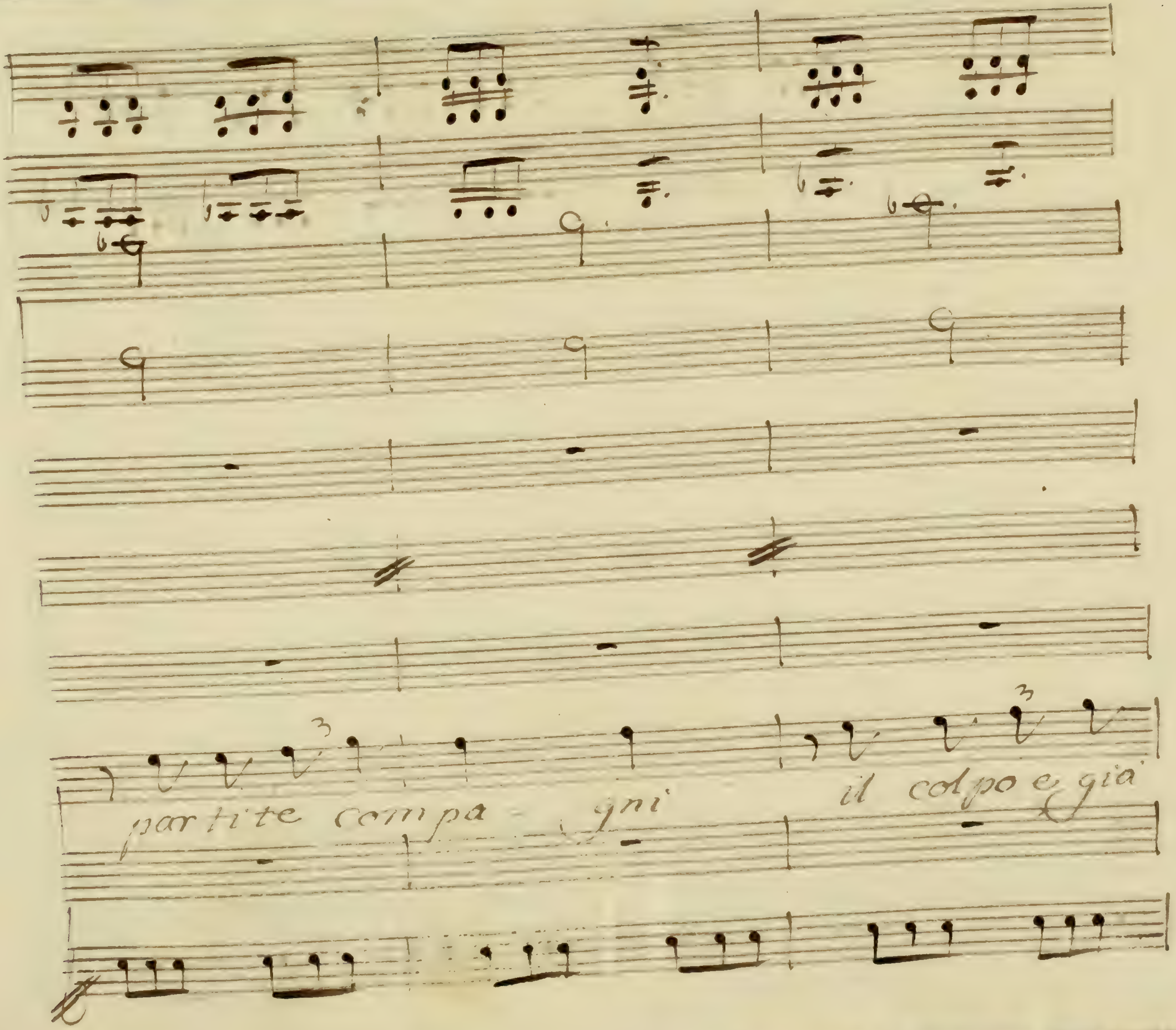


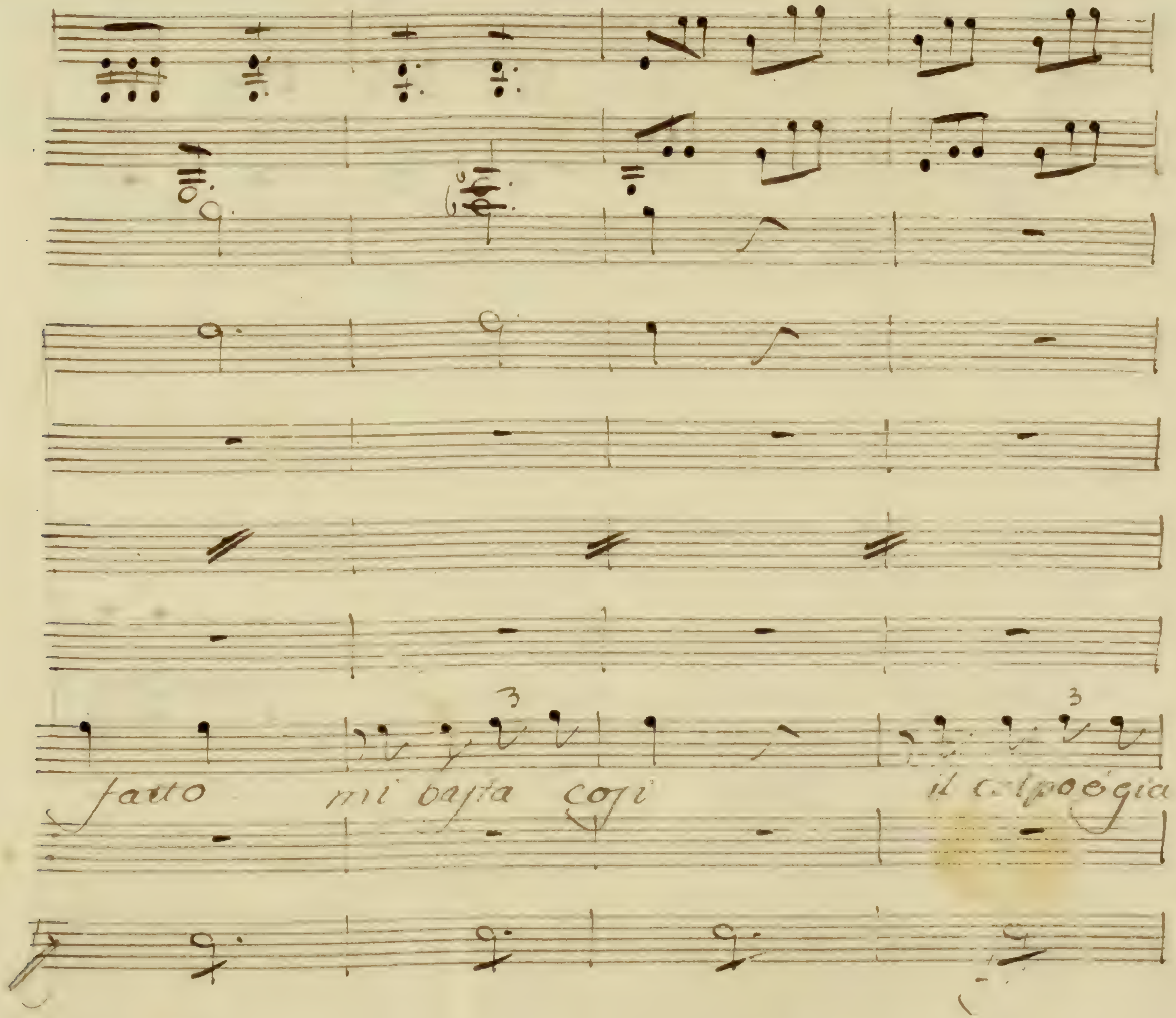
tu la paghi'inverità
trovo
vado fuggo, e qui d'in-

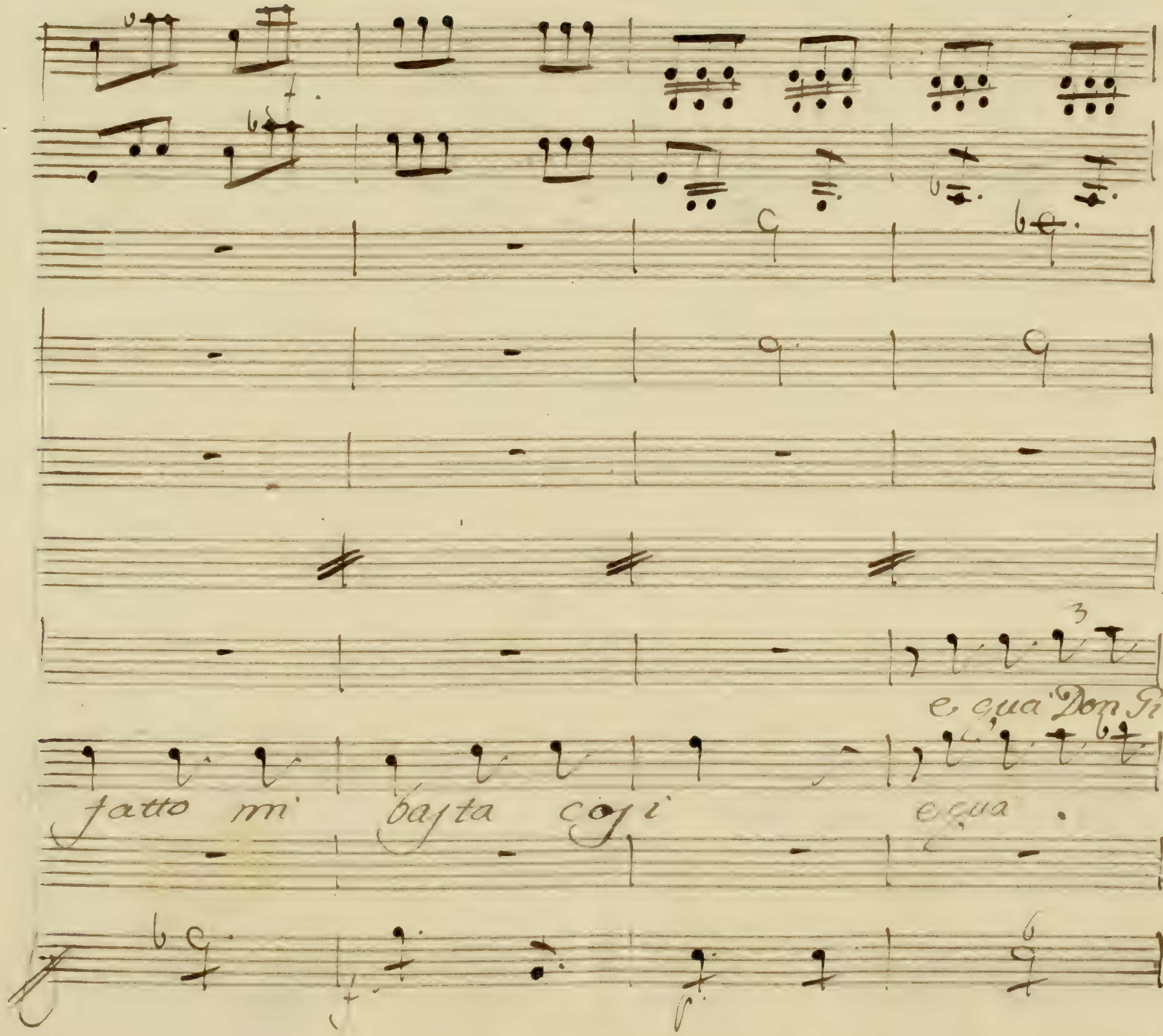

torno lei mai più mi troverai fuggo fuggo fuggo

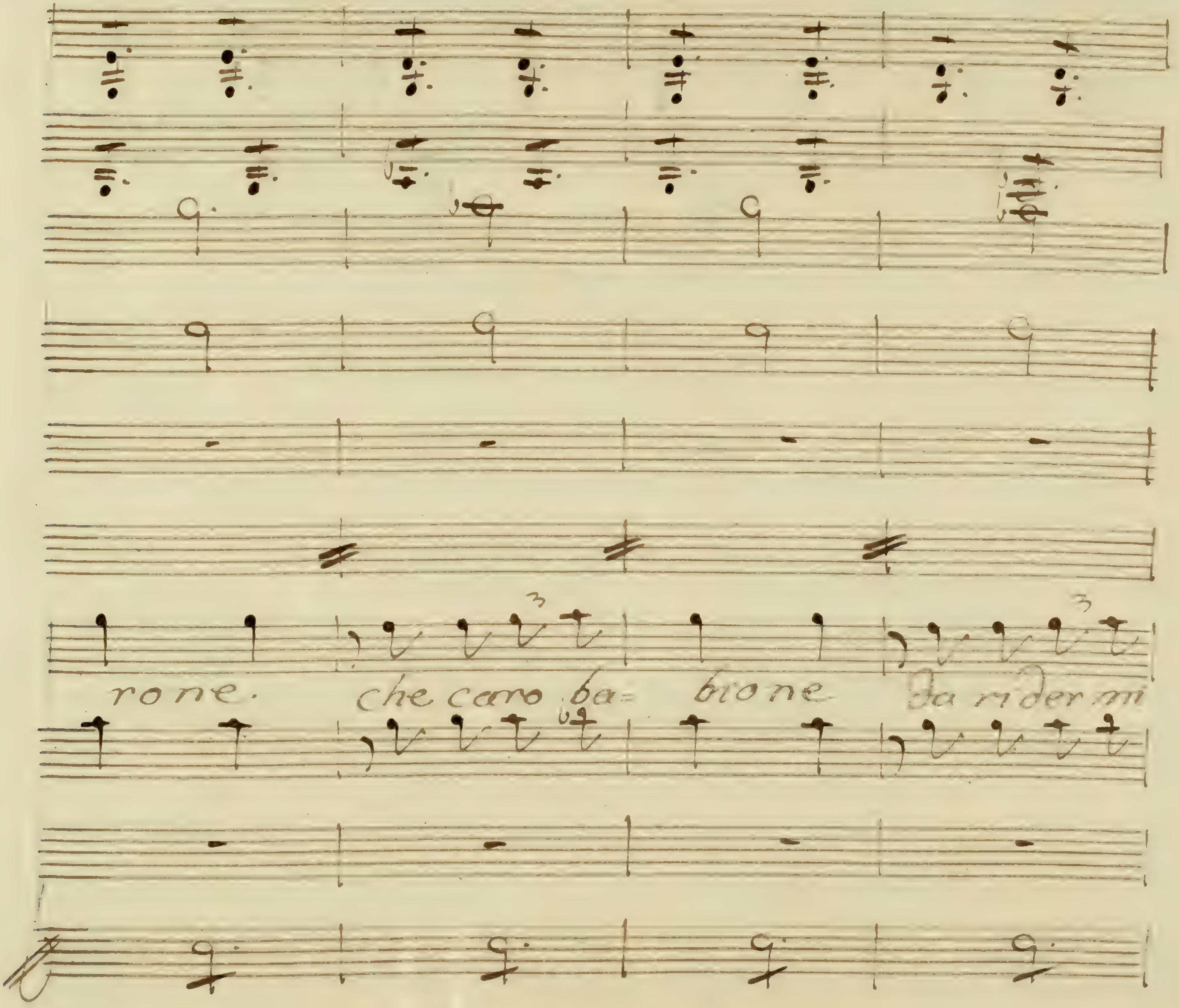

fuggo lei mai più mi troverà lei mai più mi trove=

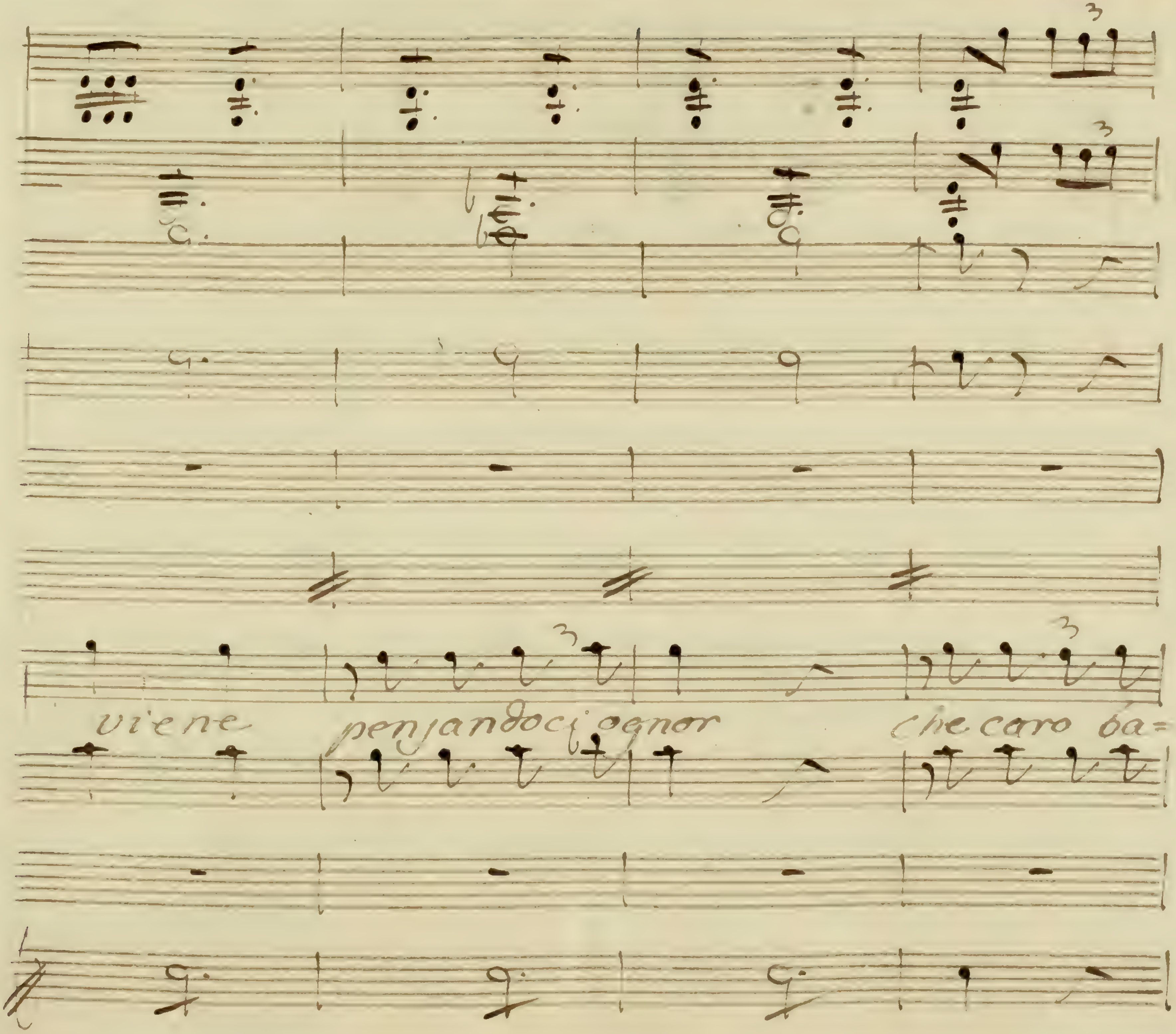

Sotto voce
ra'
Sotto voce

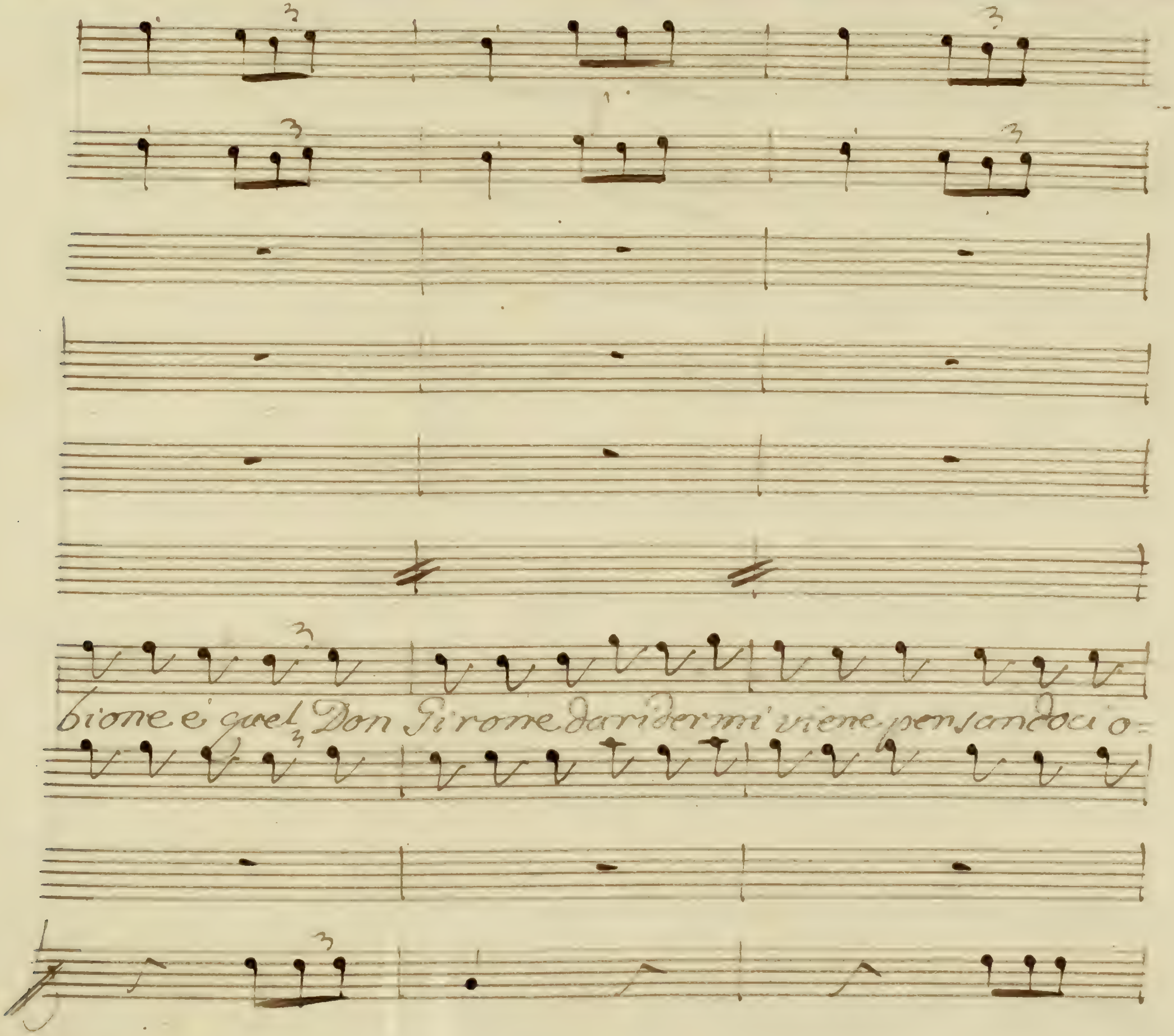

par ti te com pa - gni
il colpo e già

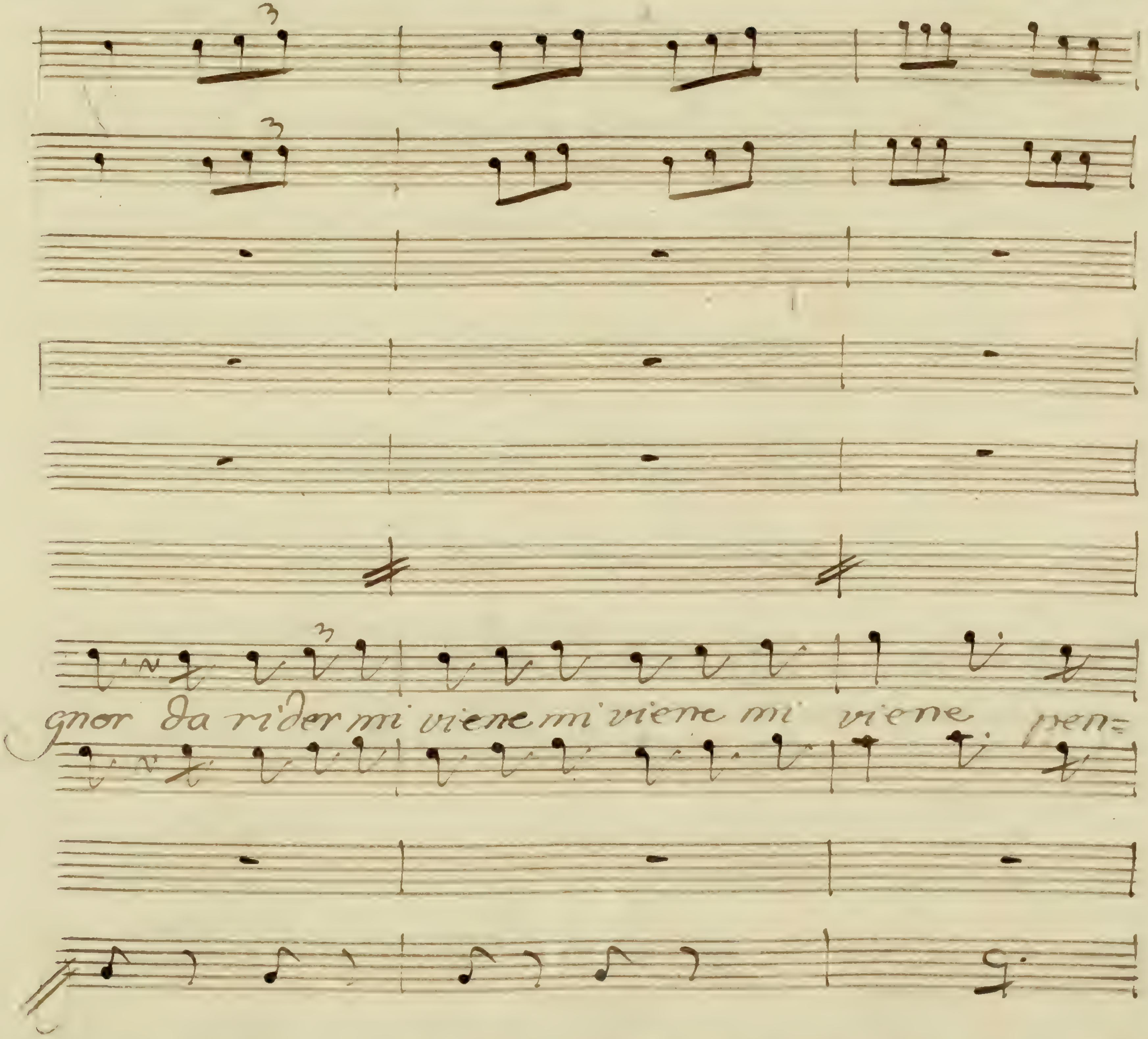

fatto mi basta così
il colpo è gia

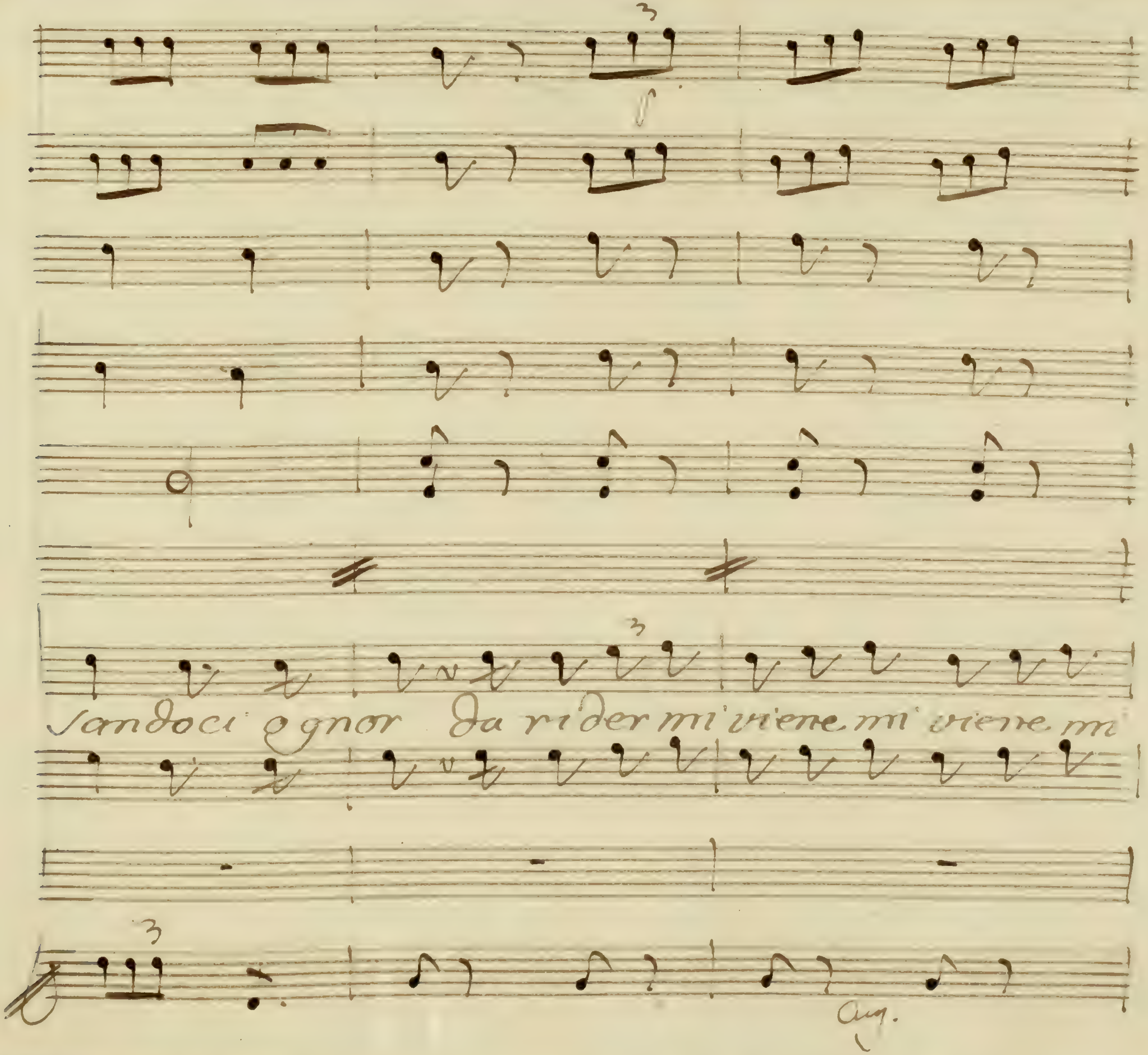

e qua Don Gi-
fatto mi basta cosi
e qua

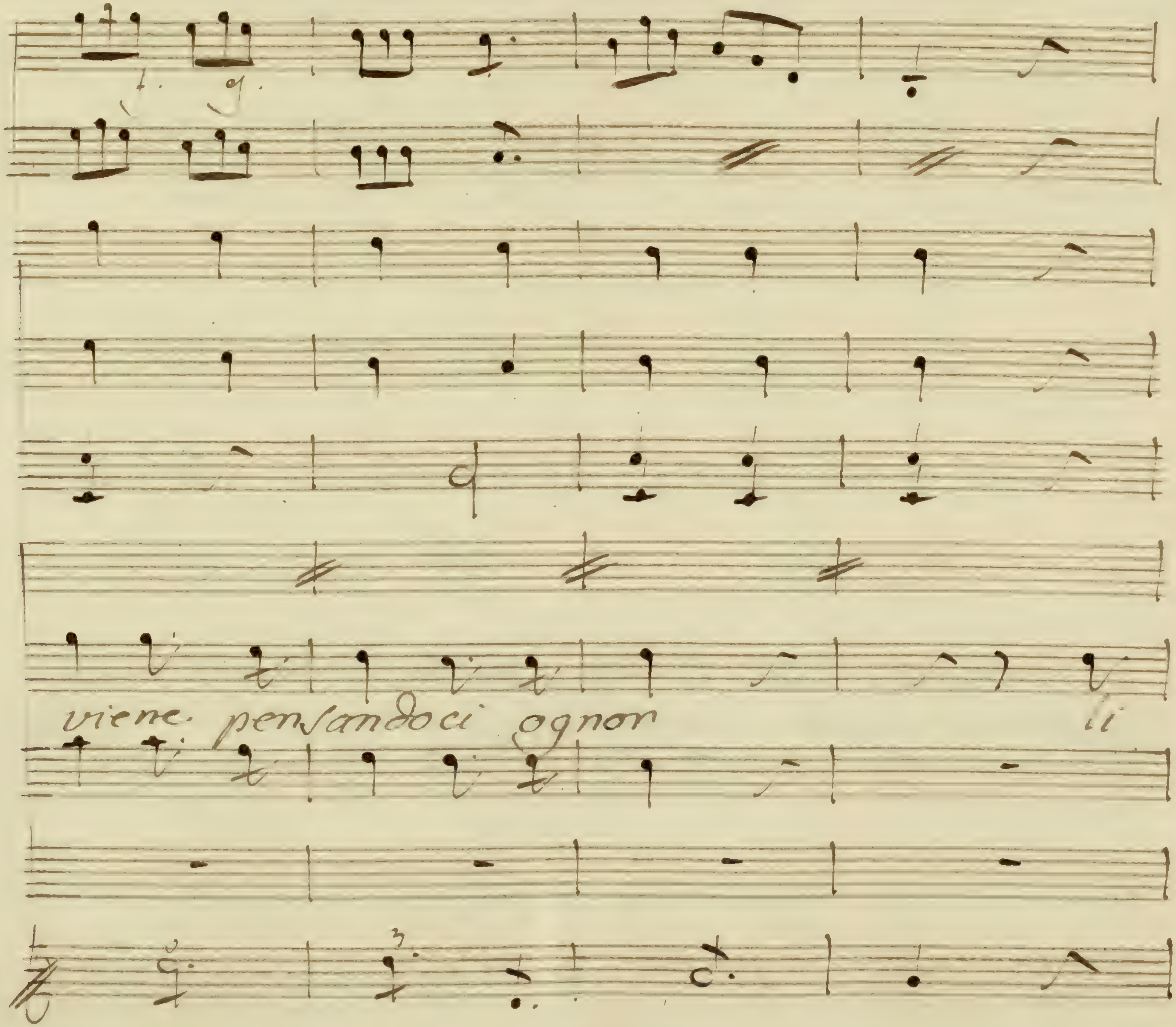

rone. che caro ba= brone. da rider mi

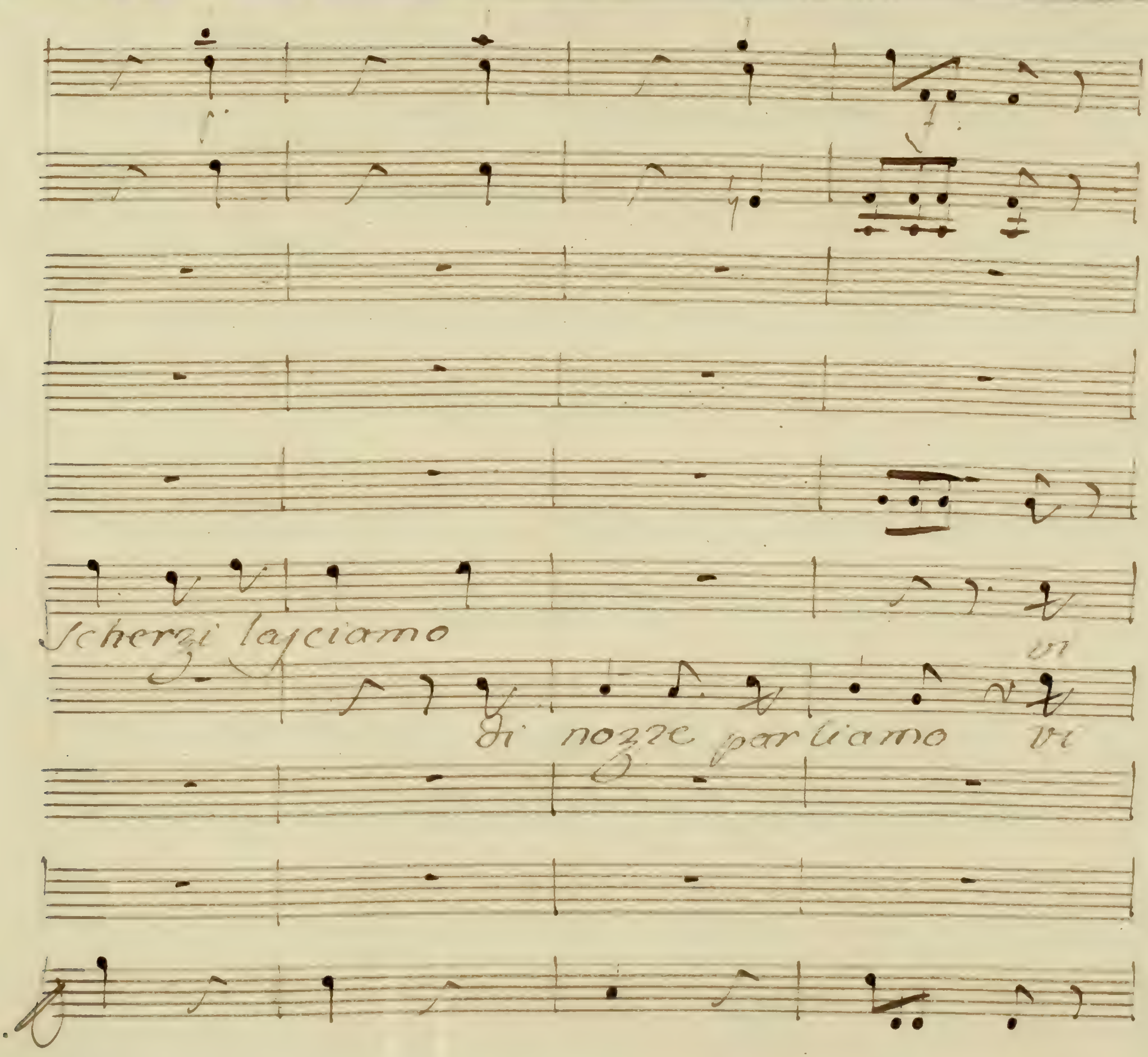

viene pensandoci ognor che caro ba=

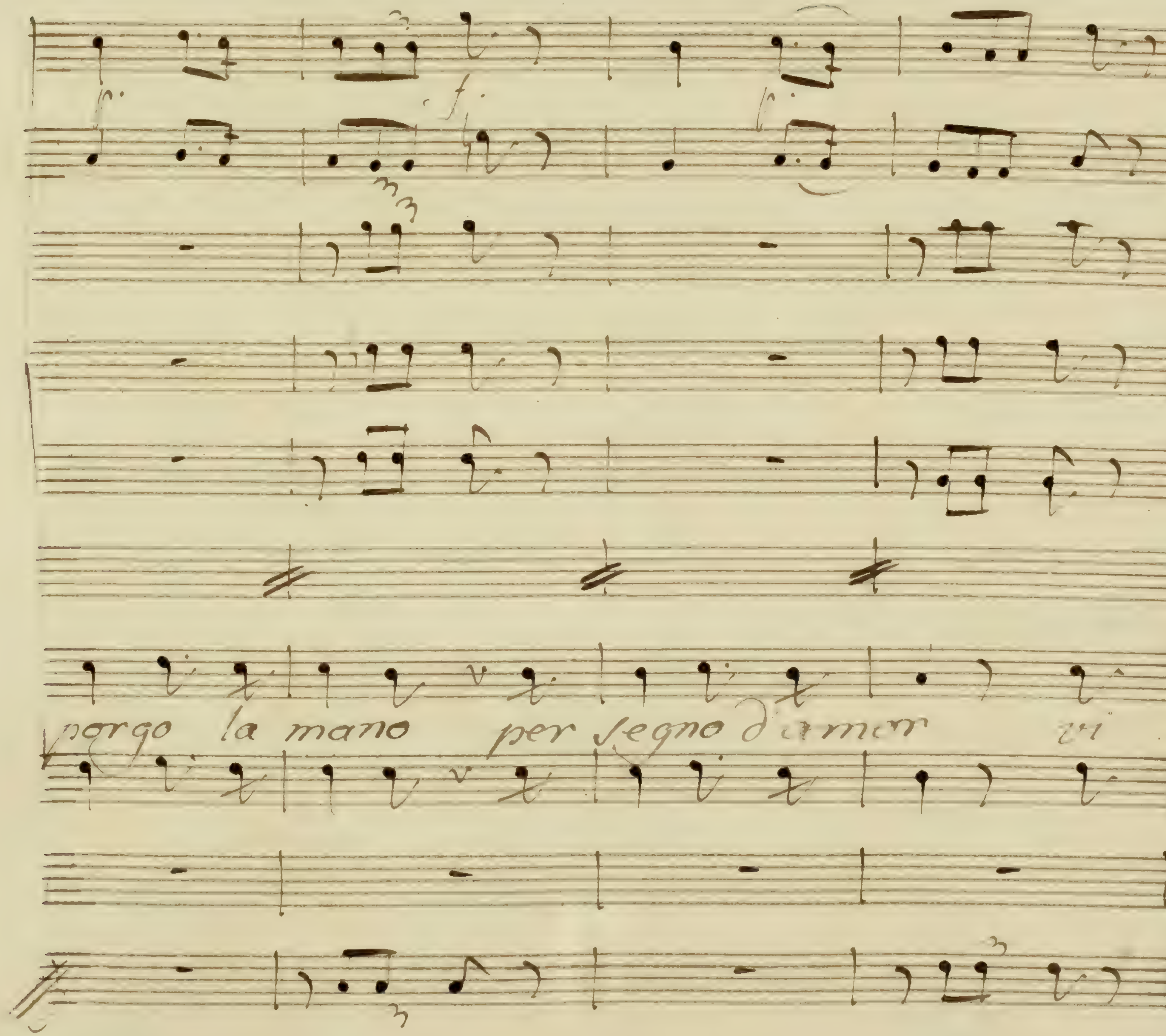

bione è quel Don Sirone da ridermi viene pensandoci o=

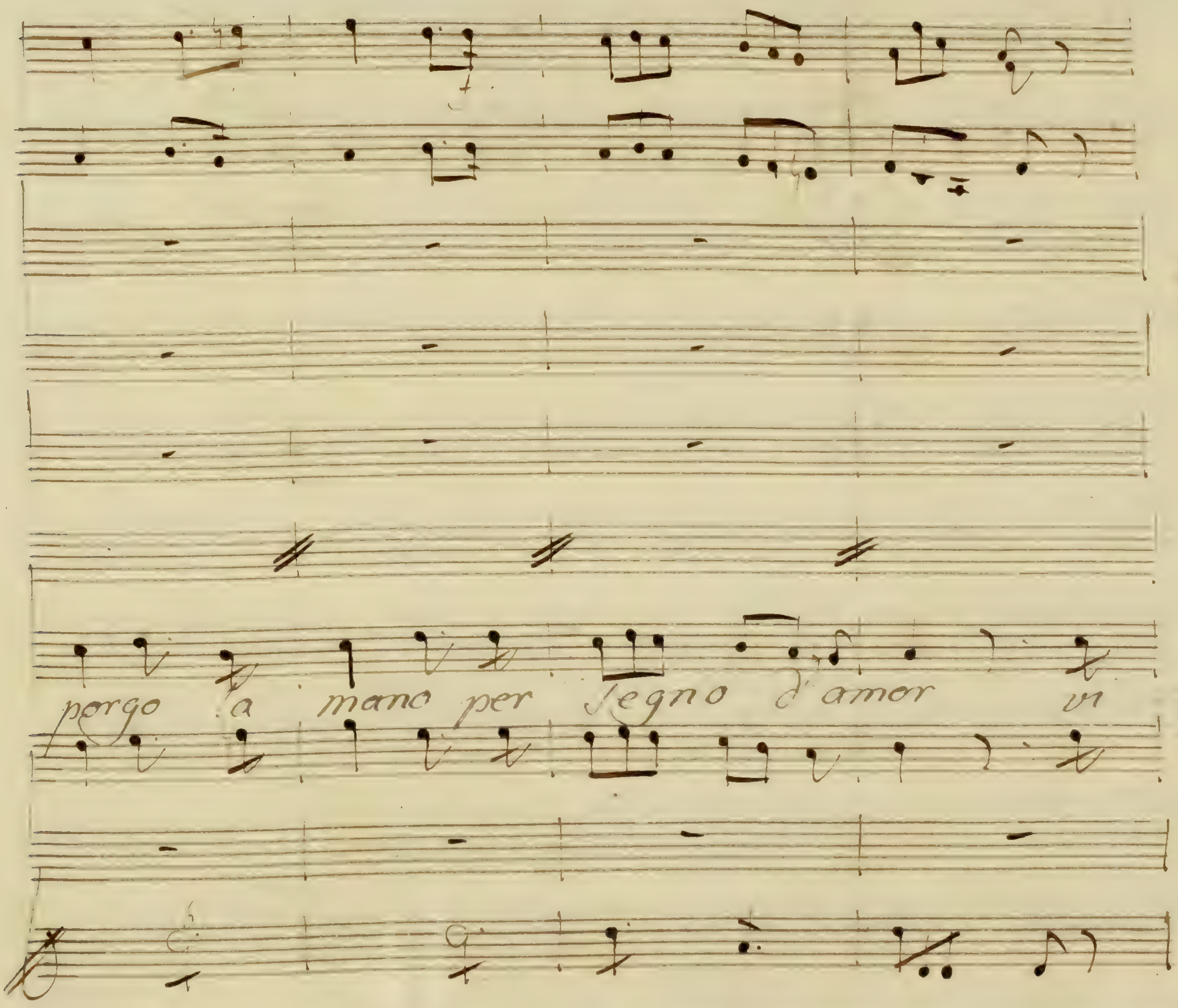

gnor da rider mi viene mi viene mi viene pen=

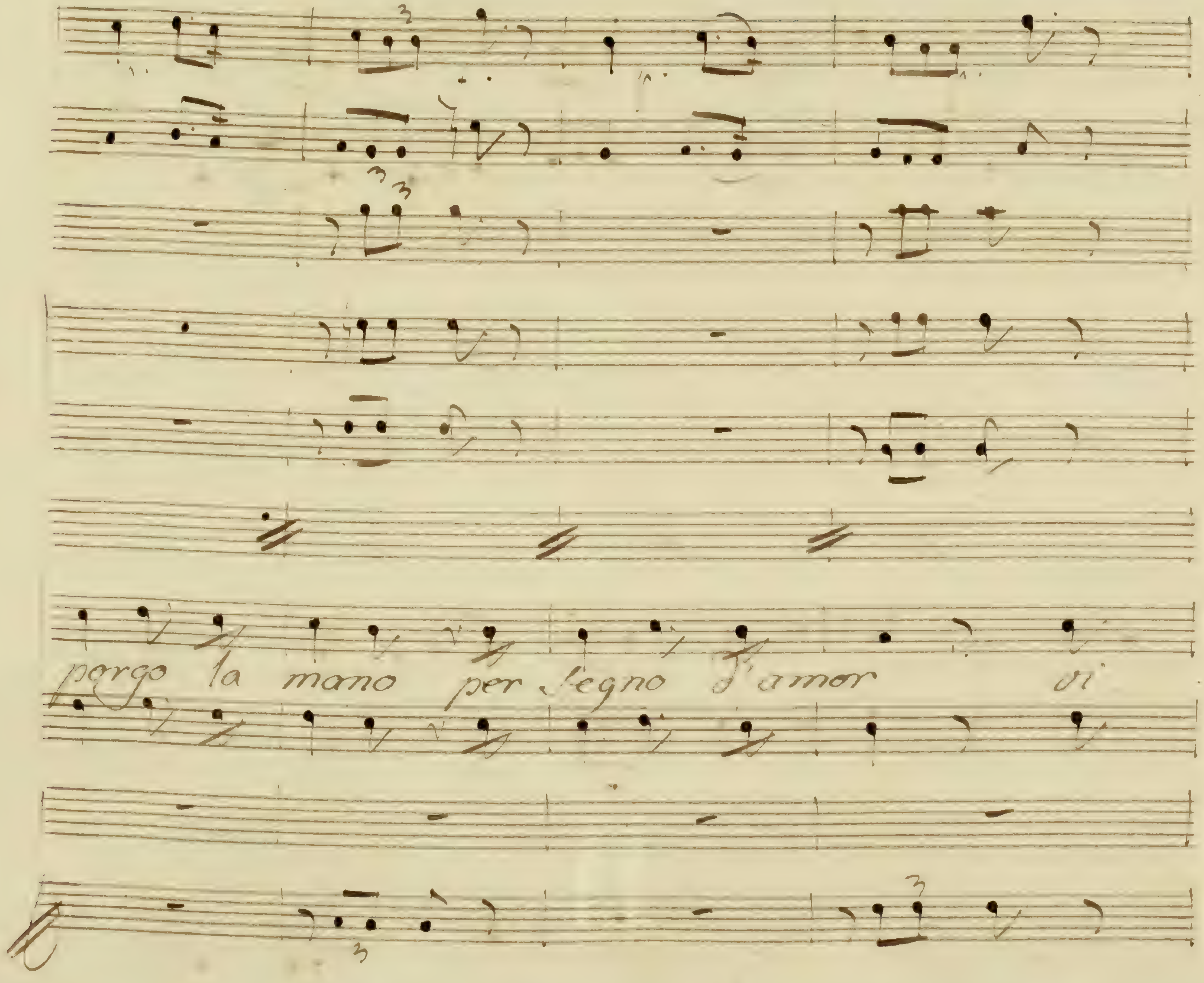

sandoci ognor da rider mi viene mi viene mi

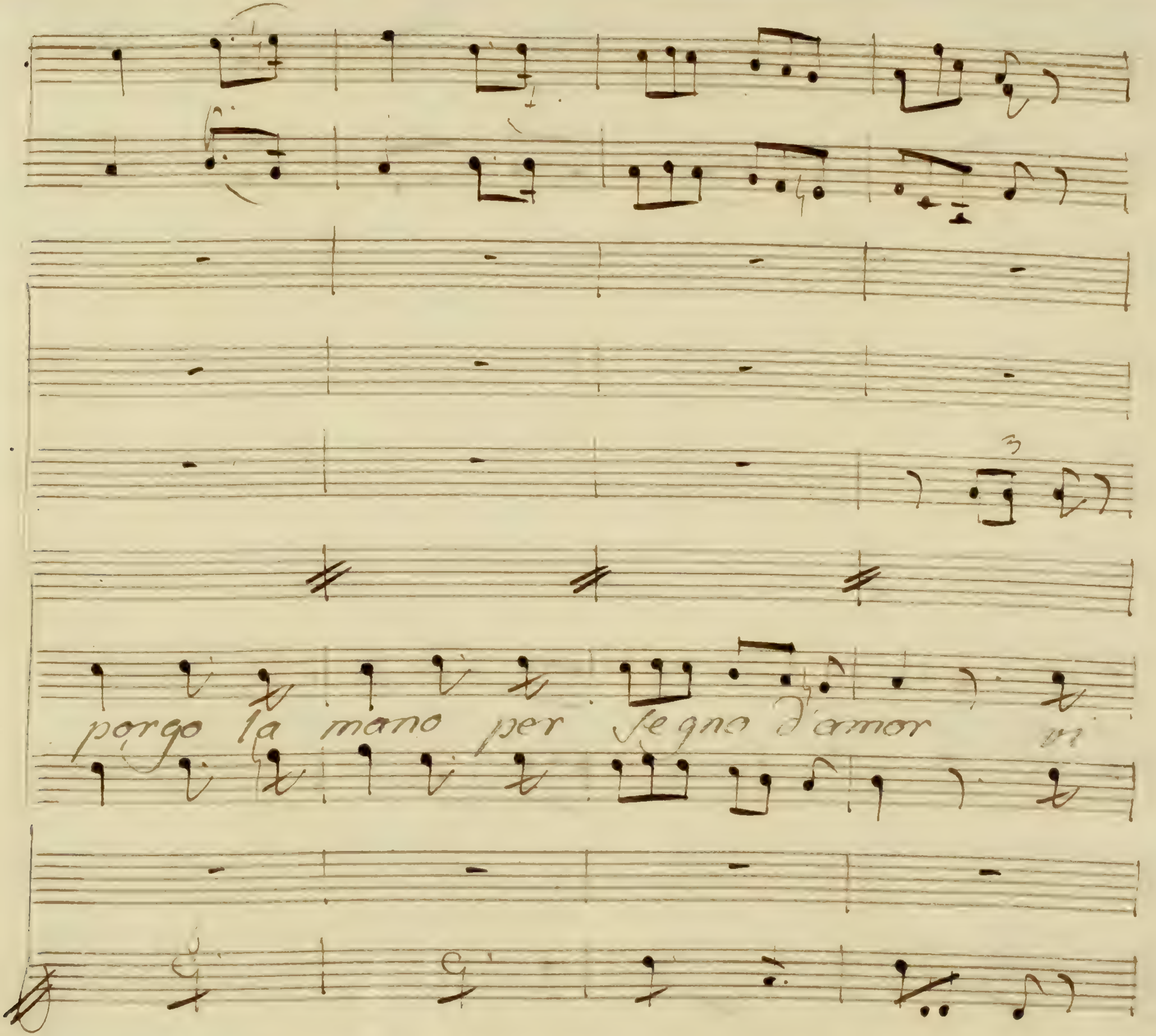

viene pensandoci ognor
li

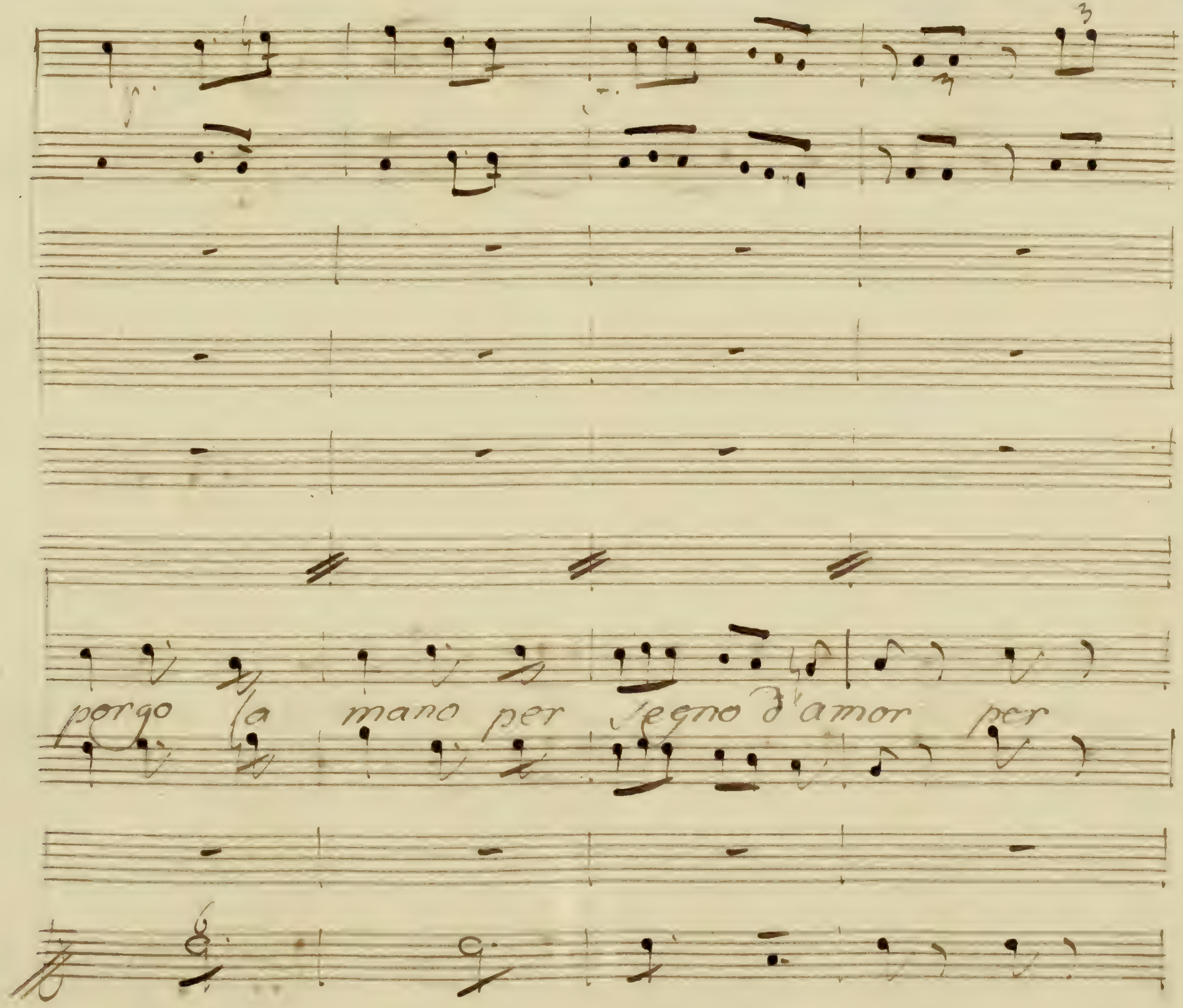

Scherzi lasciamo
vi
di nozze parliamo vi

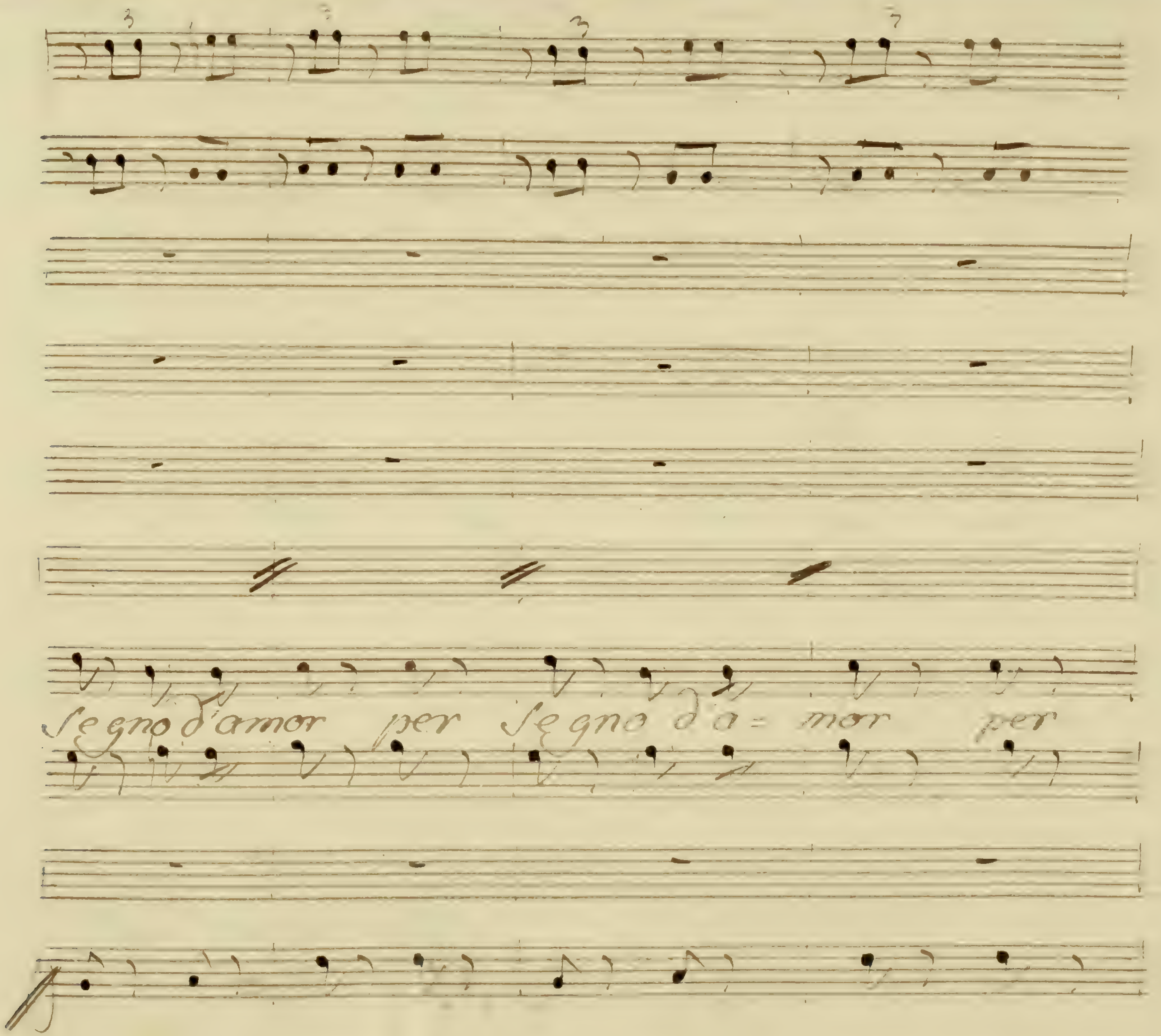

porgo la mano per segno d'amor vi

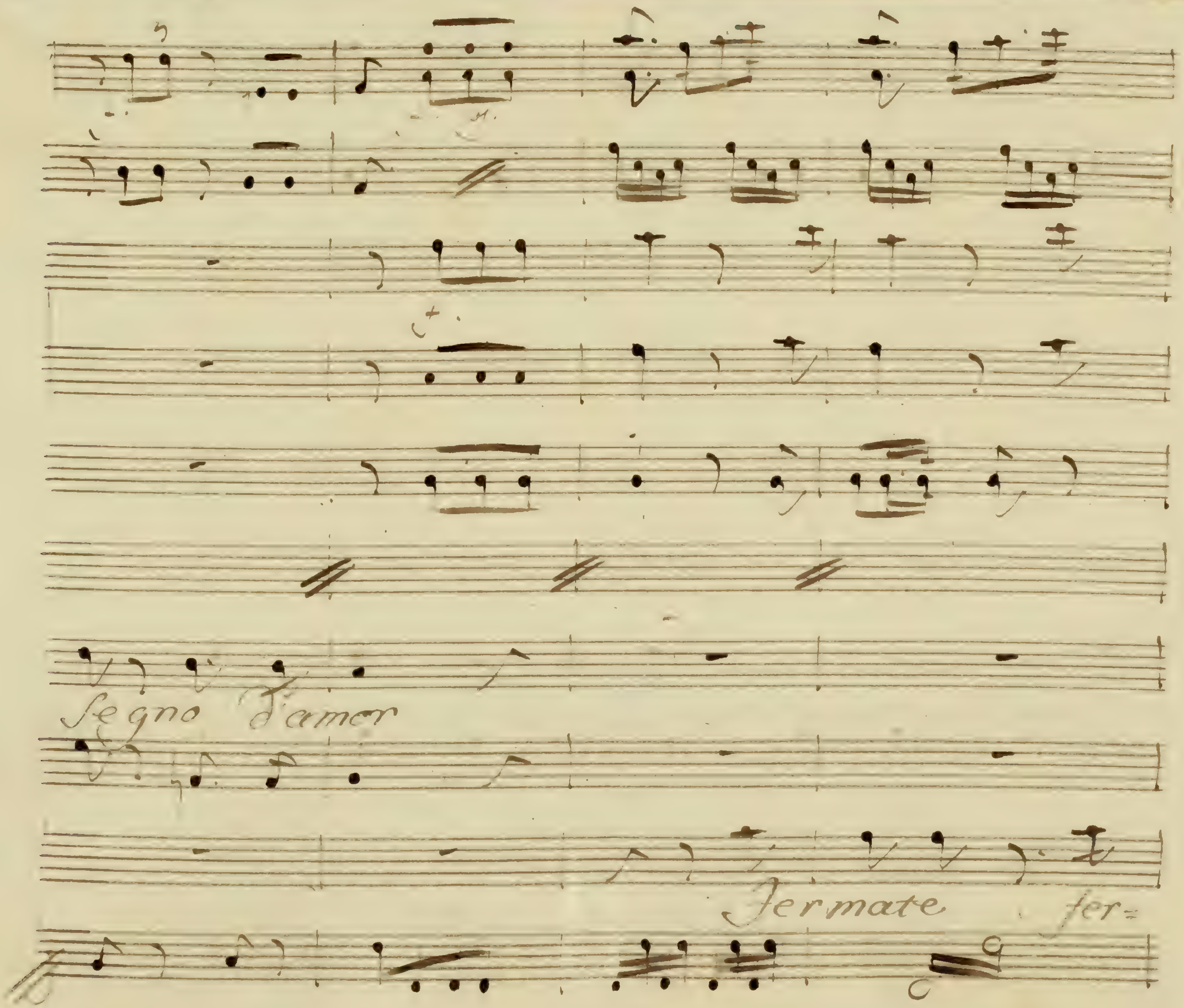

pergo la mano per segno d'amor vi

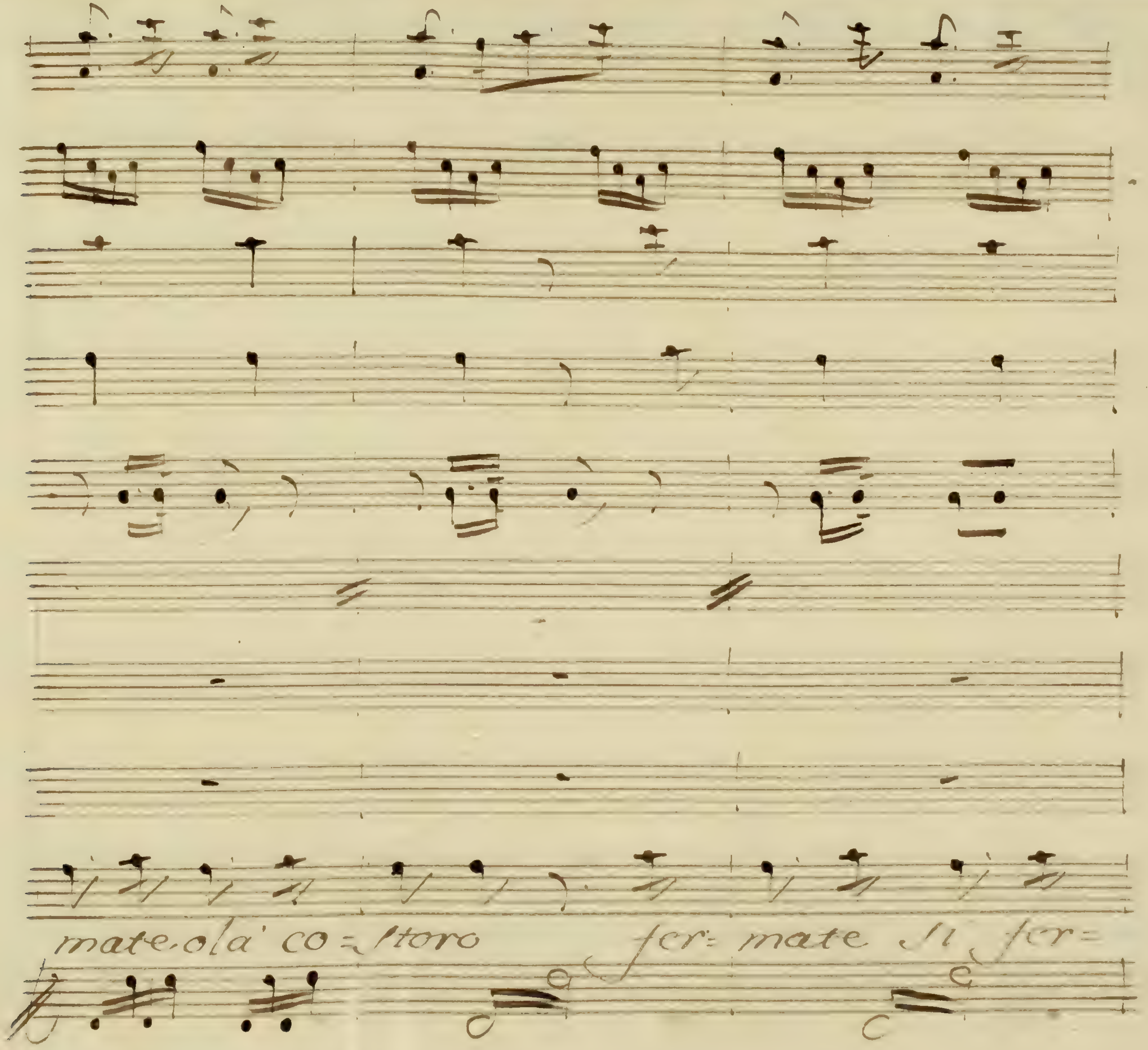

porgo la mano per segno d'amor vi

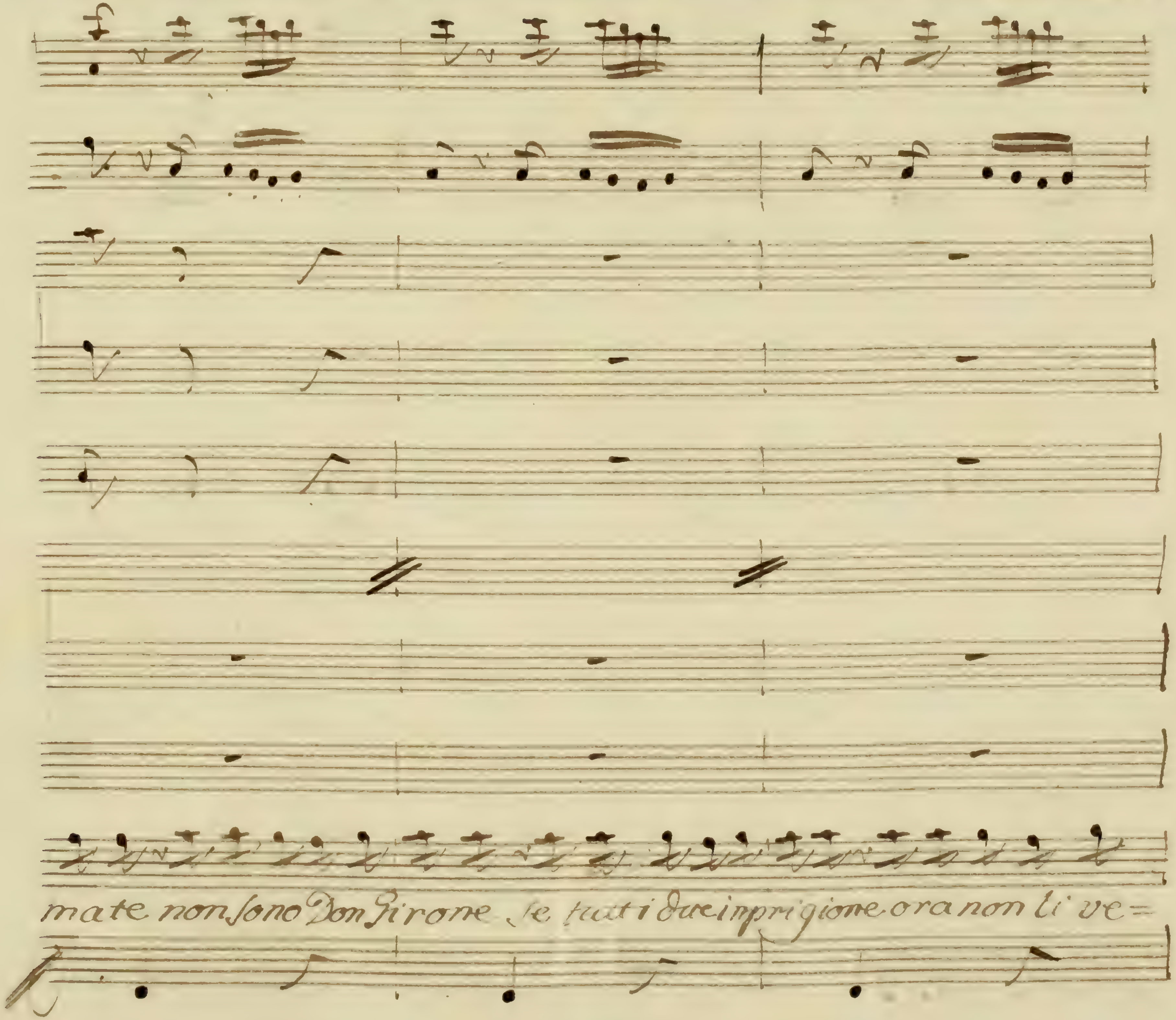

porgo la mano per segno d'amor

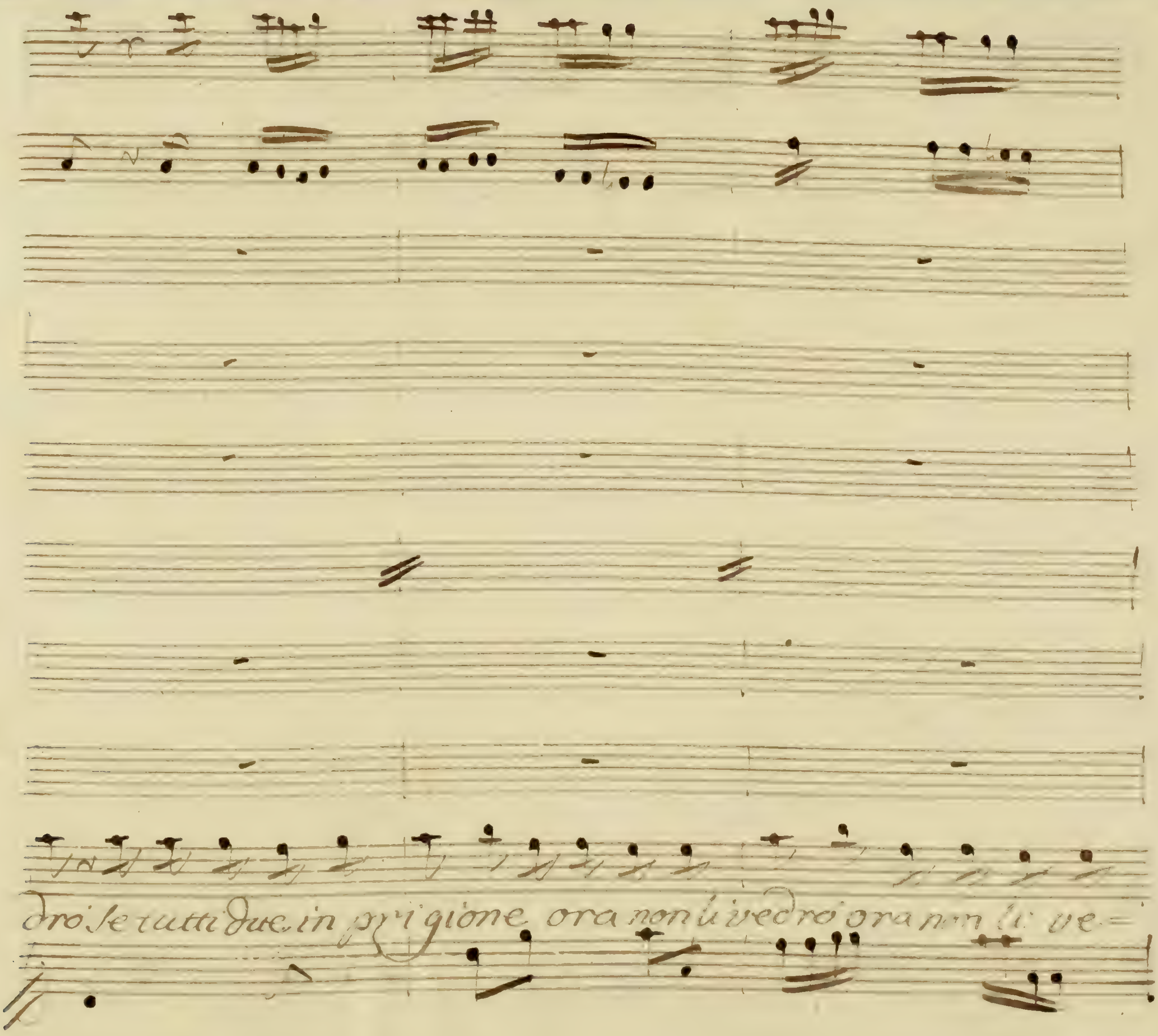

porgo la mano per segno d'amor per

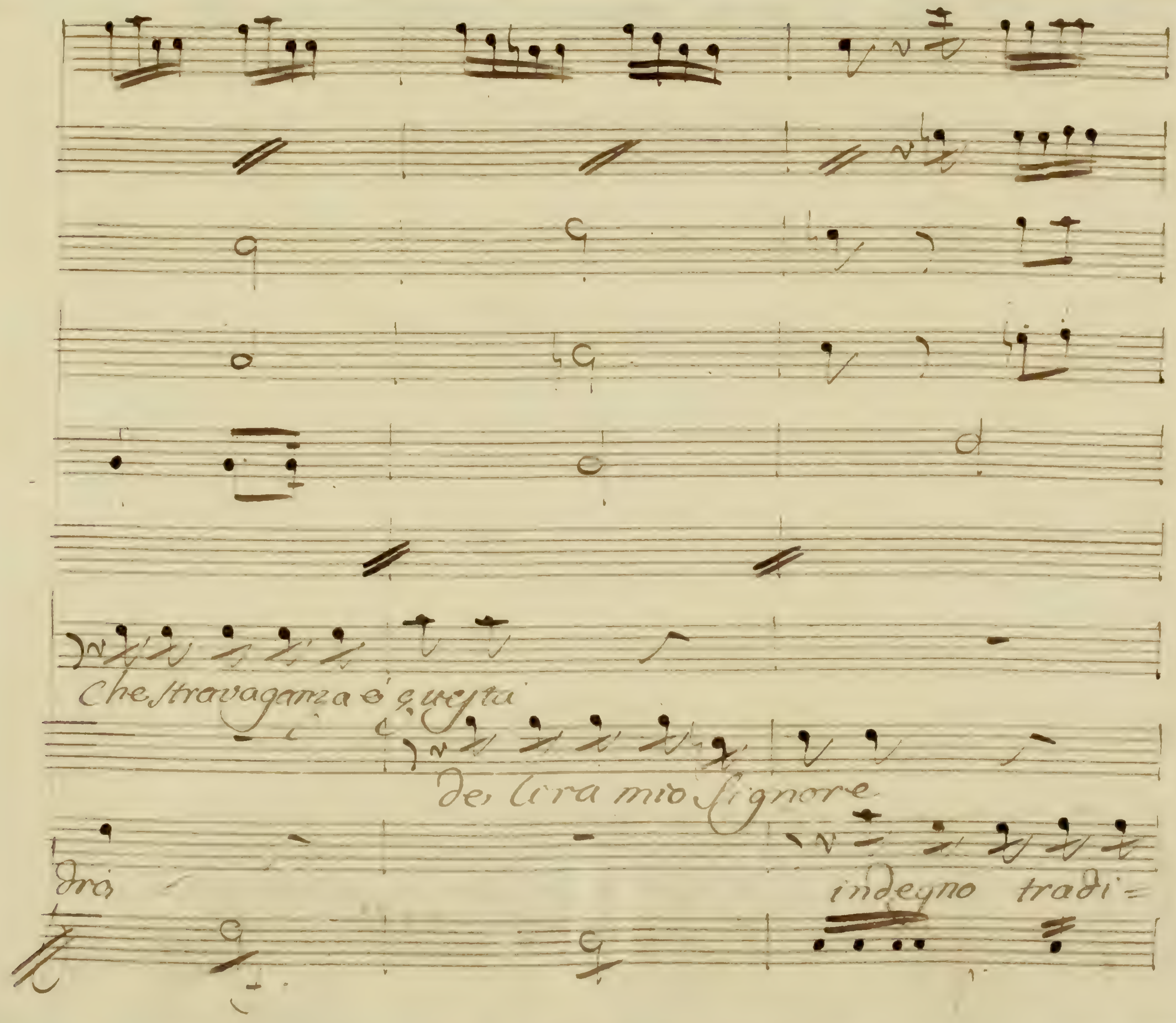

Segno d'amor per segno d'a= mor per

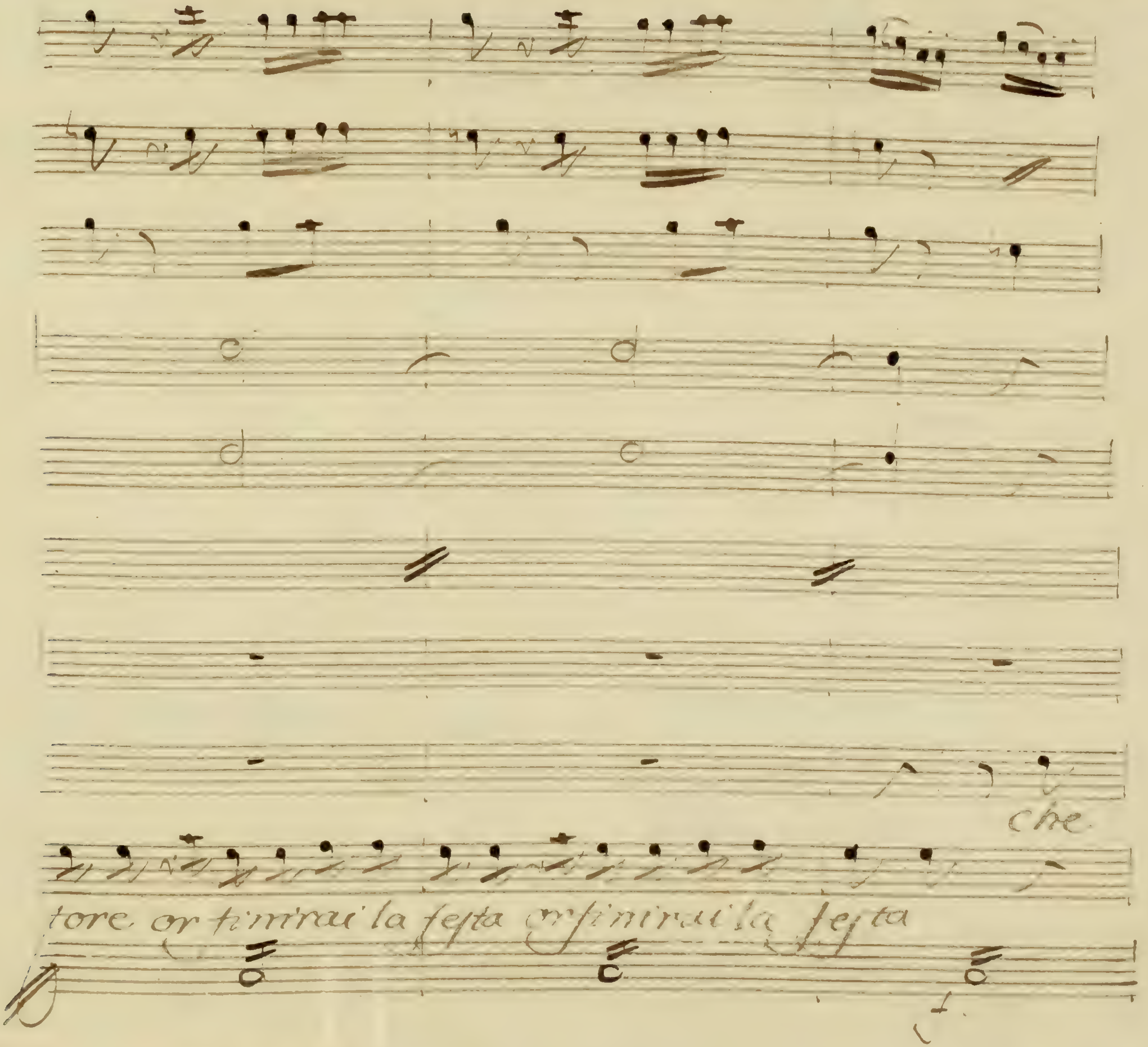

Segno d'amor
Fermate fer=

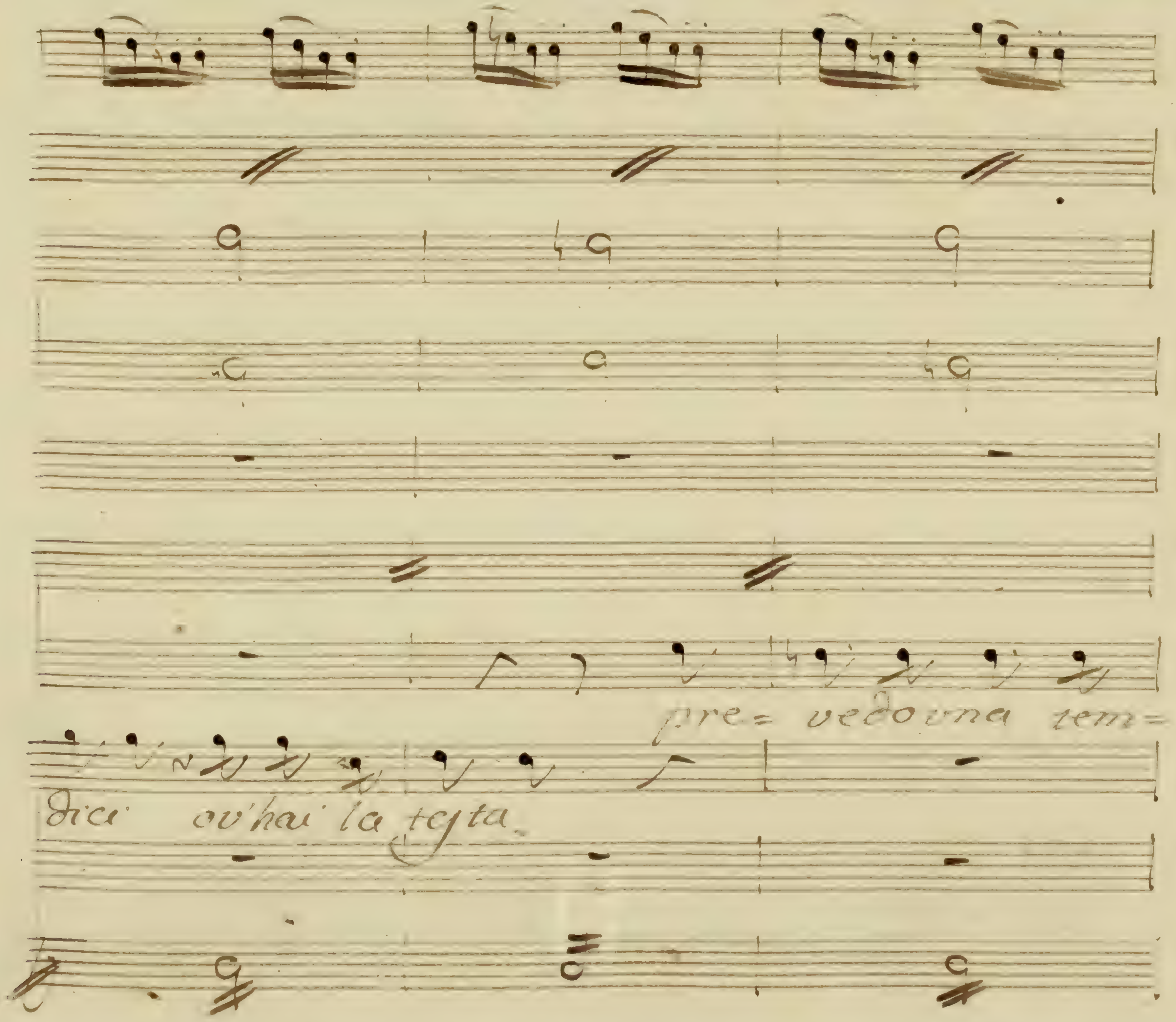

mate. ola' co= ſtoro
fer= mate si fer=

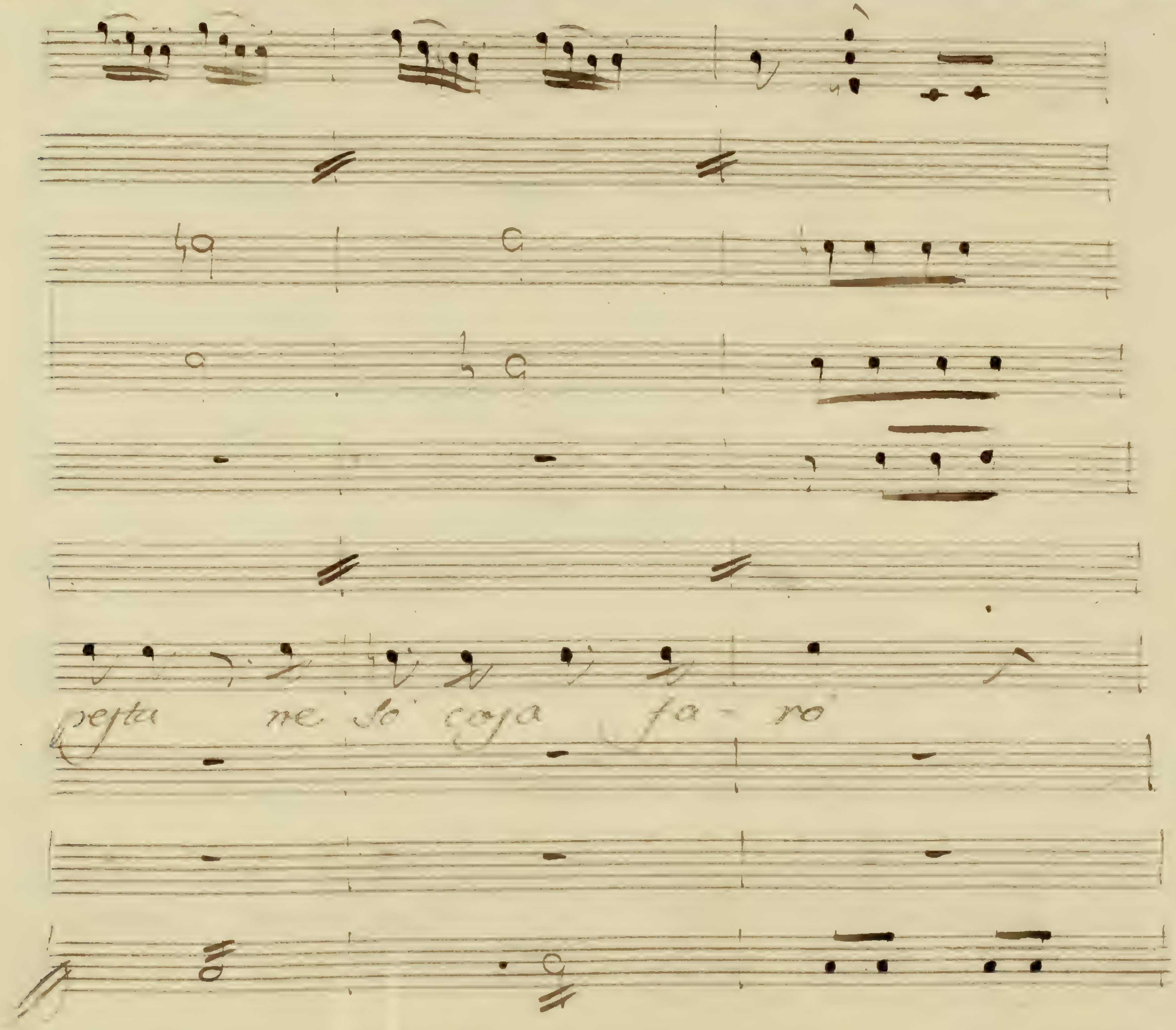

mate non sono Don Girone se tutti due in prigione ora non li ve=

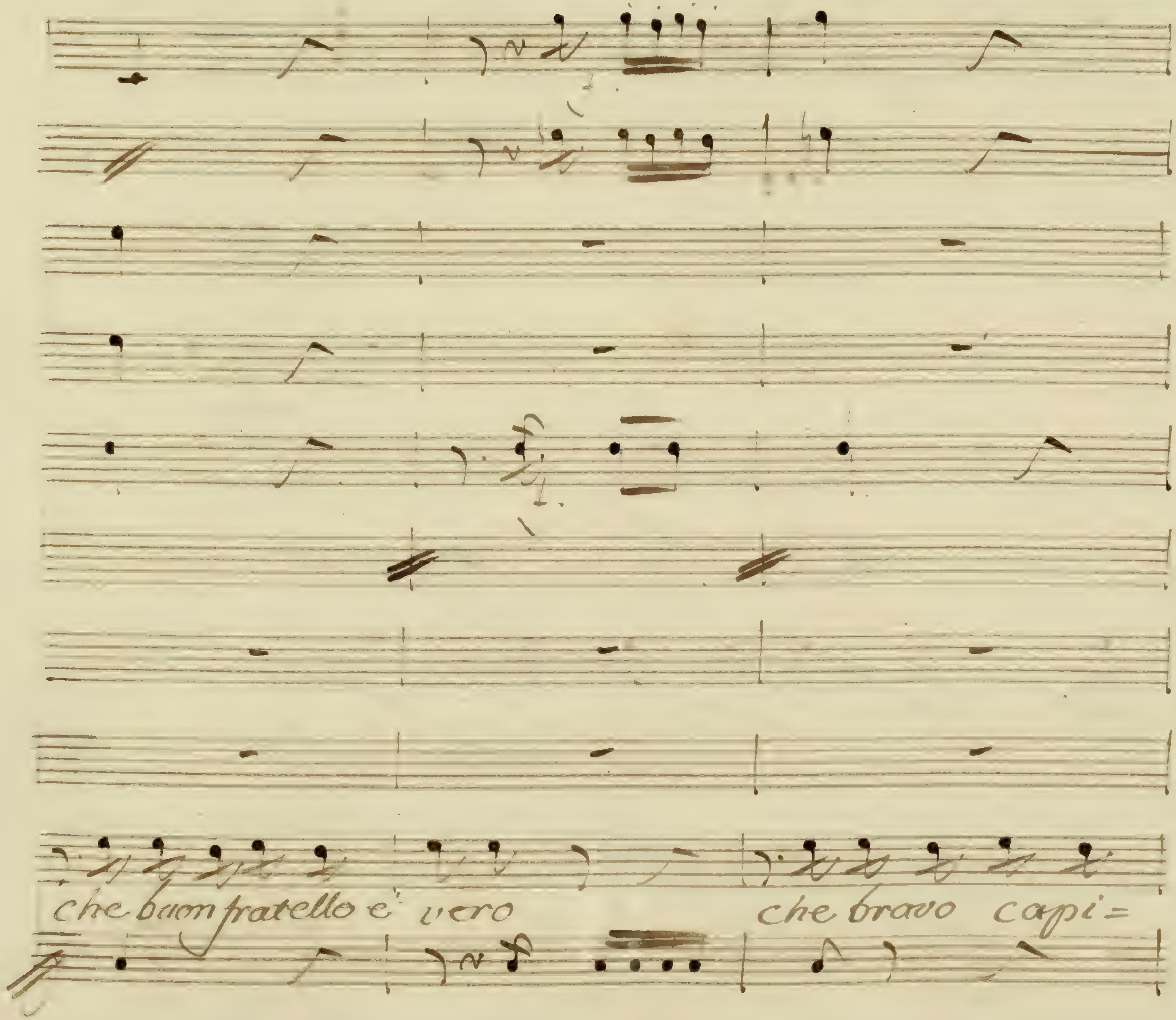

drò: se tutti due, in prigione ora non li vedrò ora non li ve=

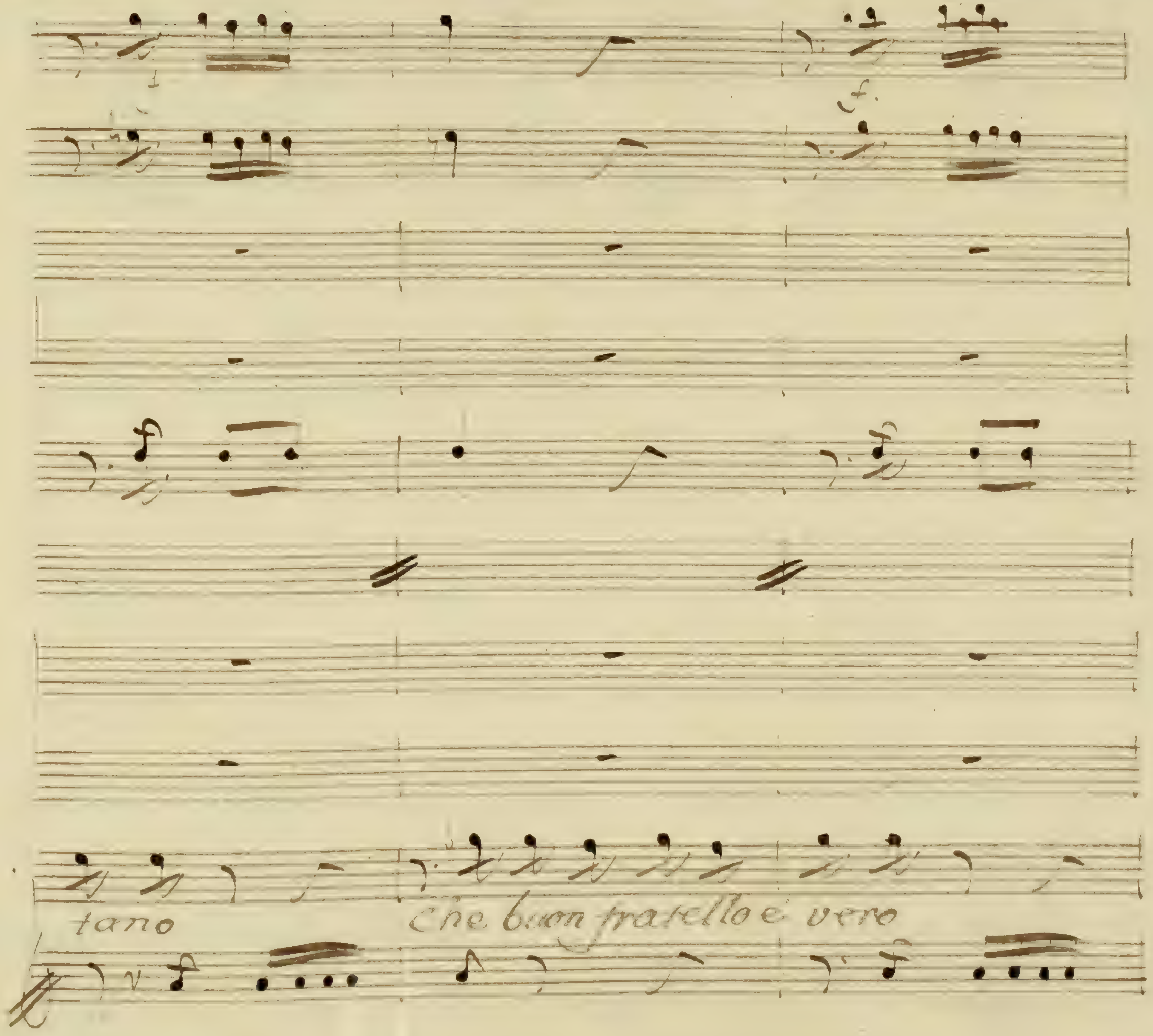

Che stravaganza è questa
de, lira mio Signore
dra
indegno tradi=

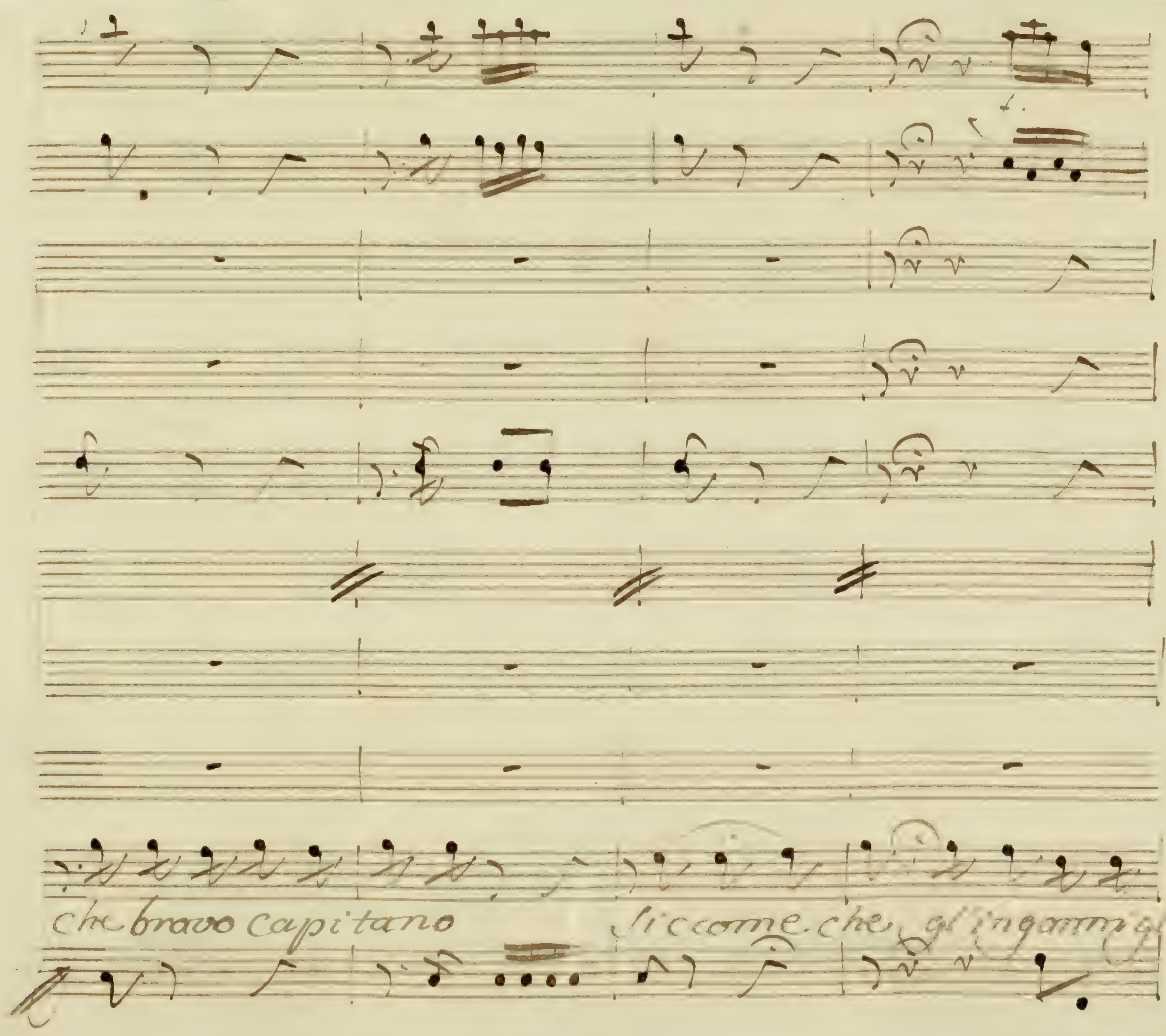

che
tore or finirai la festa or finirai la festa

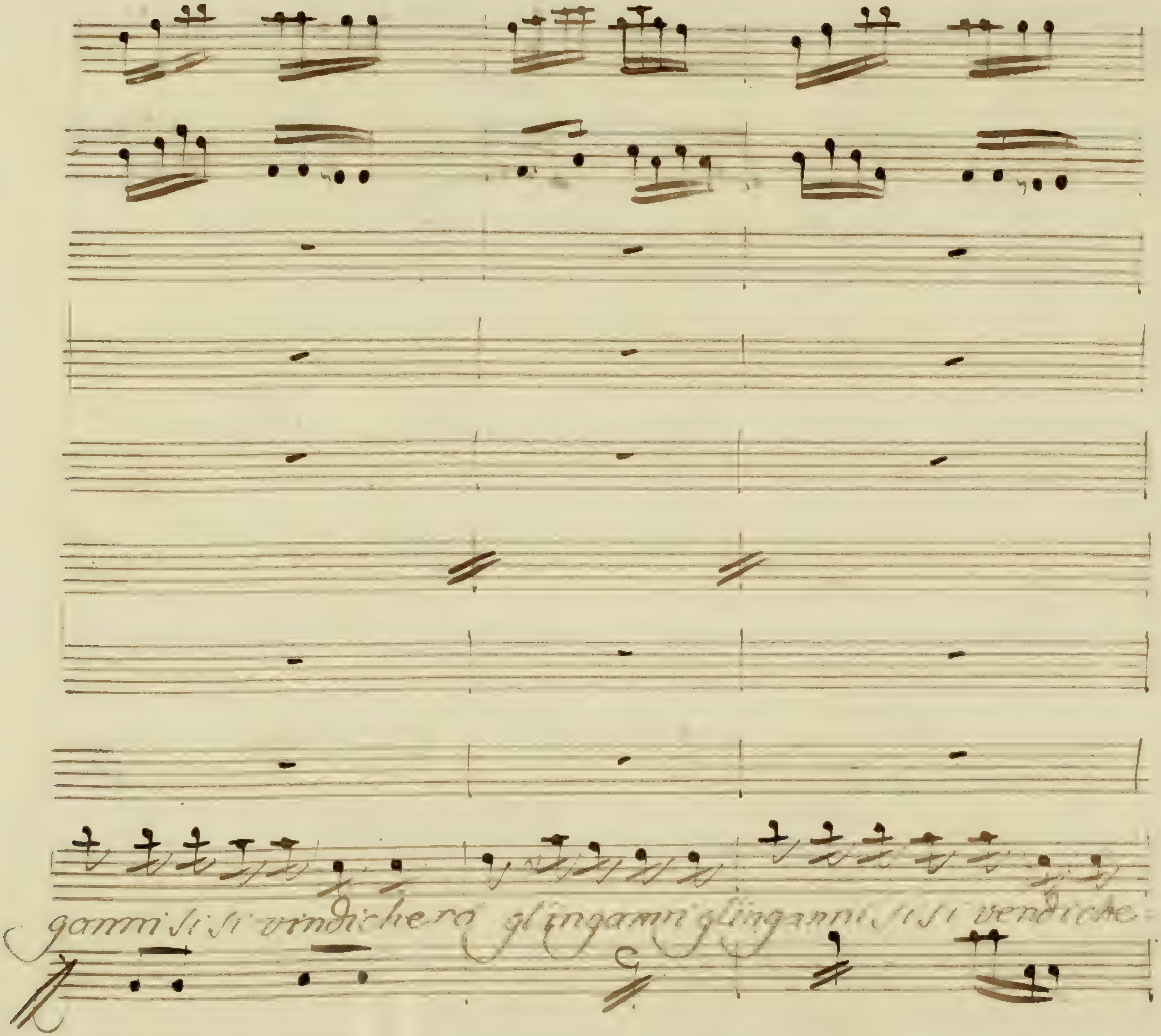

pre= vedouna tem=
dici ov'hai la testa.

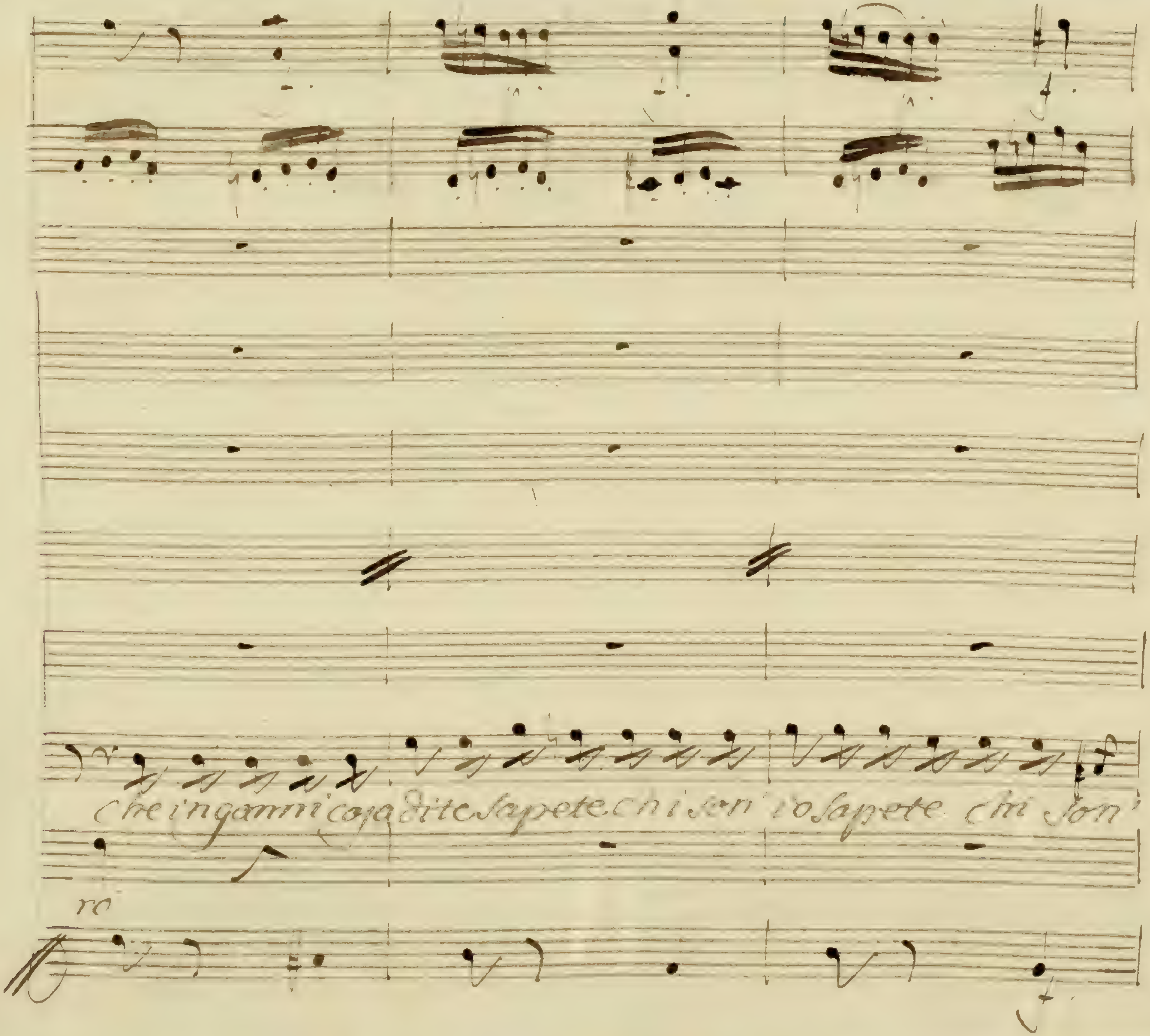

pesta ne so cosa fa - rò

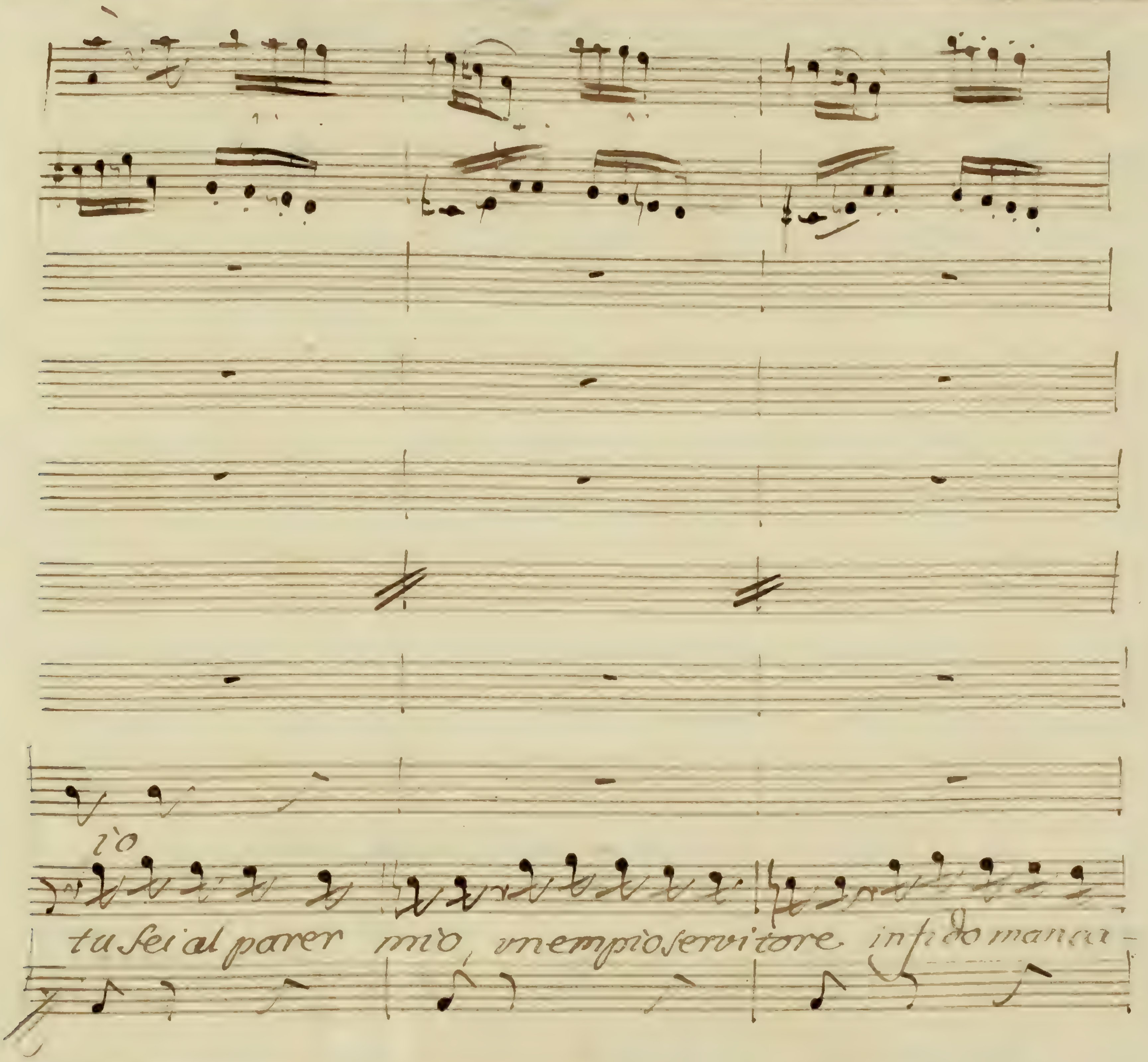

che buon fratello e' vero
che bravo capi=

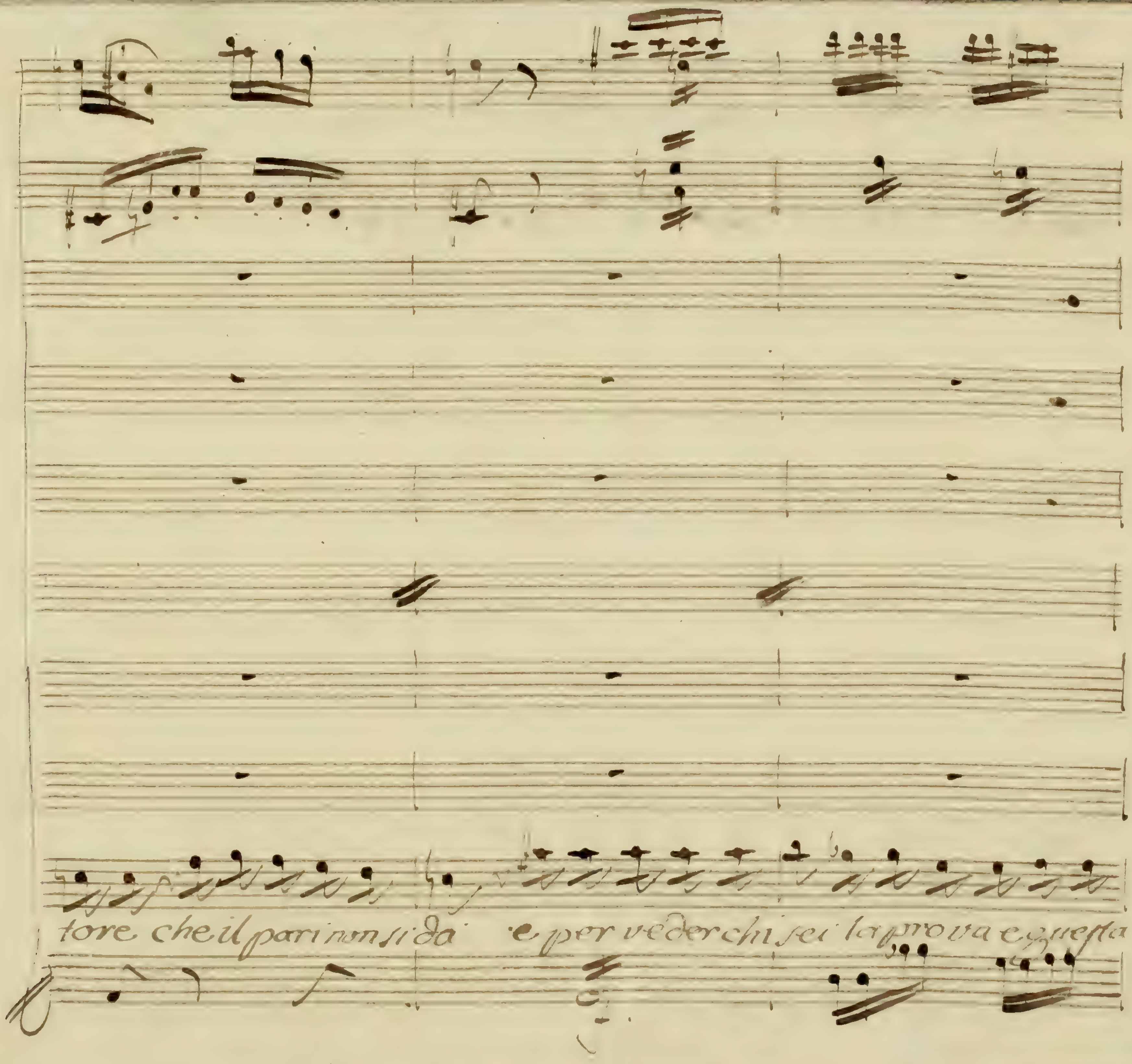

tano
Che buon fratello e vero

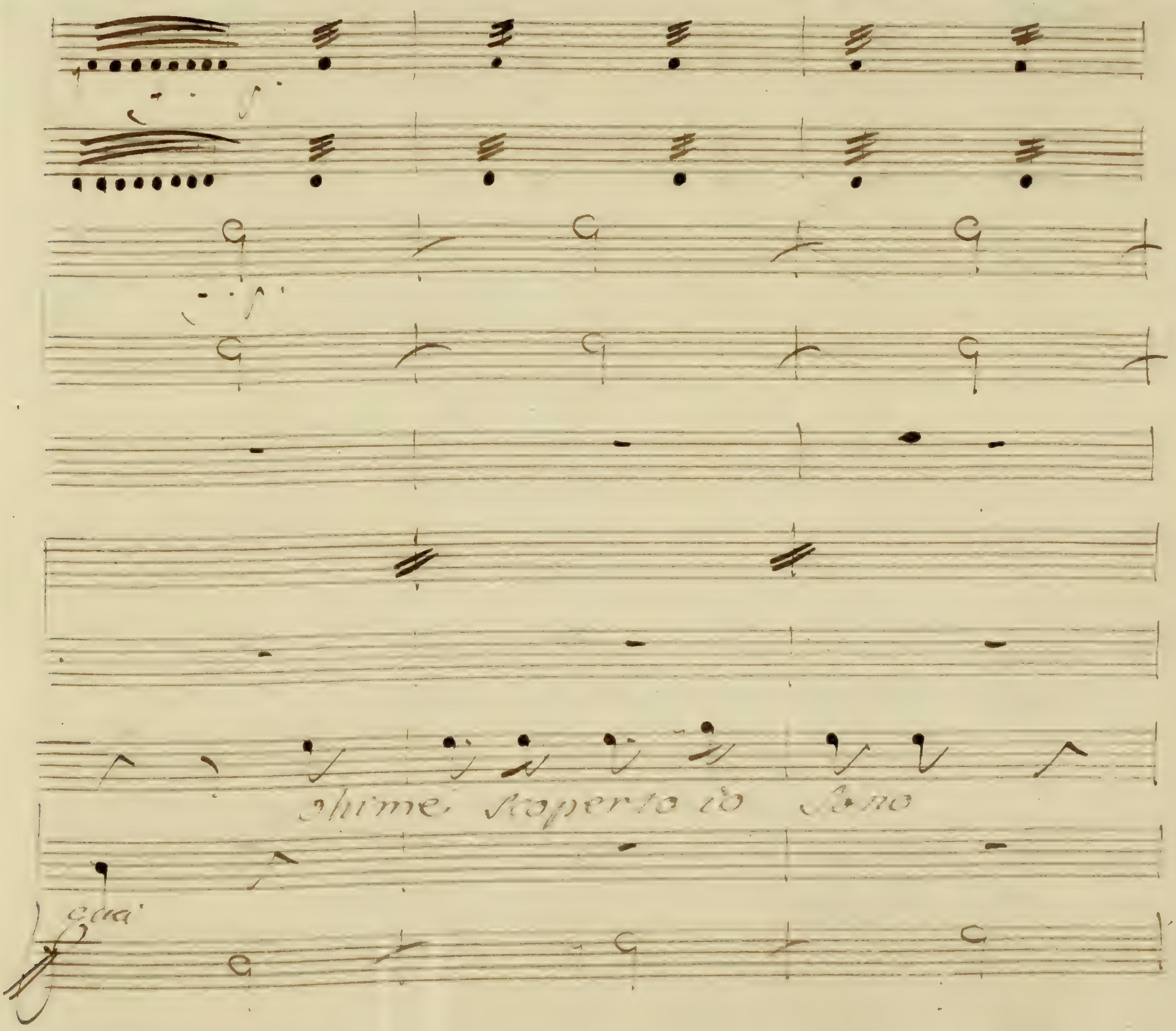

che bravo capitano
siccome che gl'ingann gli

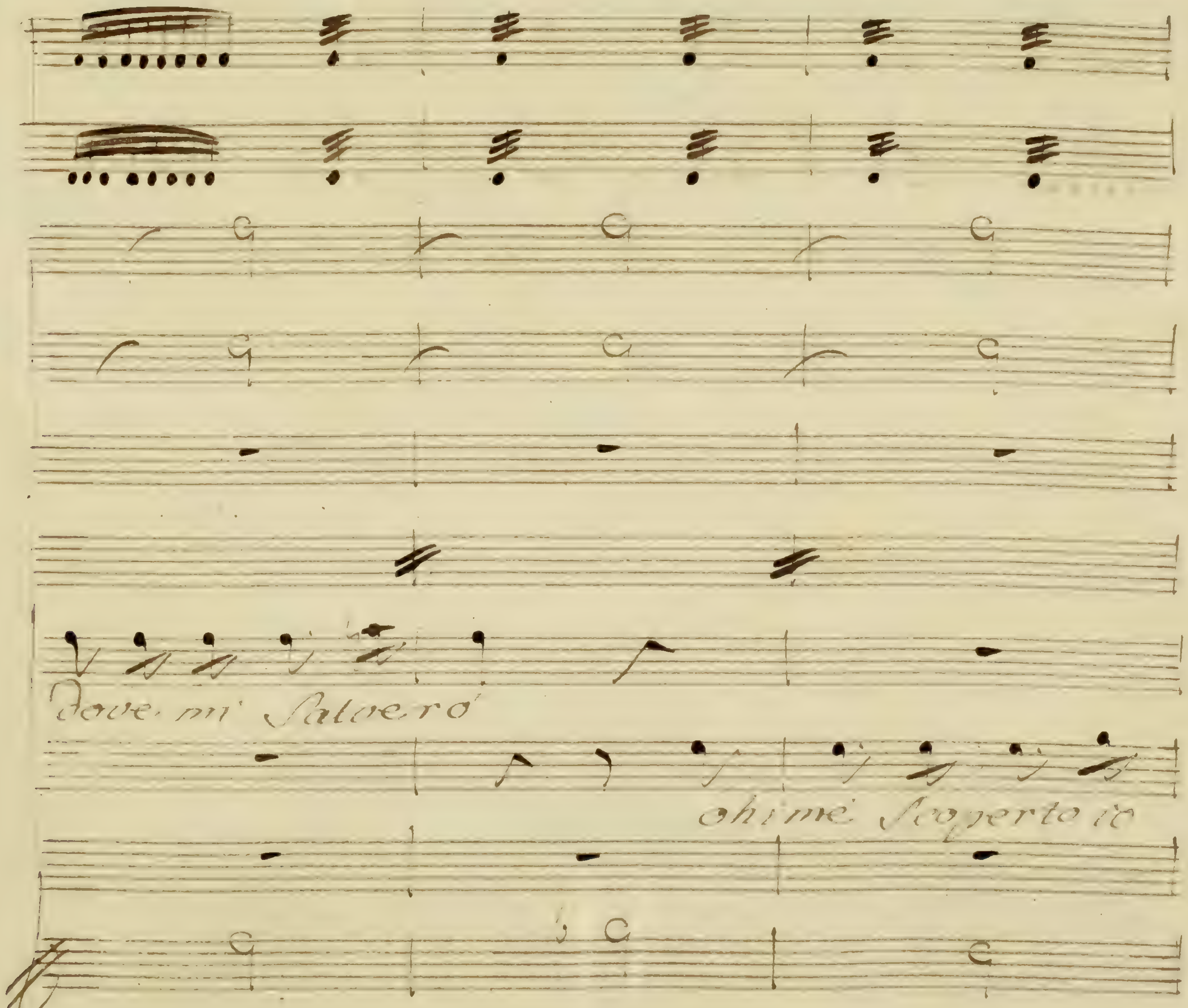

ganni si si vindichero gl'inganni gl'inganni si si vendiche

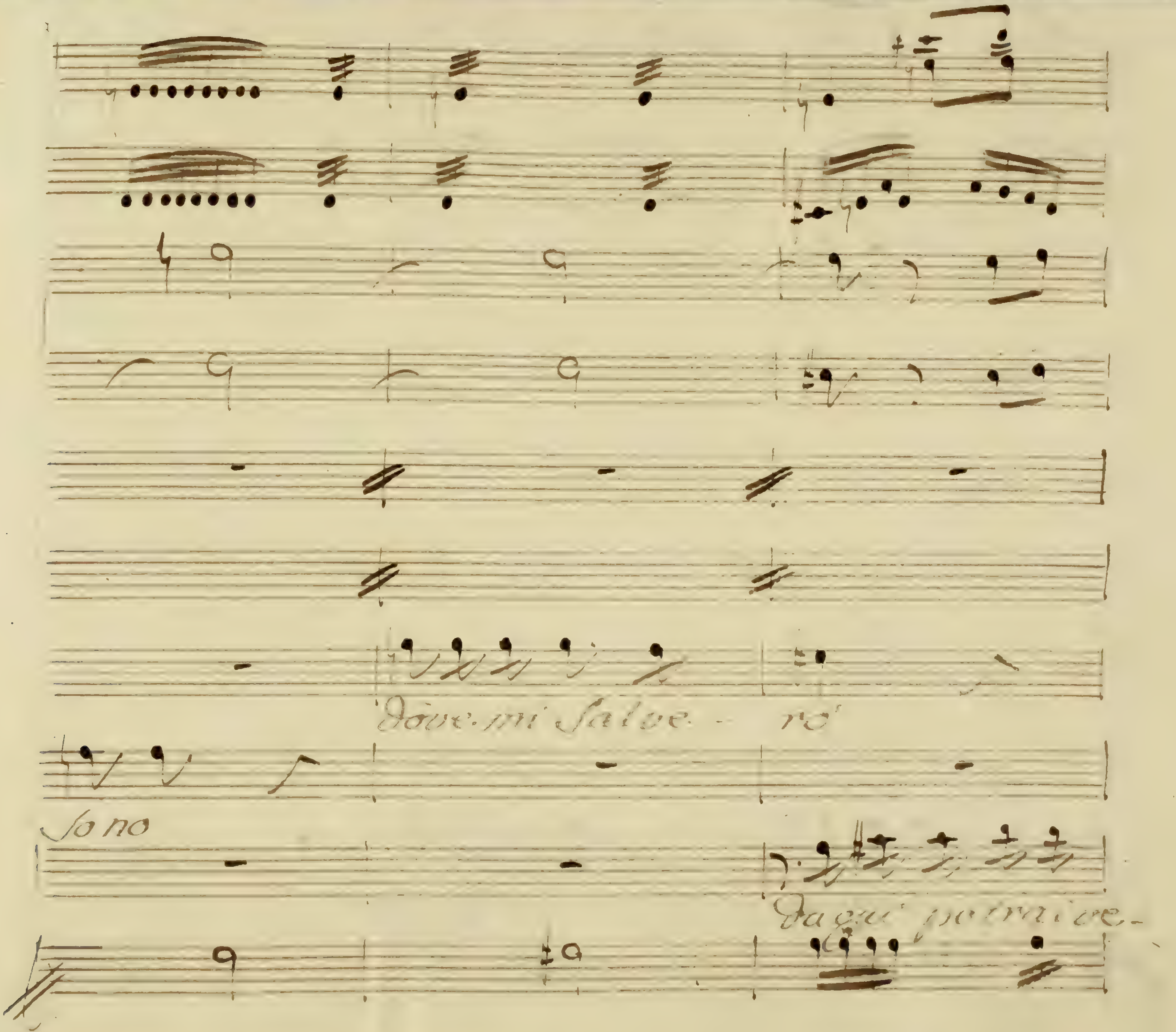

Che inganni cosa dite sapete chi son io sapete chi son
ro

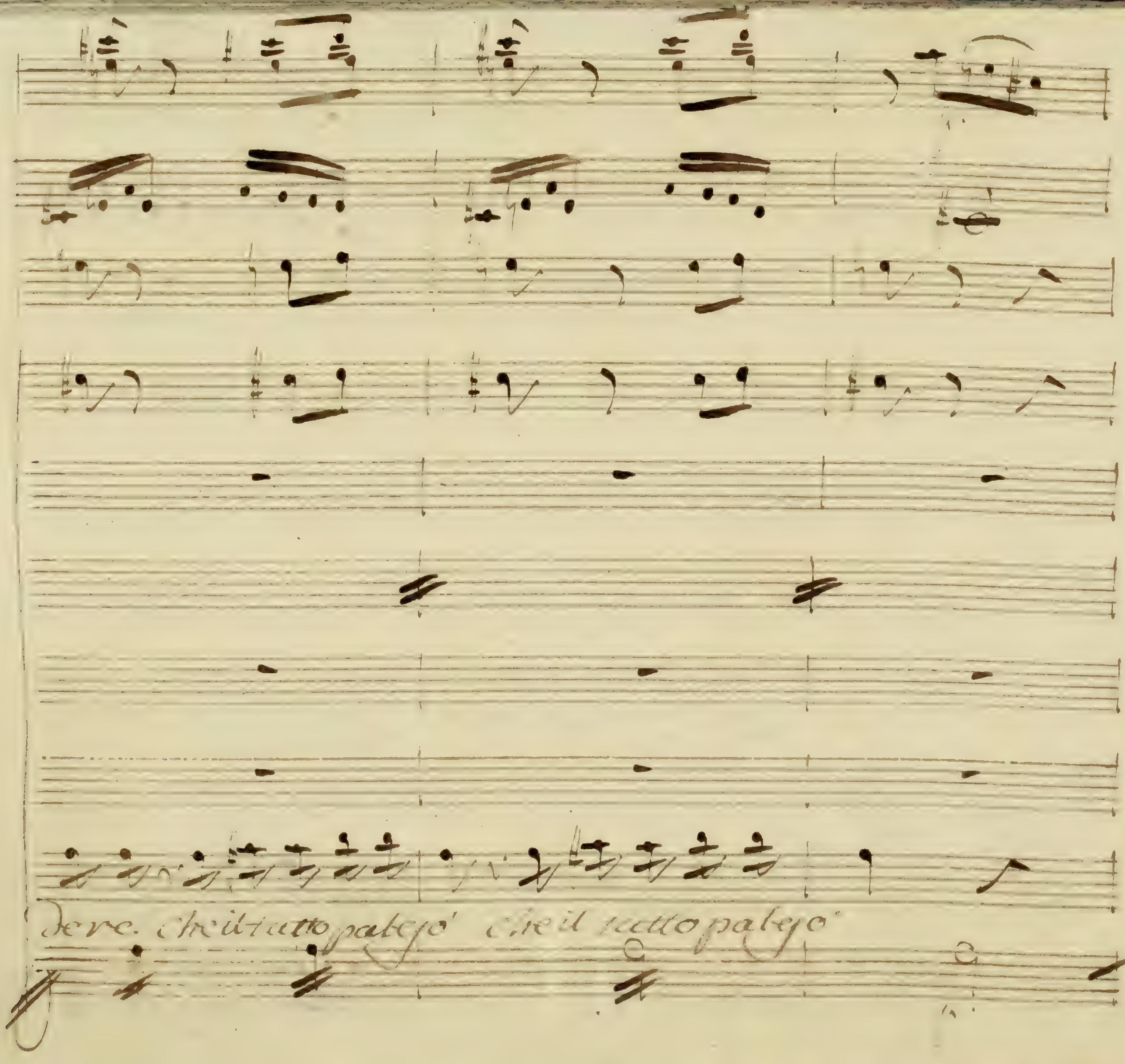

io
tu sei al parer mio, un empio servitore infido manca-

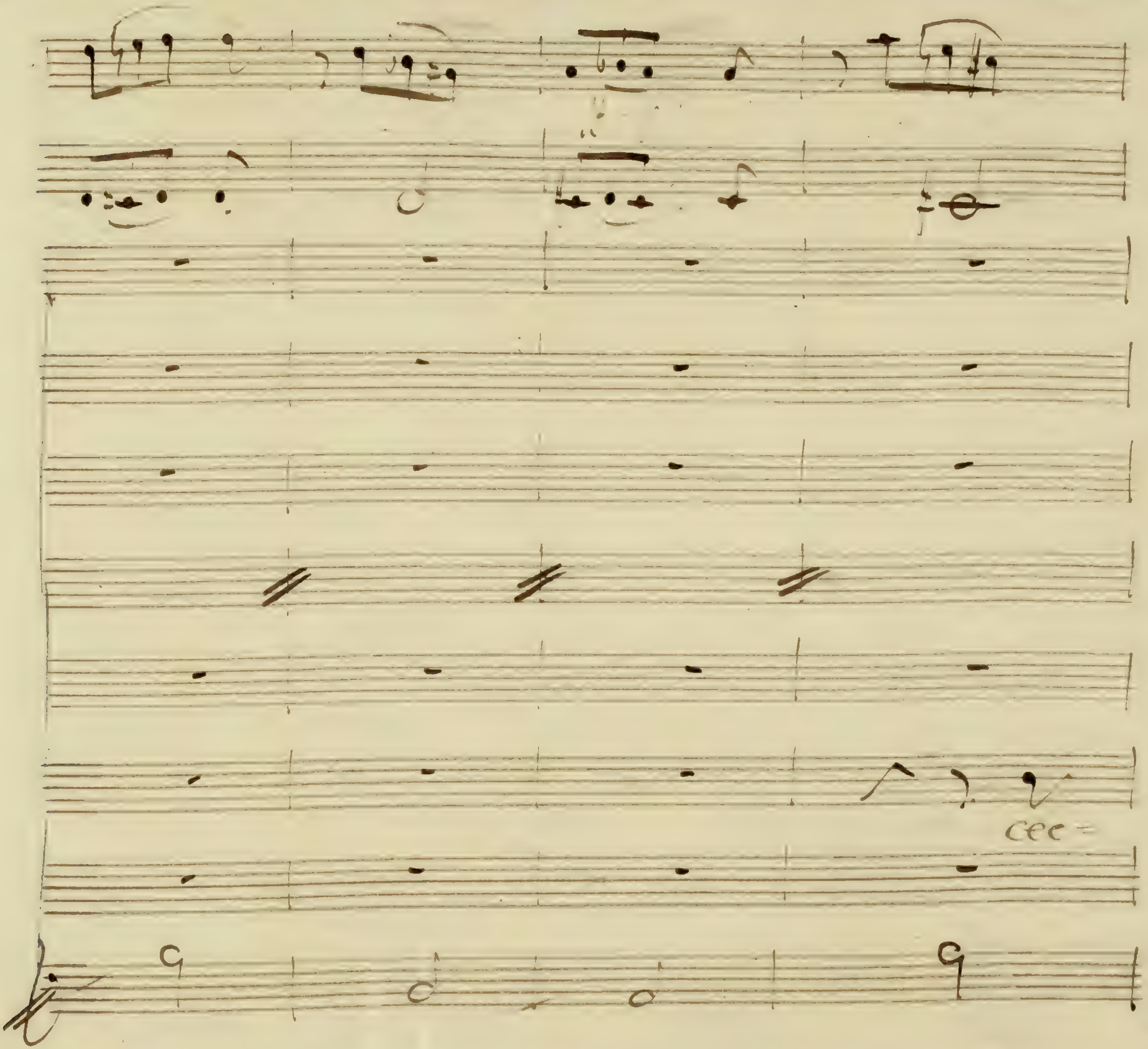

tore che il pari non si da e per veder chi sei la prova e questa

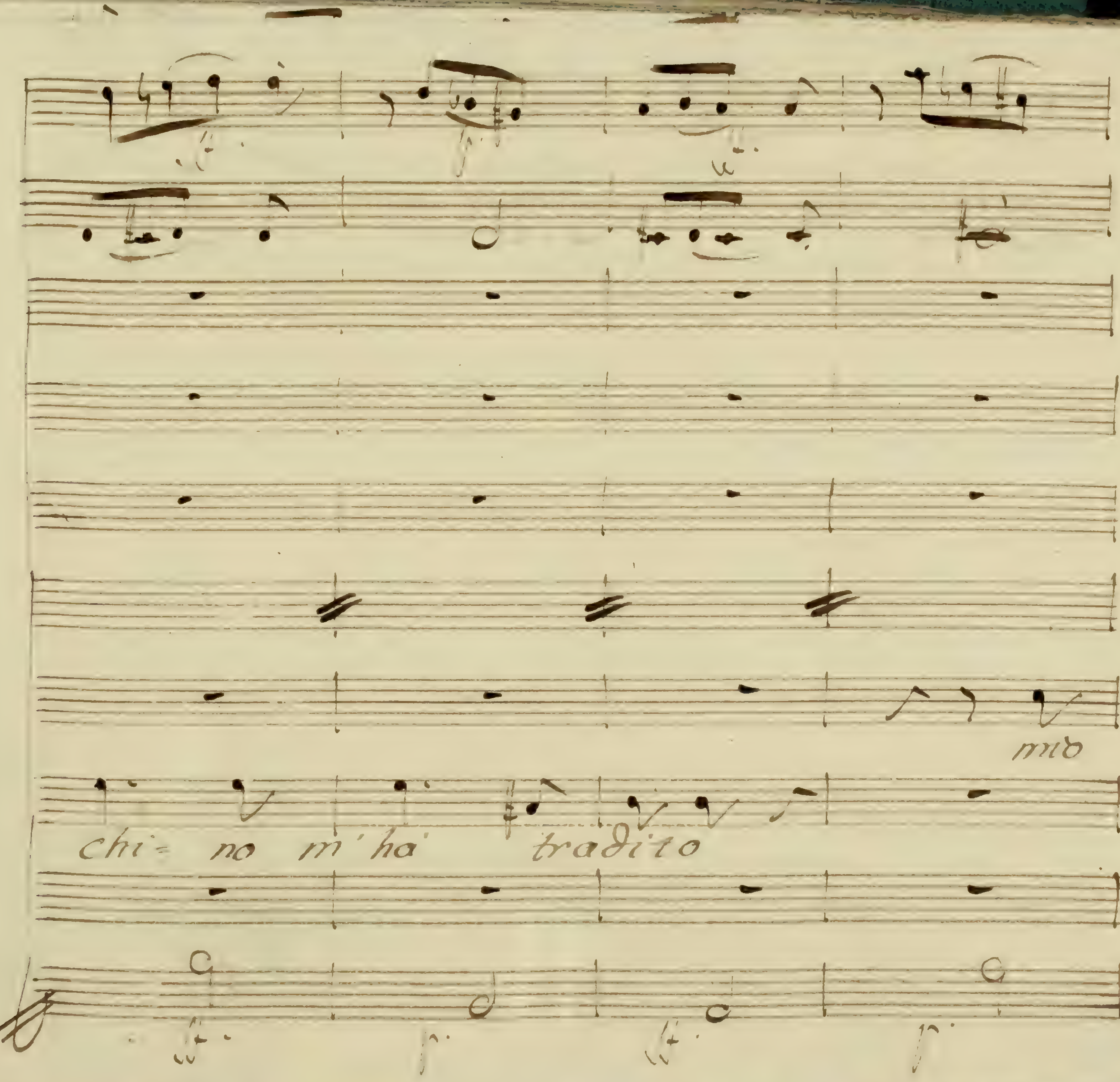

ohime' scoperto io sono
già

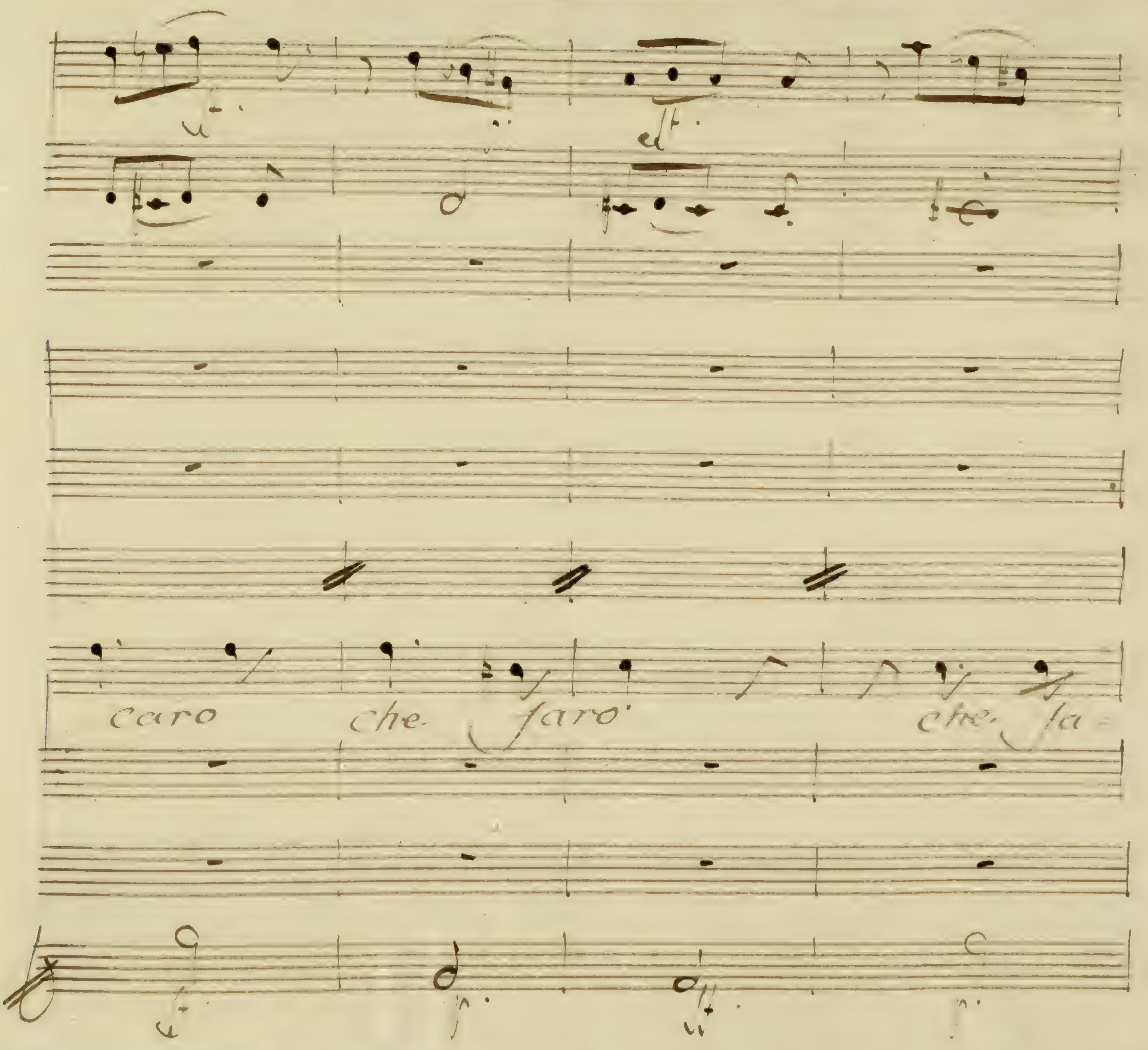

dove mi salverò
ohimè scoperto io

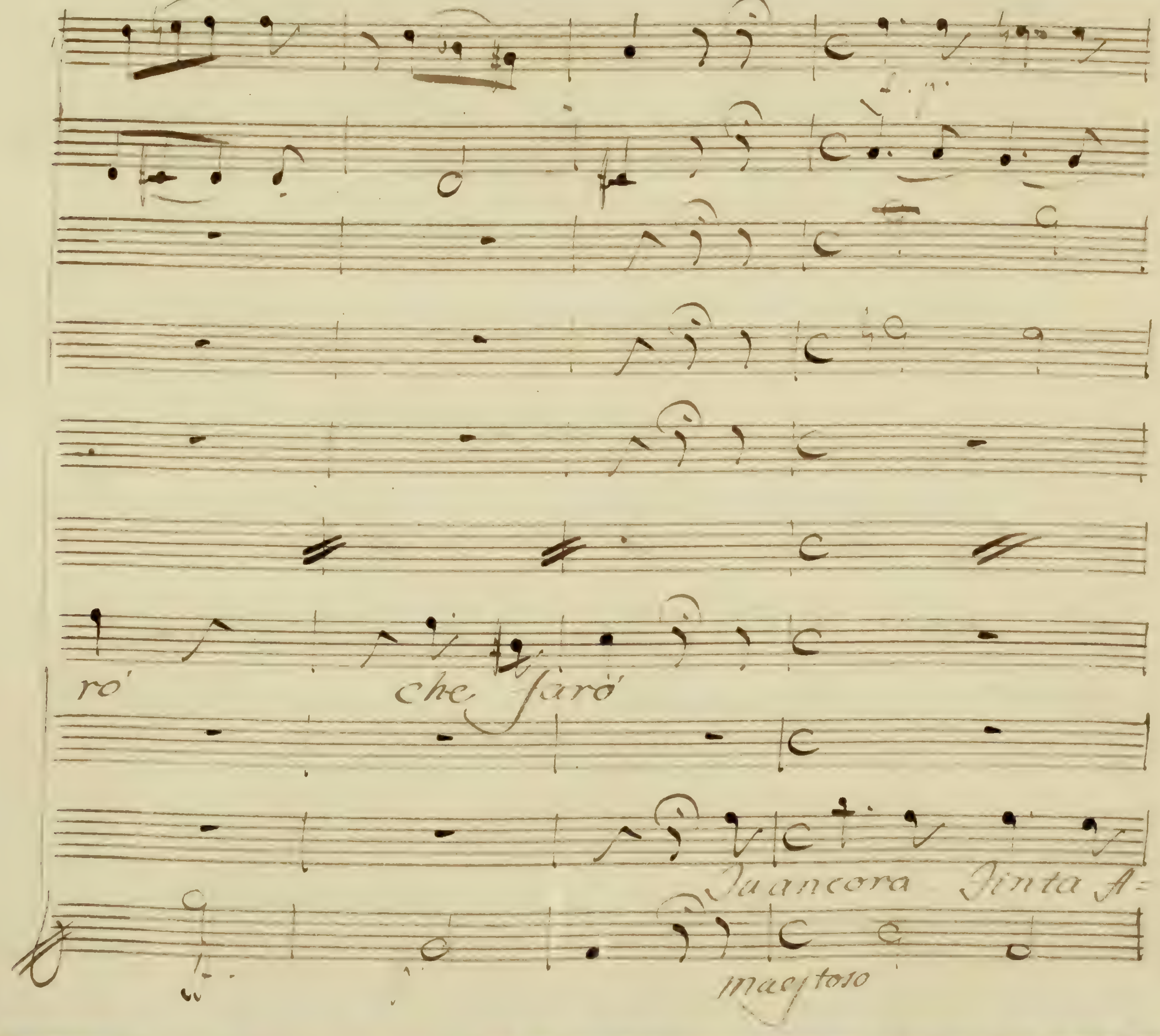

dove mi salve - ro'
so no
da qui potrai ve-


dere. che il tutto palesò che il tutto palesò

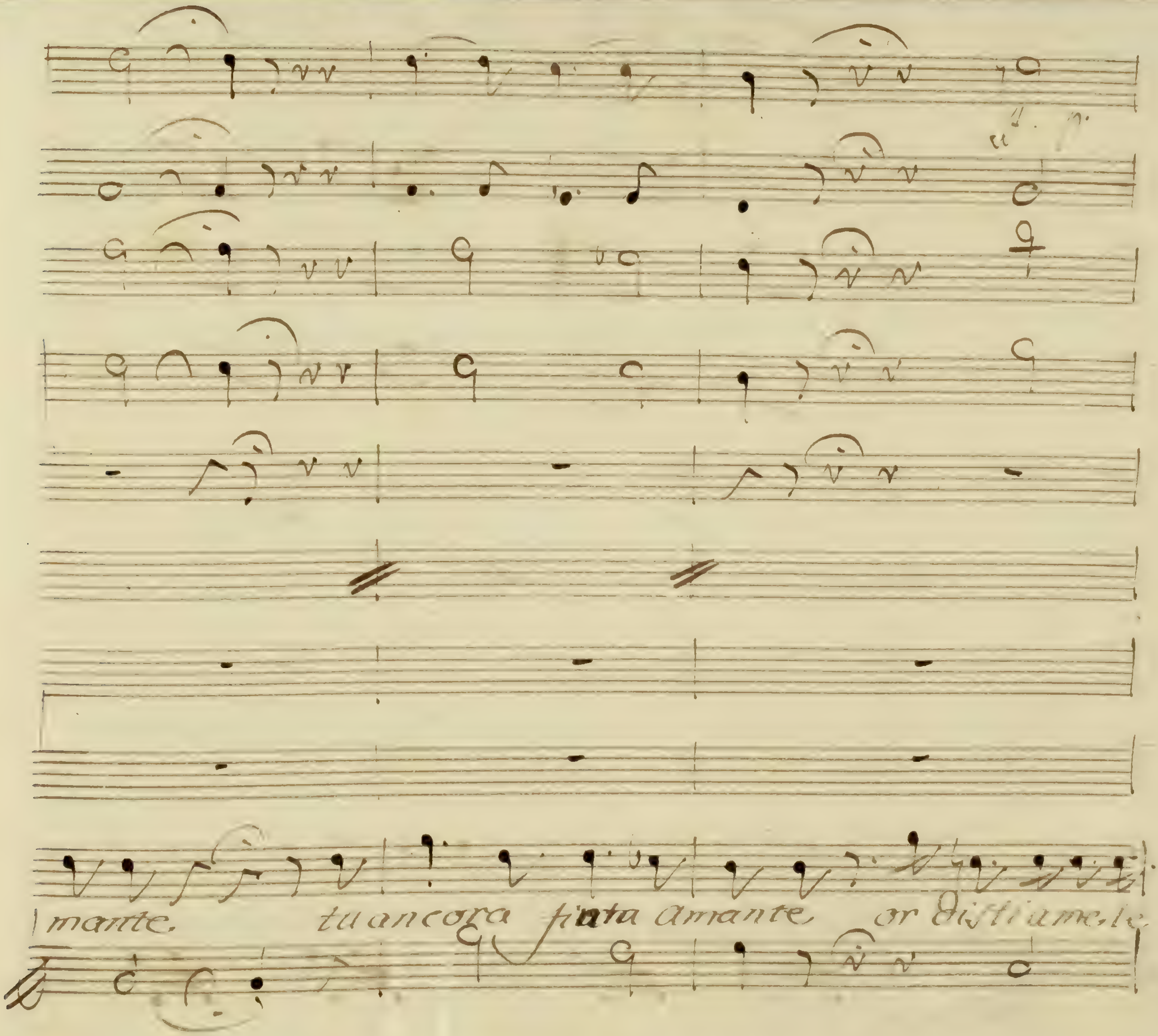


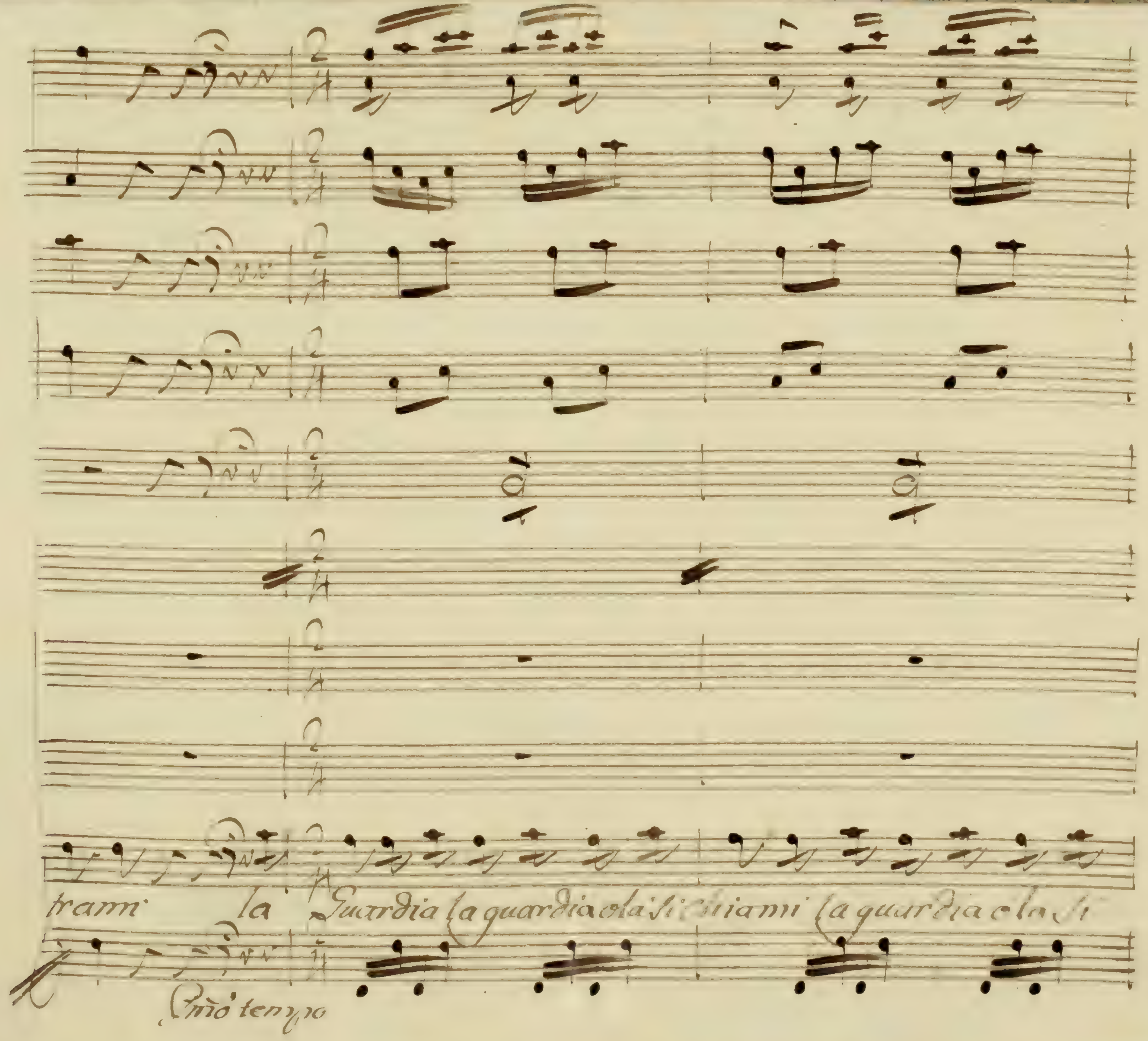

mo
chi= no m'ha tradito

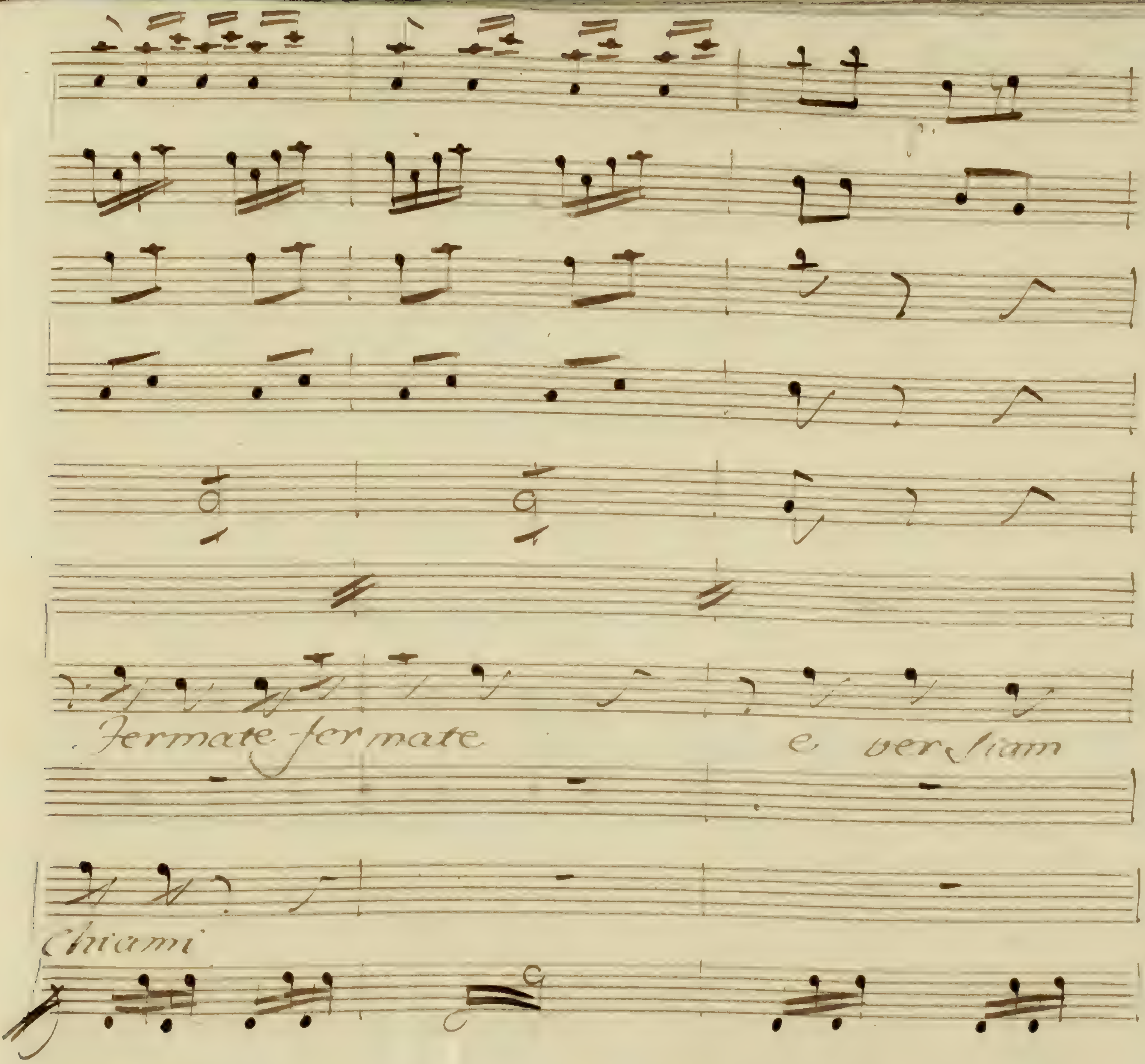

caro che farò che fa-

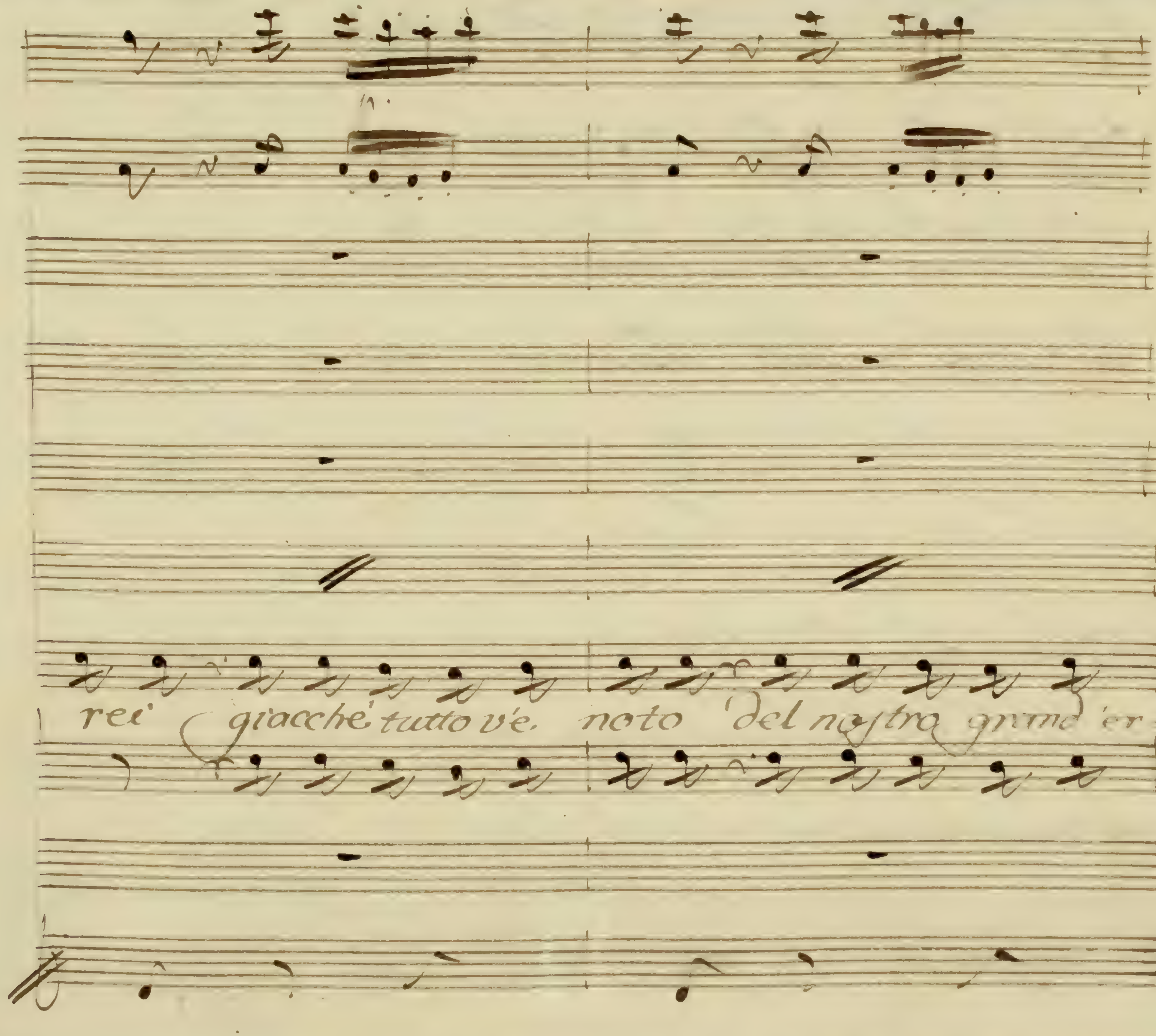


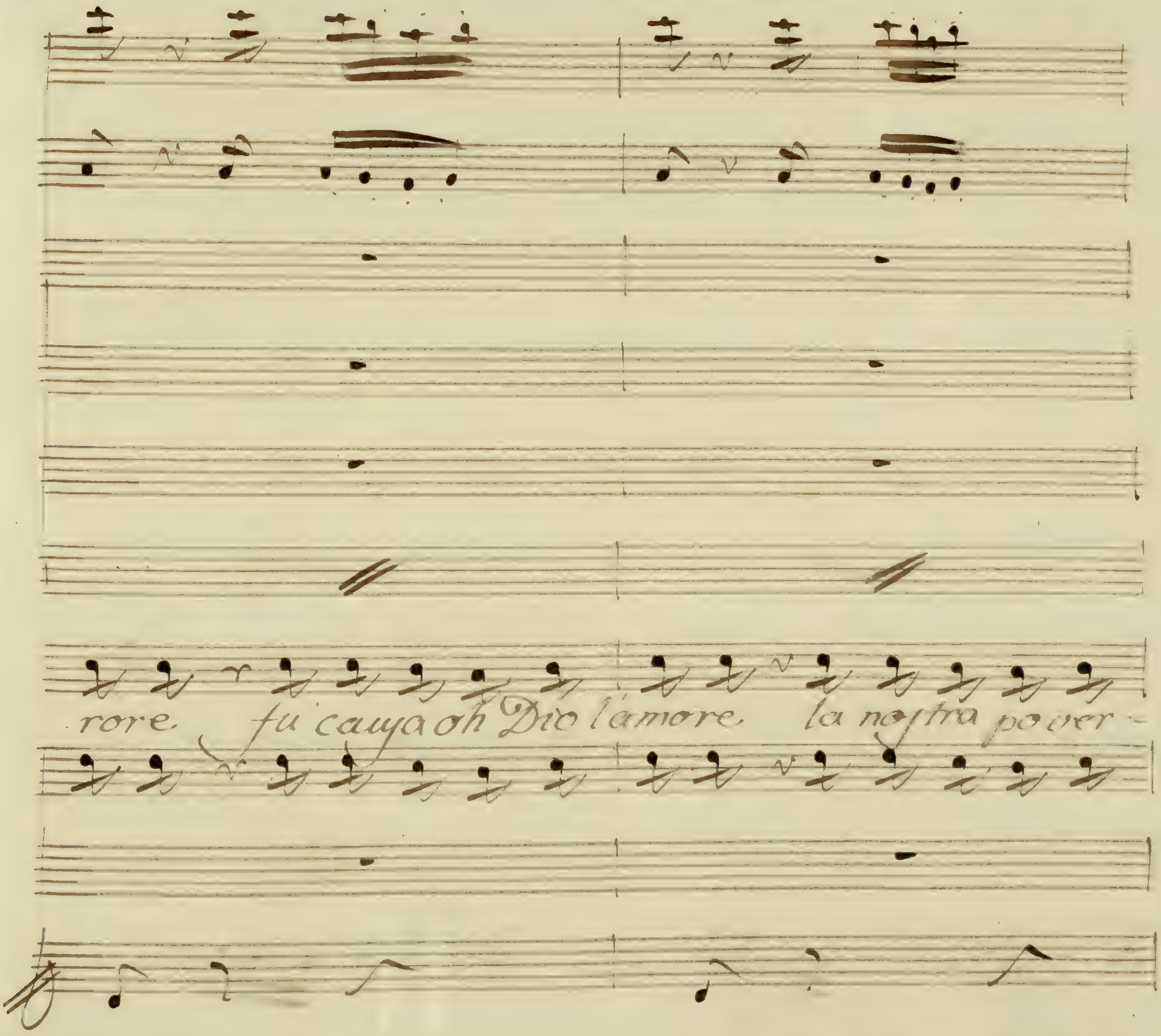
rò
che farò
Quancora finta A=
maestoso

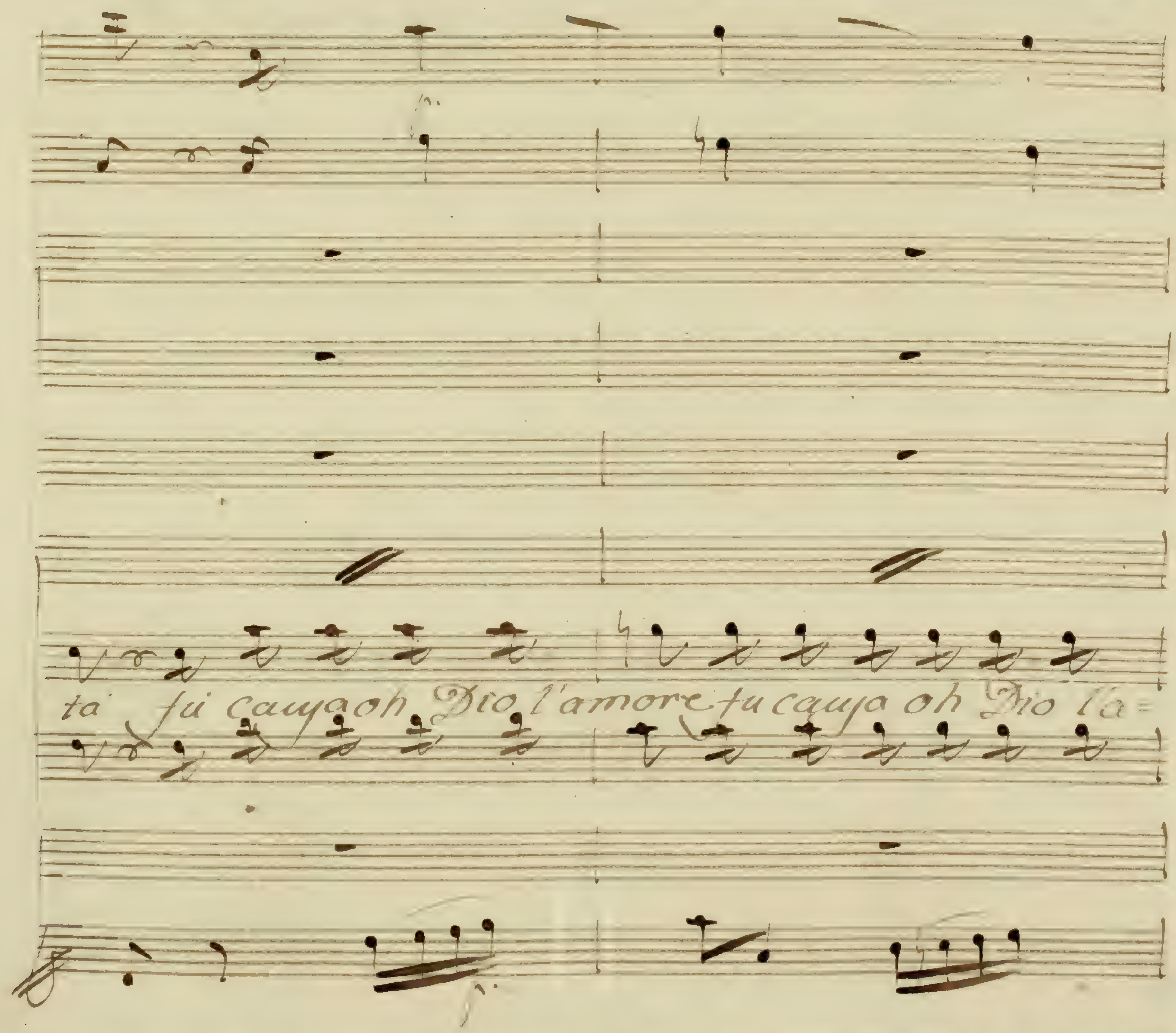

mante. tu ancora finta amante or disti a me le

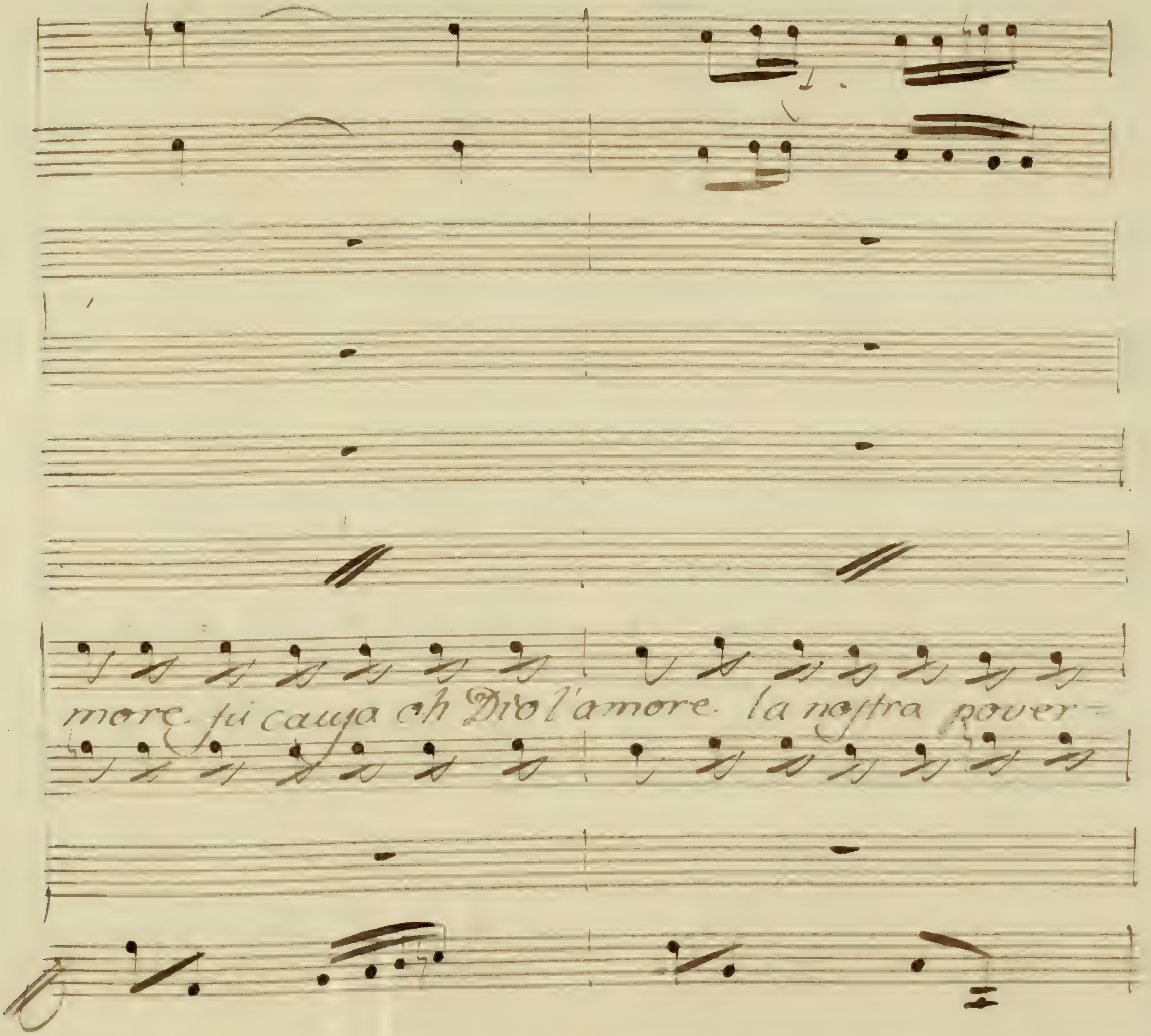

tranni la Guardia la guardia olà Si: siani la guardia e la Si
Pmo tempo

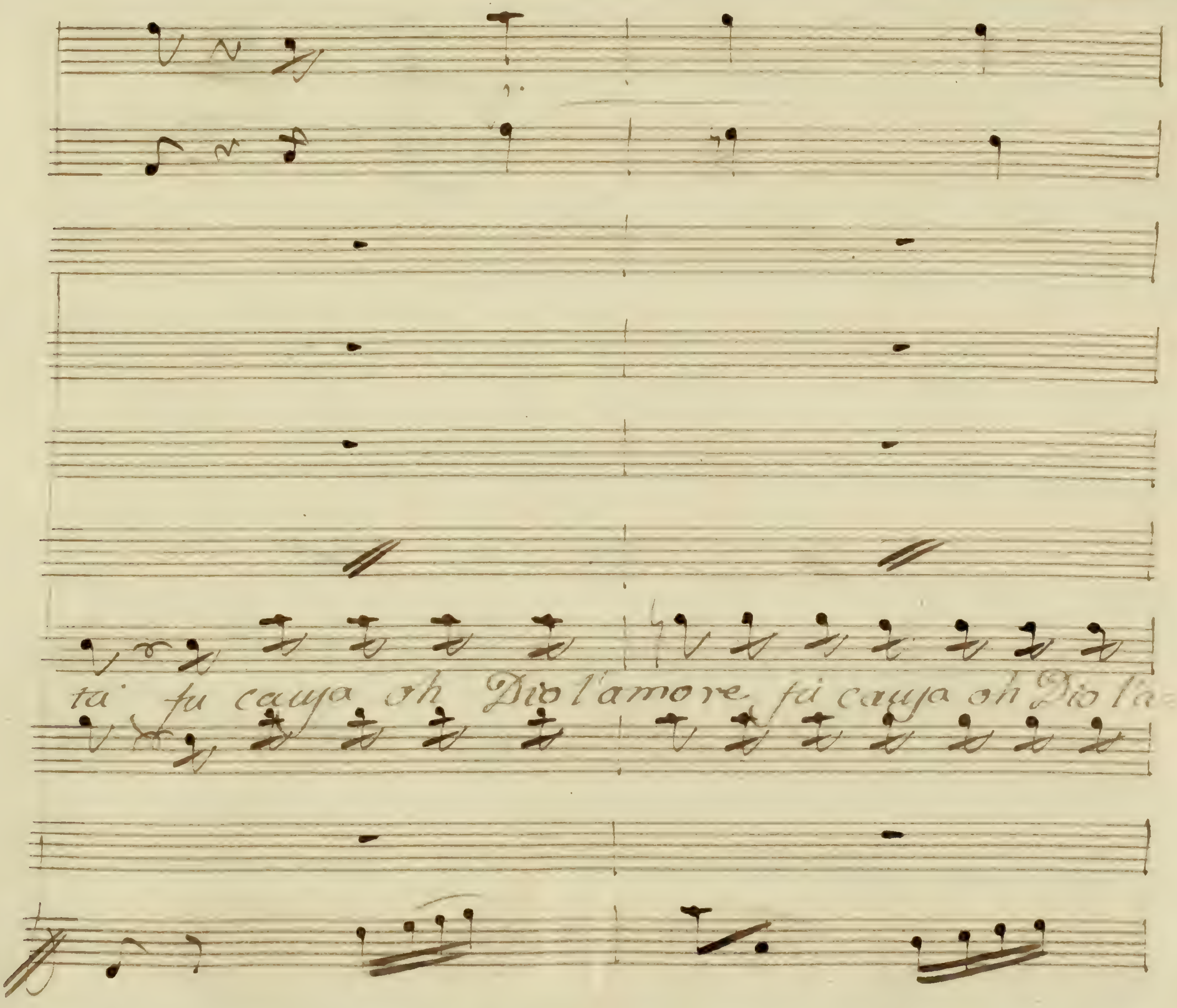

Fermate fermate
e ver siam
Chiami

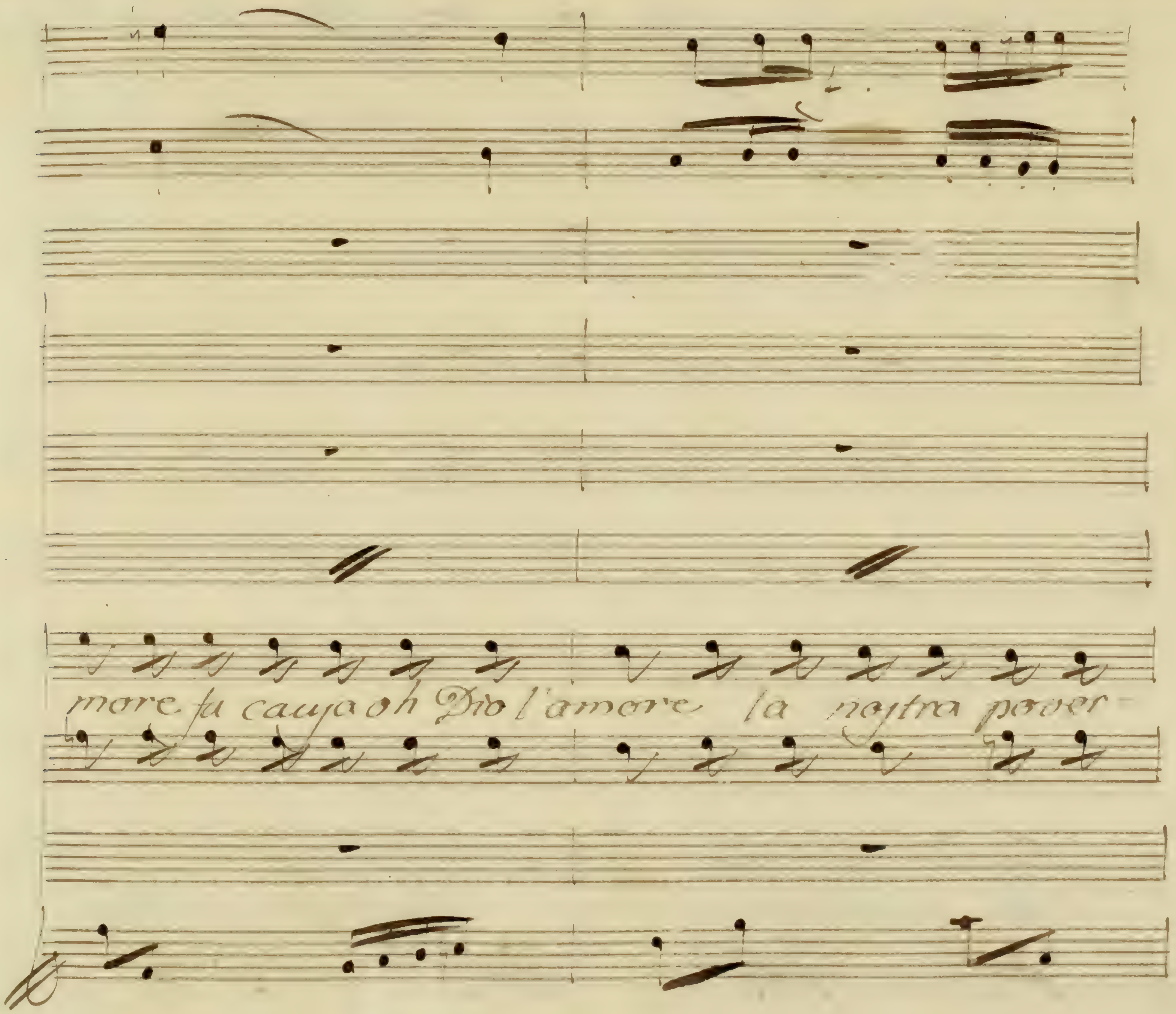

rei giacchè tutto v'è noto del nostro grand'er-

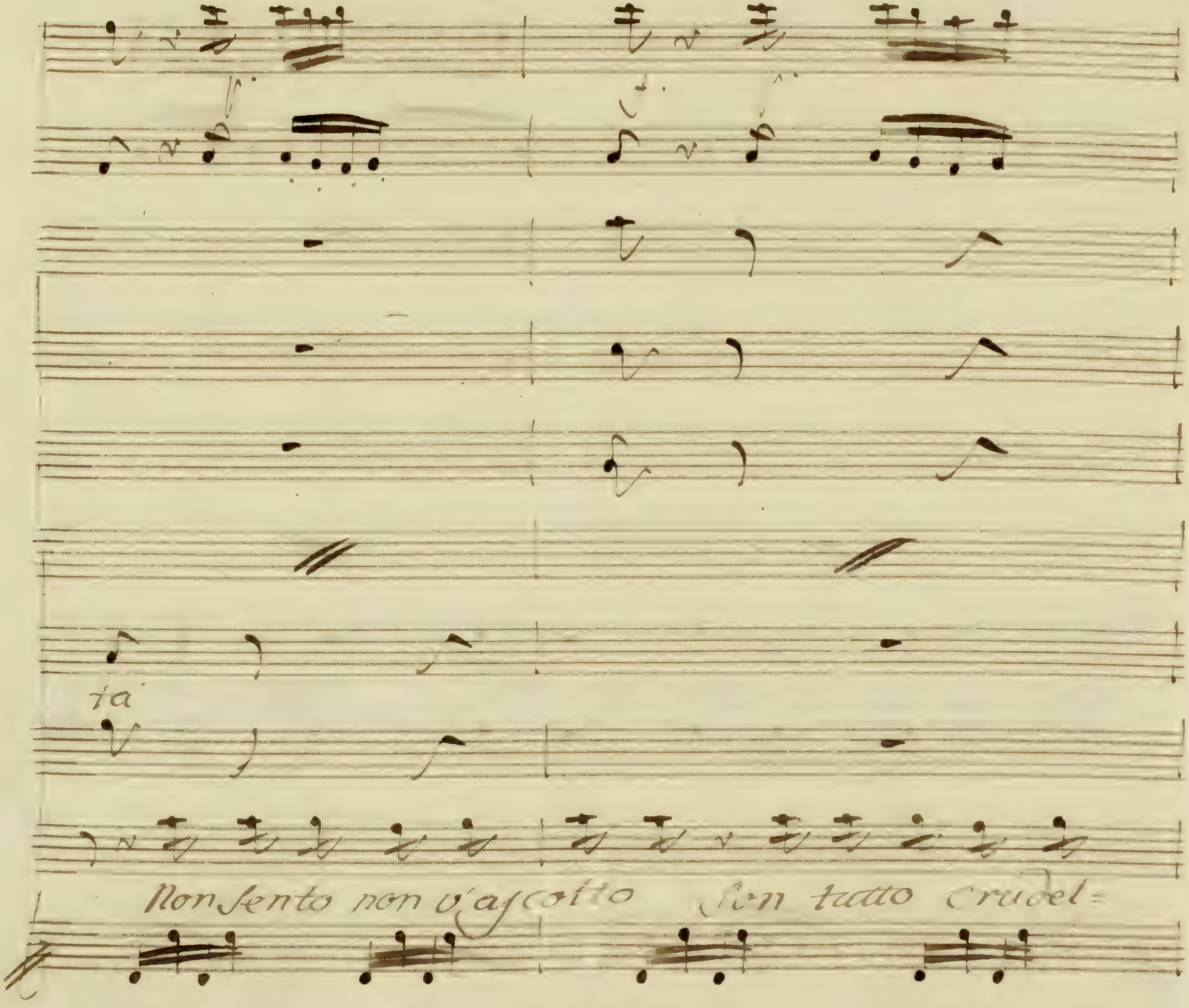

rore fu causa oh Dio l'amore la nostra pover -

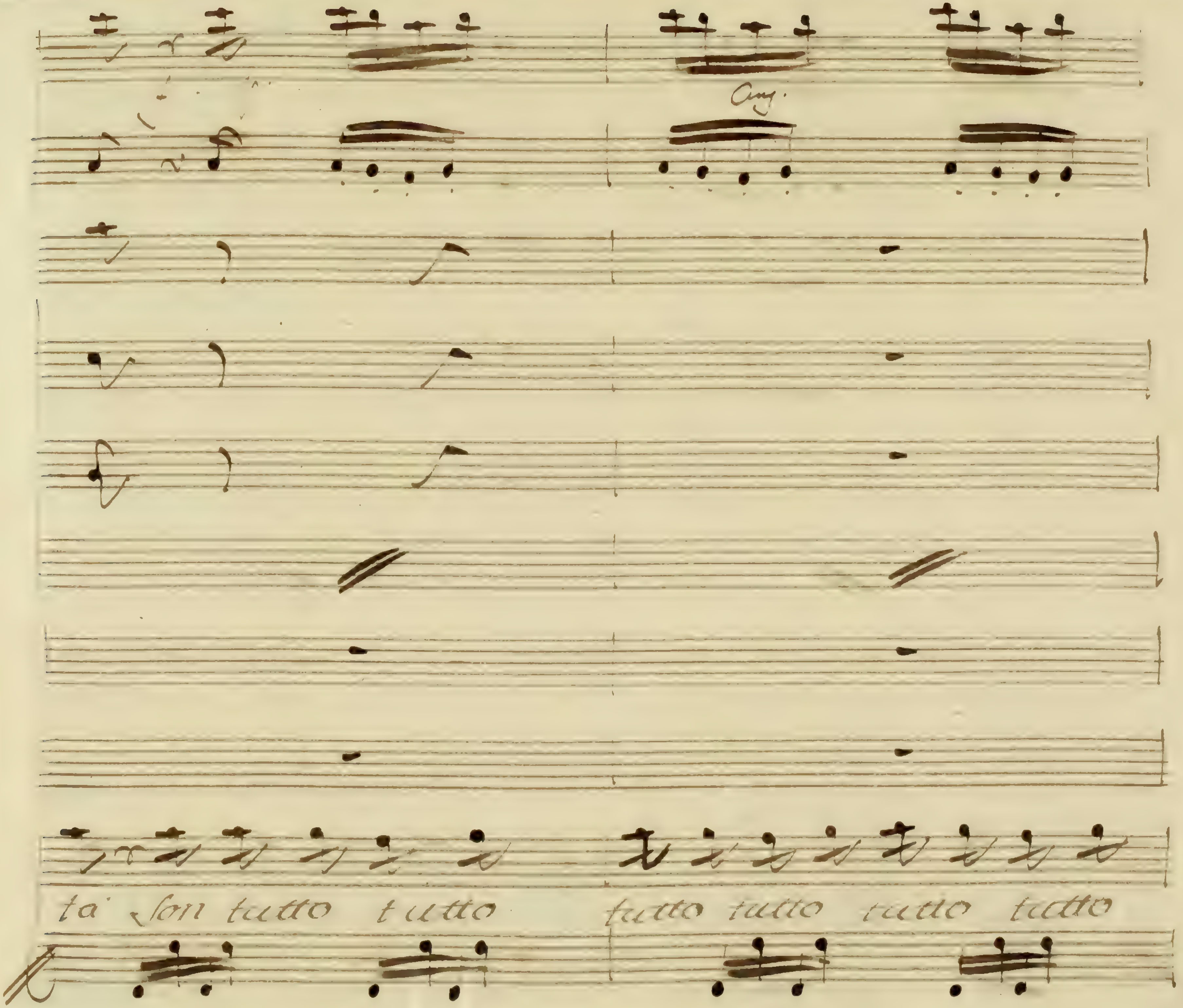

ta fui causa oh Dio l'amore fu causa oh Dio la=


more. fu cauſa ch Dio l'amore. la noſtra pover-

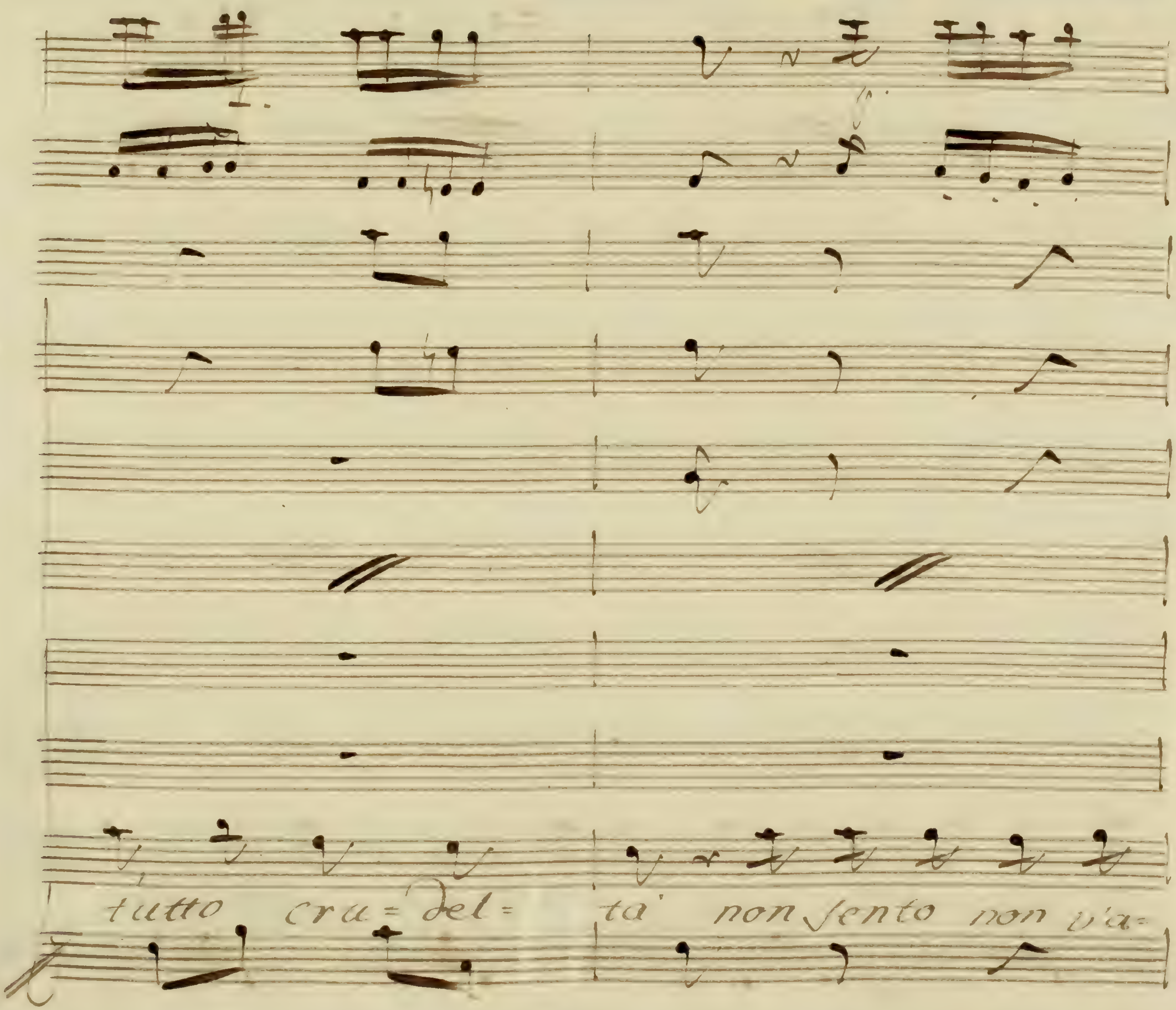

tai fu causa oh Dio l'amore fu causa oh Dio la-

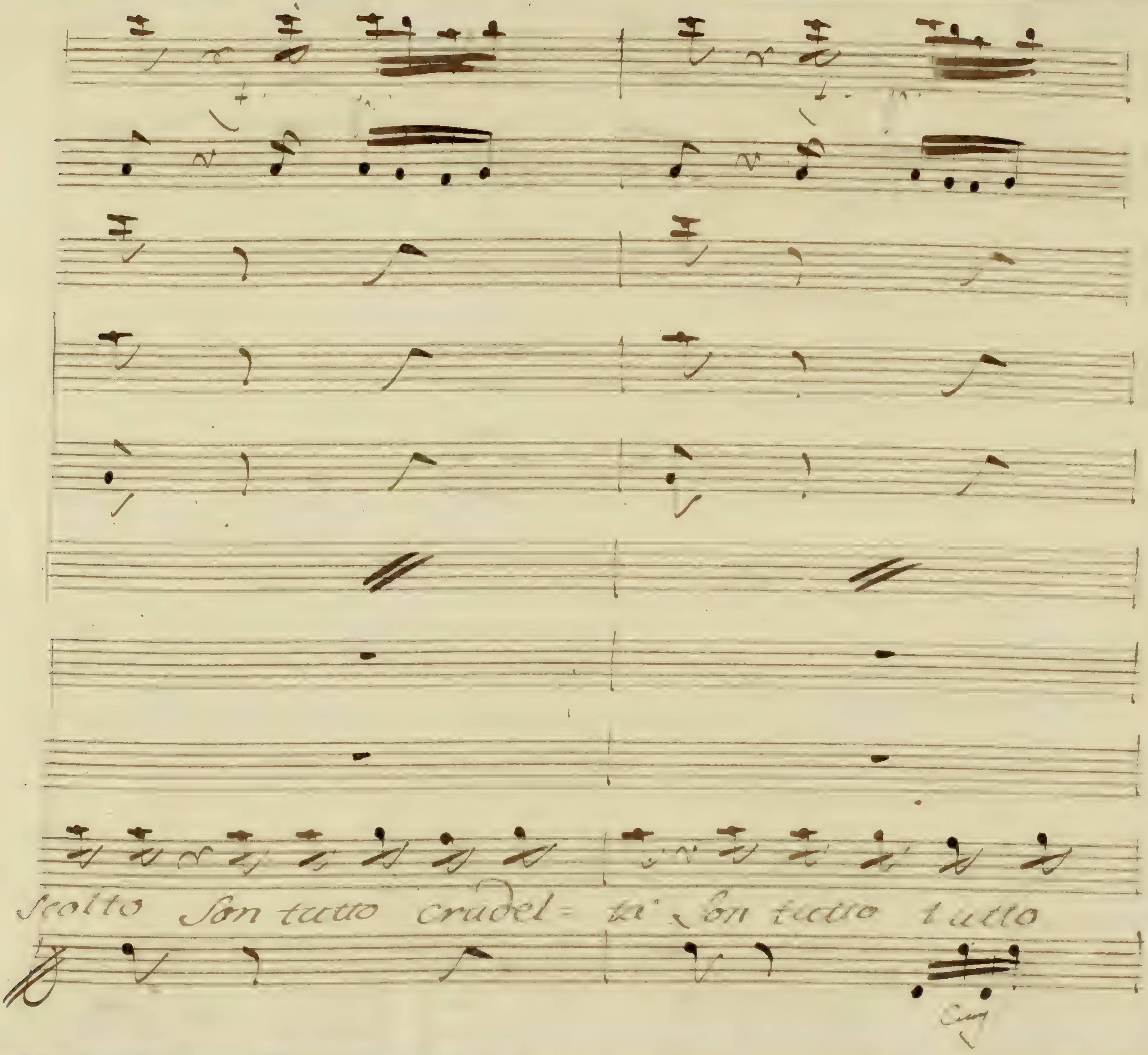

more fu causa oh Dio l'amore la nostra pover-

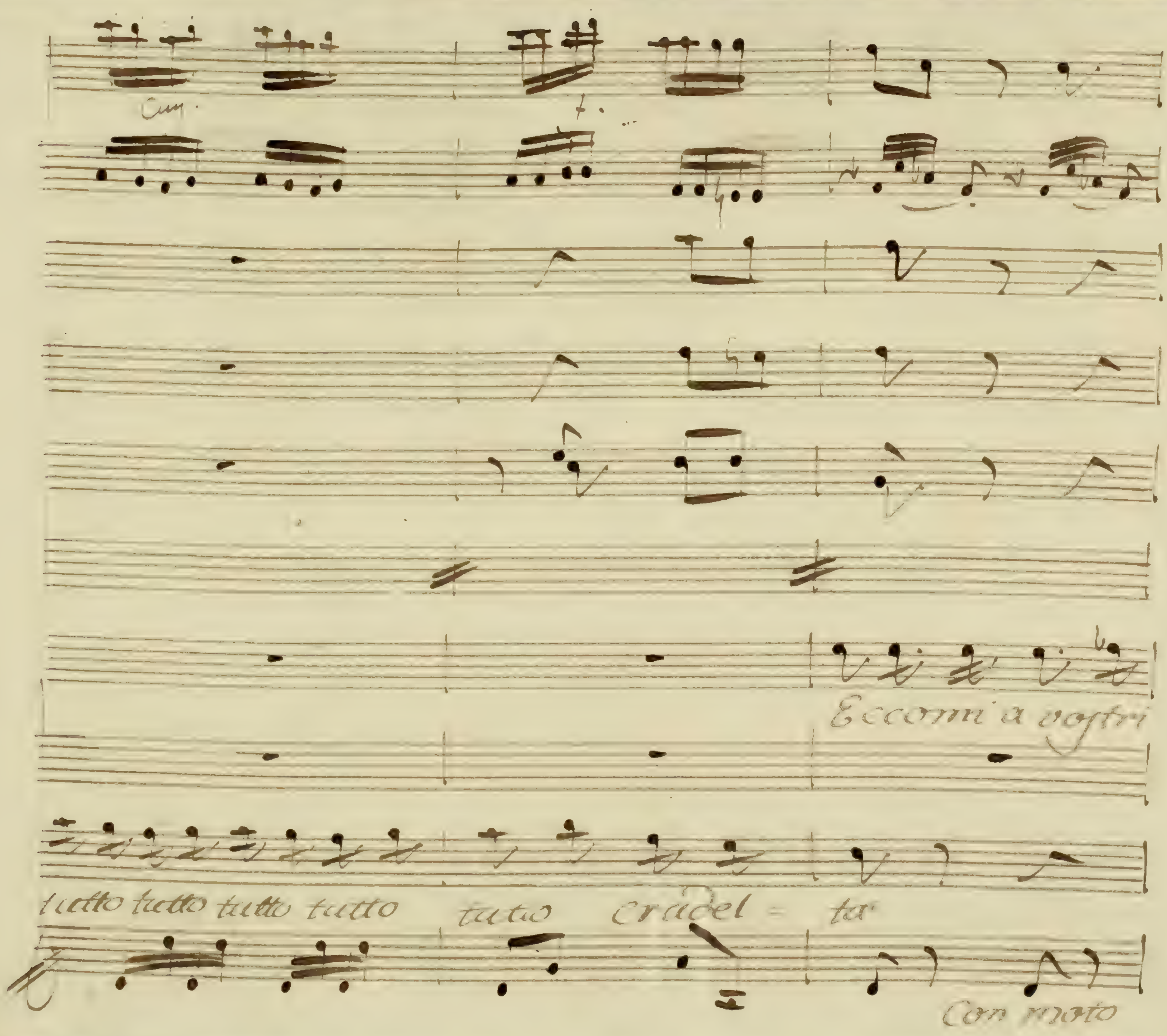

Non sento non v'ascolto Son tutto crudel=

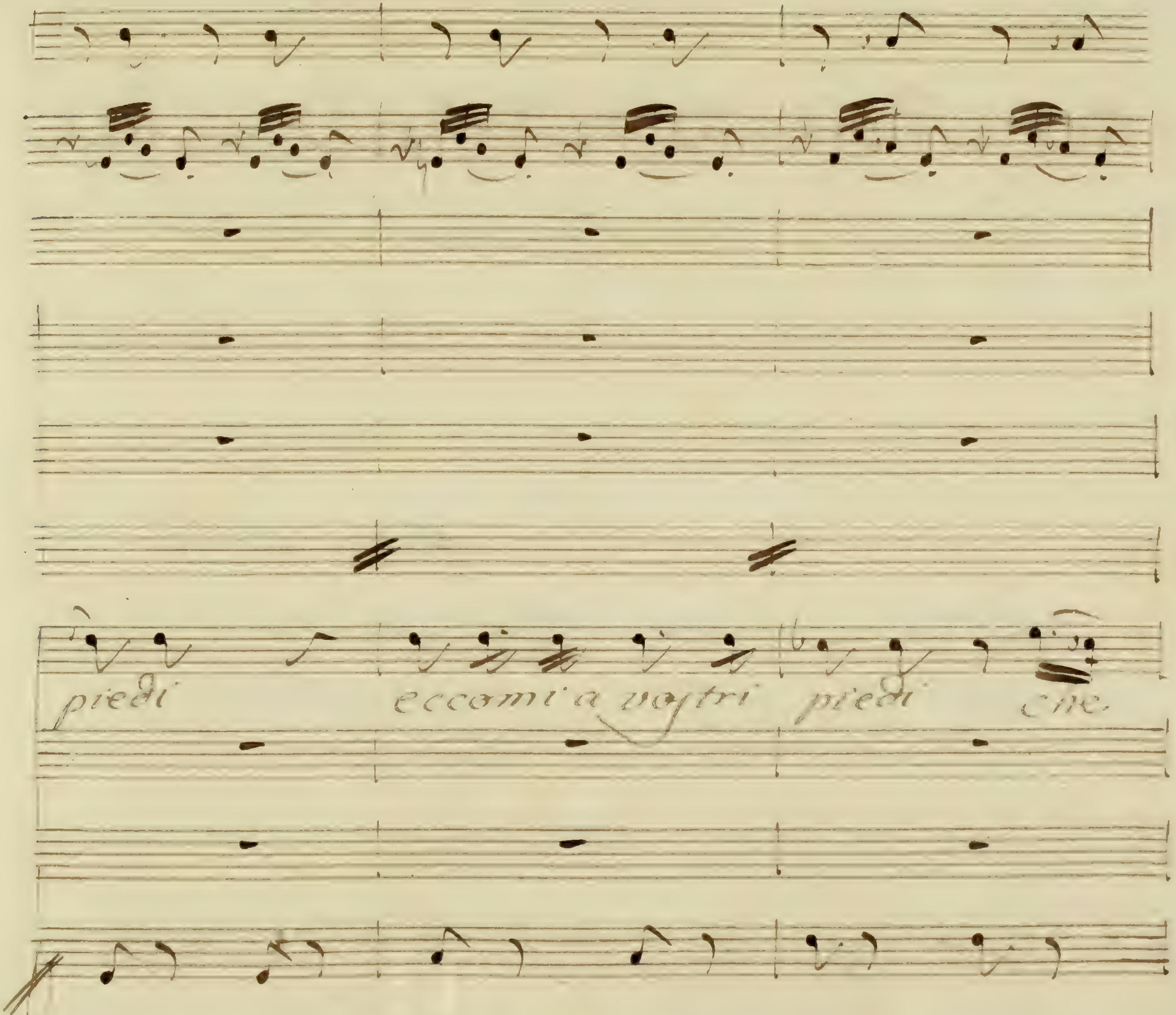


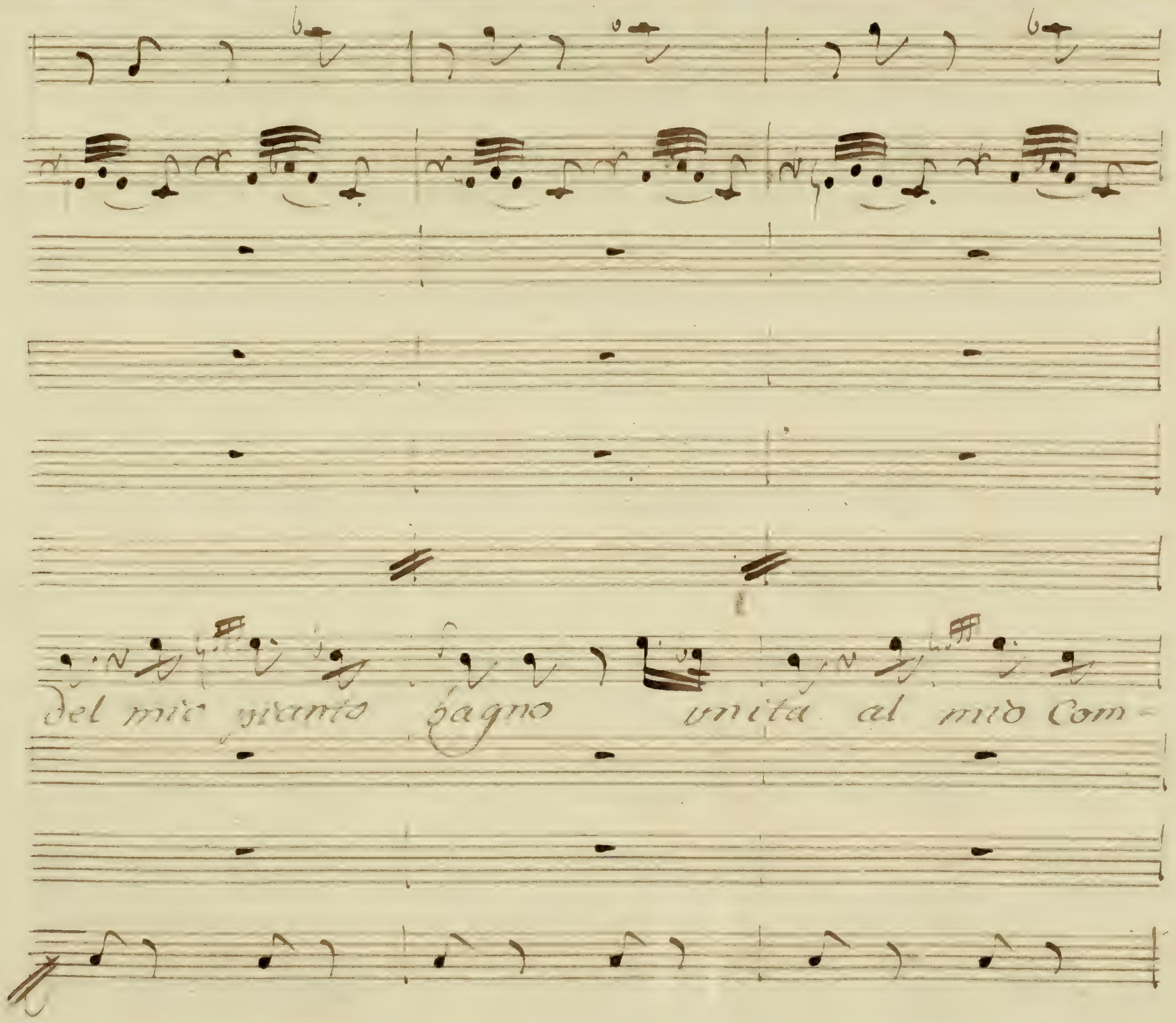
ta' Son tutto tutto
tutto tutto tutto tutto

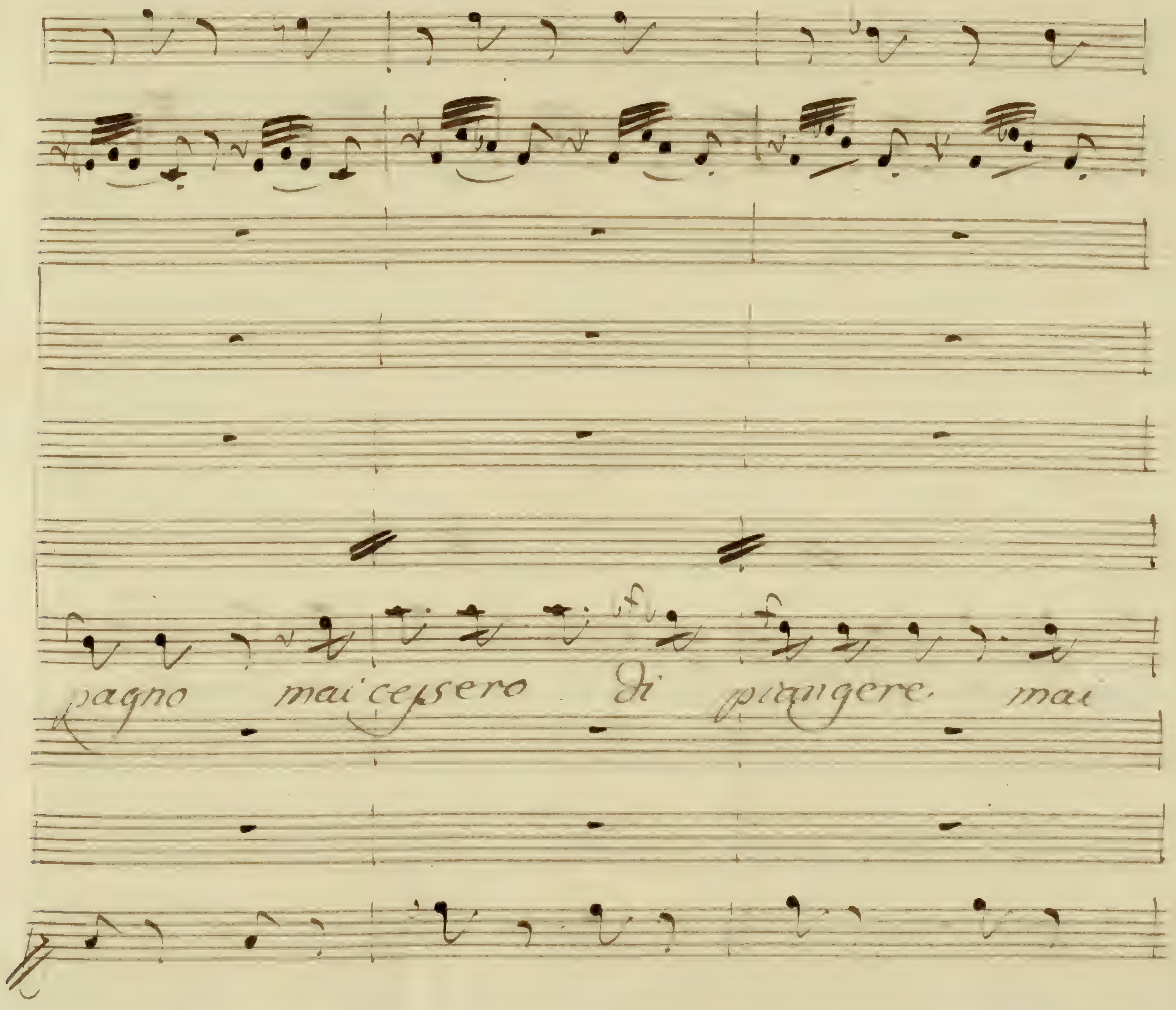

tutto cru= del= tà non sento non via=

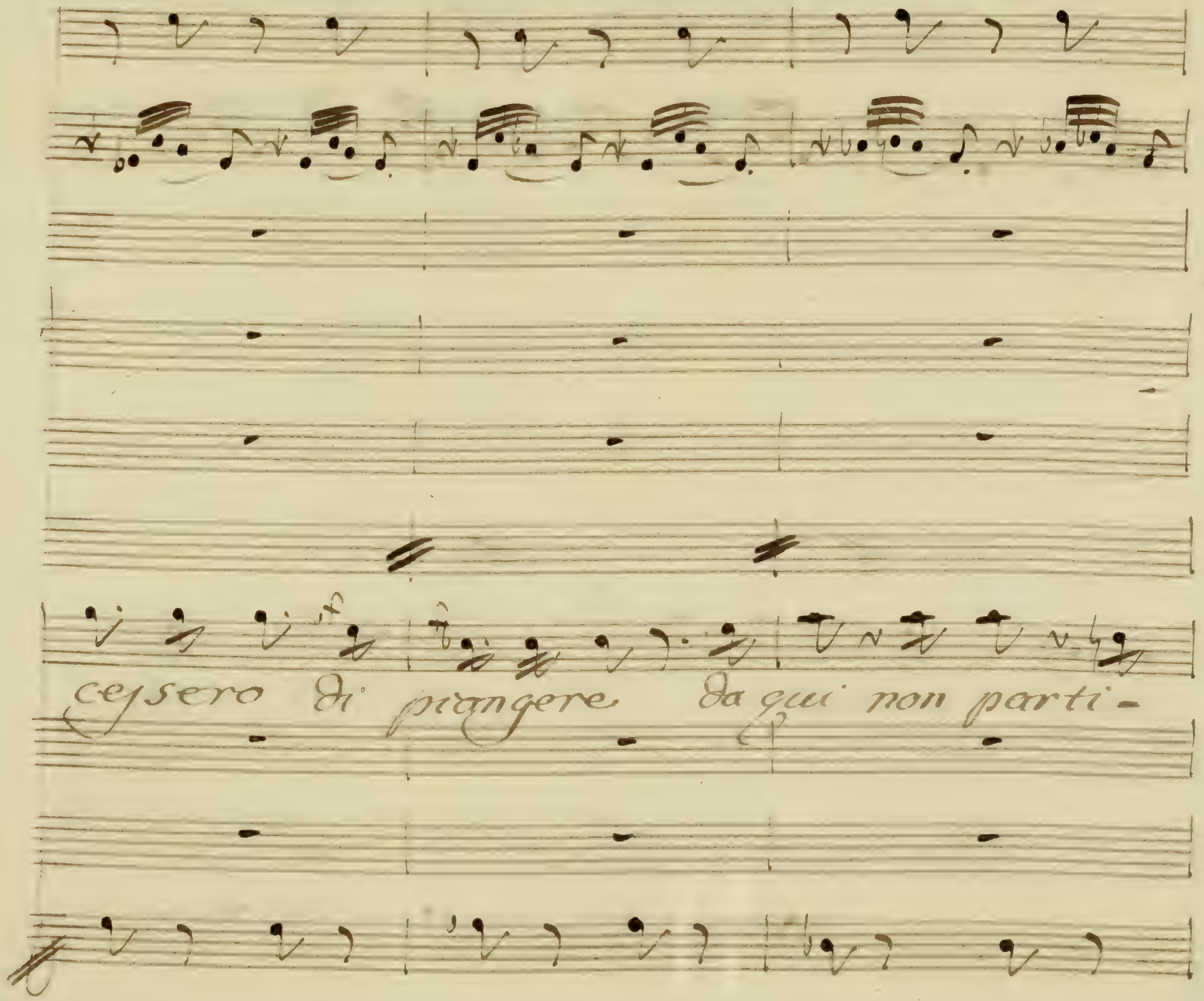

scolto Son tutto crudel= tà Son tutto tutto

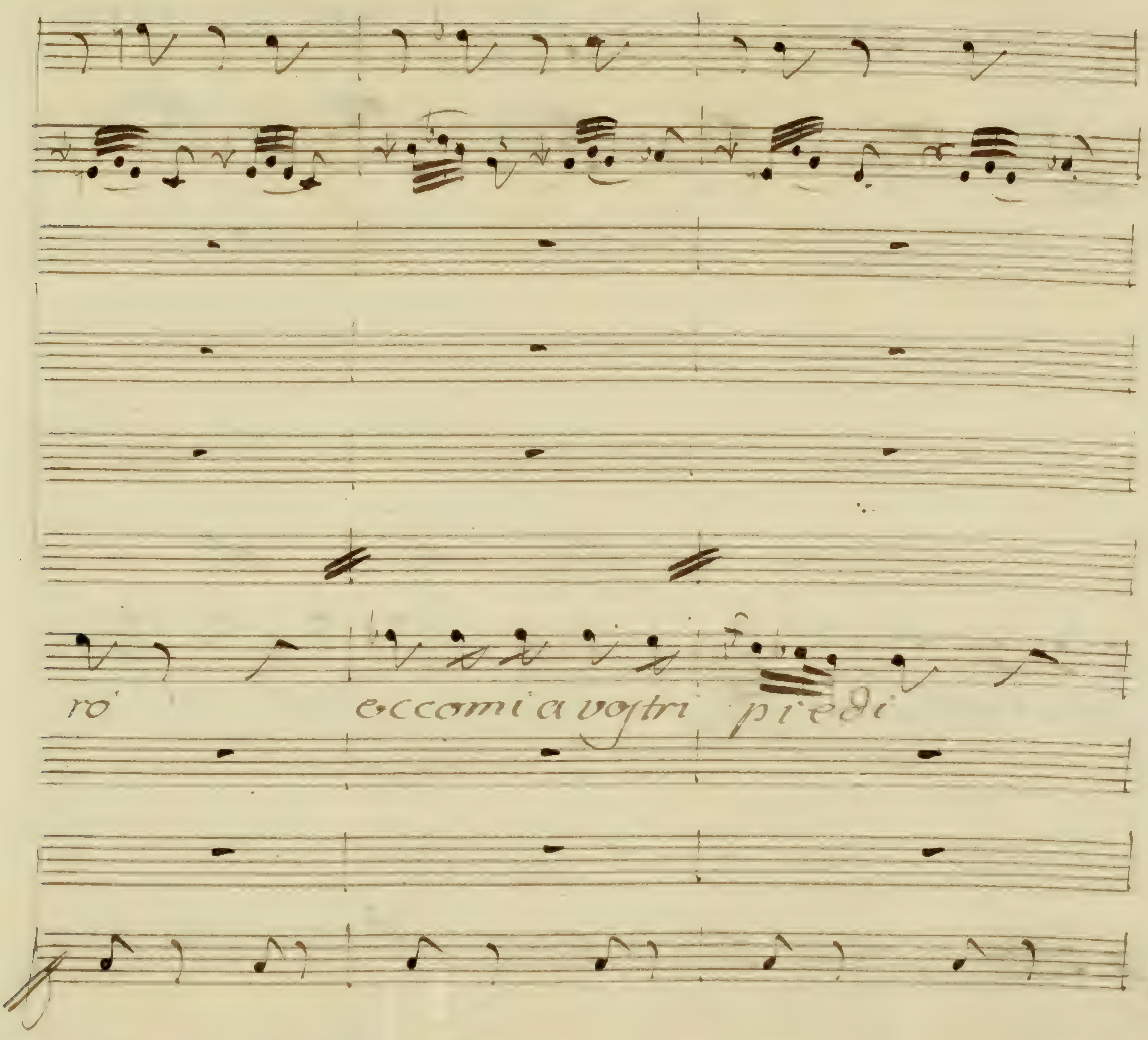

Eccomi a vostri
tutto tutto tutto tutto
tutto crudel = ta
Con moto


piedi
eccomi a vostri piedi che.

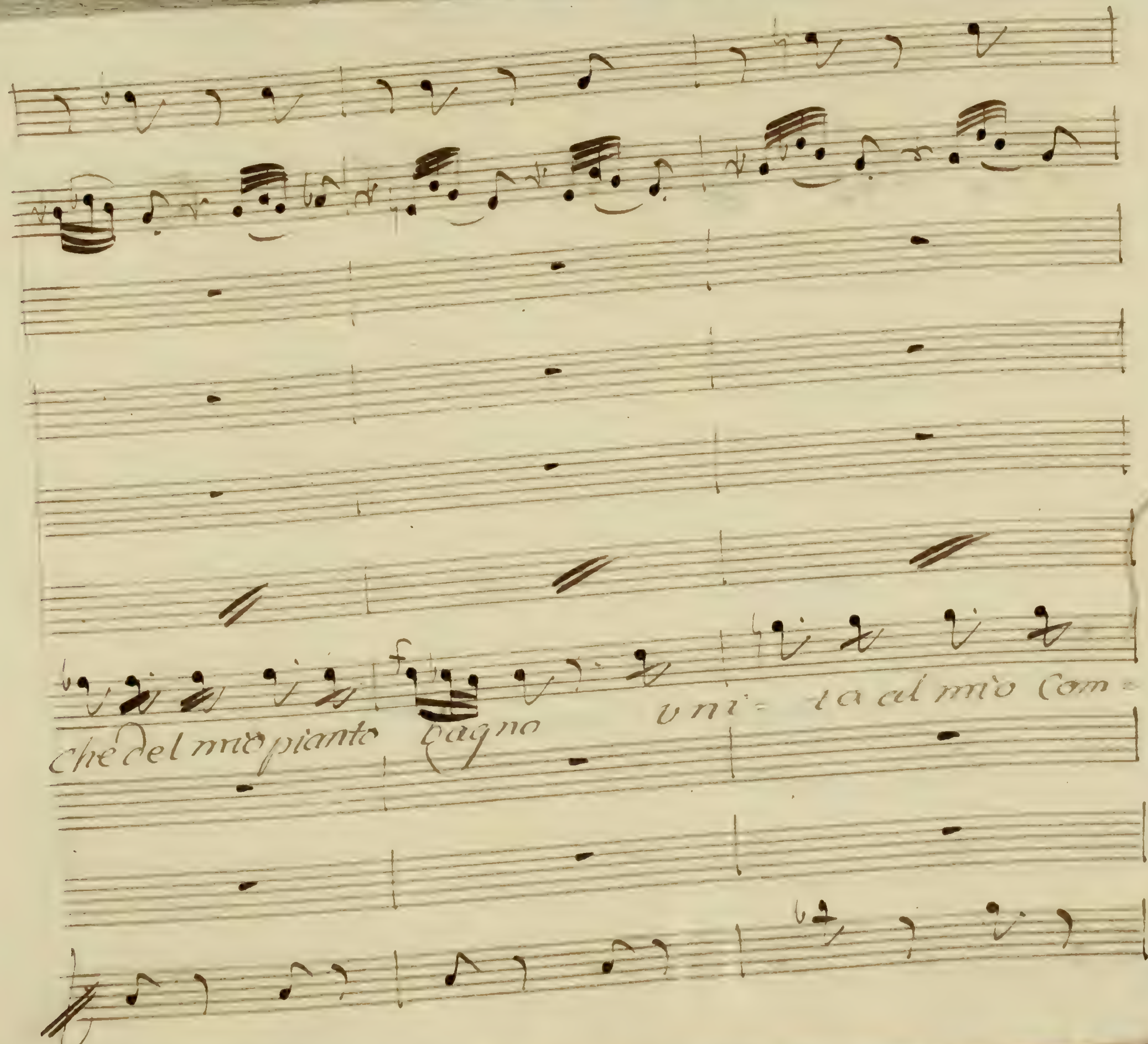

del mio pianto bagno unita al mio Com-

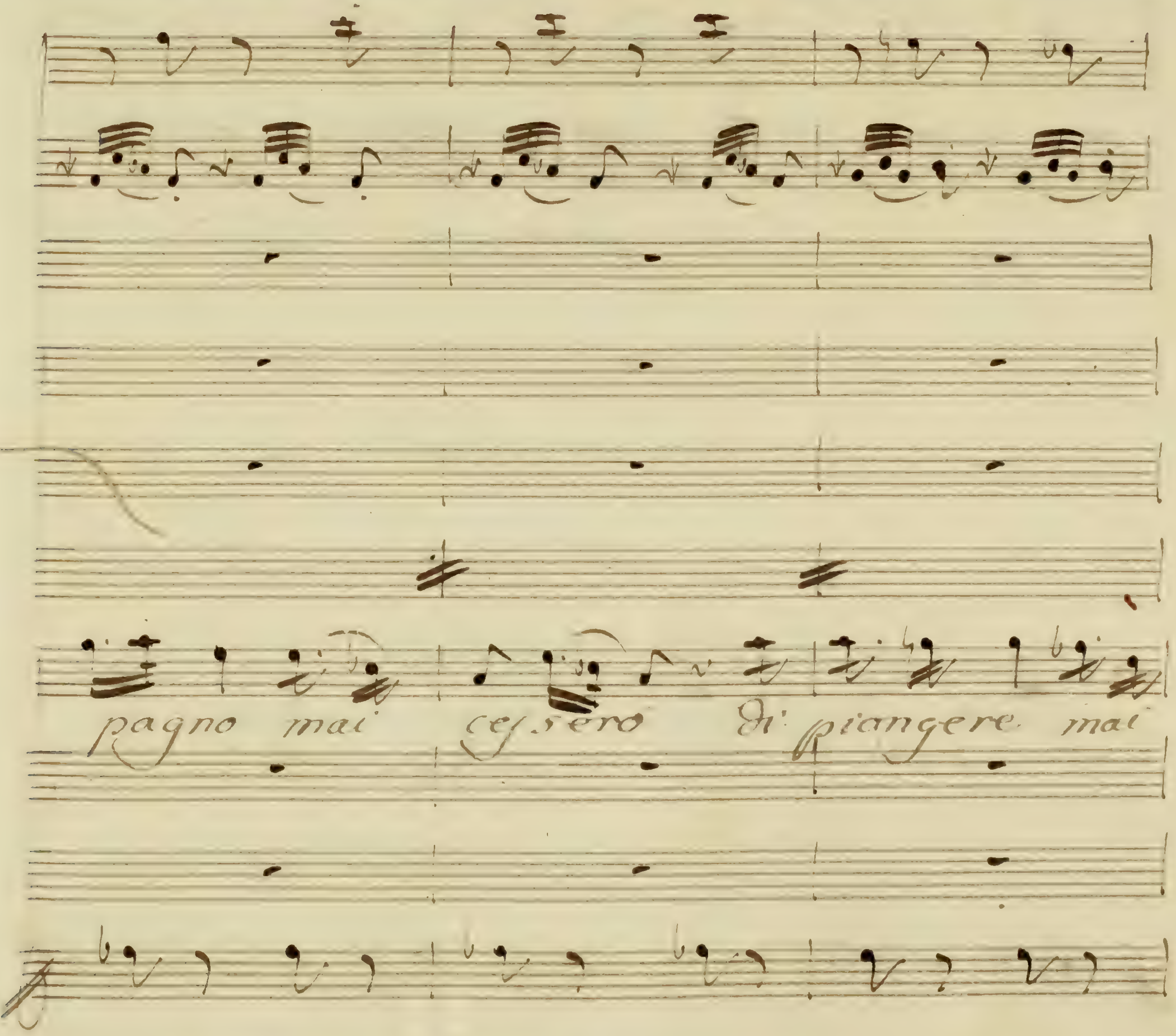

pagno mai cessero di piangere. mai

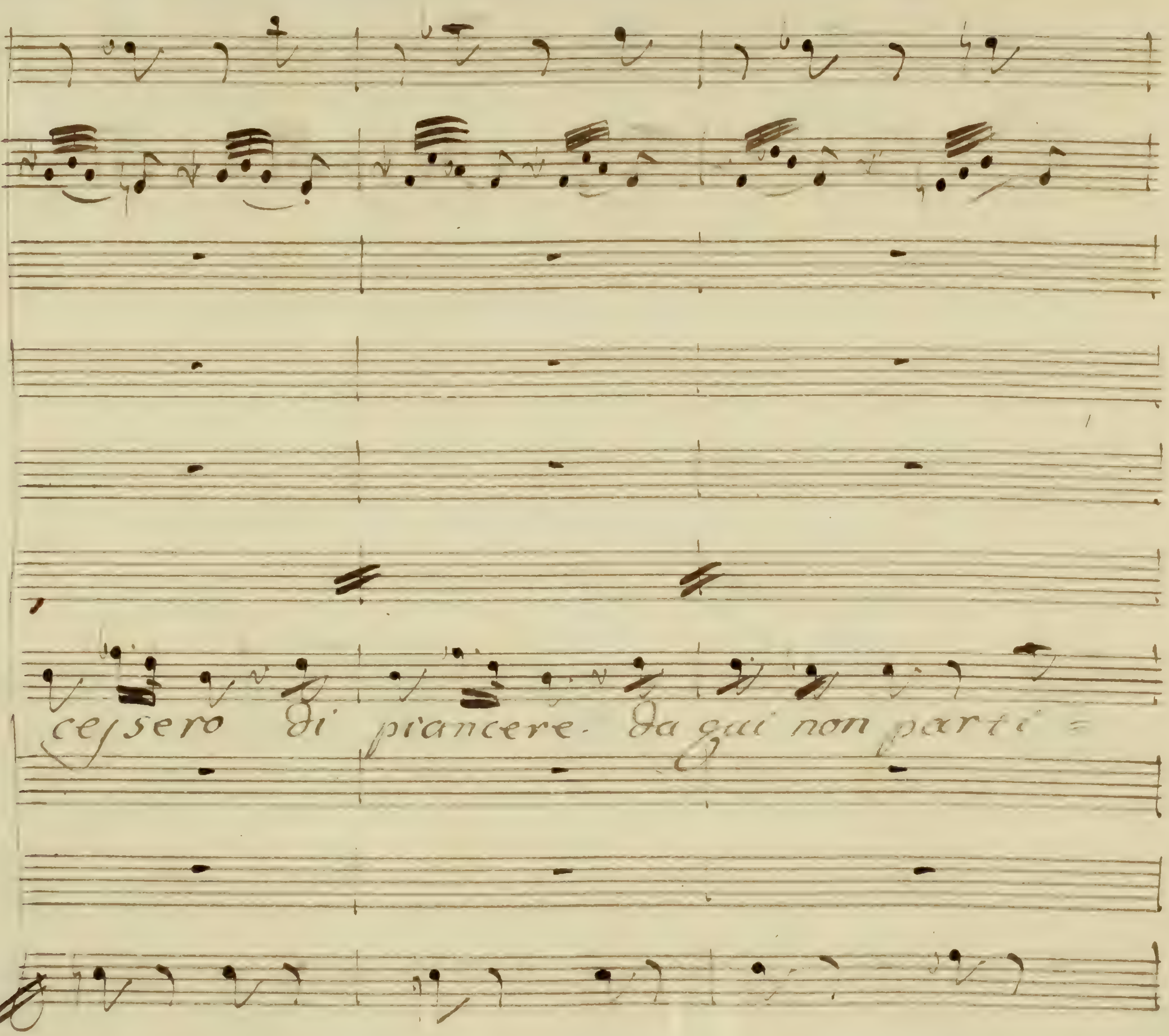

cessero di piangere da qui non parti-

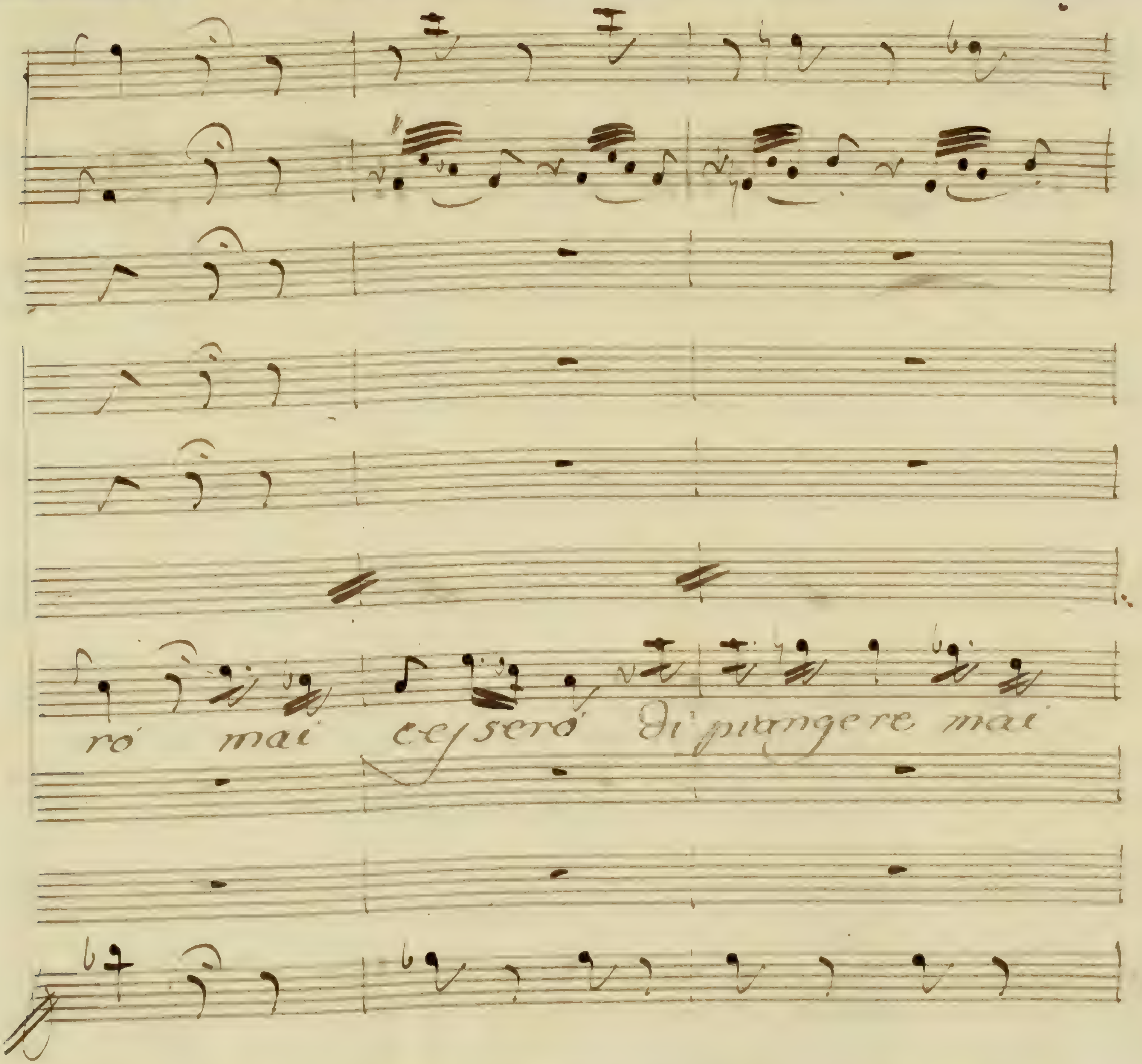


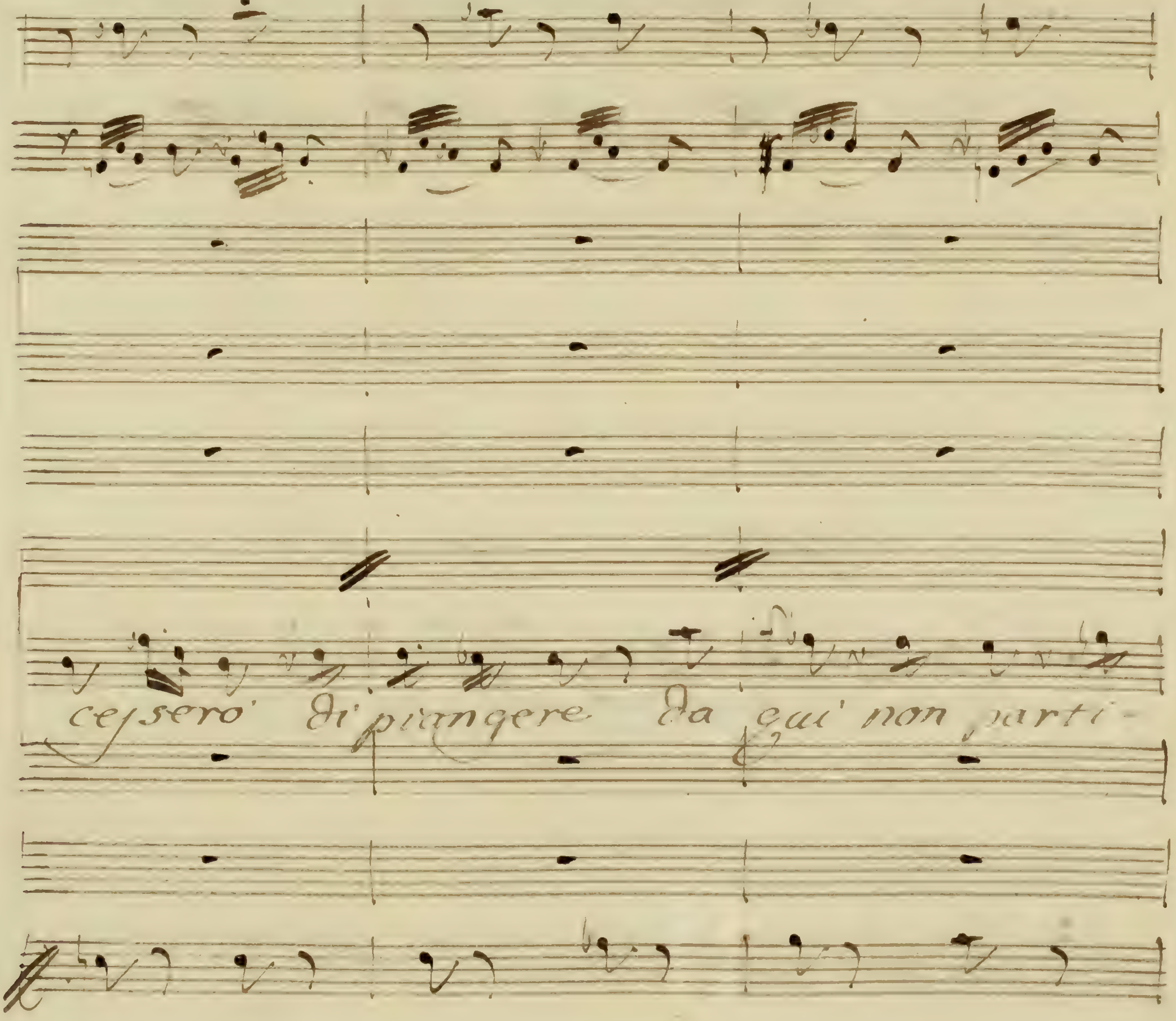
ro
eccomi a vostri piedi

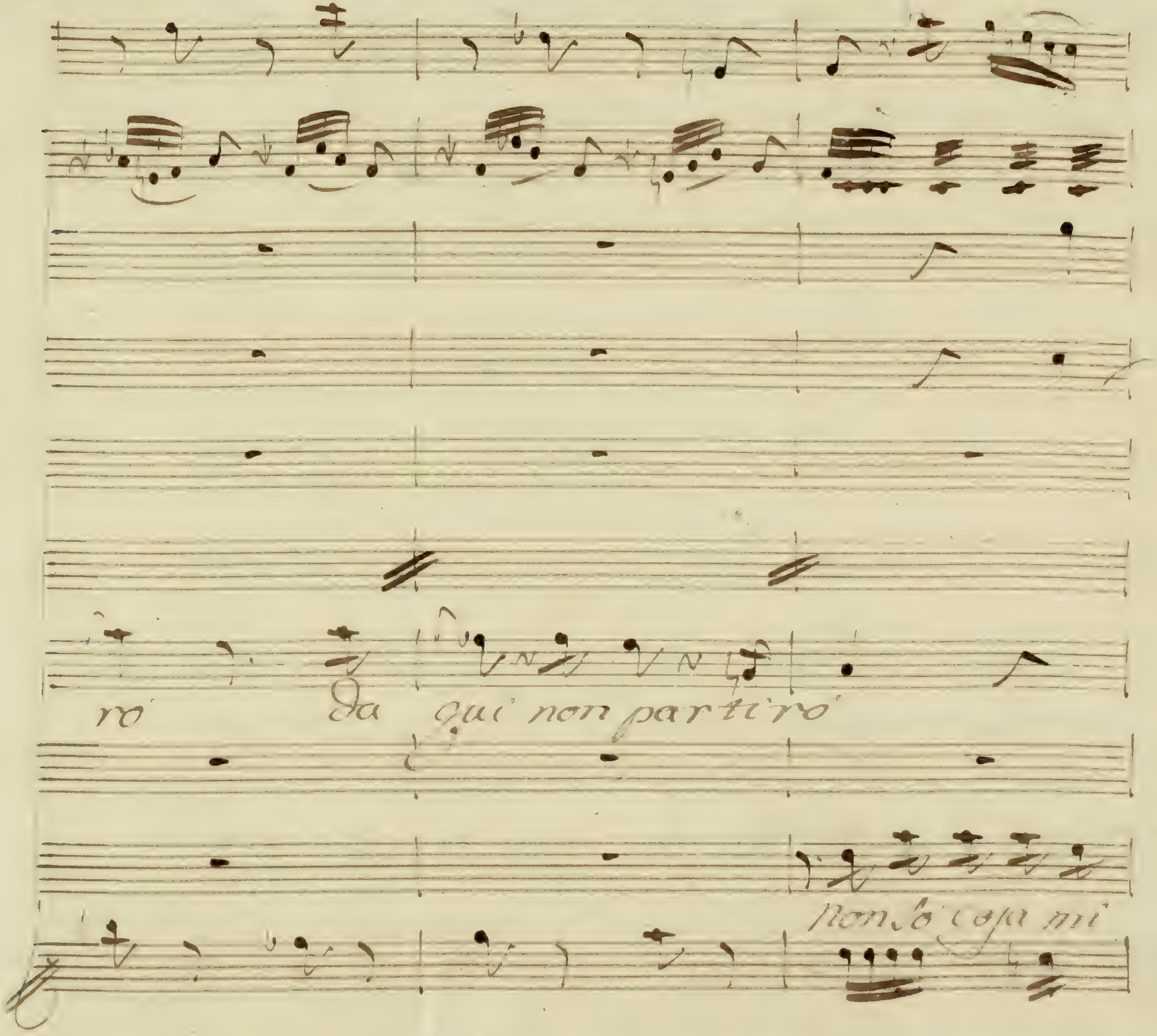

che del mio pianto bagno
uni= ta al mio Com=

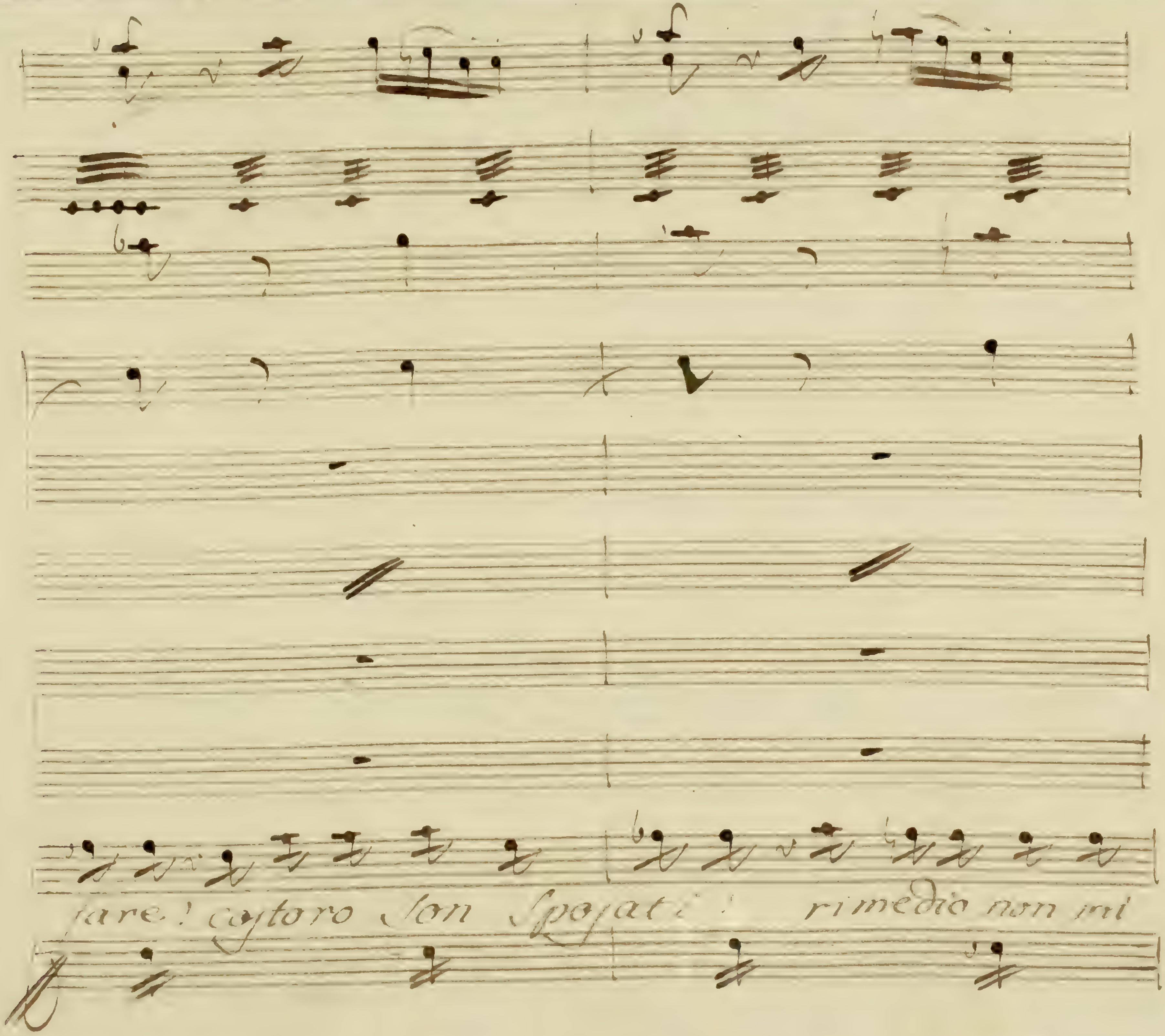

pagno mai ceſsero di piangere mai

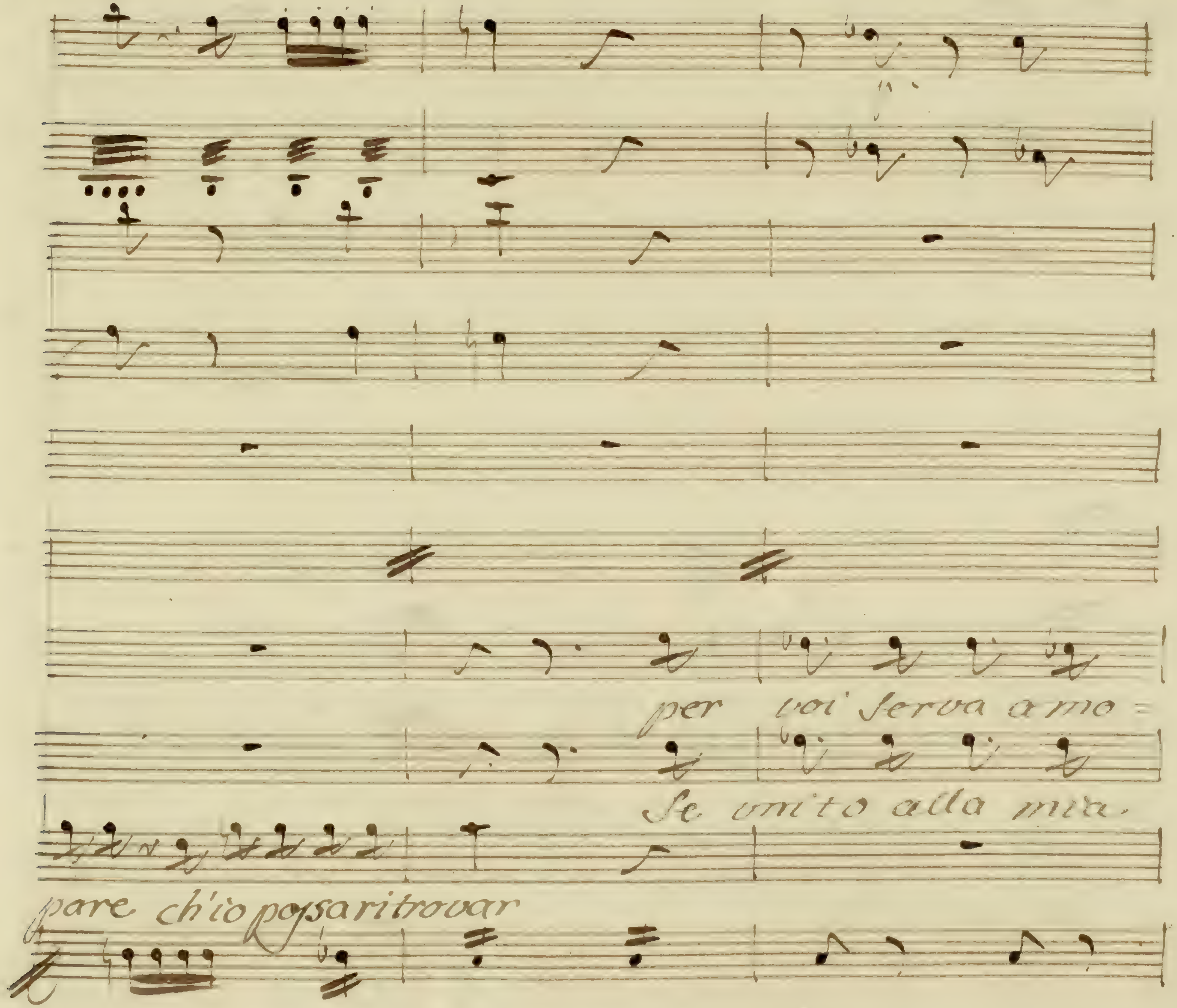

cessero di piancere· da qui non parti =

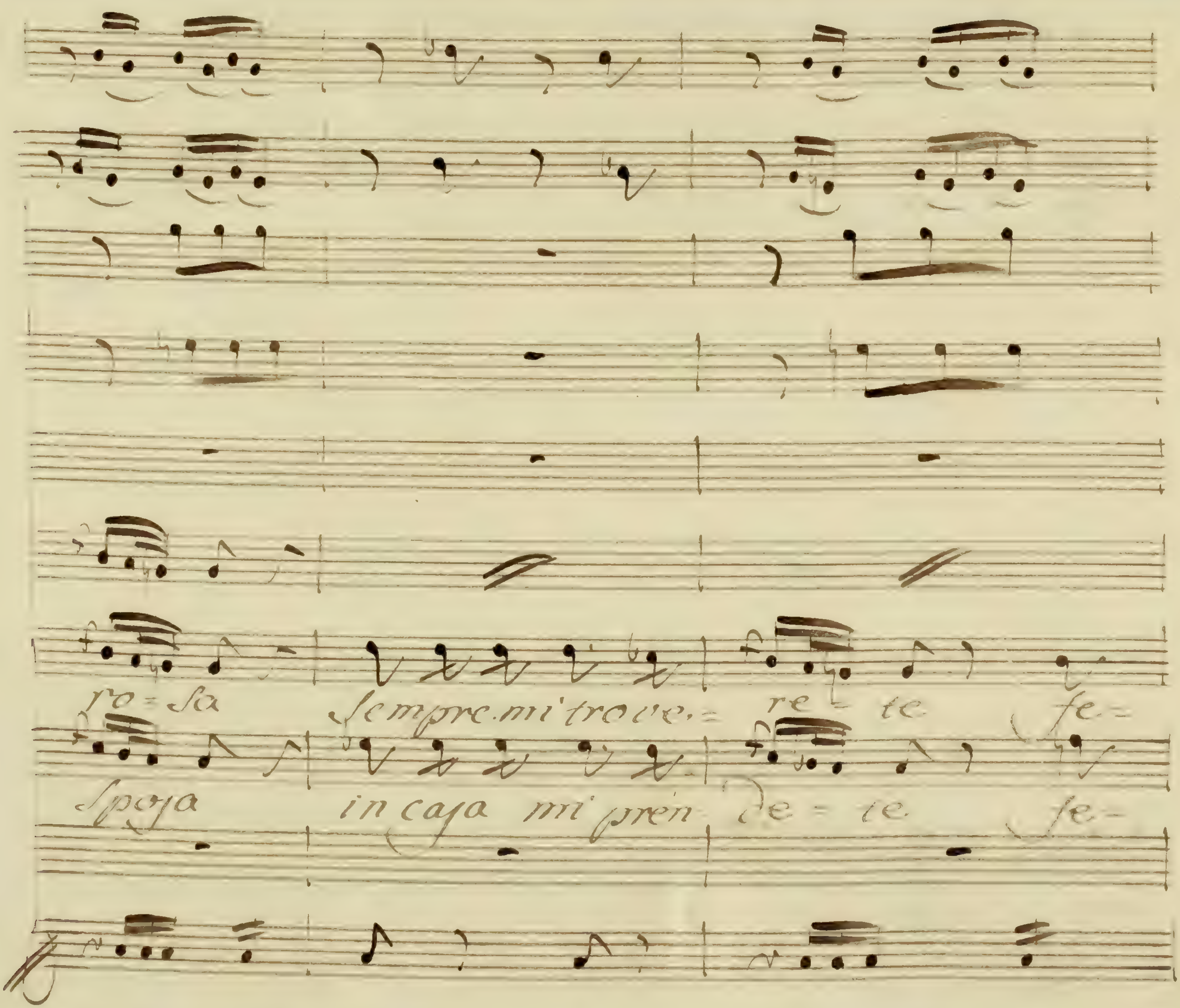

rò mai cesserò di piangere mai

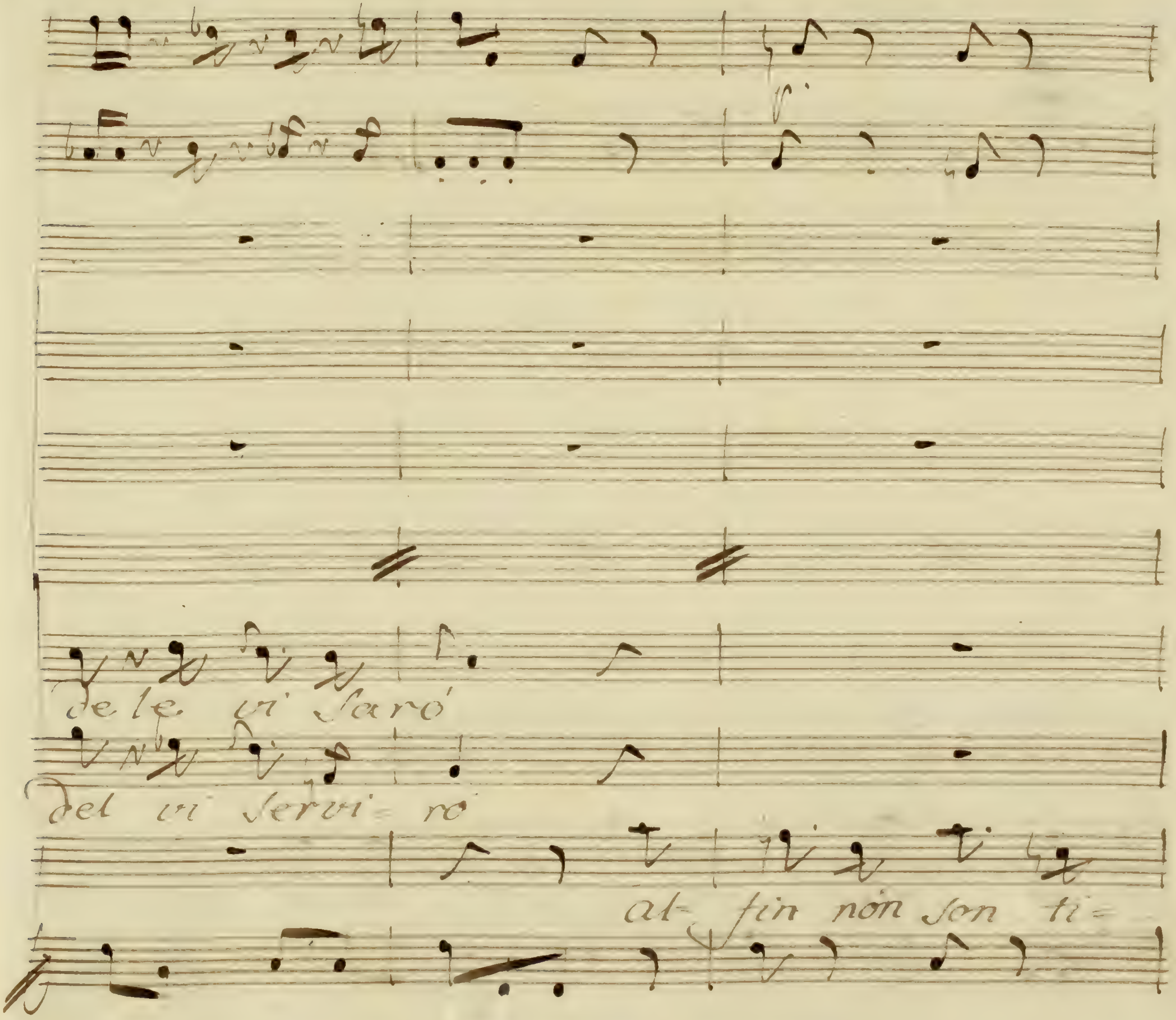

cessero di piangere da qui non parti-

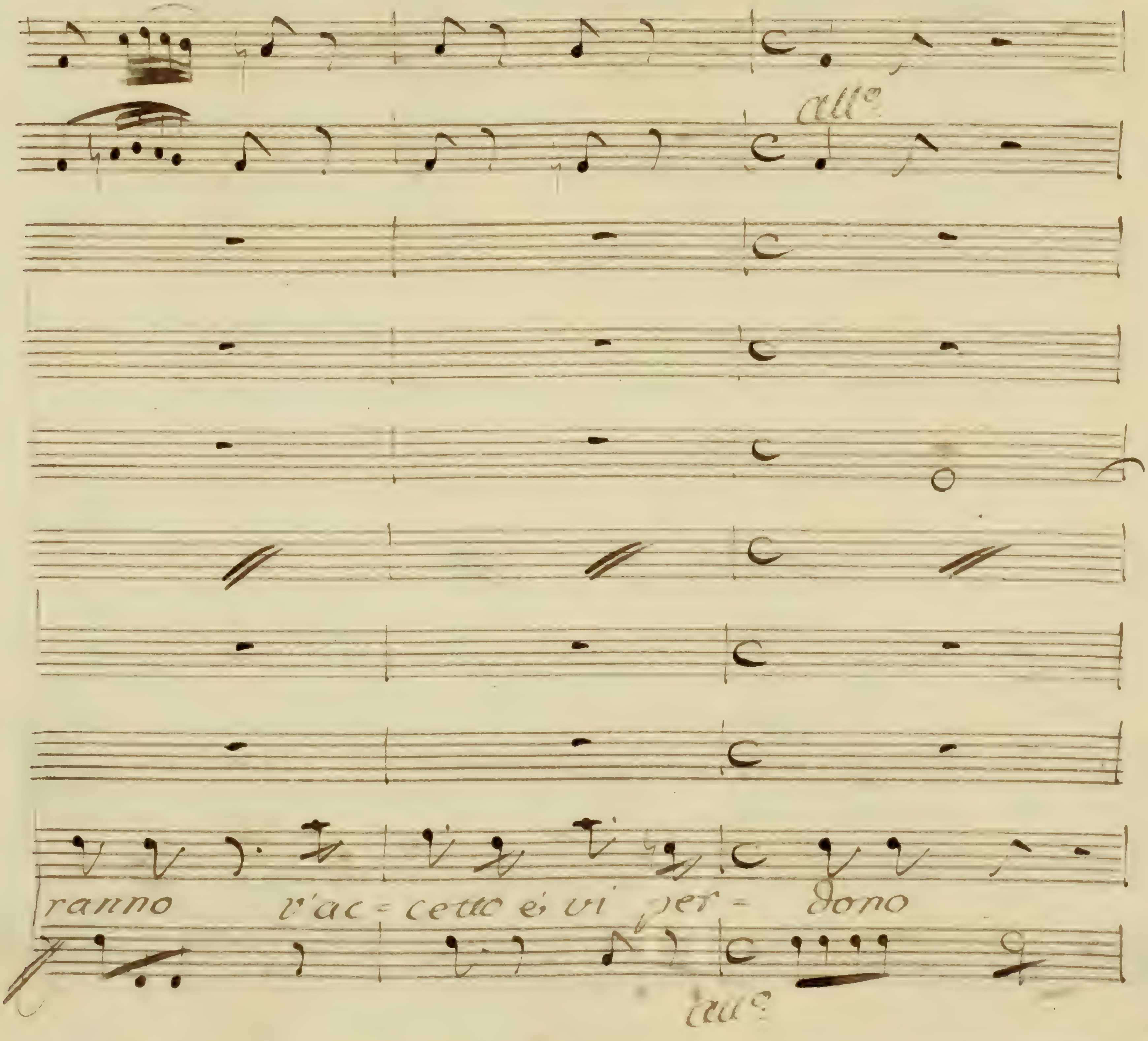

rò
da qui non partirò
Non so cosa mi

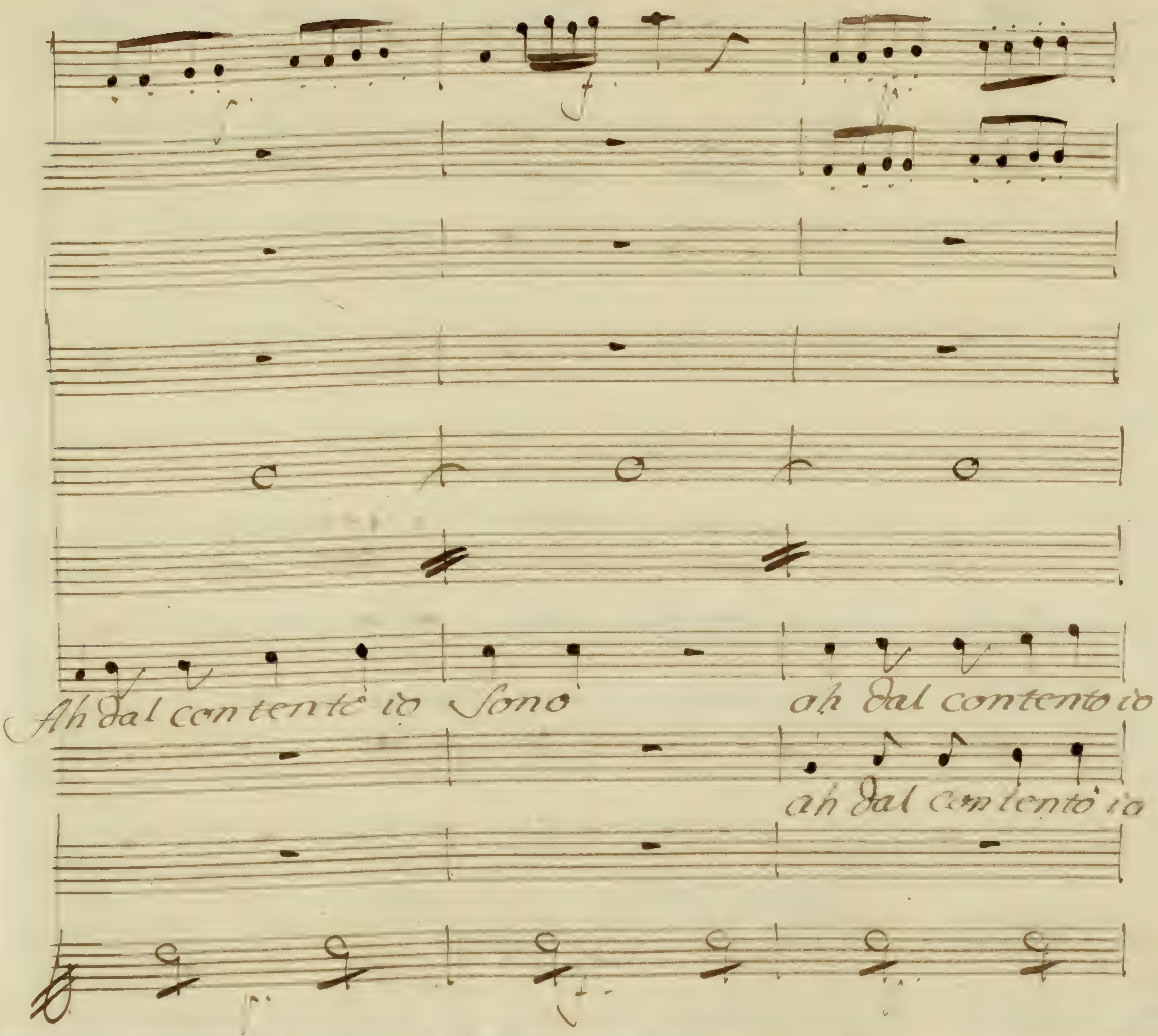

fare! costoro son Sposati! rimedio non mi

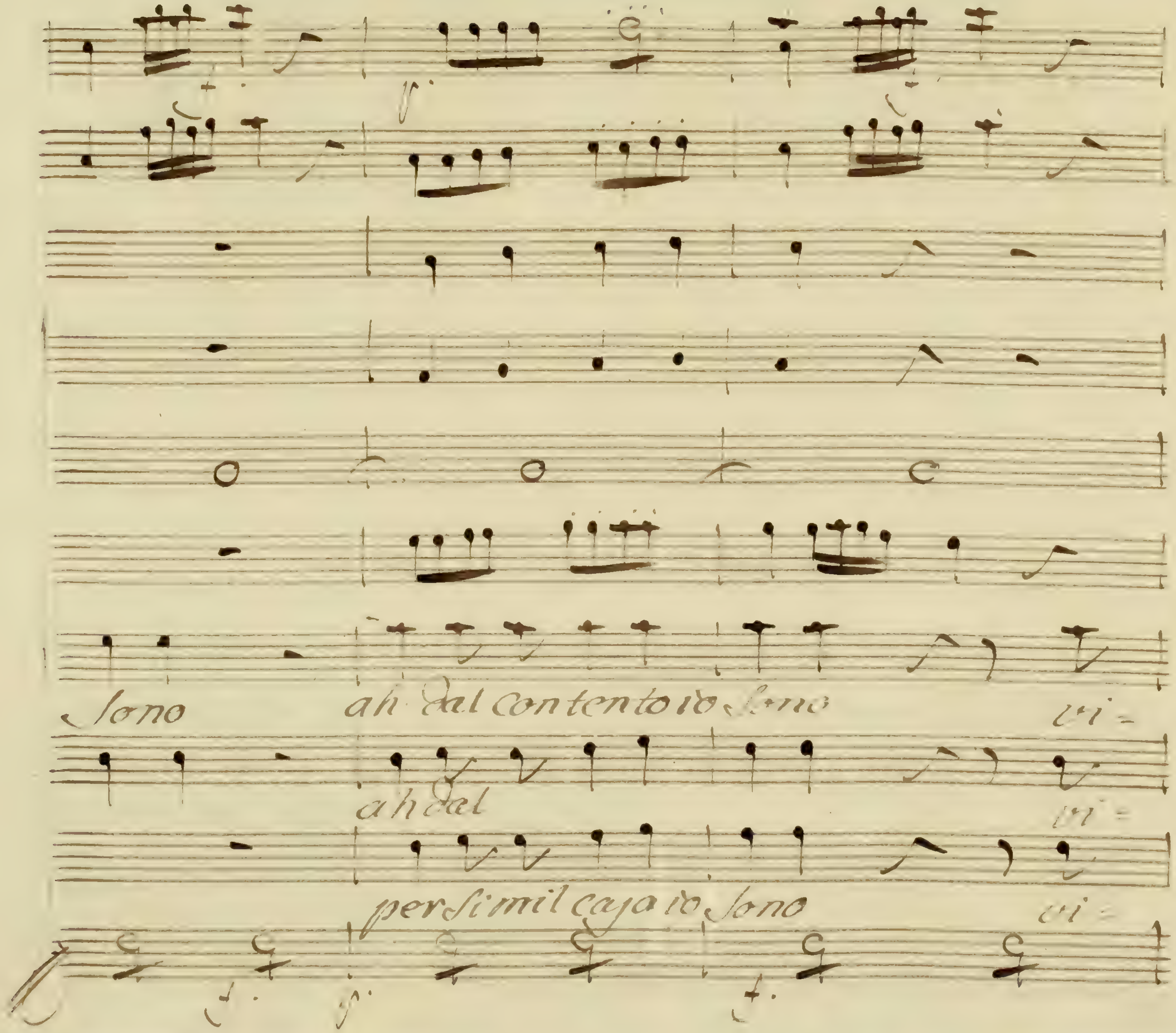

per voi serva a mo=
Se unito alla mia.
pare ch'io possa ritrovar

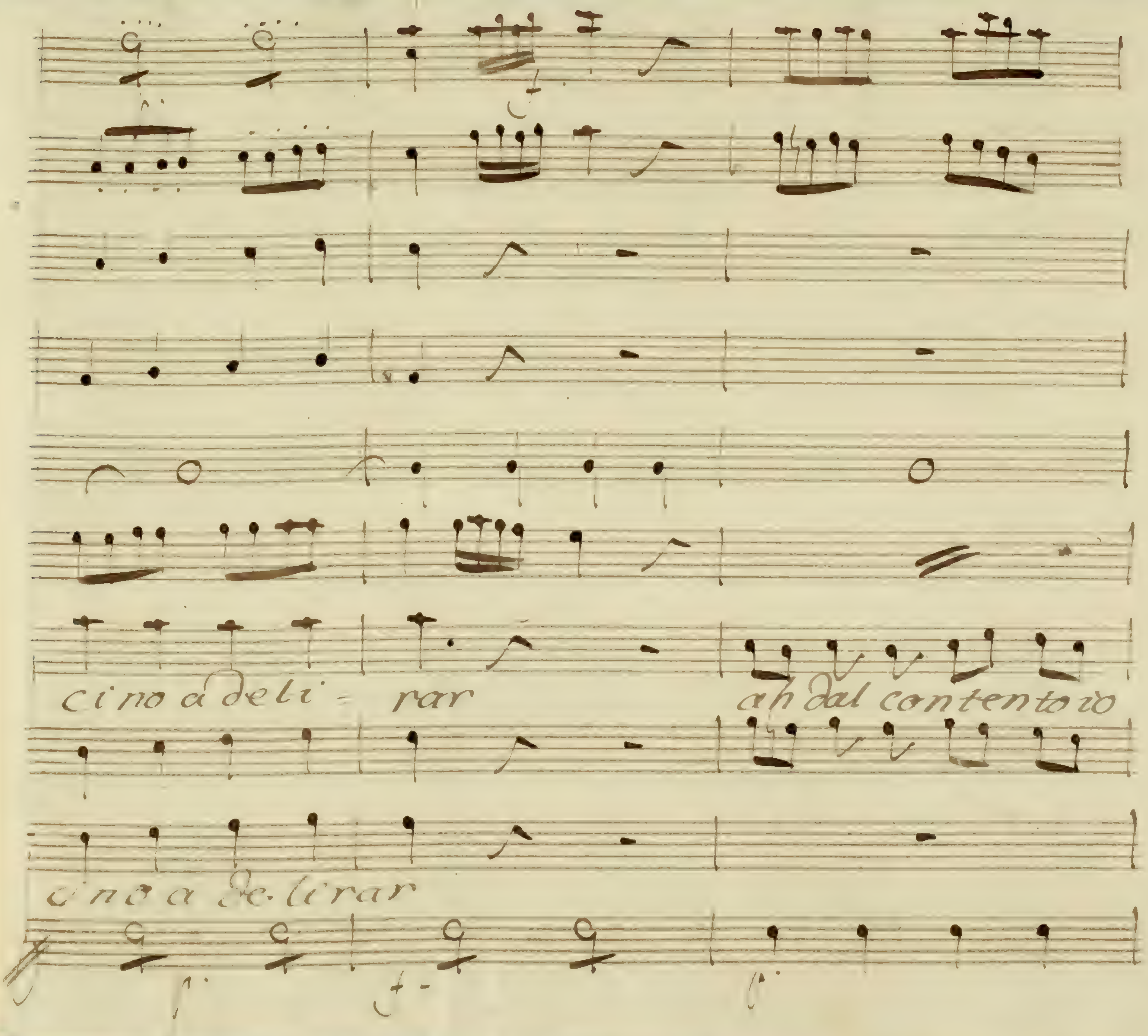

ro = sa
sempre mi trove = re = te fe =
sposa
in casa mi pren de = te fe -

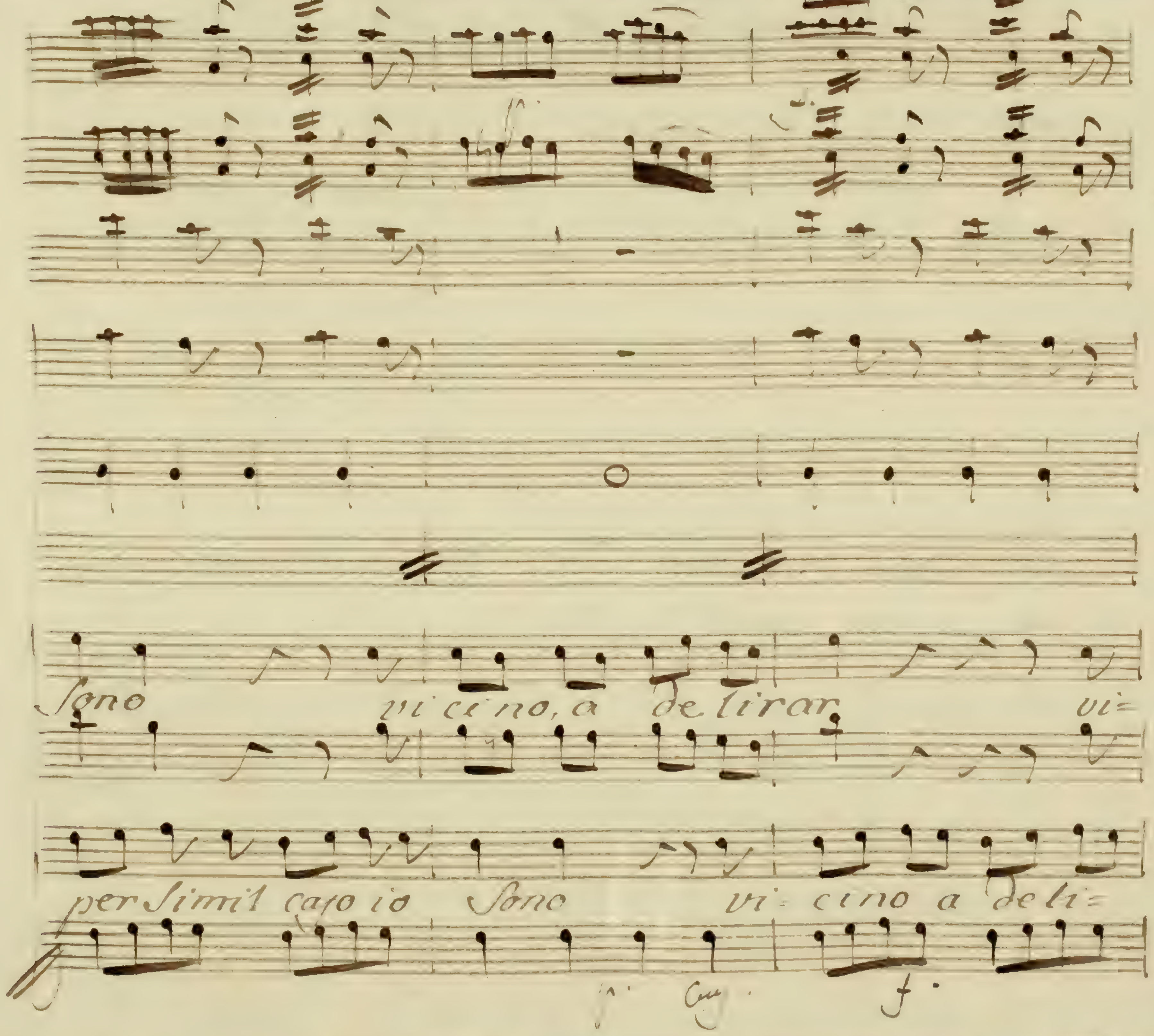

dele vi sarò
del vi servi- rò
al- fin non son ti-

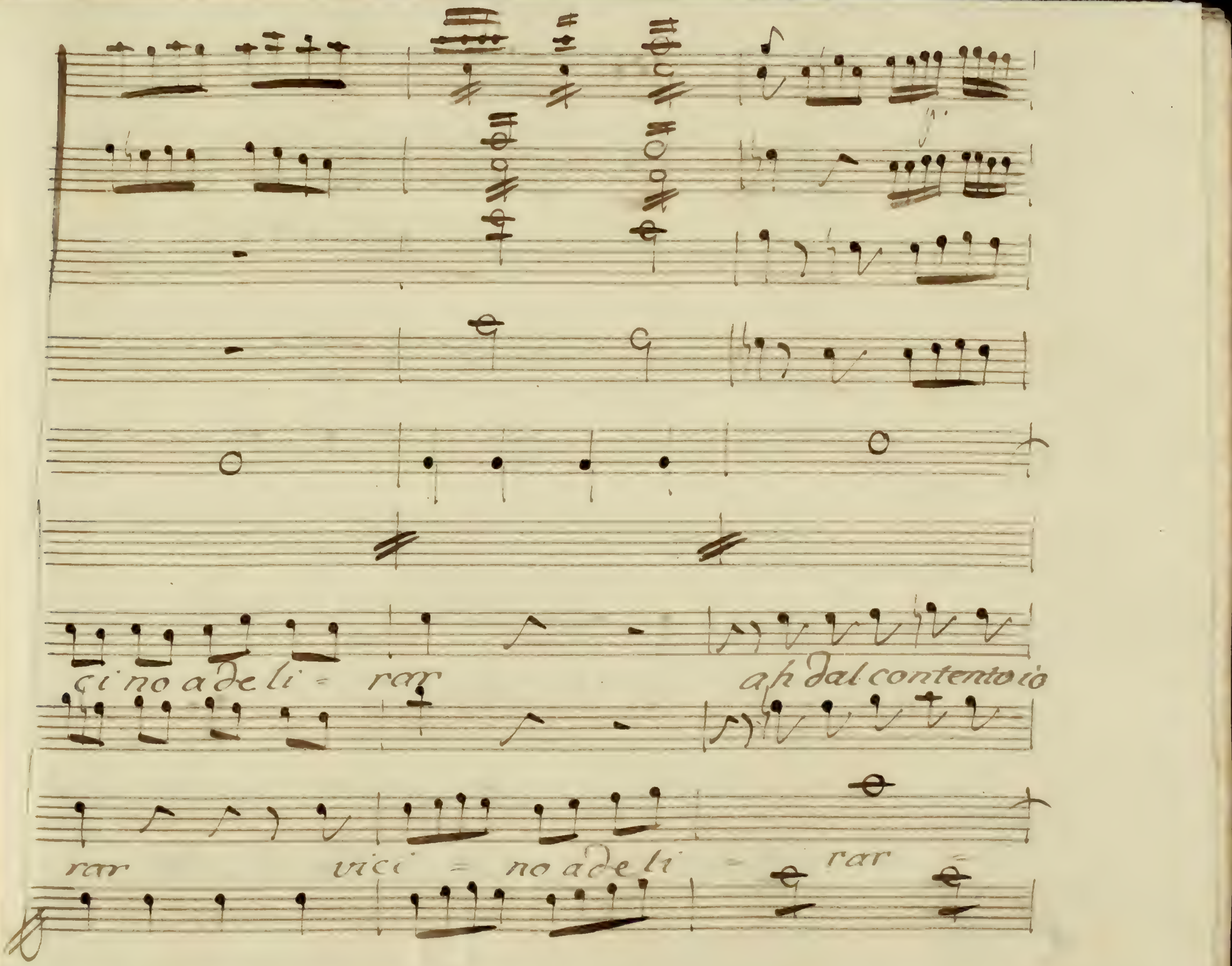

all°
ranno v'ac = cette e vi per = dono

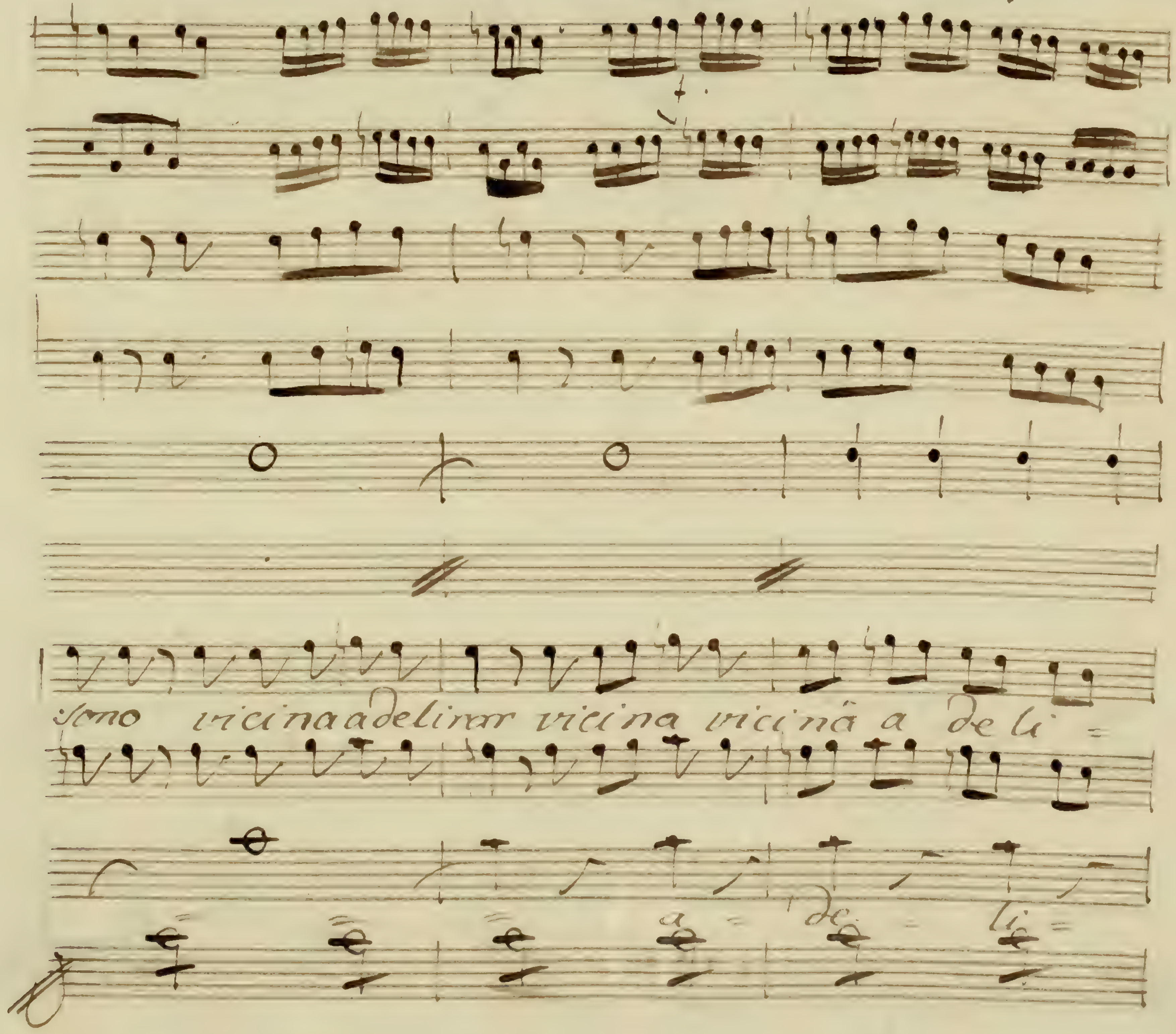

Ah dal contento io Sono
ah dal contento io
ah dal contento io

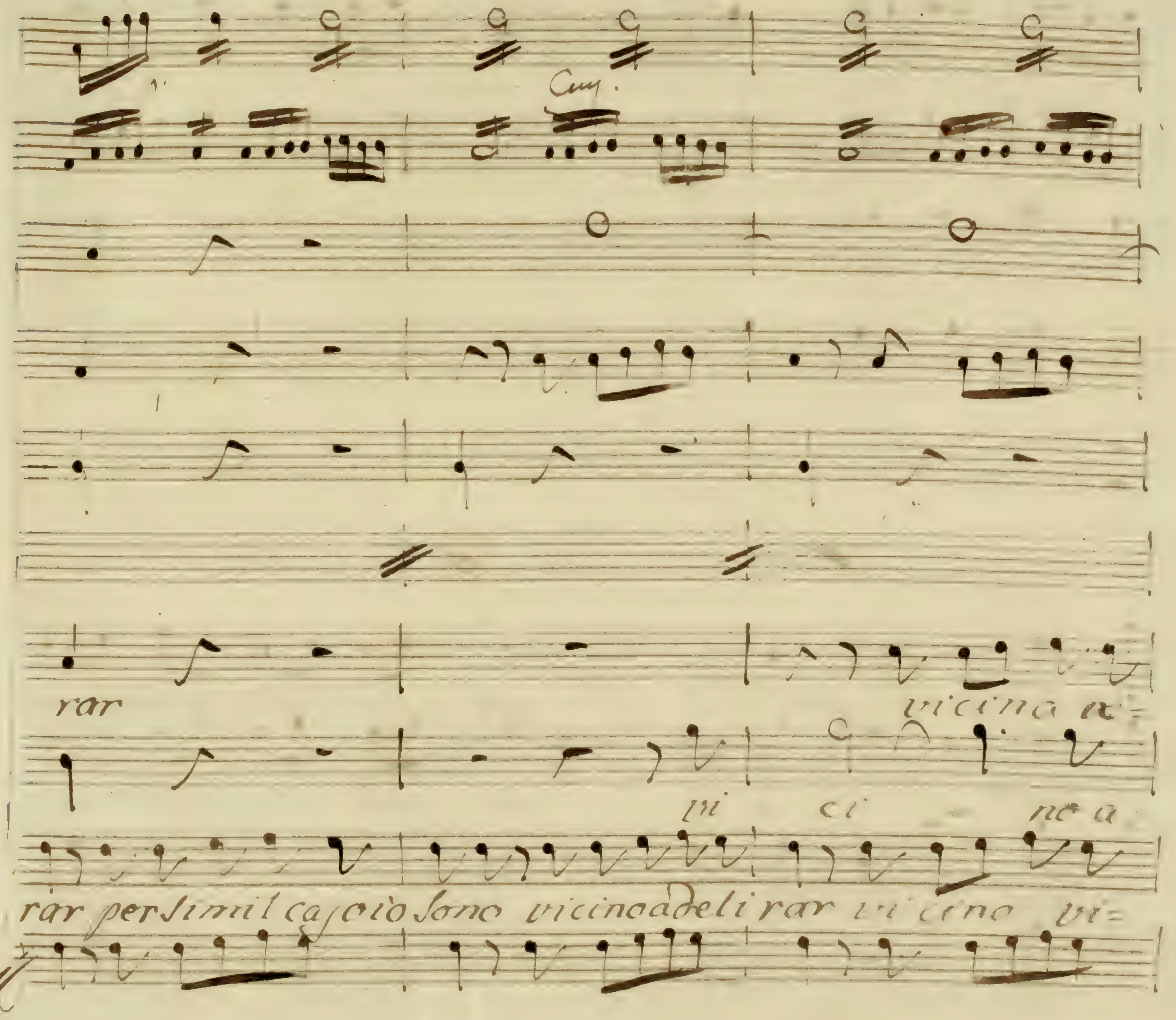

Sono
ah dal contento io sono
vi-
ah dal
vi-
per simil caso io sono
vi-

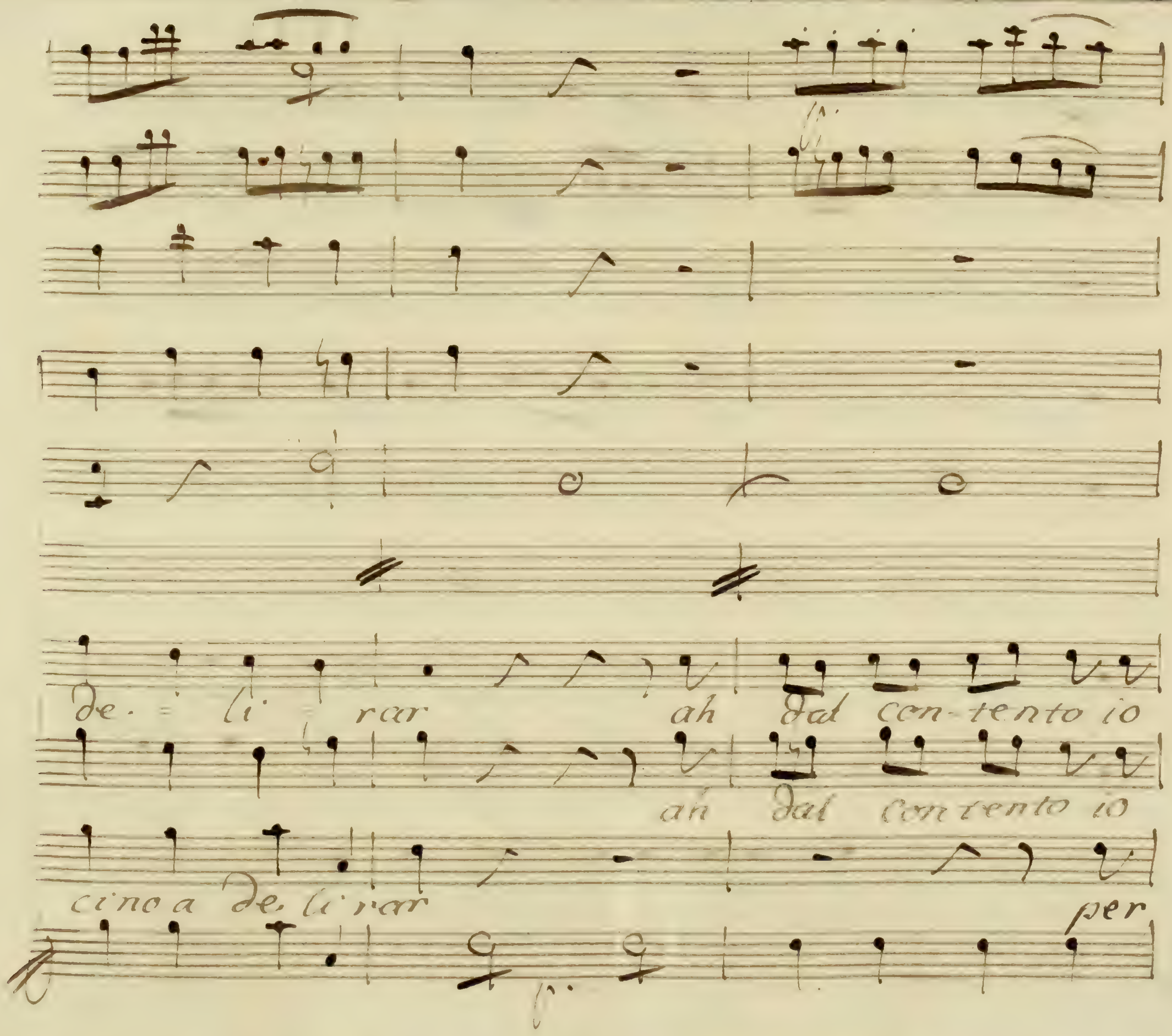

ci no a deli - rar
ah dal contento io
ci no a de-lirar

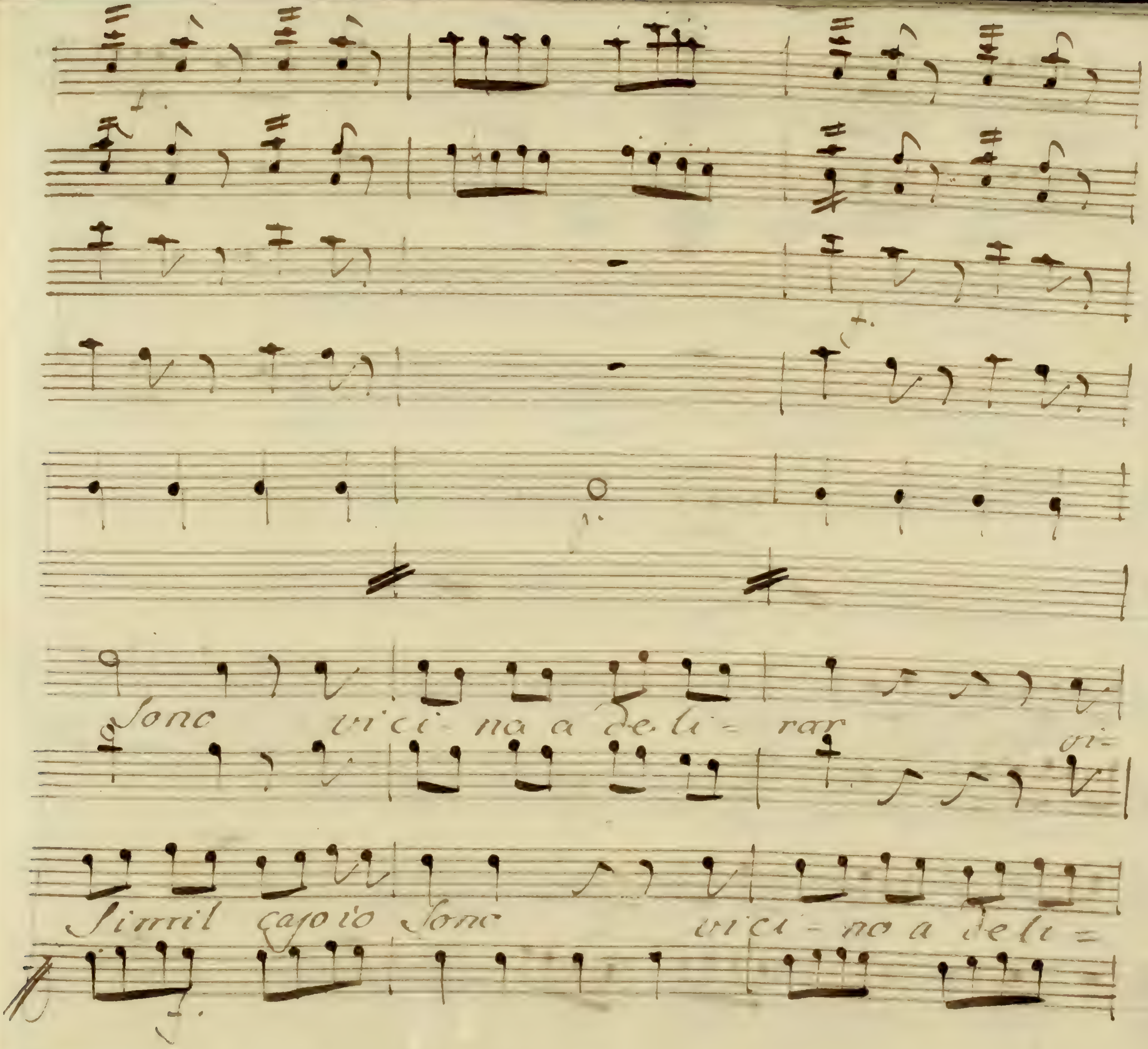

Sono vicino, a delirar, vi=
per simil caso io Sono vicino a deli=
f

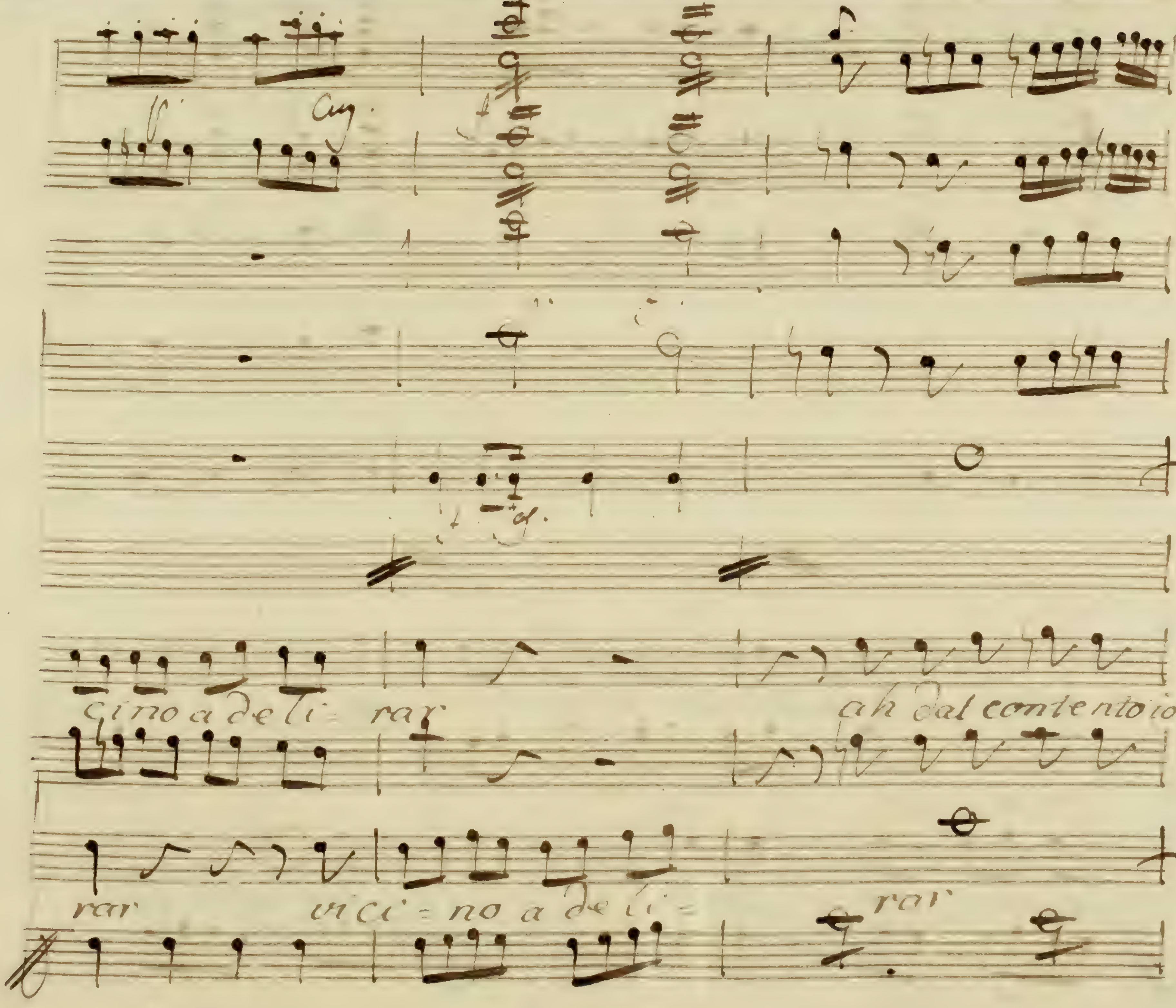

ci no a de li = rar
ah dal contento io
rar vici = no a de li = rar =

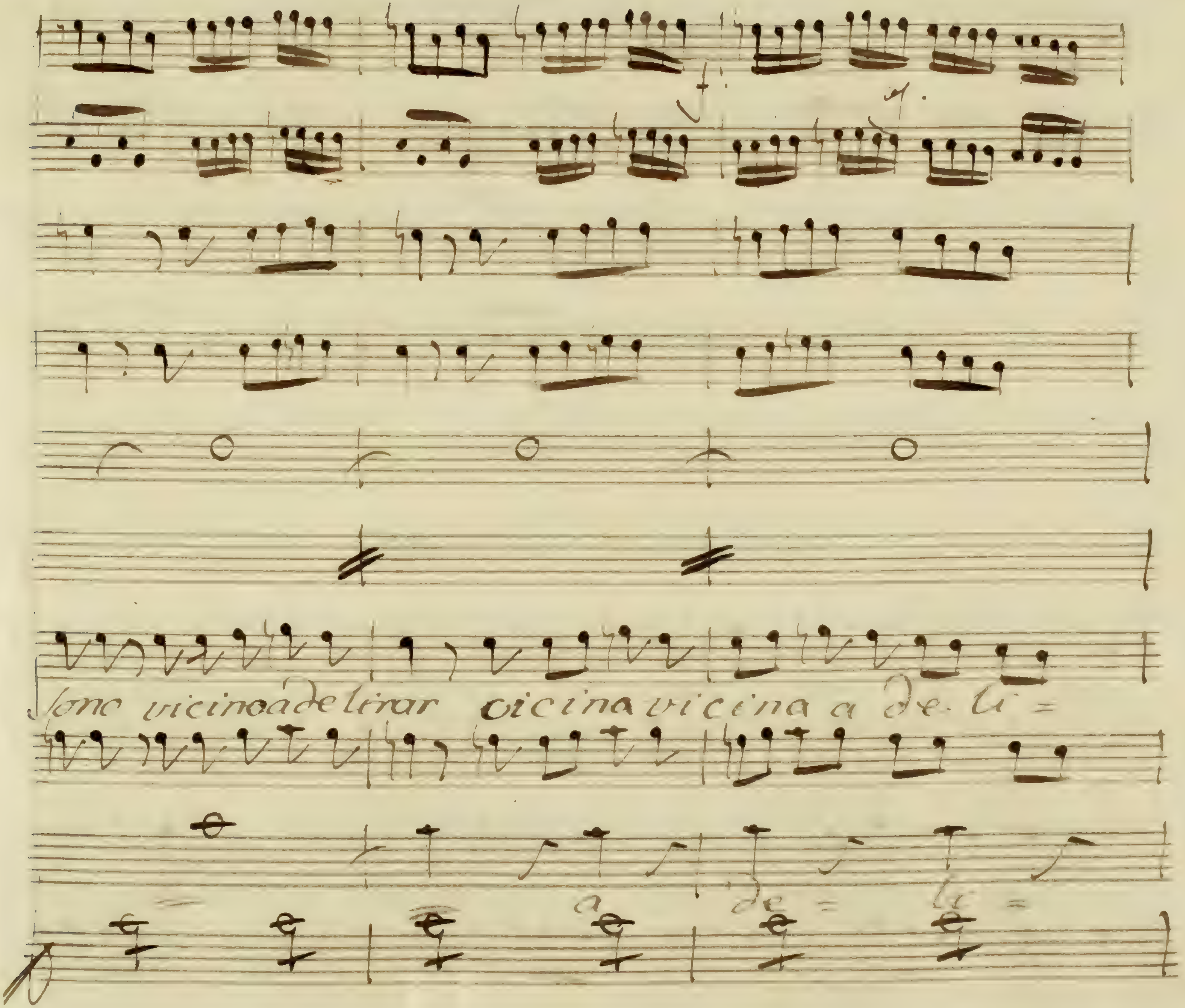

sono vicina a delirar vicina vicina a deli =
a = de = li =

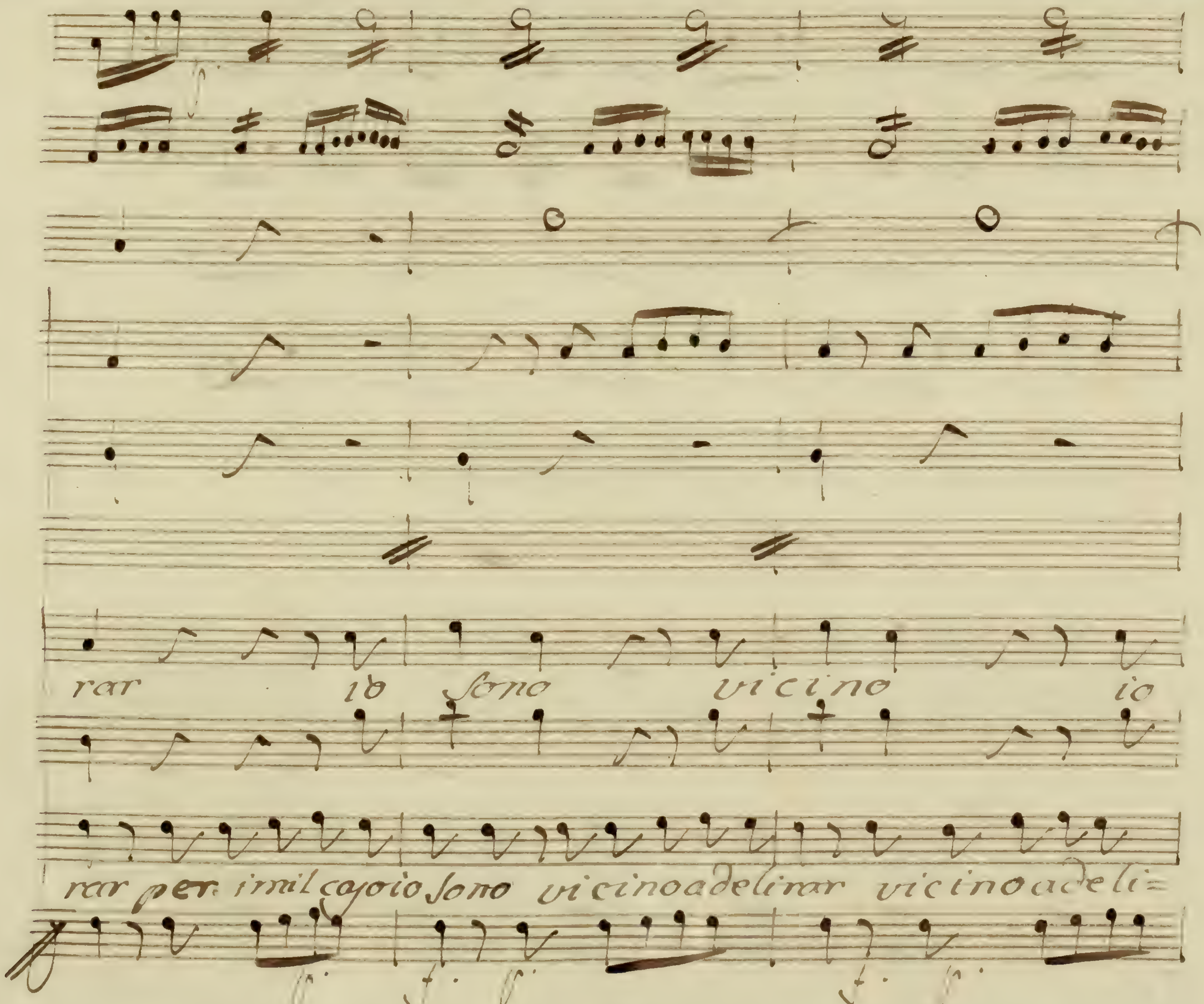

rar
vicina a=
vi ci na a
rar per simil caso io sono vicino a deli rar vi cino vi=

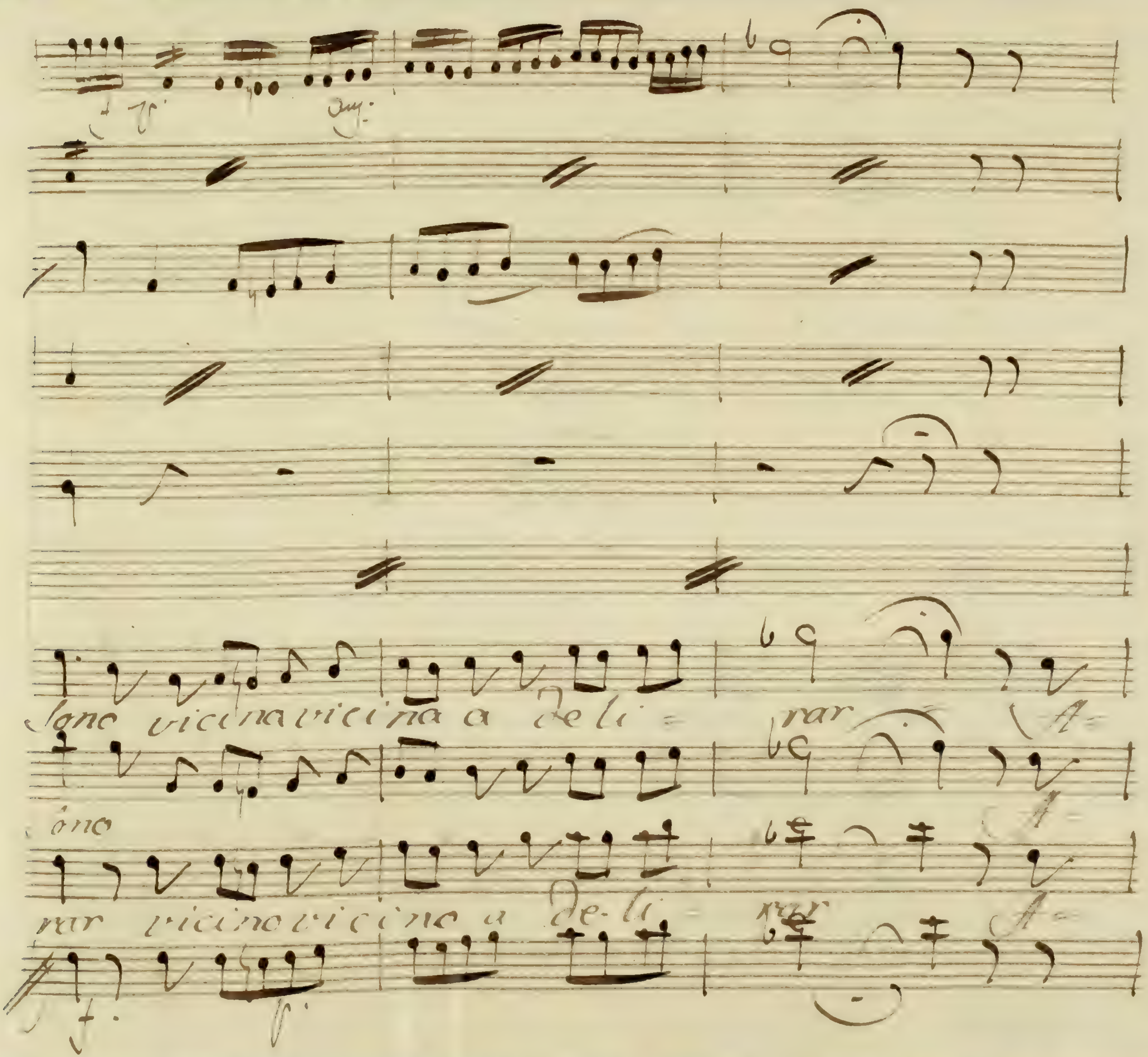

de- li rar ah dal con- tento io
ah dal con tento io
cino a de li rar per

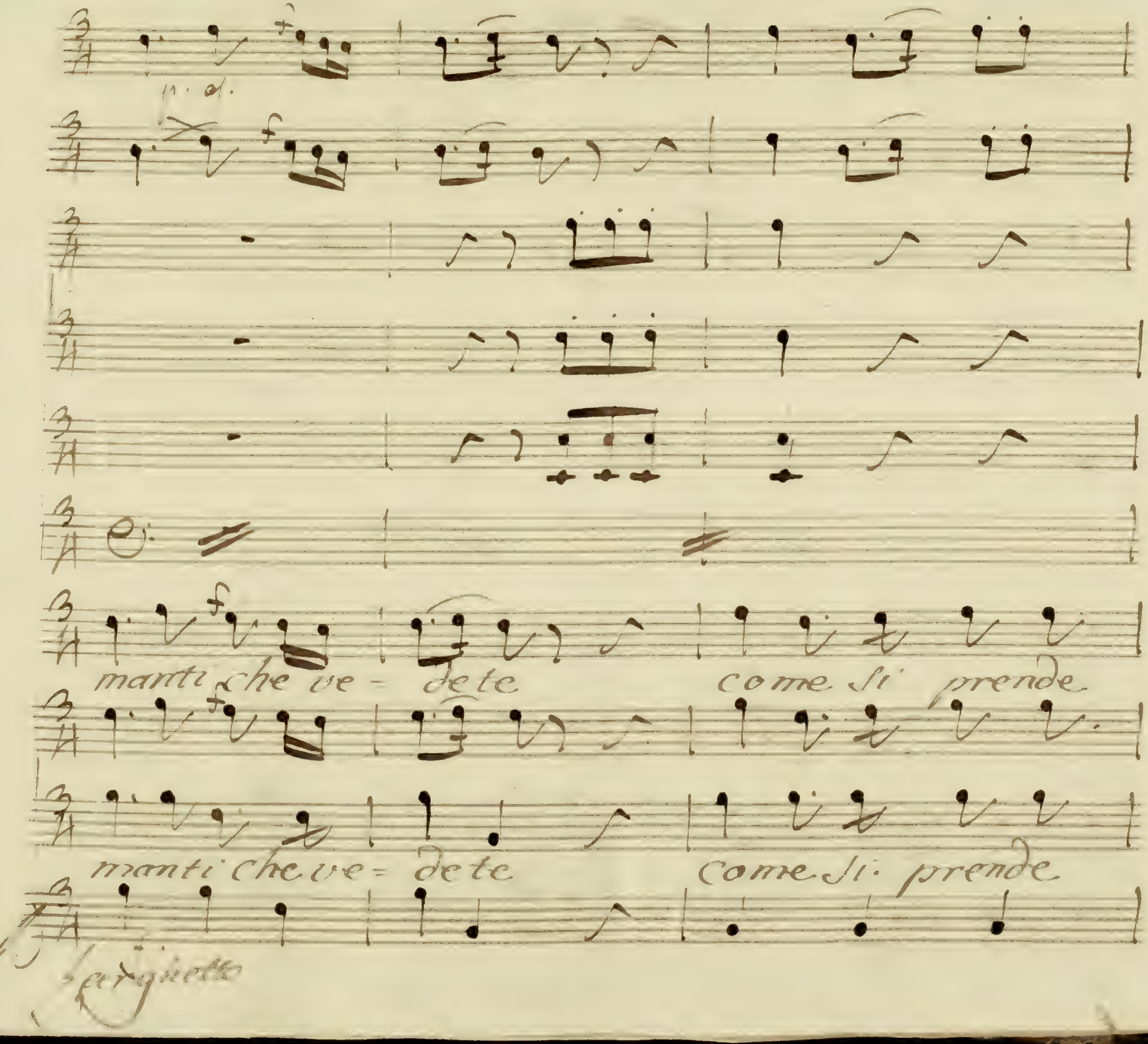

Sono vici- na a de li - rar
vi-
Simil caso io Sono vici - no a de li =

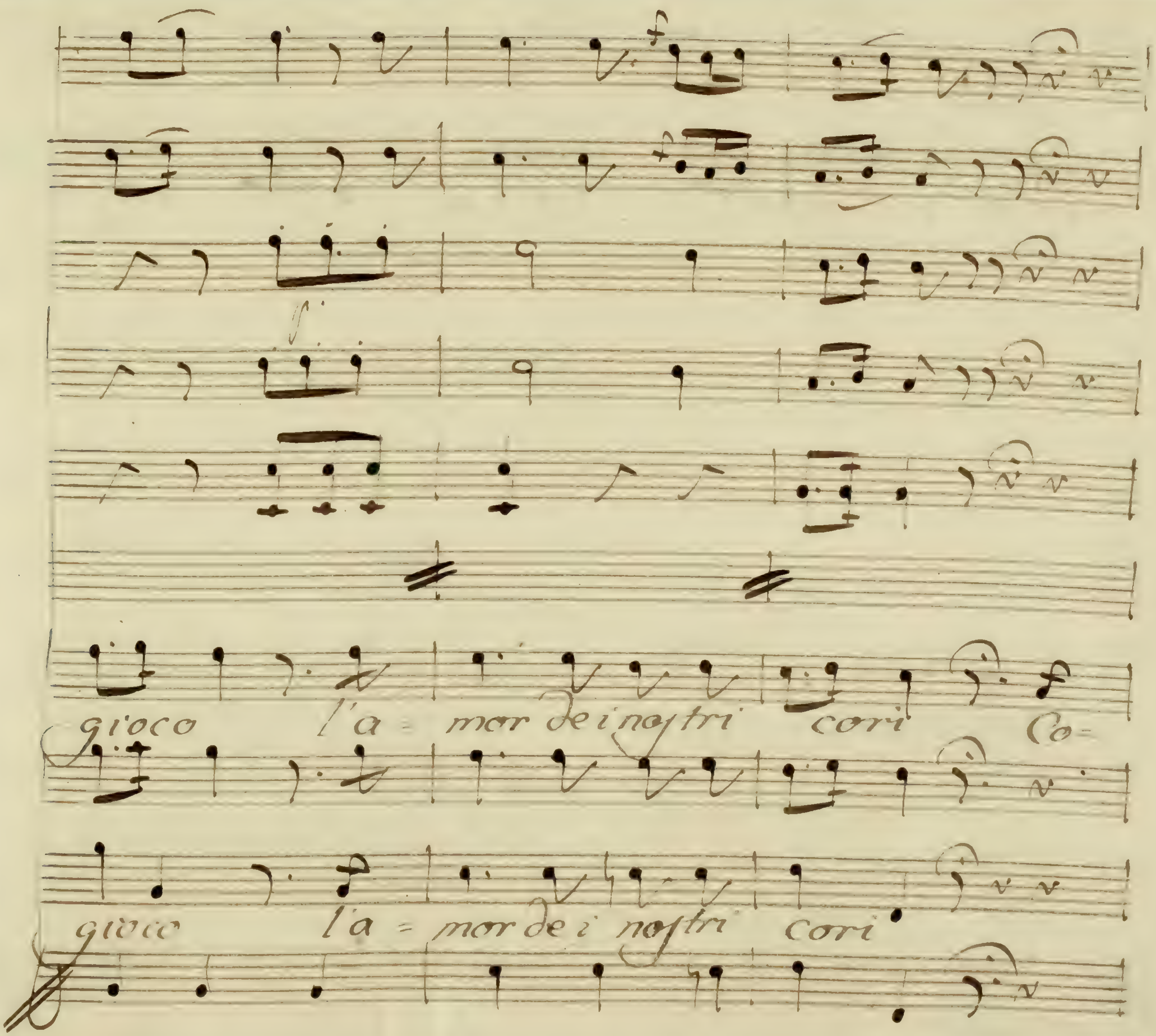

cino a deli- rar
ah dal contento io
rar vici- no a deli-
rar

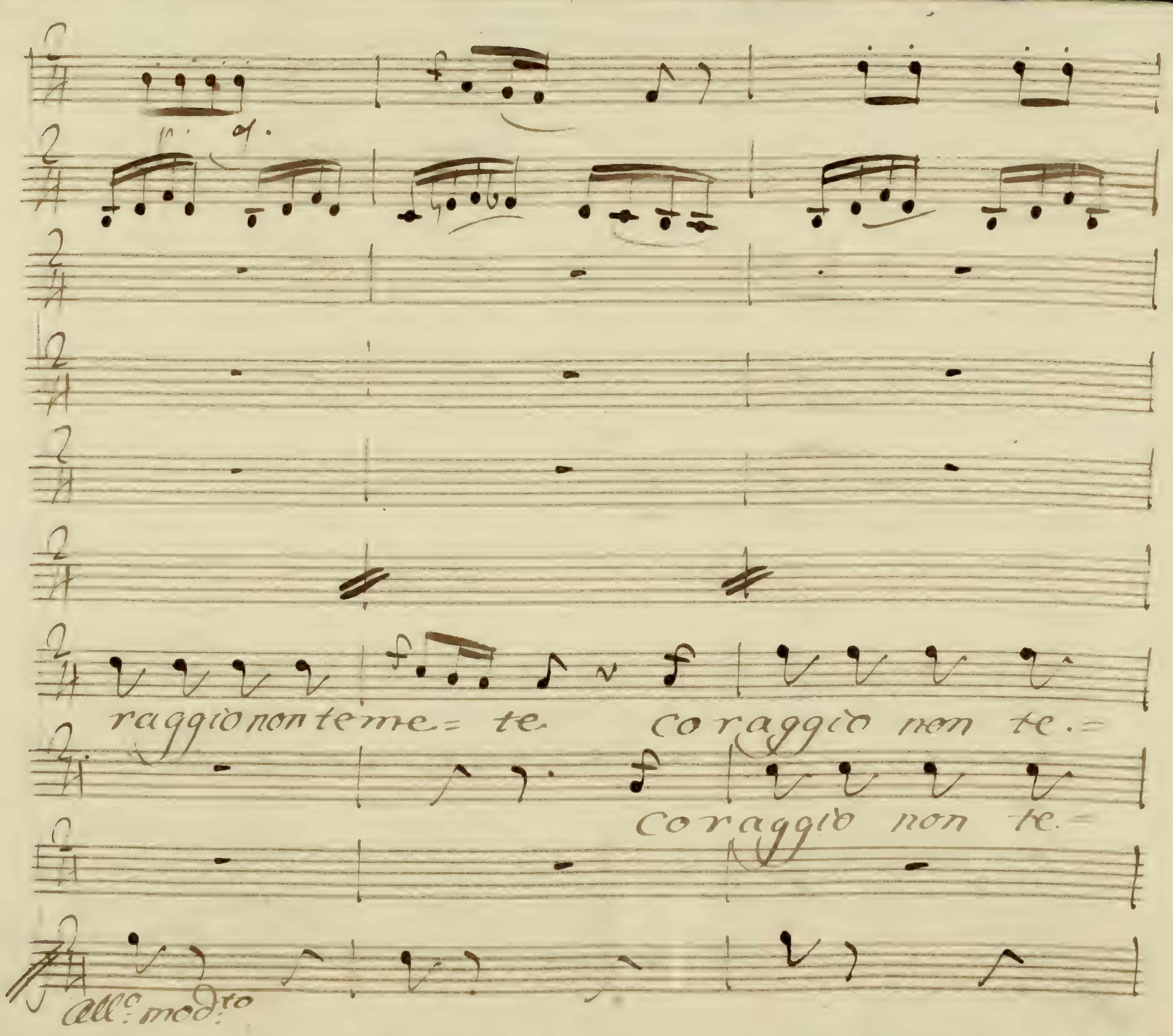

Sono vicina a delirar vicina vicina a de. li =
a de = li =

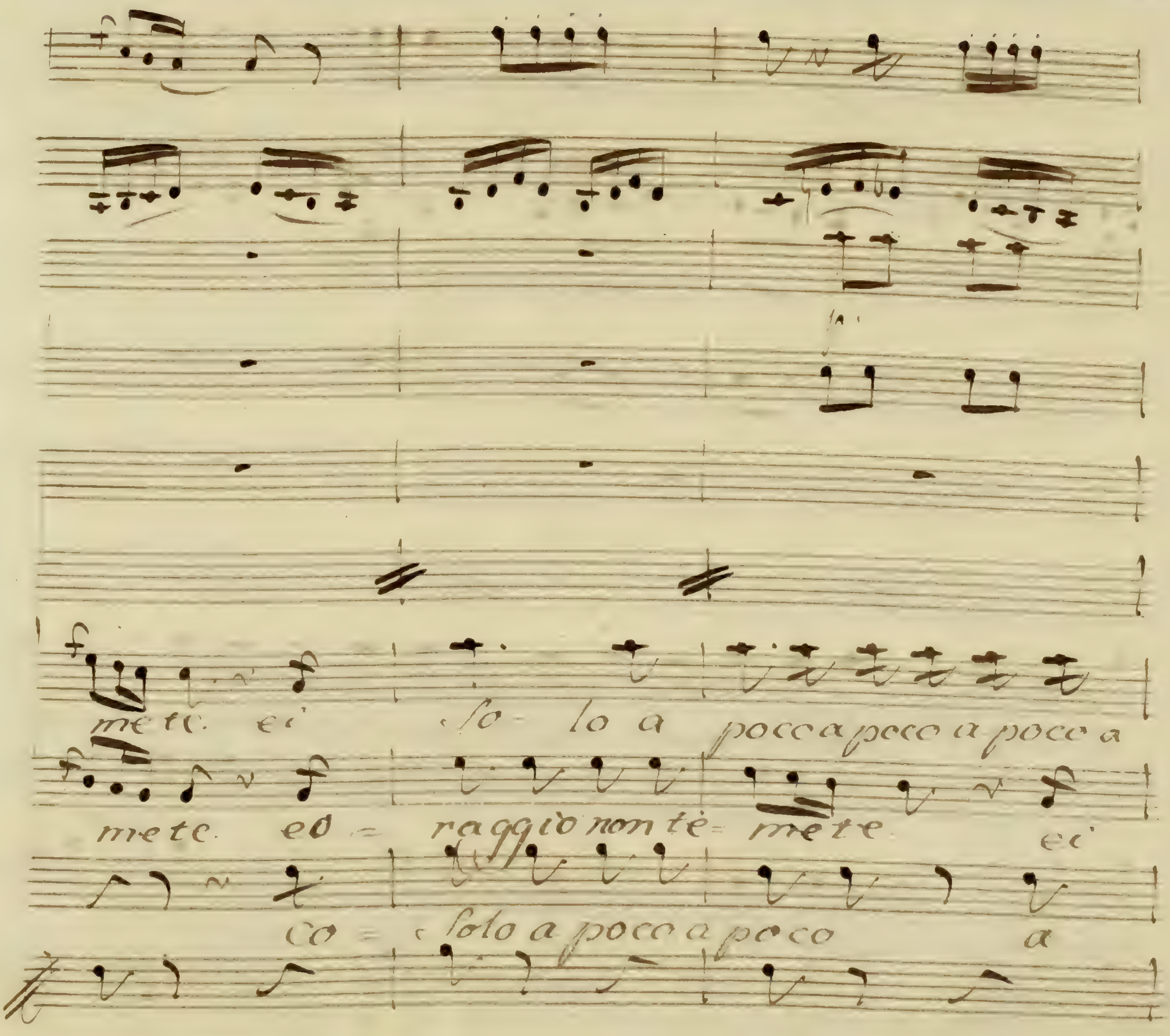

rar io sono vicino io
rar per. imil casoio sono vicino adelirar vicino adeli=

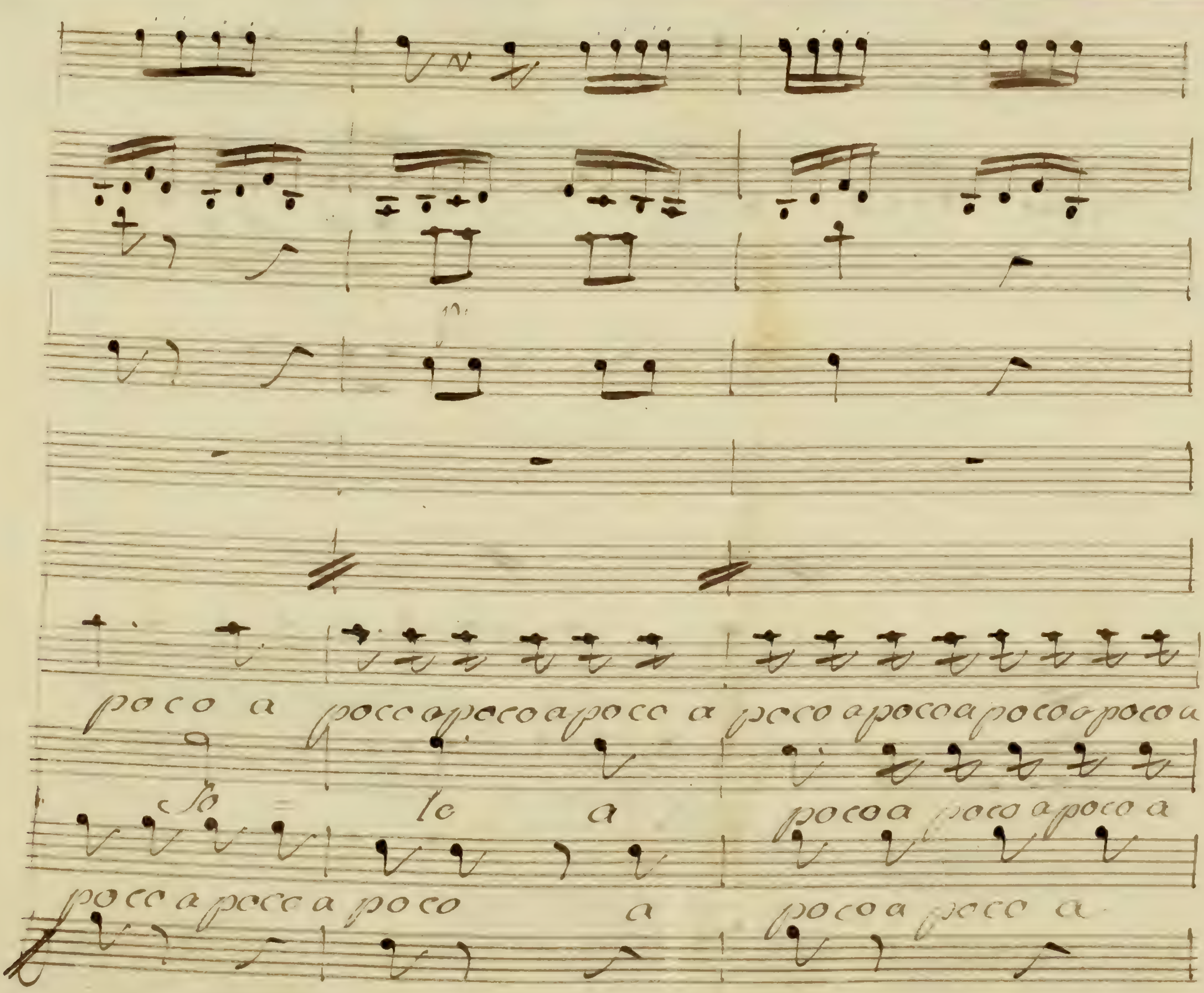

Sono vicina vicina a deli = rar A=
óno
rar vicino vicino a de-li - rar A-

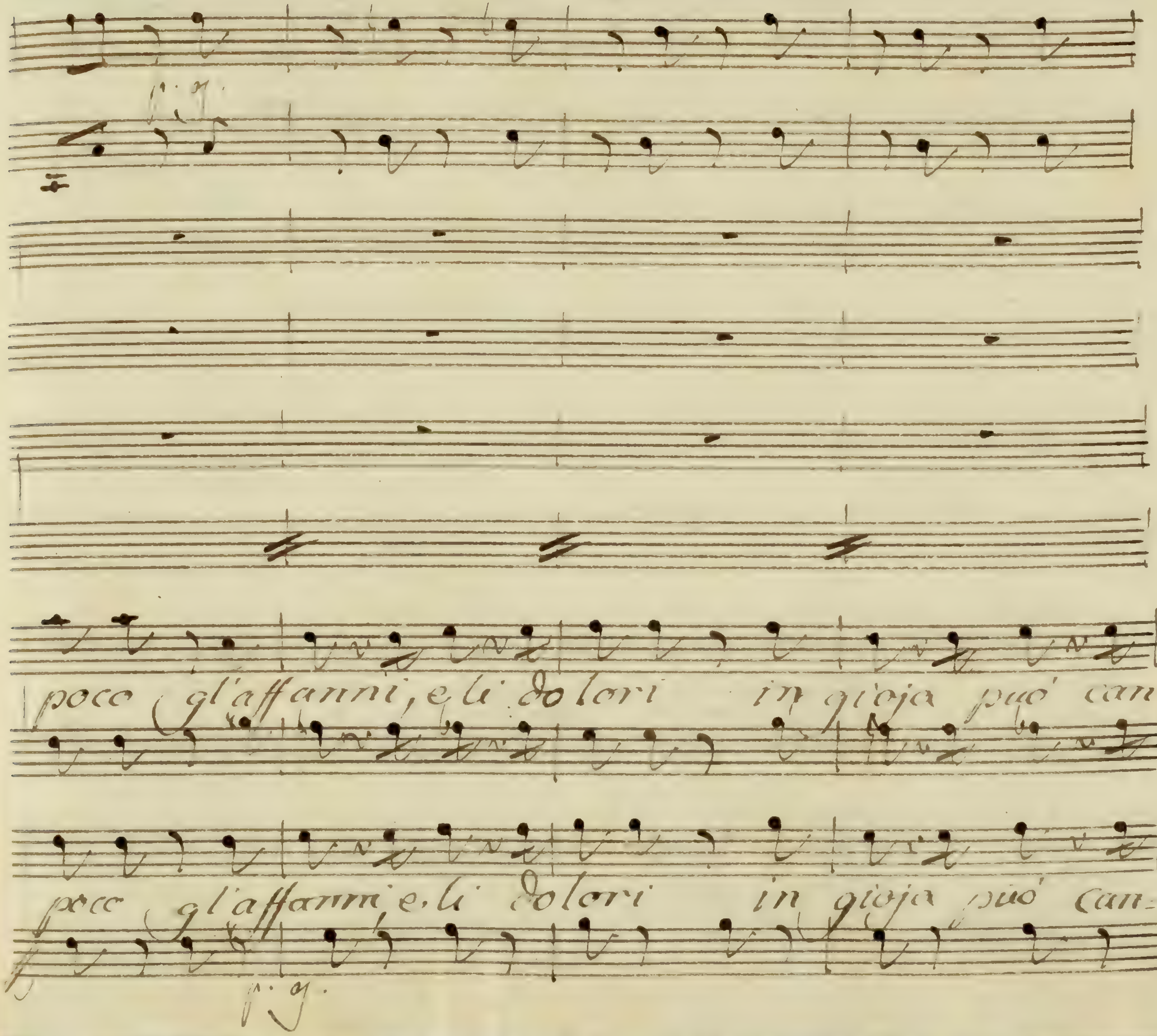

p. d.
manti che ve= dete come si prende
manti che ve= dete come si prende
Larghetto

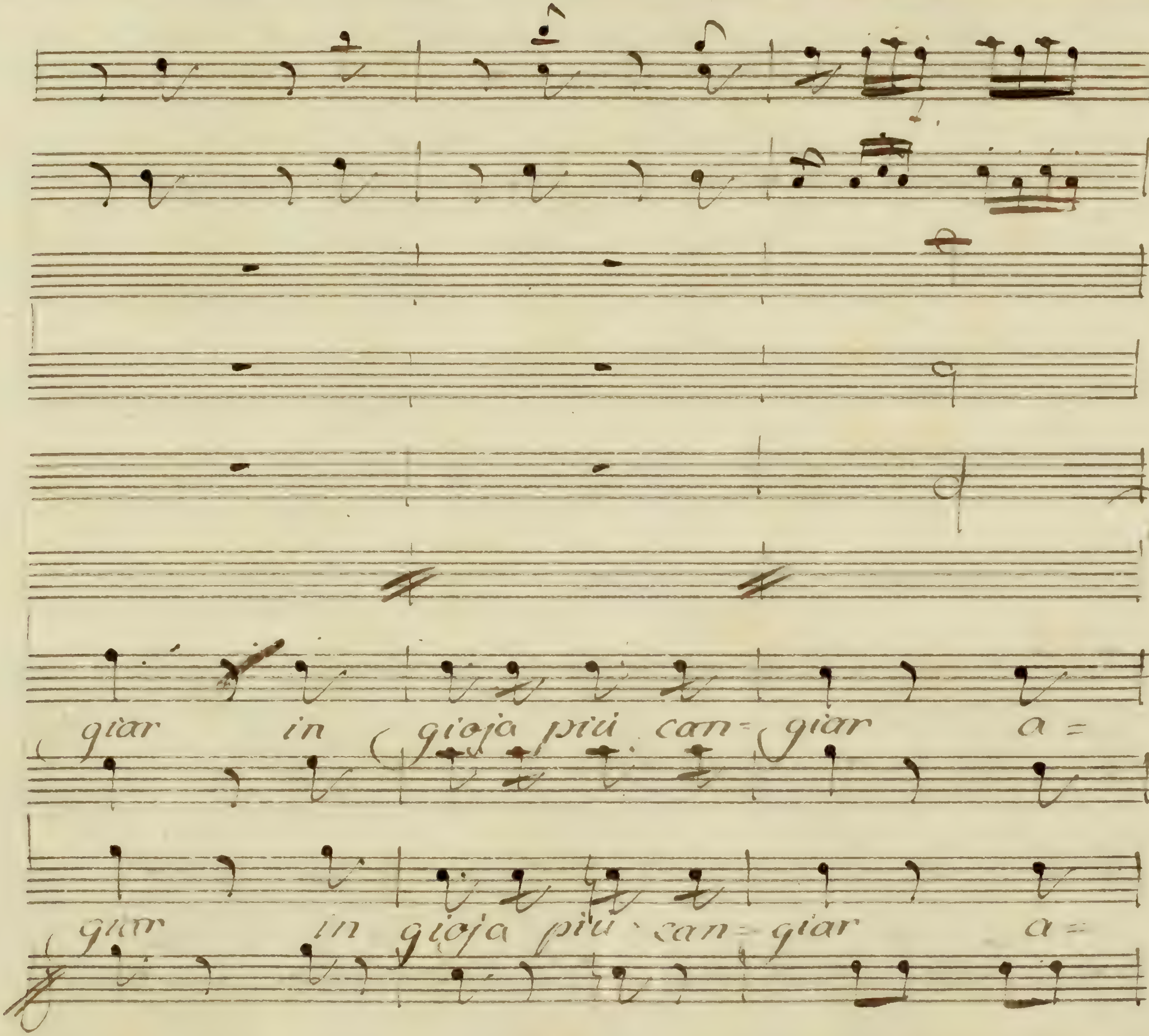

gioco l'a = mor de i nostri cori Co=
gioco l'a = mor de i nostri cori

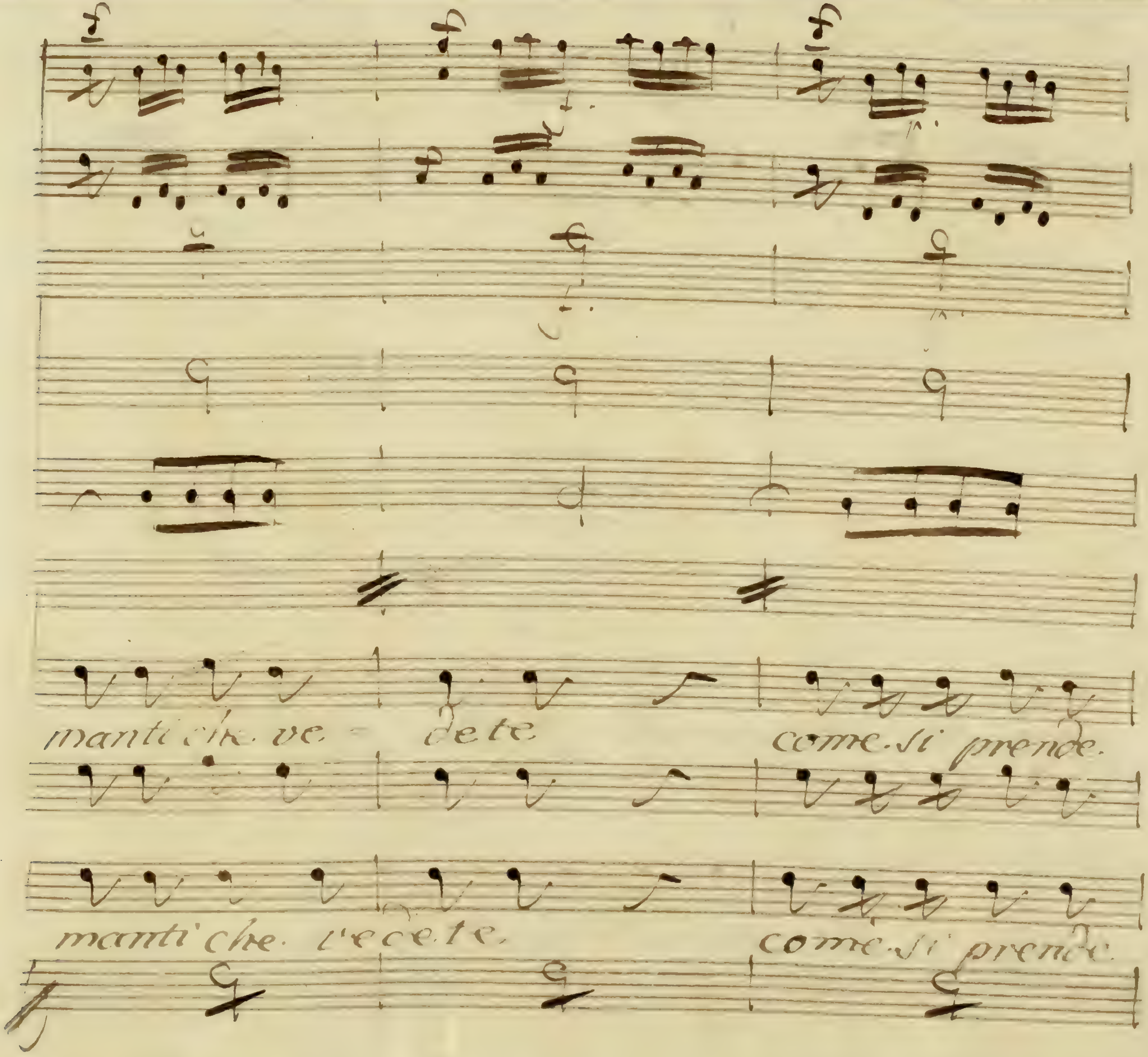

raggio non teme= te. coraggio non te.=
coraggio non te=
All.o mod.to

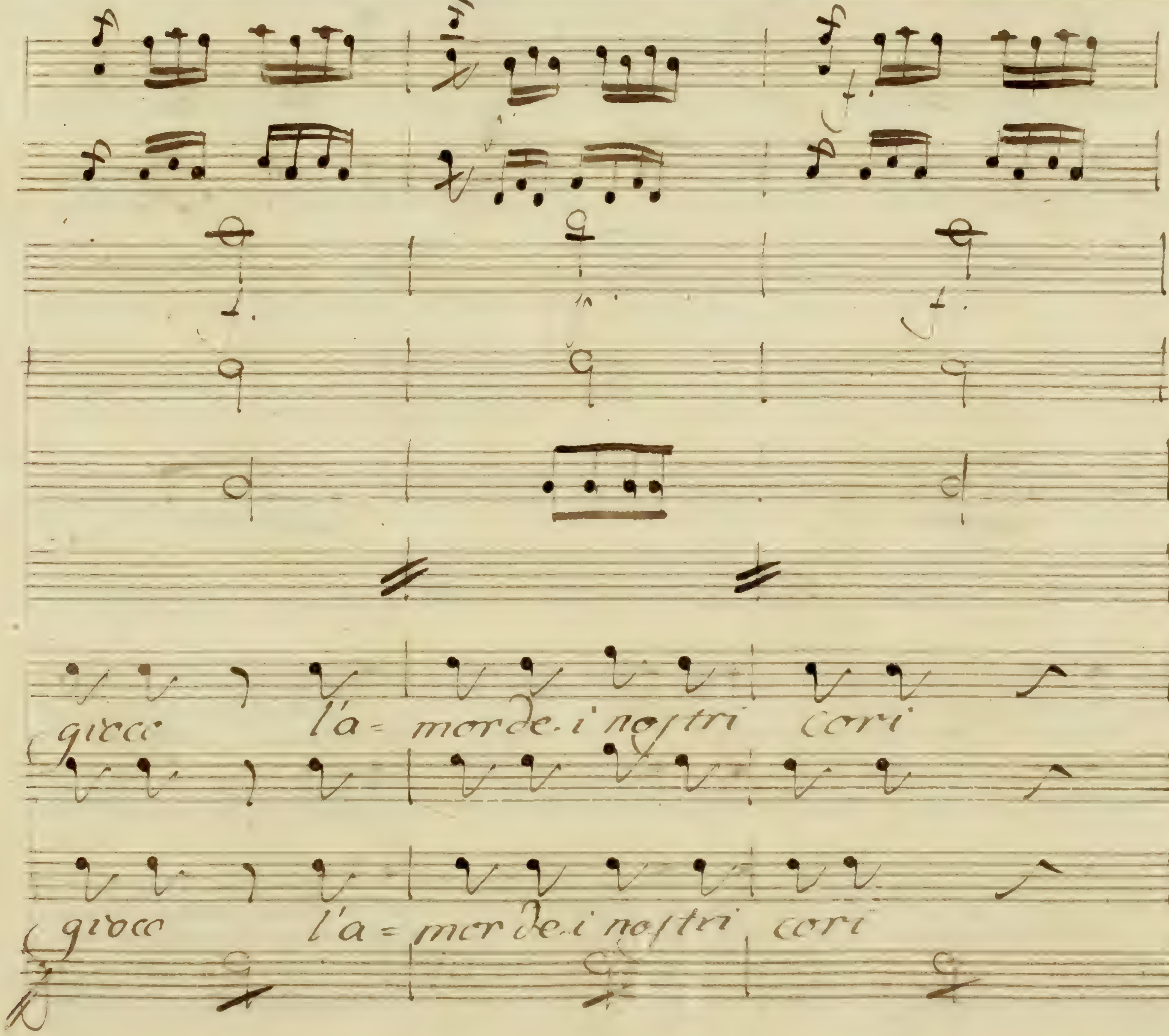

me te. ei
so - lo a poco a poco a poco a
me te. eo = raggio non te= me te ei
co = solo a poco a poco a

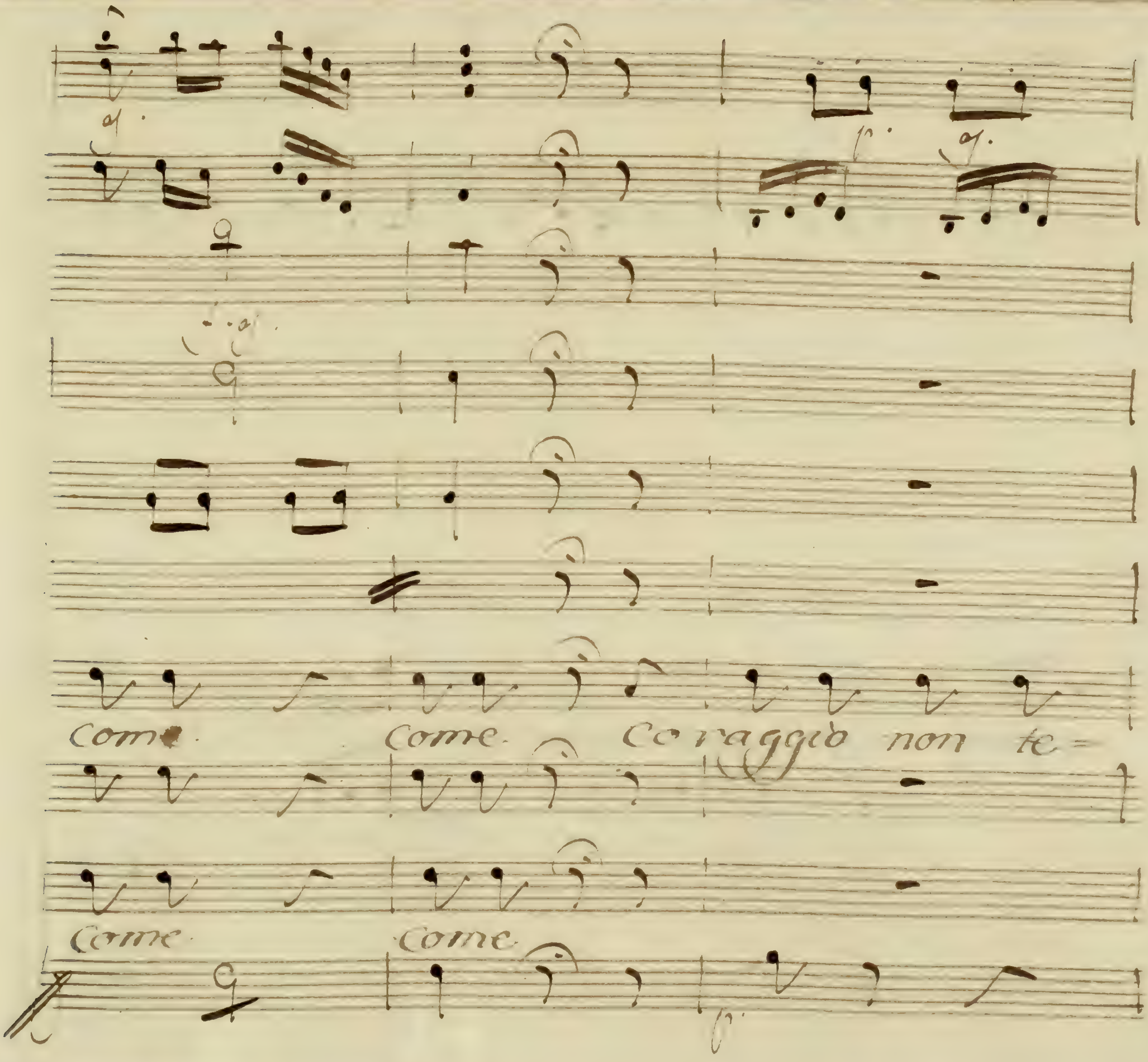

poco a poco a poco a poco a
poco a poco a poco a poco a
lo a
poco a poco a poco a
poco a poco a poco a
a
poco a poco a

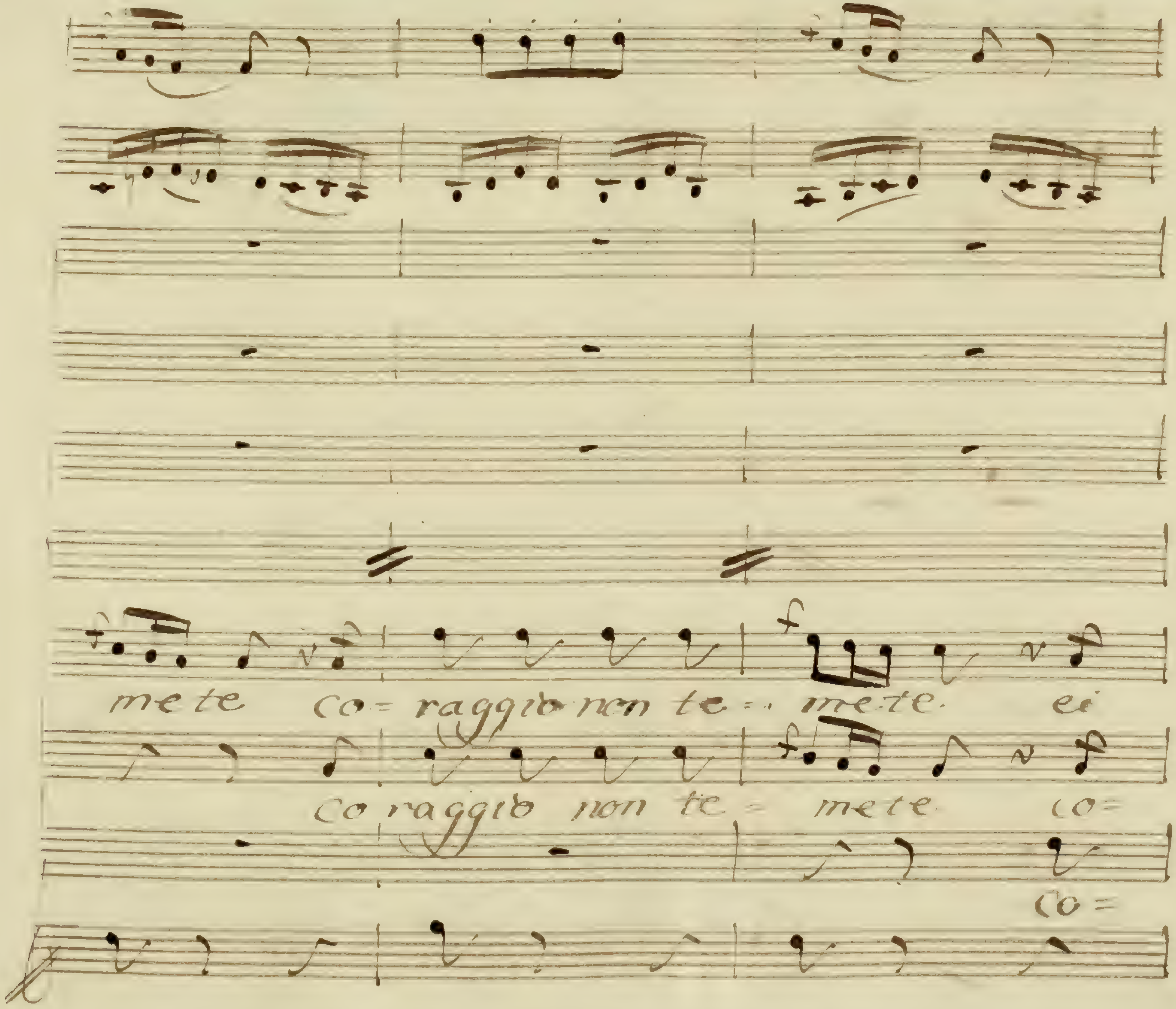

poco gl'affanni, e li dolori in gioja può can-
poco gl'affanni e li dolori in gioja può can-

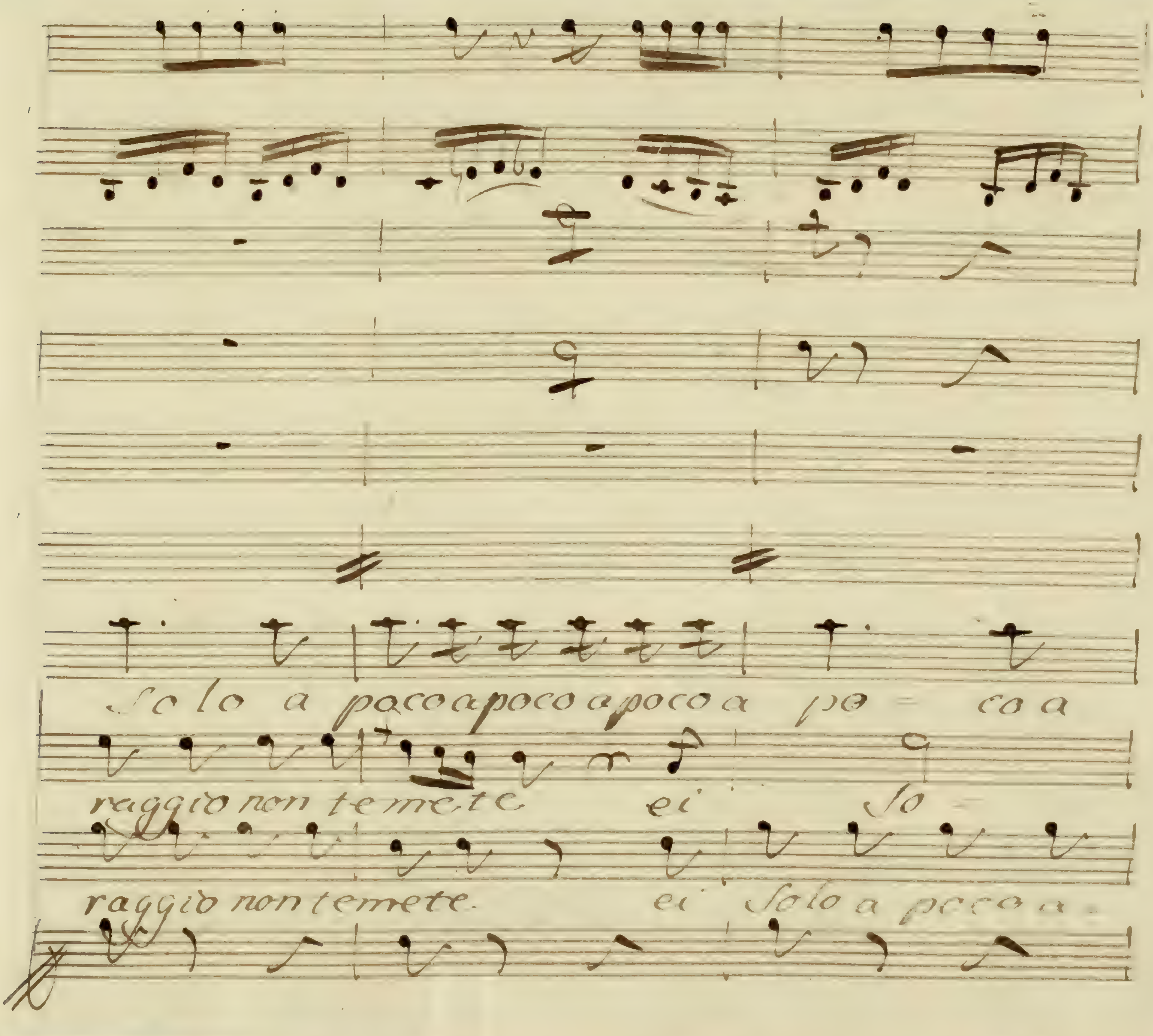

giar in gioja più can= giar a =
giar in gioja più can= giar a =

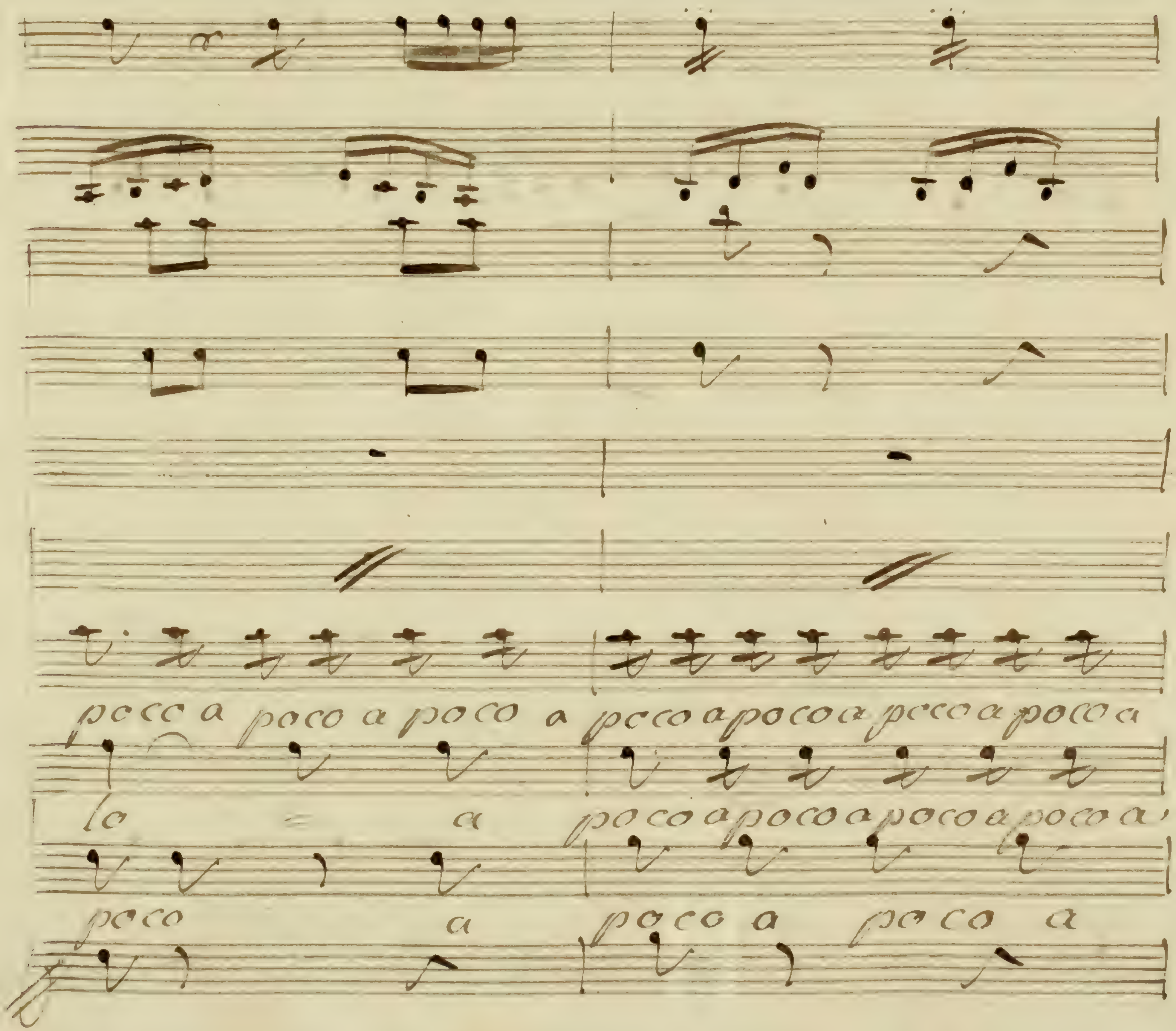

manti che ve - dete
come si prende.
manti che vedete.
come si prende.

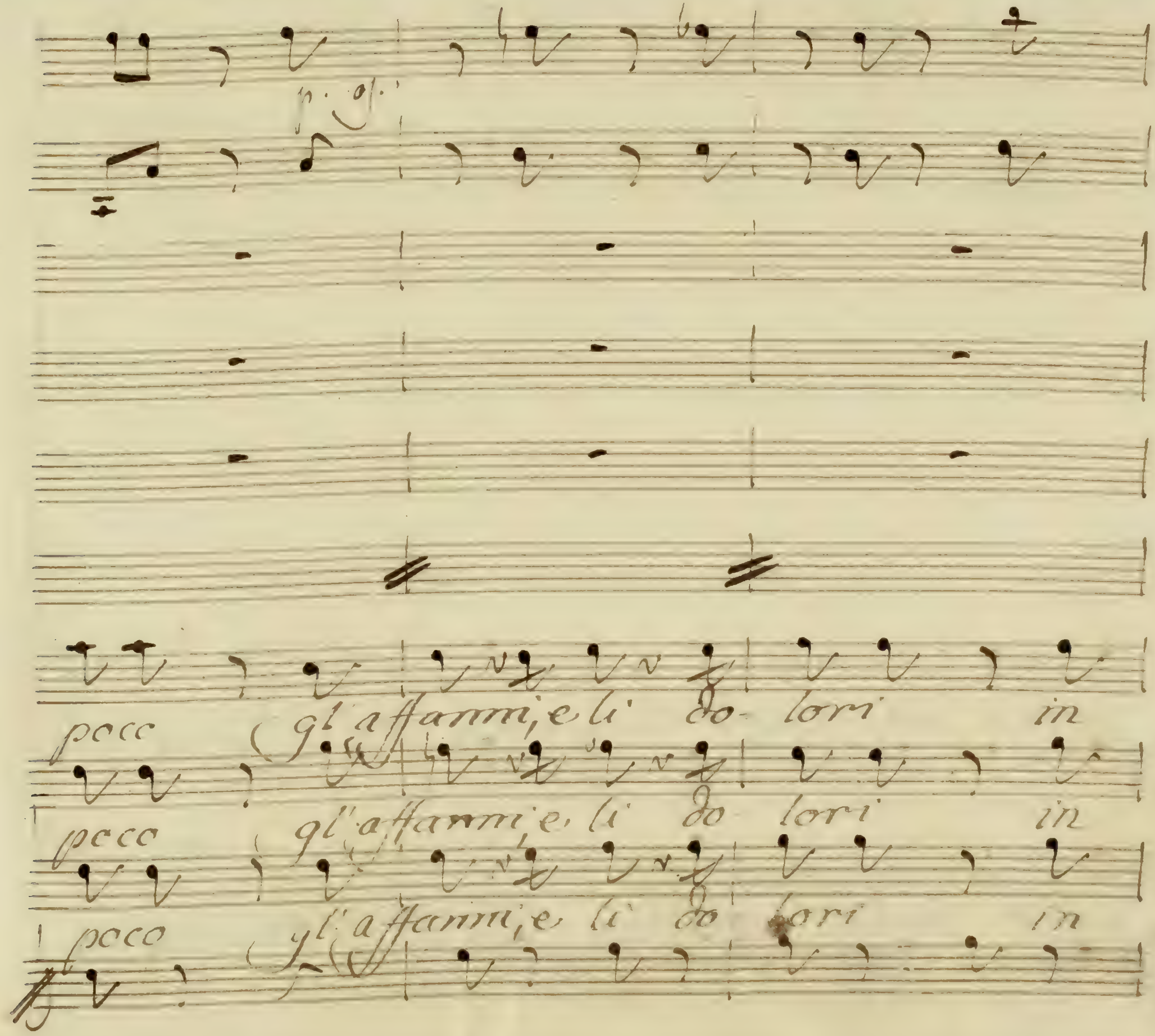

gioco l'a= mor de. i nostri cori
gioco l'a= mor de. i nostri cori

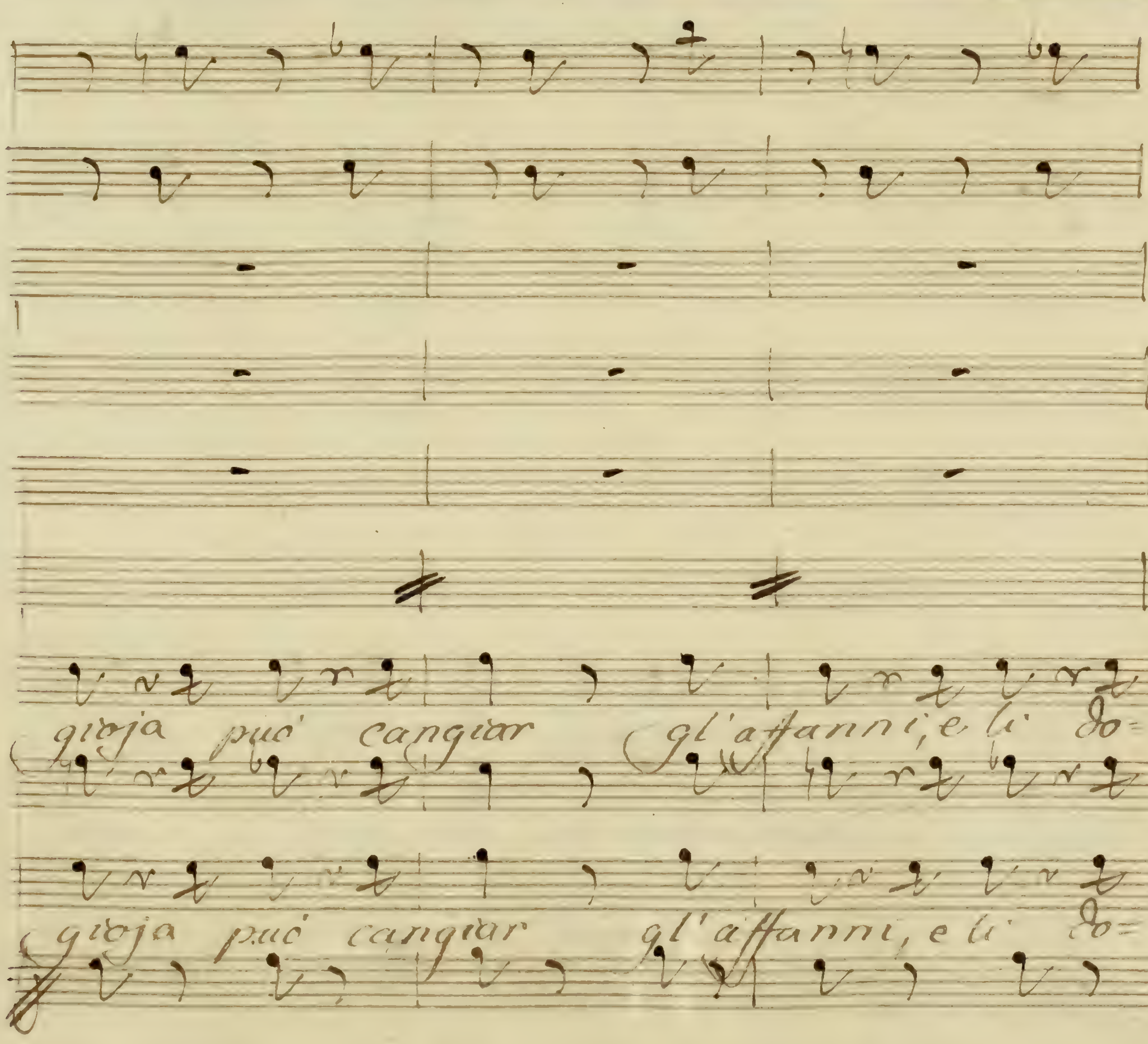

Come. Come. Coraggio non te=
Come Come

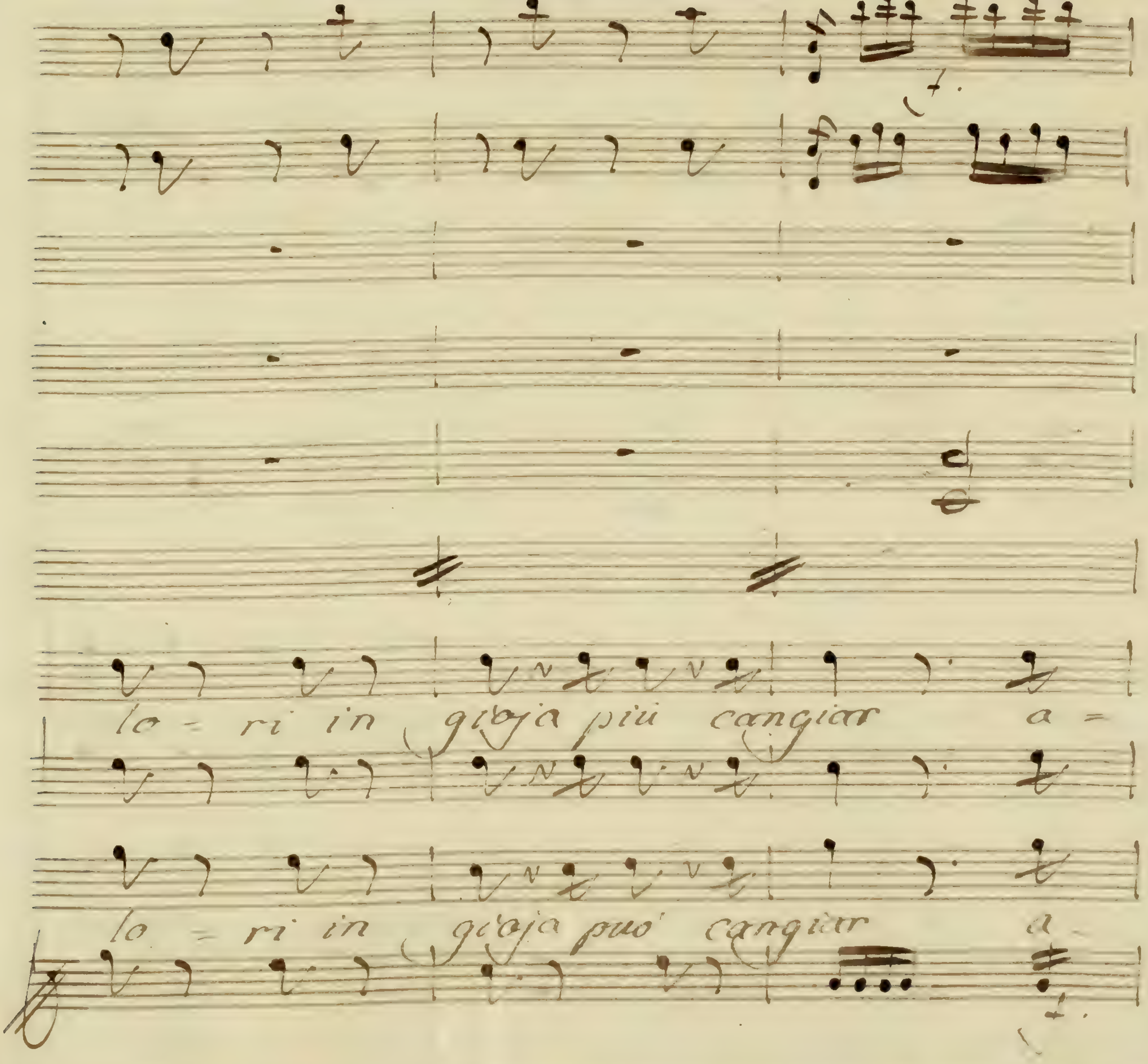

mete co= raggio non te= mete ei
co raggio non te= mete co=
co=

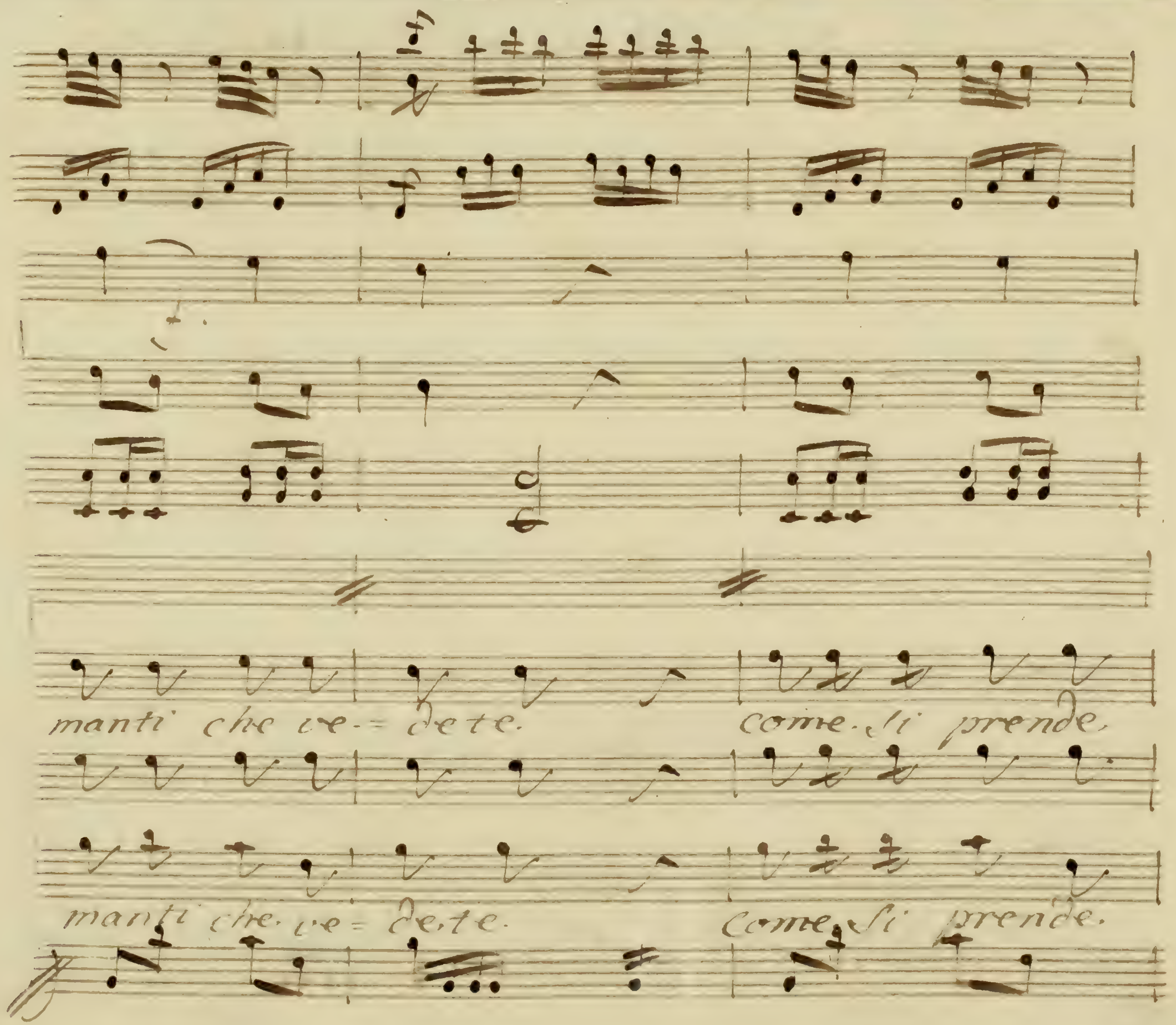

Solo a poco a poco a poco a po - co a
raggio non temete ei So -
raggio non temete. ei Solo a poco a

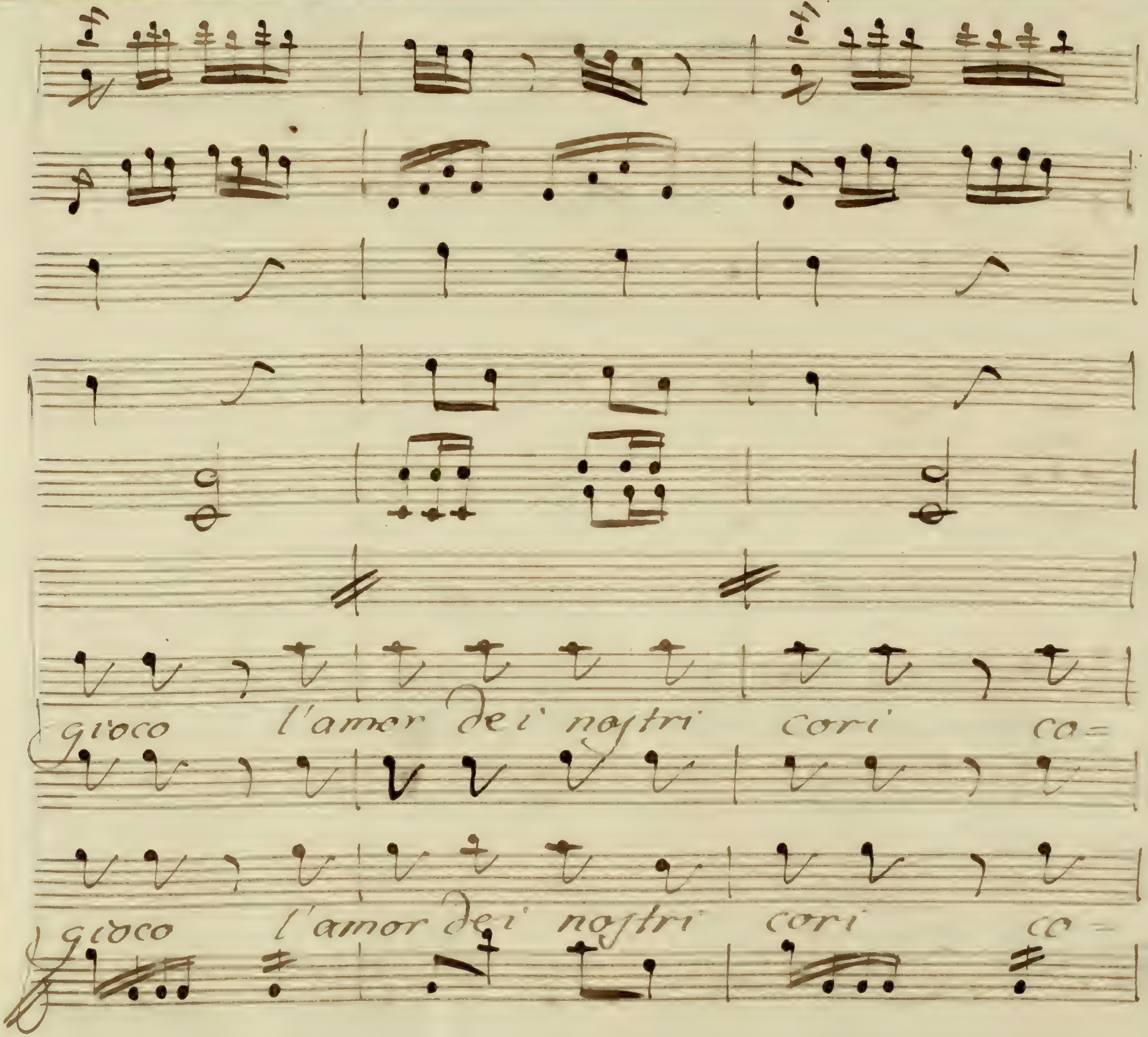

poco a poco a poco a poco a poco a poco a poco a poco a
lo a poco a poco a poco a poco a
poco a poco a poco a

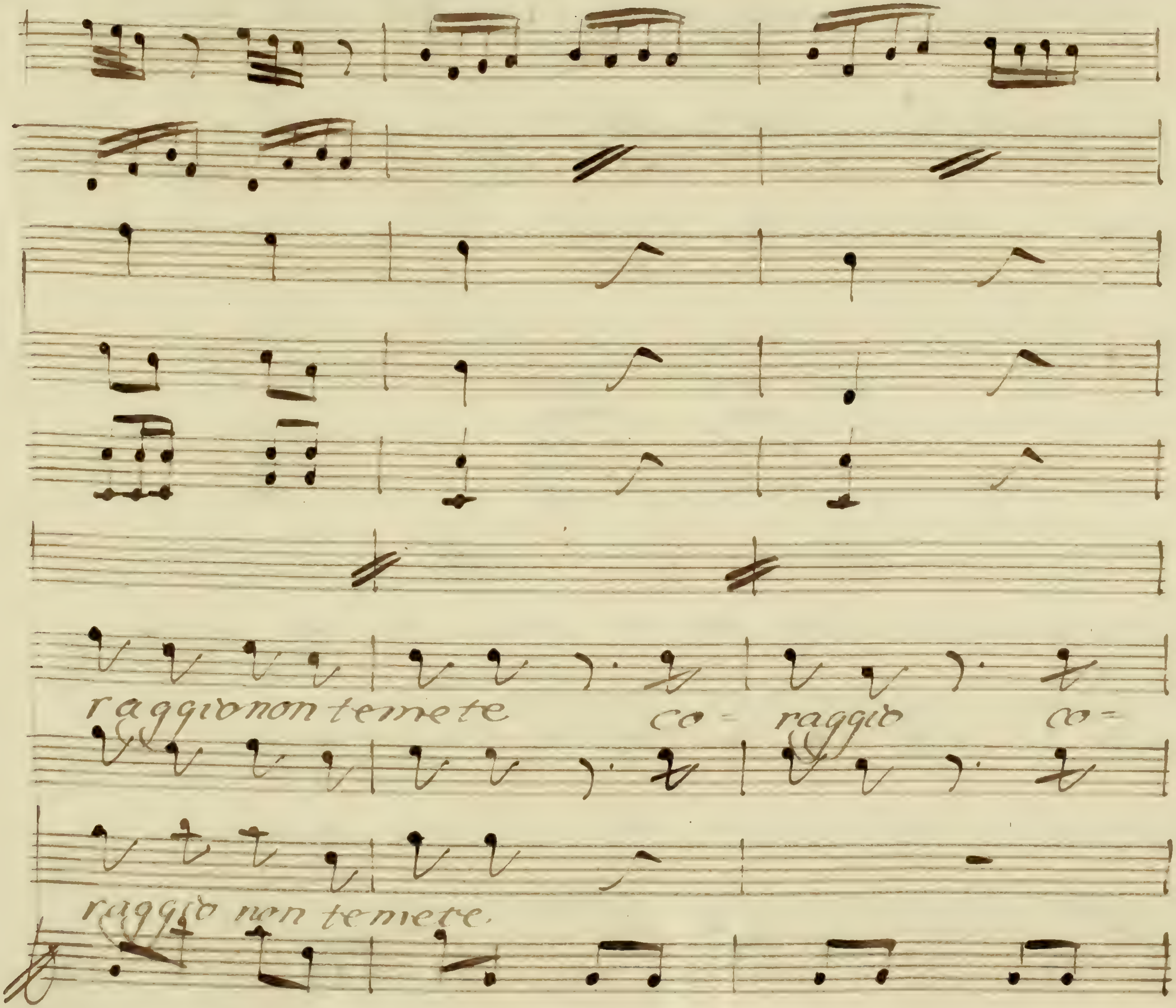

poco gl'affanni, e li do- lori in
poco gl'affanni, e li do lori in
poco gl'affanni, e li do lori in

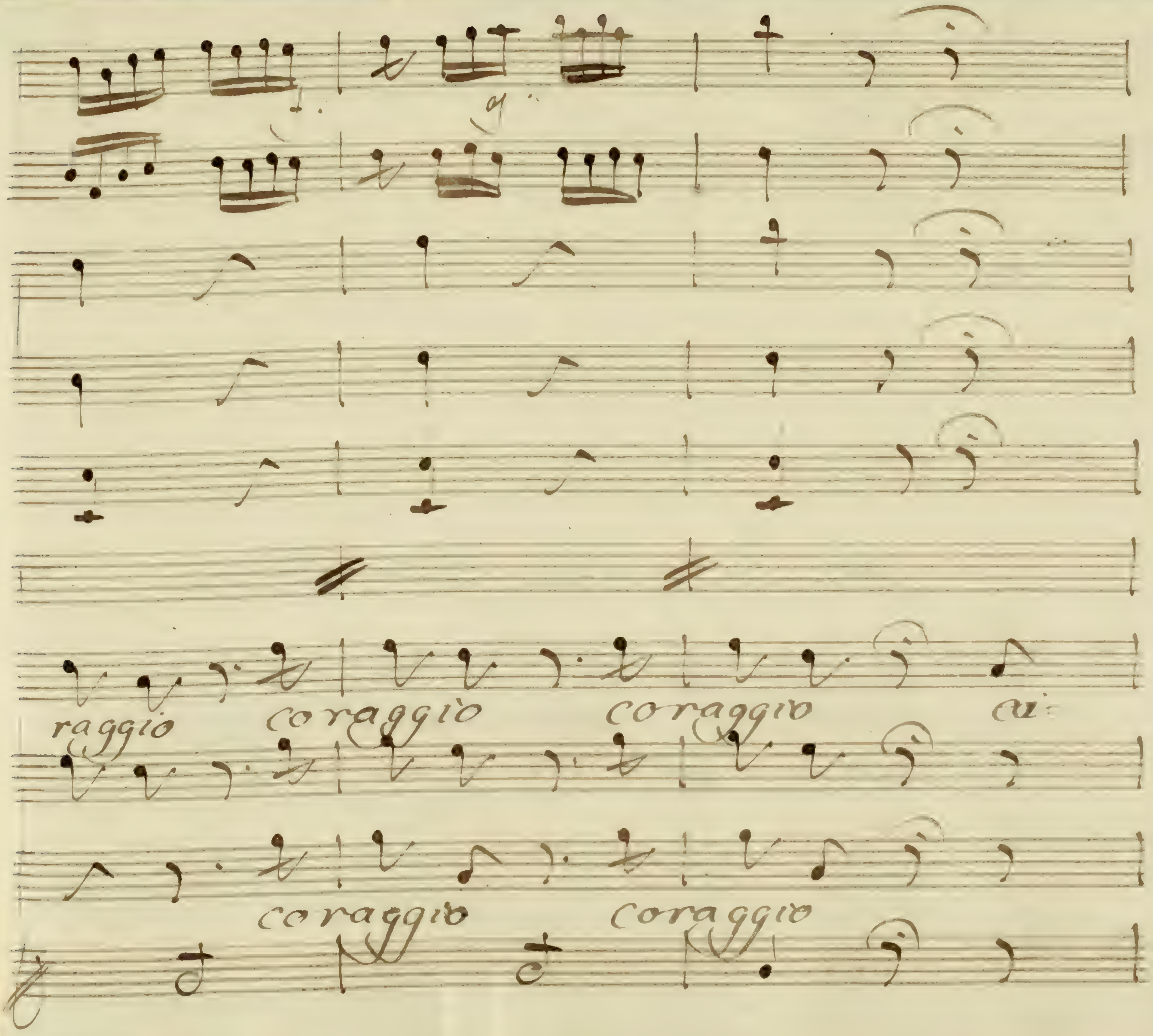

gioja può cangiar gl'affanni, e li do=
gioja può cangiar gl'affanni, e li do=

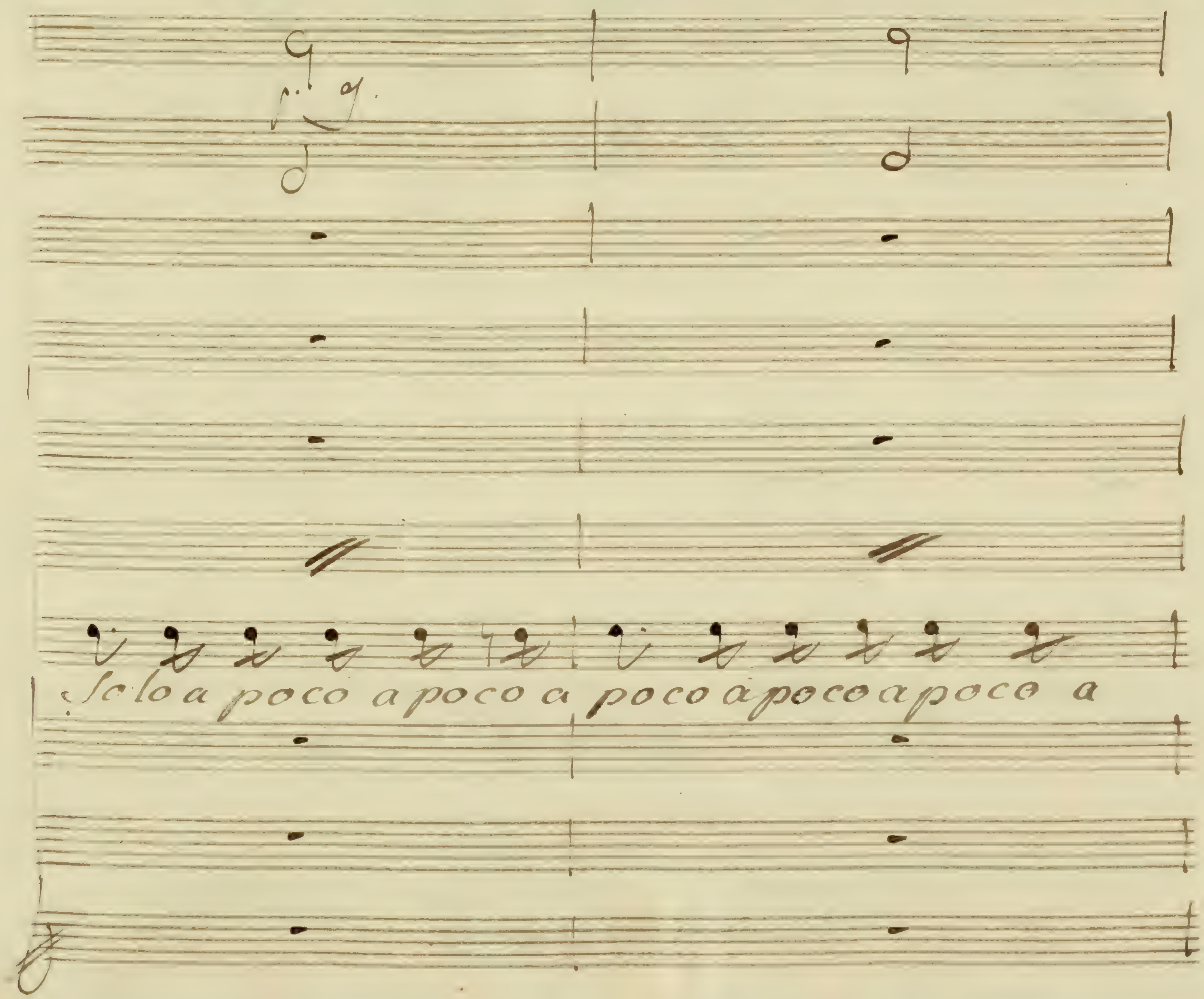

lo = ri in gioja più cangiar a =
lo = ri in gioja può cangiar a =

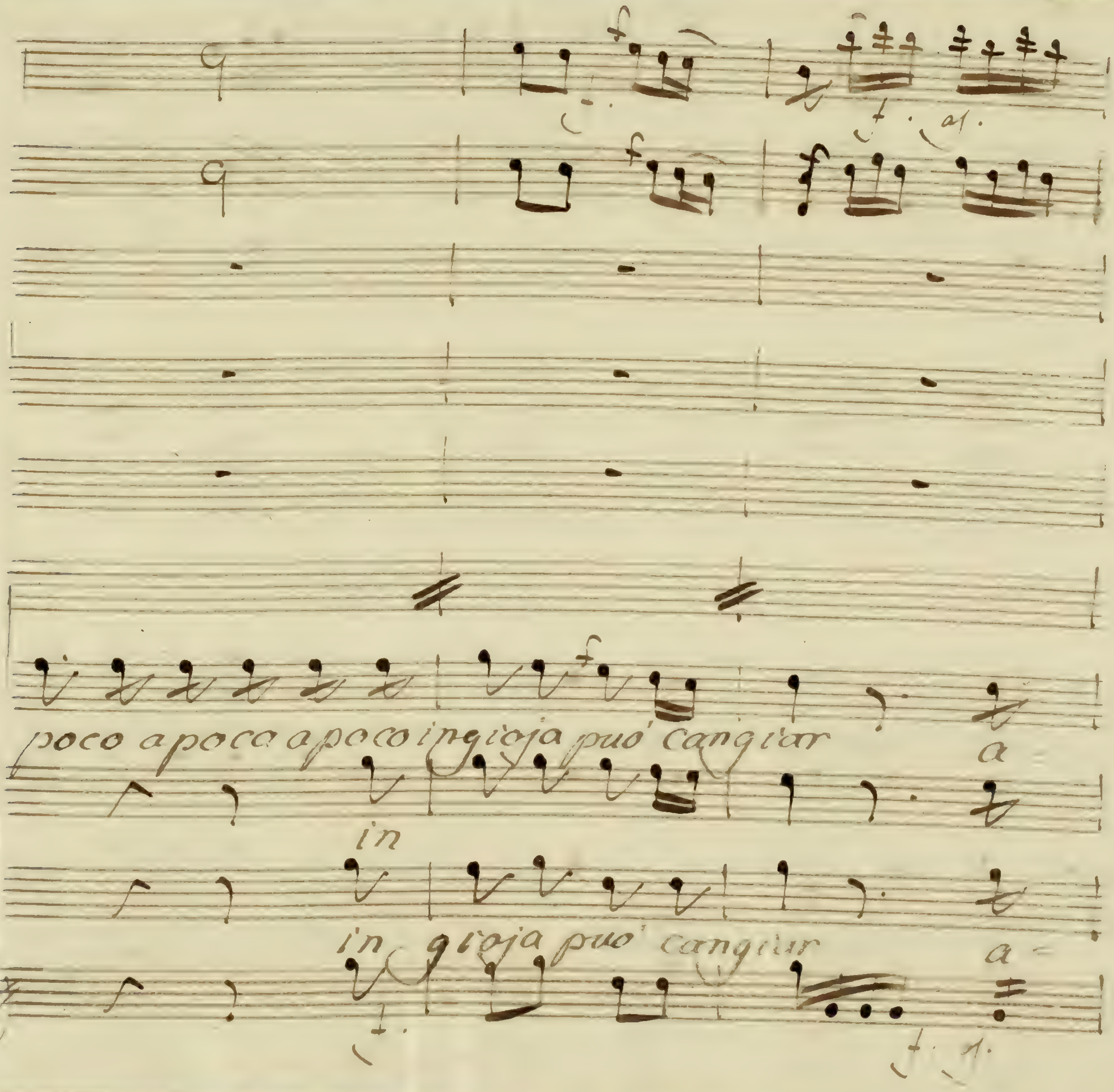

manti che ve= dete. come si prende.
manti che ve= de te. Come si prende.

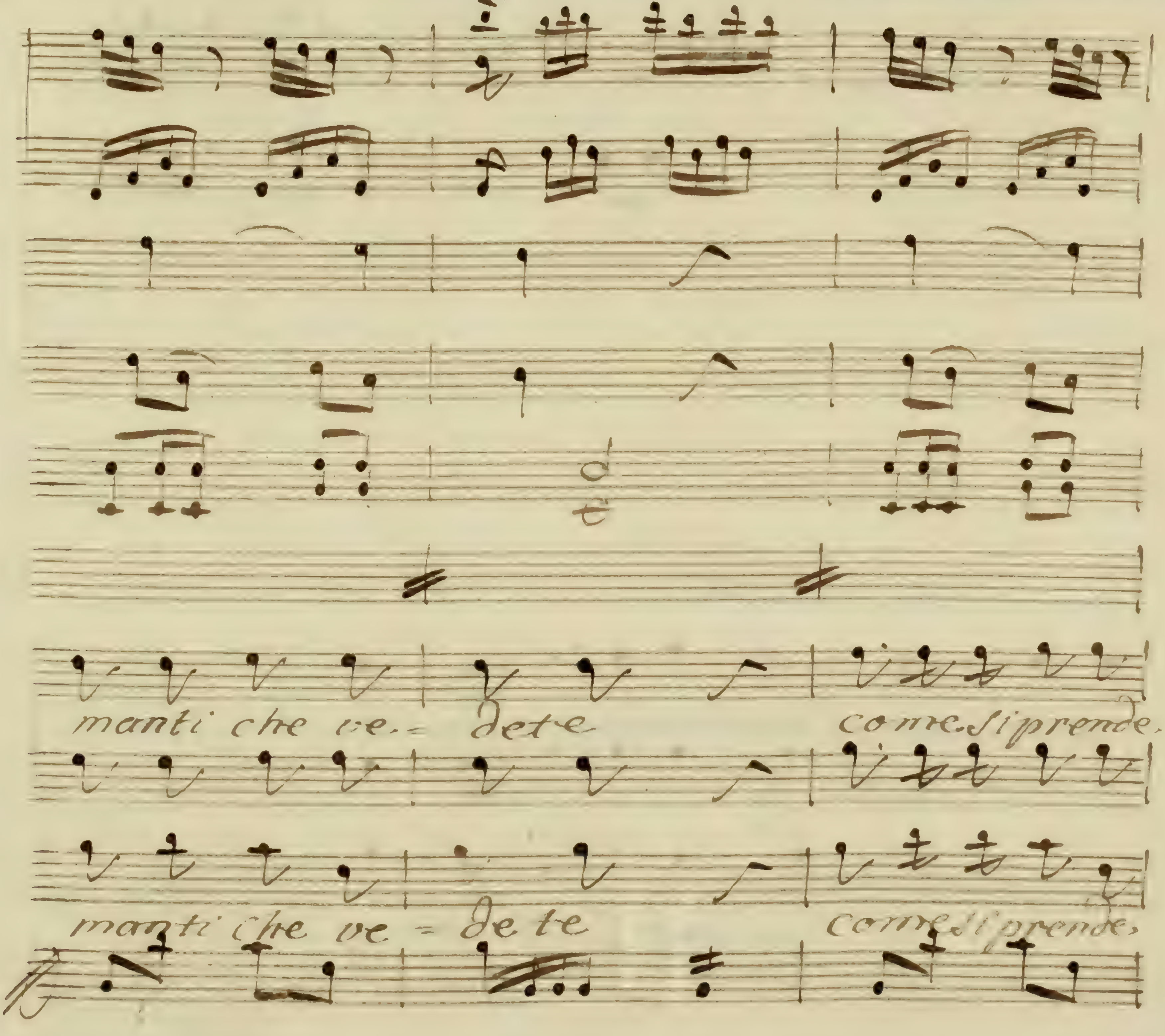

gioco l'amor dei nostri cori co=
gioco l'amor dei nostri cori co=

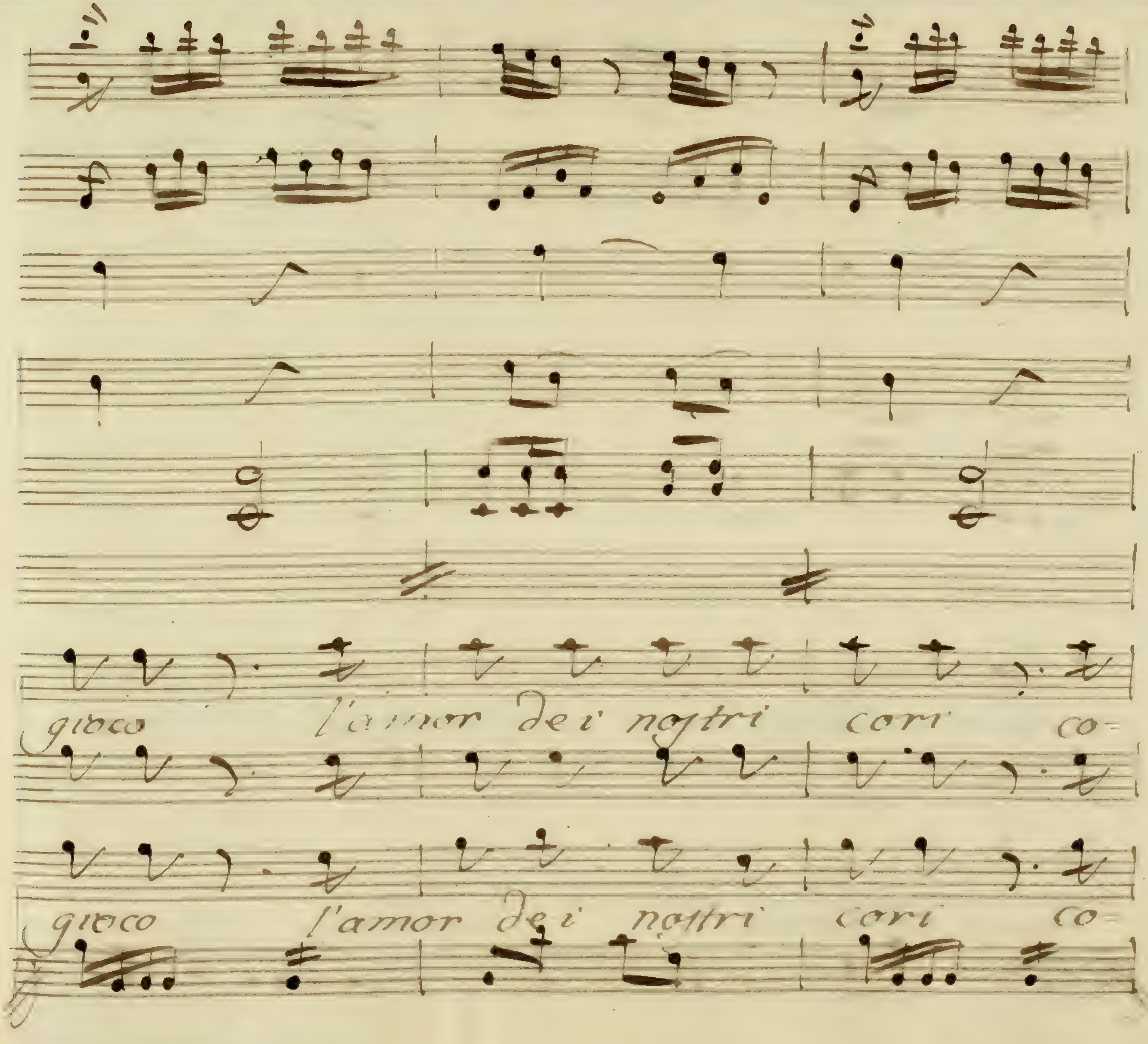

raggio non temete co- raggio co-
raggio non temete.

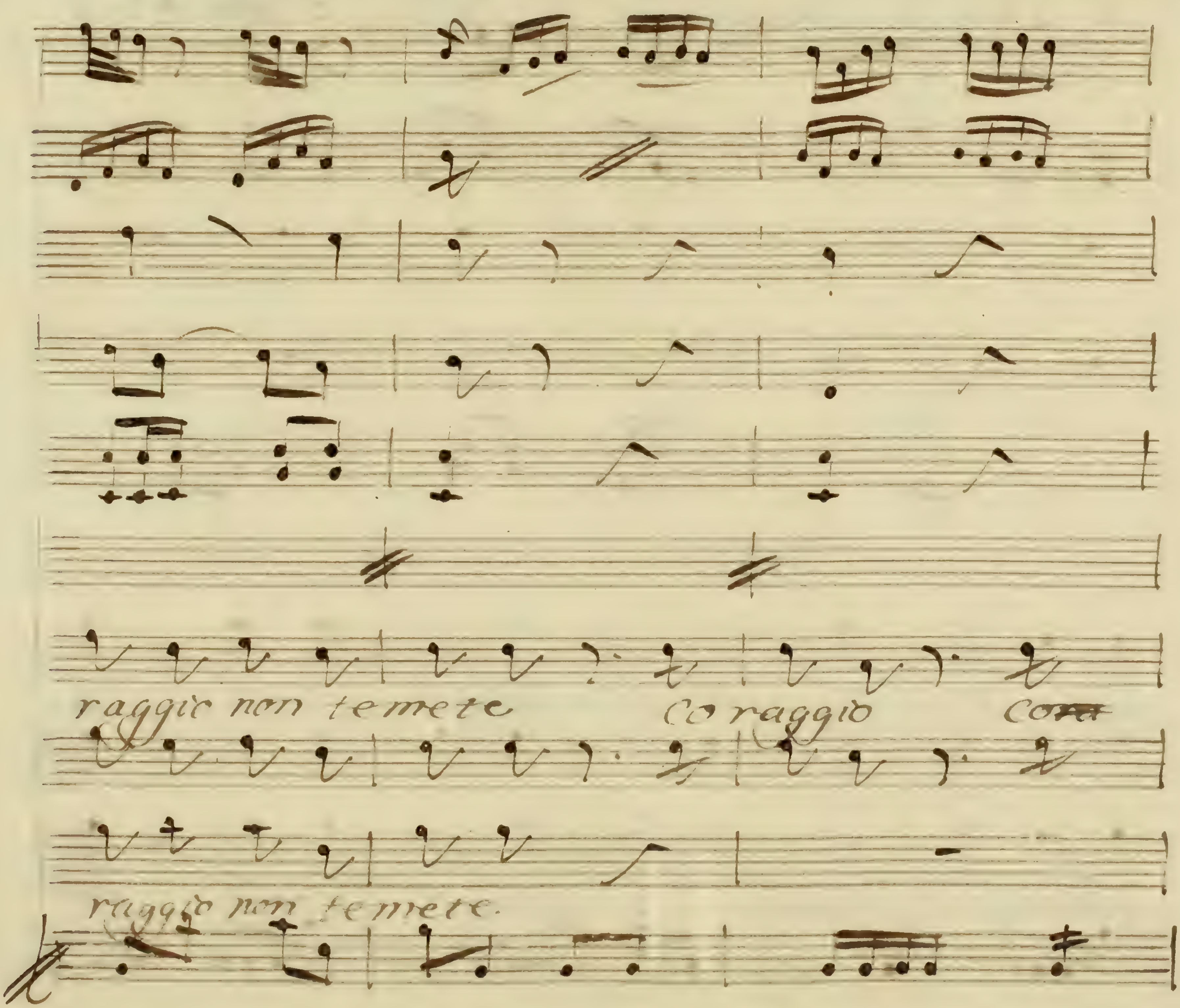

raggio
coraggio
coraggio
co:
coraggio
coraggio

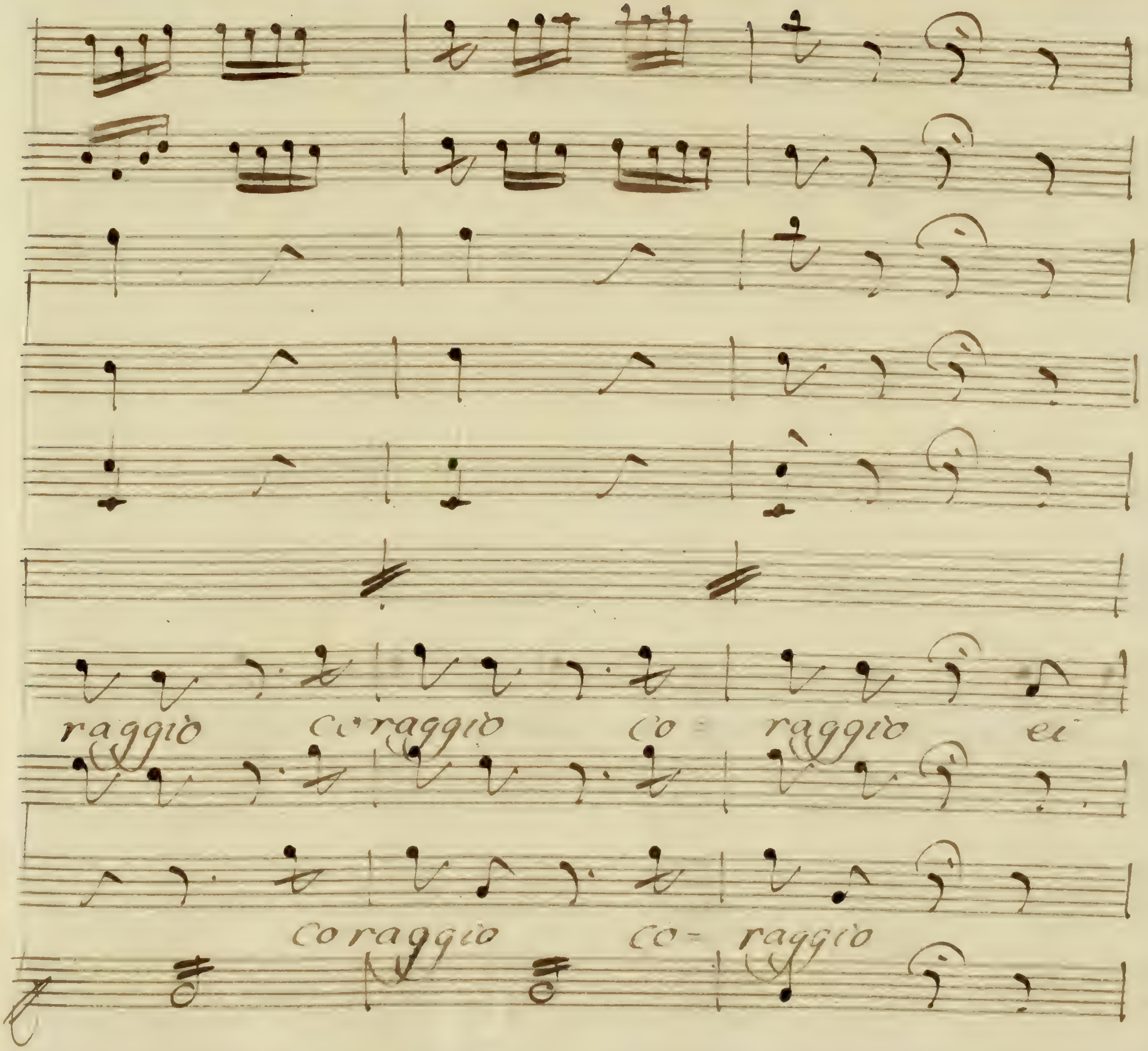

Solo a poco a poco a poco a poco a poco a

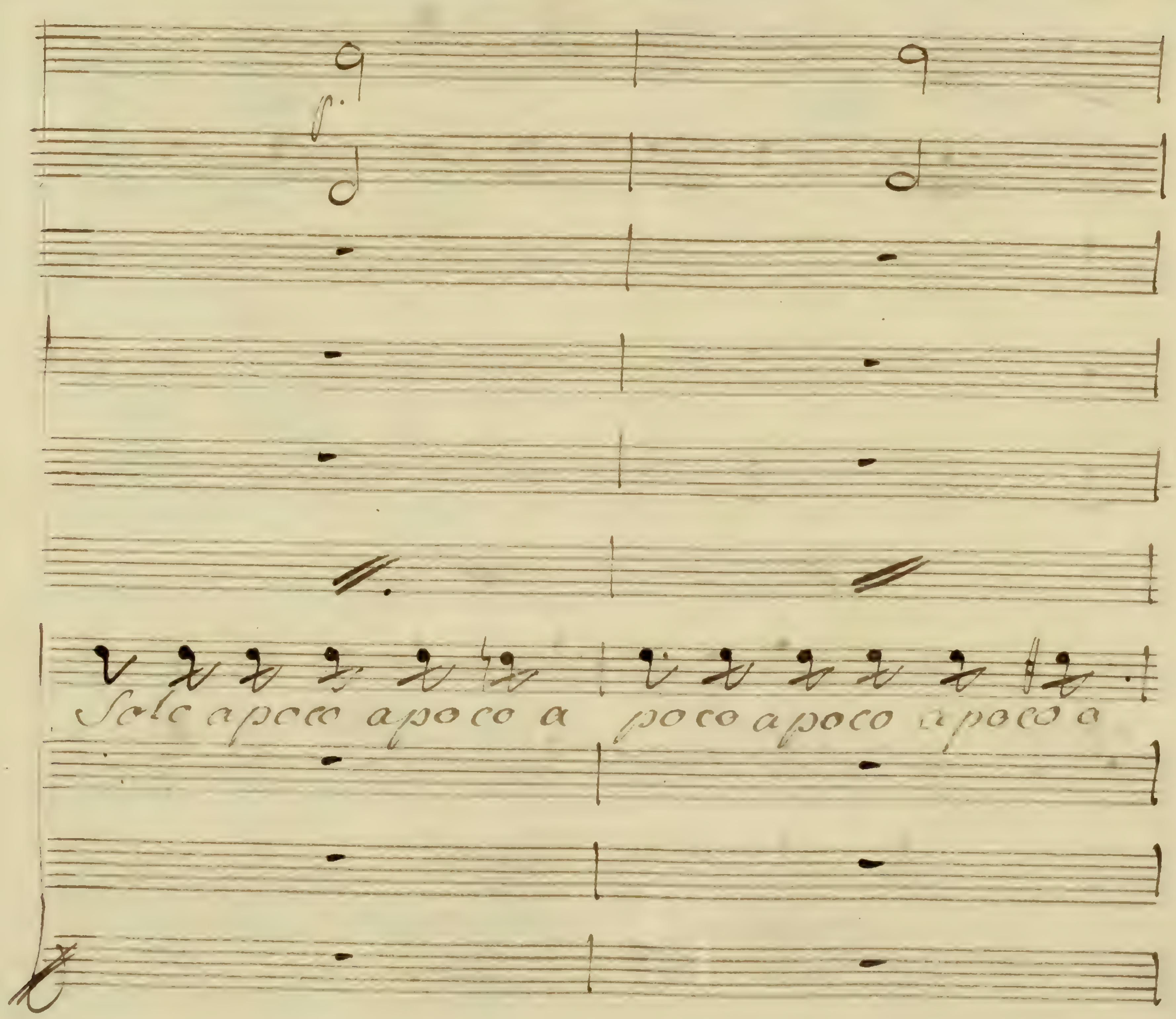

poco a poco a poco in gioja puo' cangiar a -
in
in gioja puo' cangiar a -

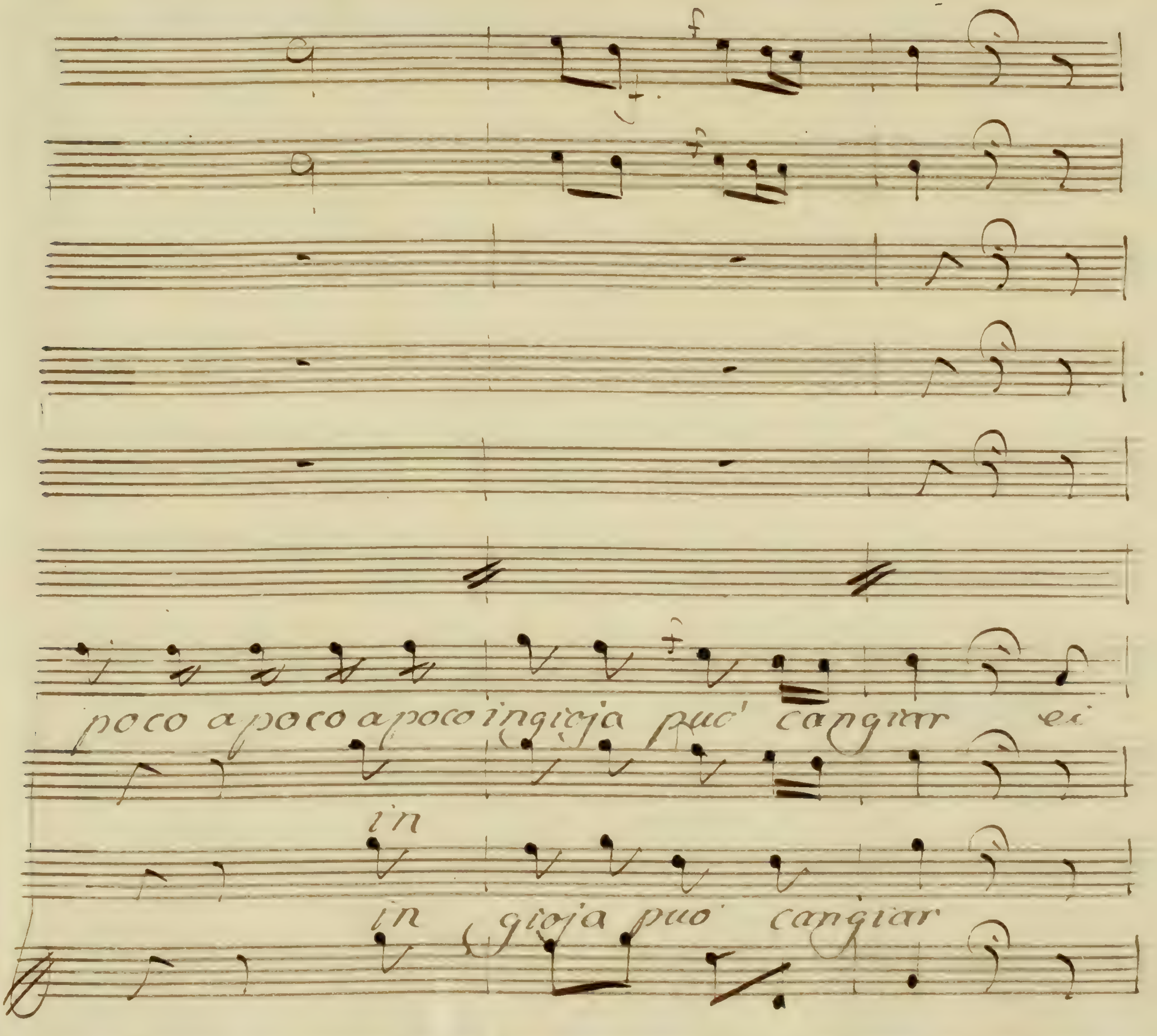

manti che ve.- dete
come.si prende.
manti che ve = de te
come si prende,

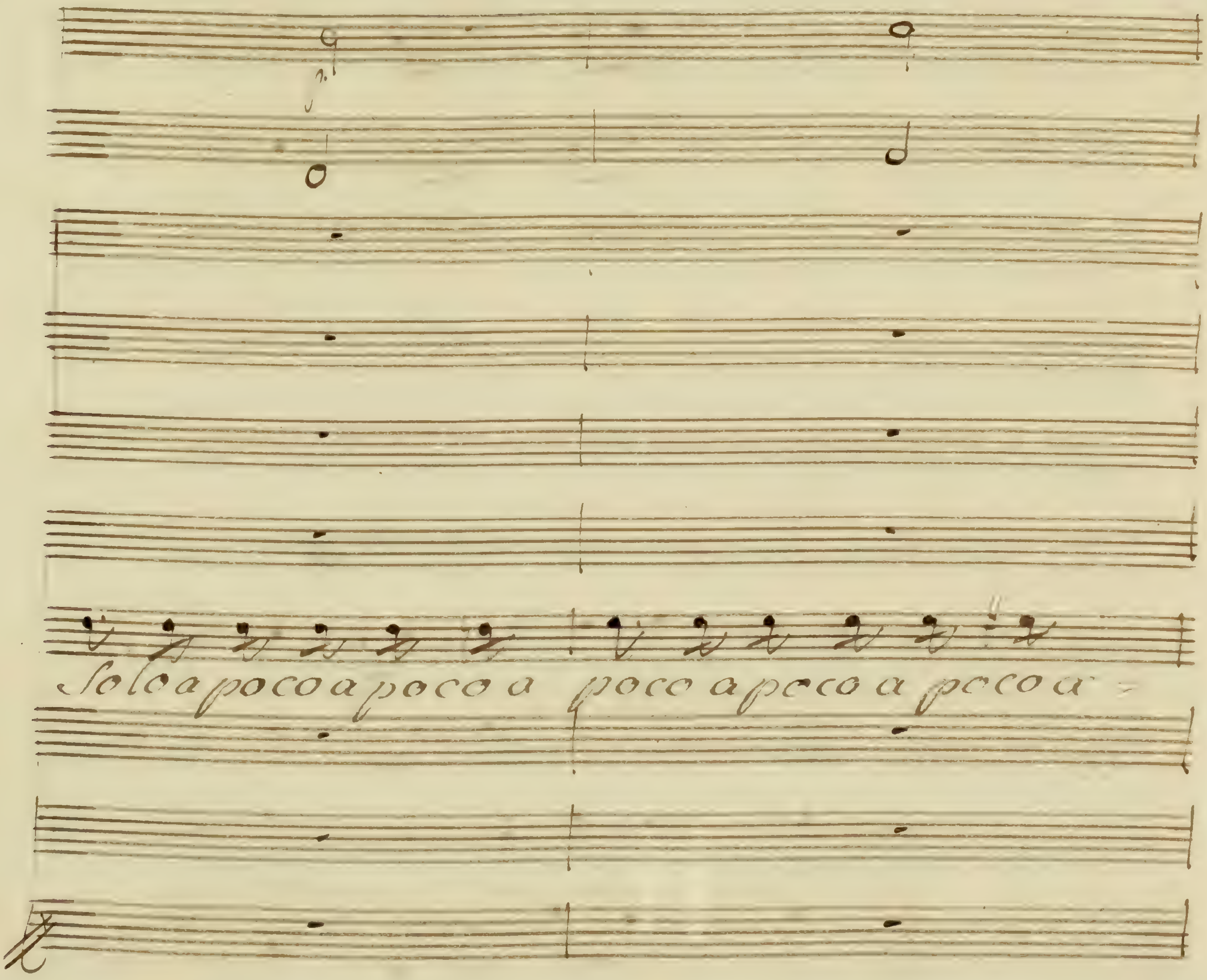

gioco l'amor dei nostri cori co-
gioco l'amor dei nostri cori co-

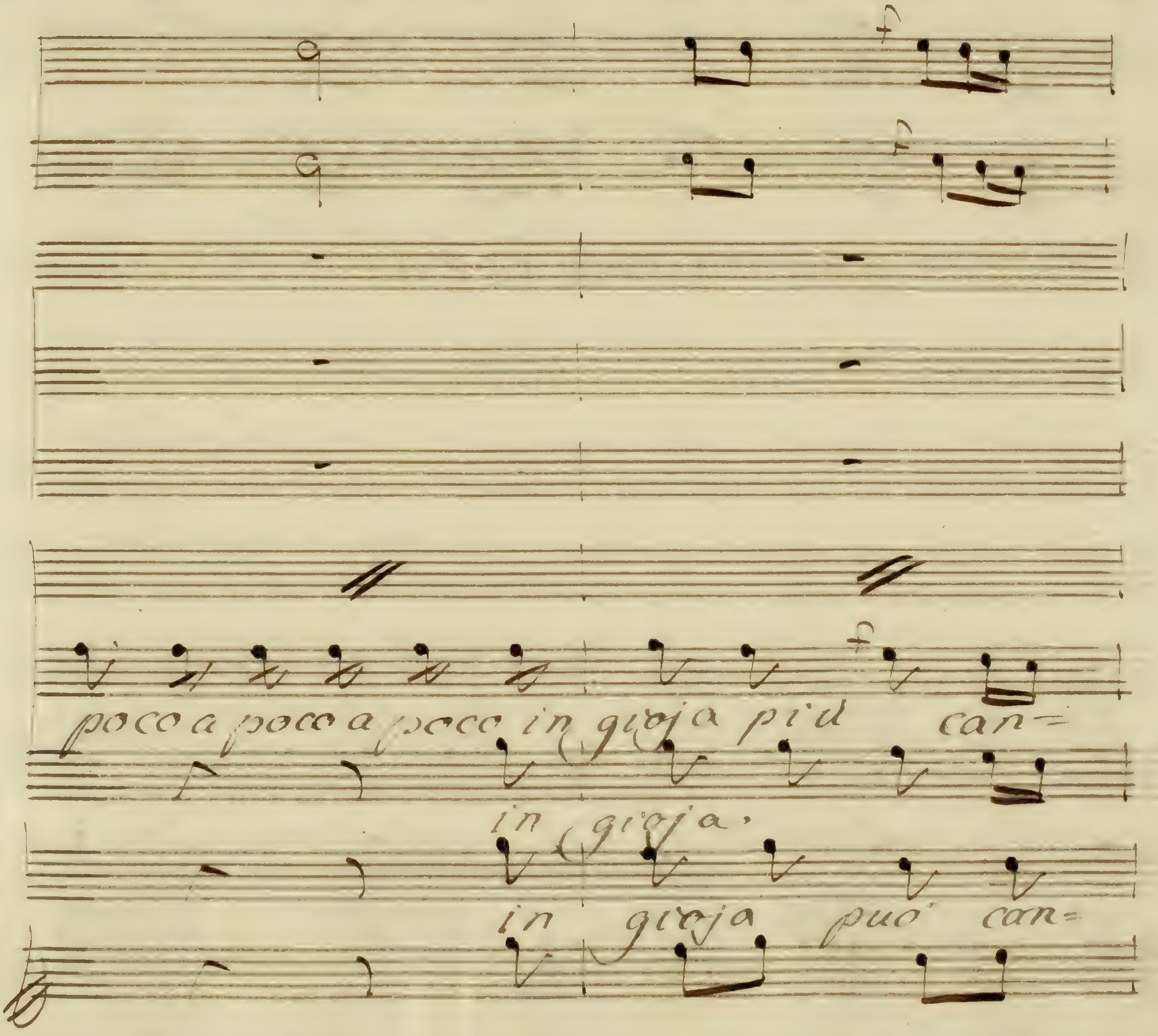

raggio non temete Co raggio Cora
raggio non temete.

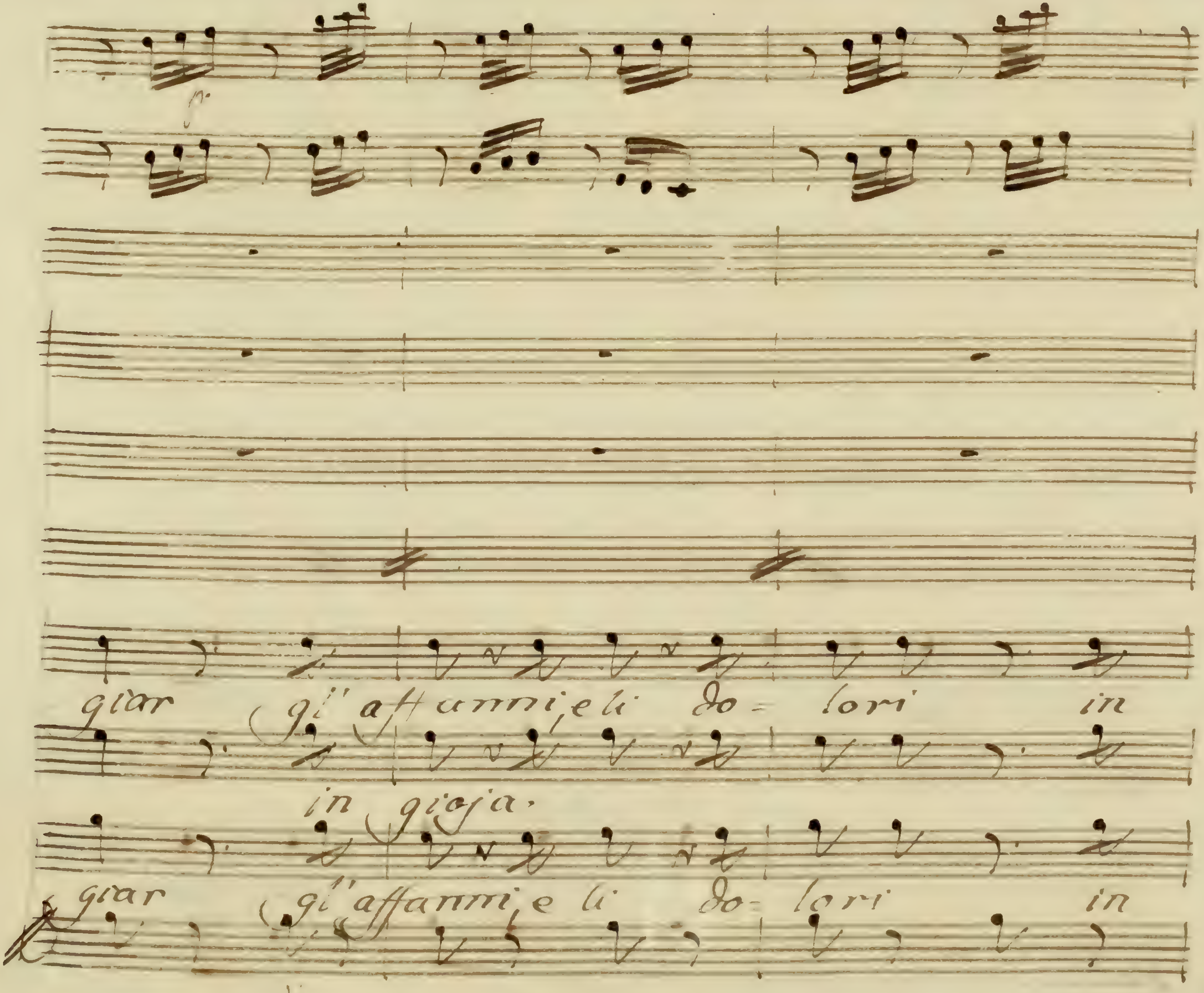

raggio coraggio co = raggio ei
coraggio co- raggio

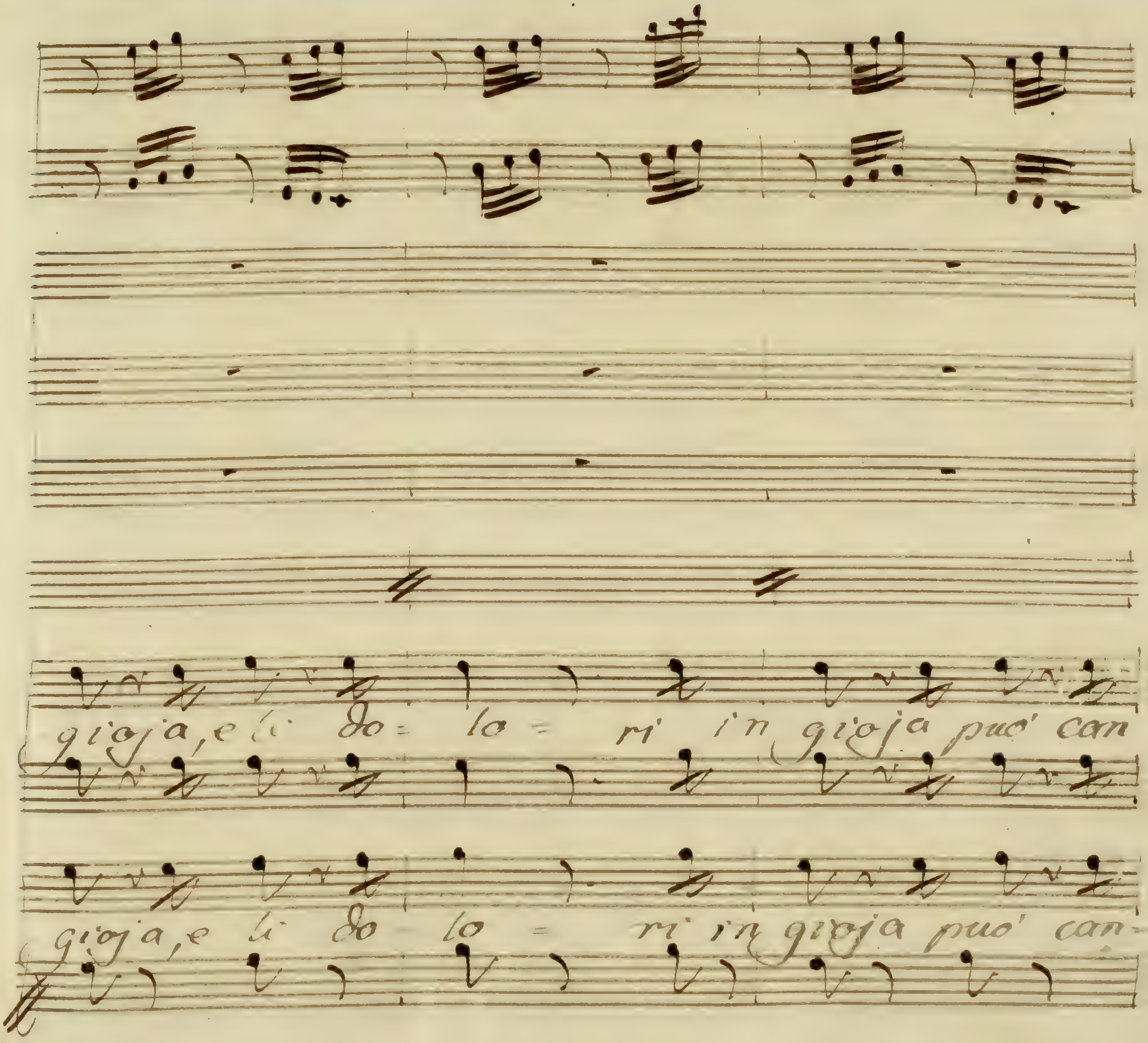

Solo a poco a poco a poco a poco a poco a

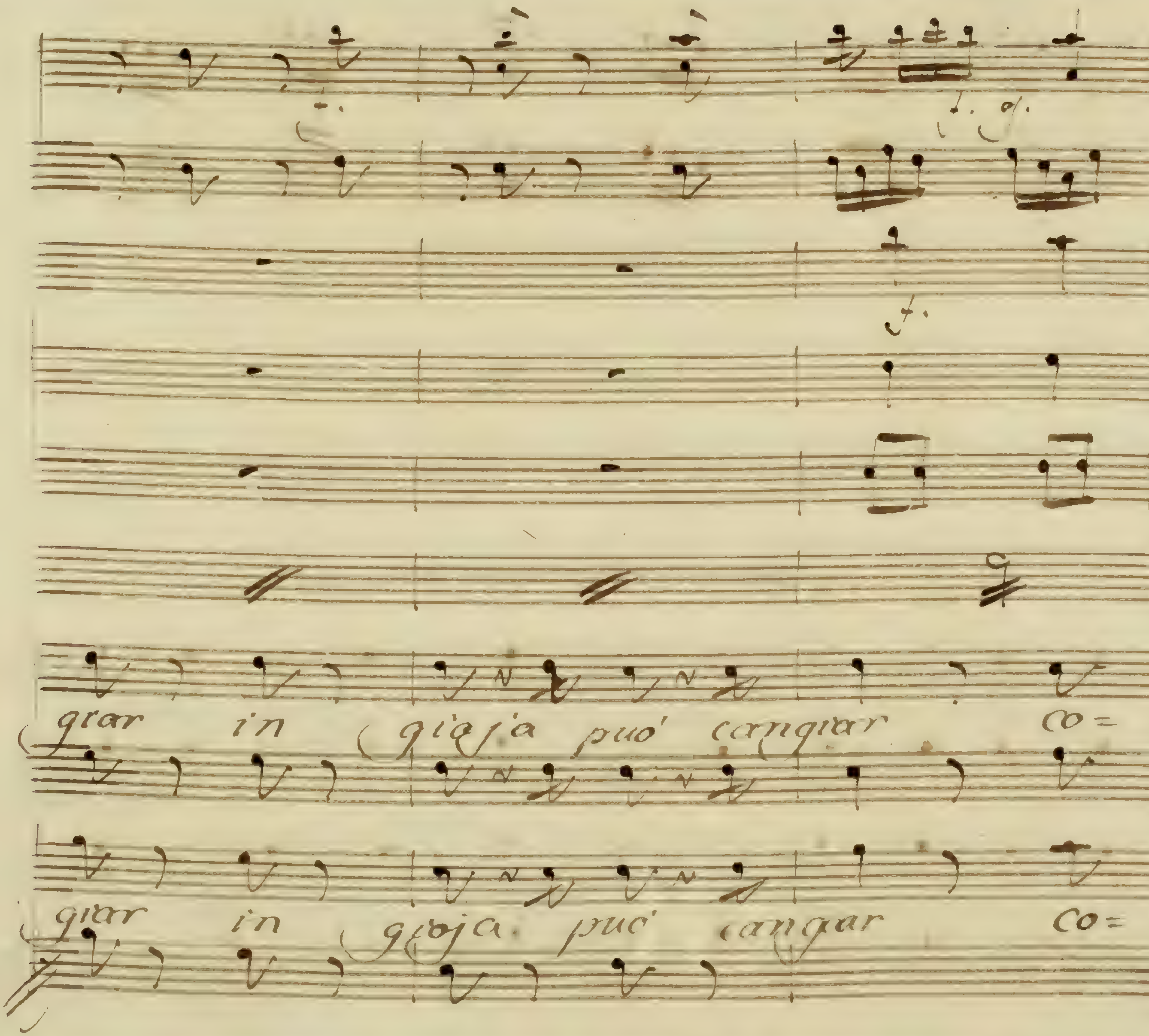

poco a poco a poco in gioja puo' cangiar ei
in
in gioja puo' cangiar

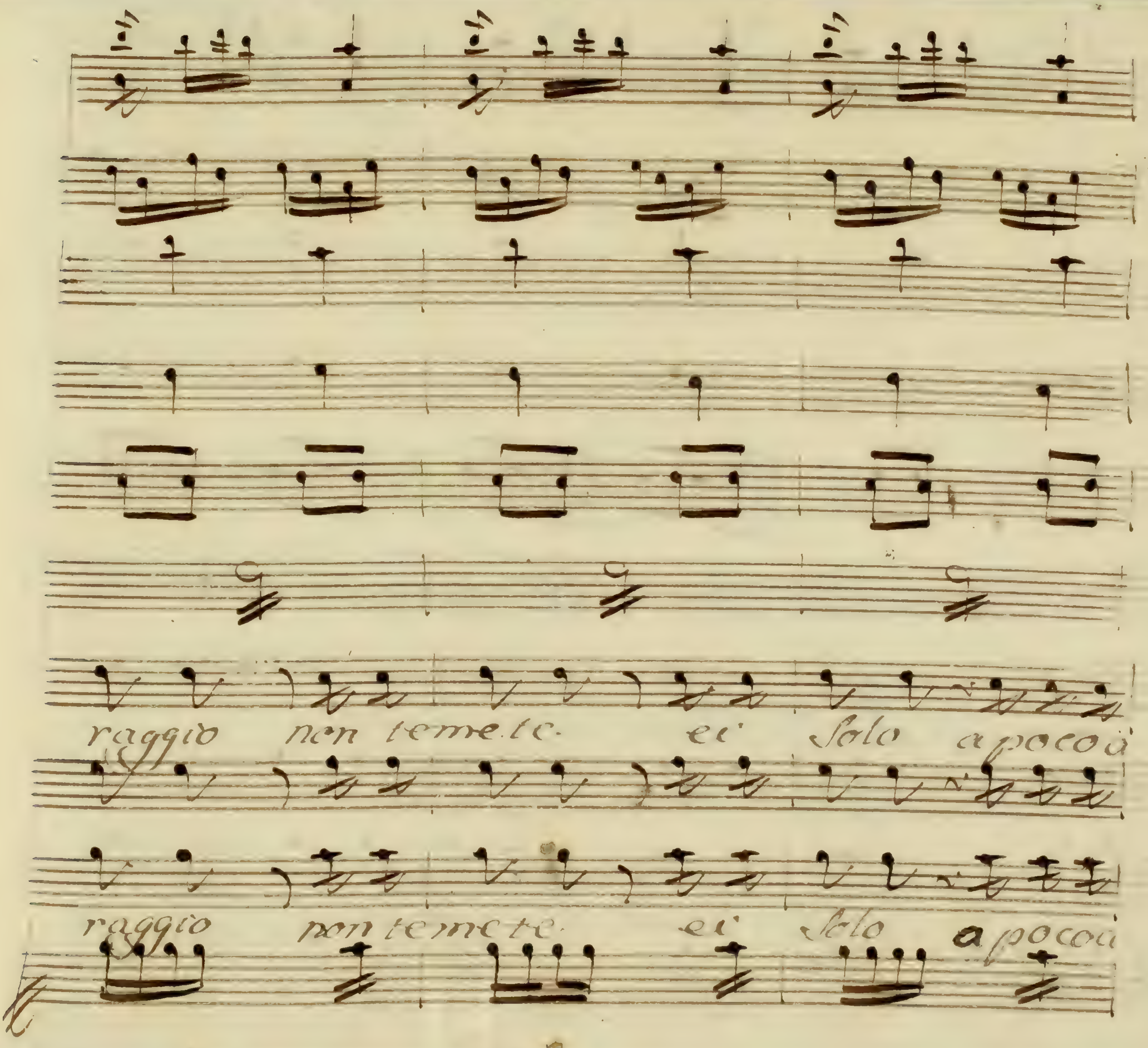

Solo a poco a poco a poco a poco a poco a

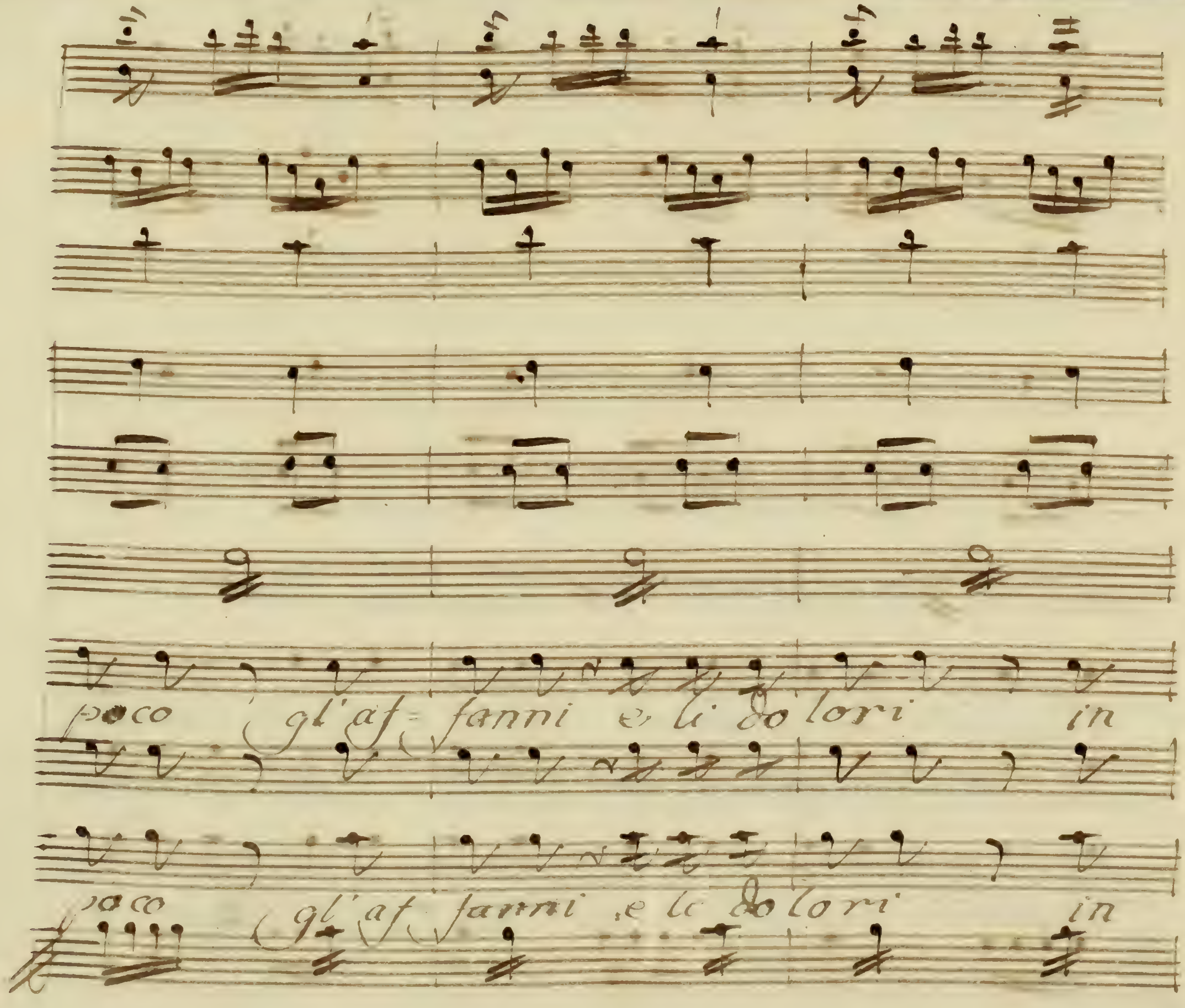

f
f
f
poco a poco a poco in gioja più can=
in gioja.
in gioja può can=

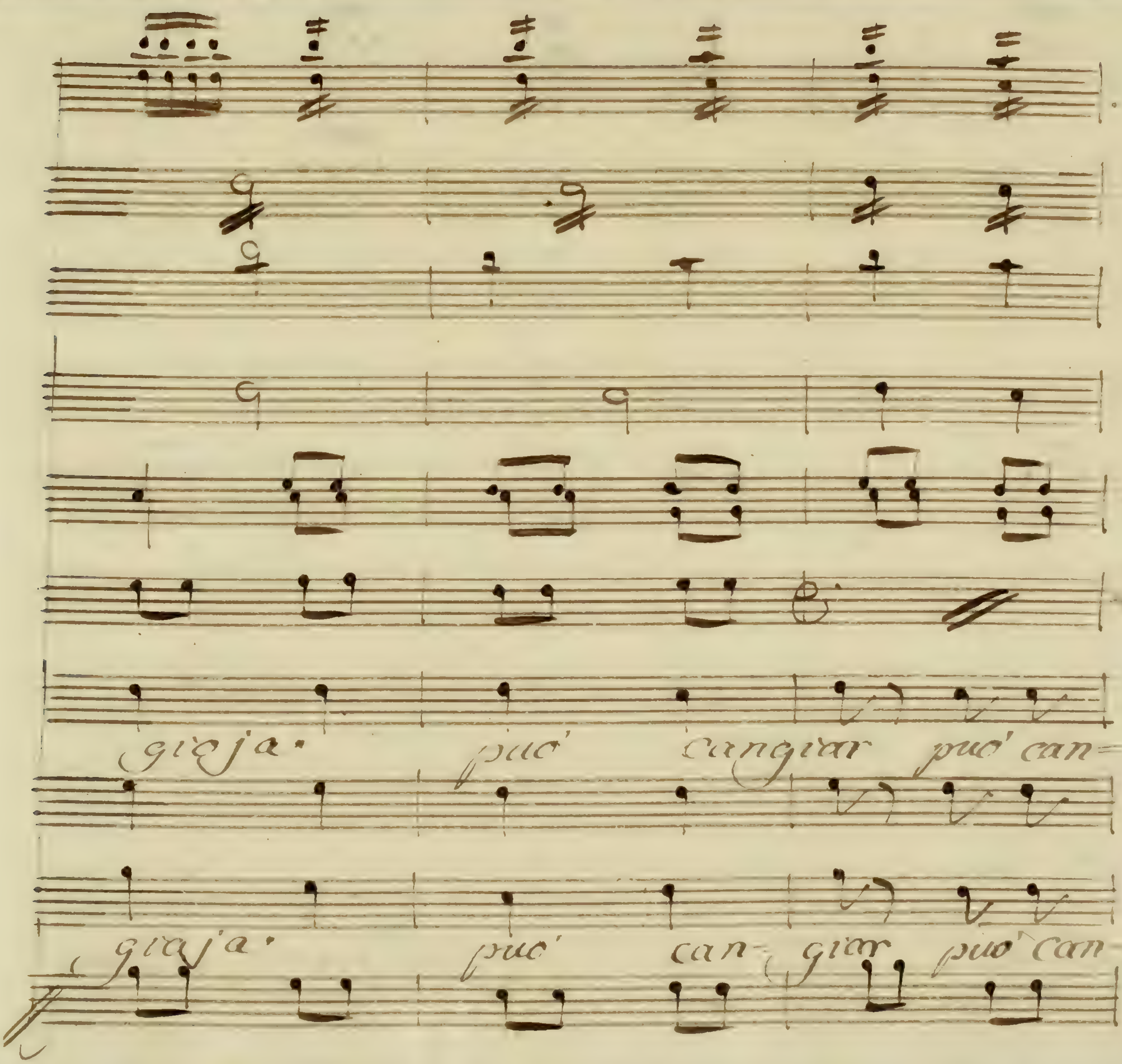

giar gl'affanni e li dolori in
in gioja.
giar gl'affanni e li dolori in

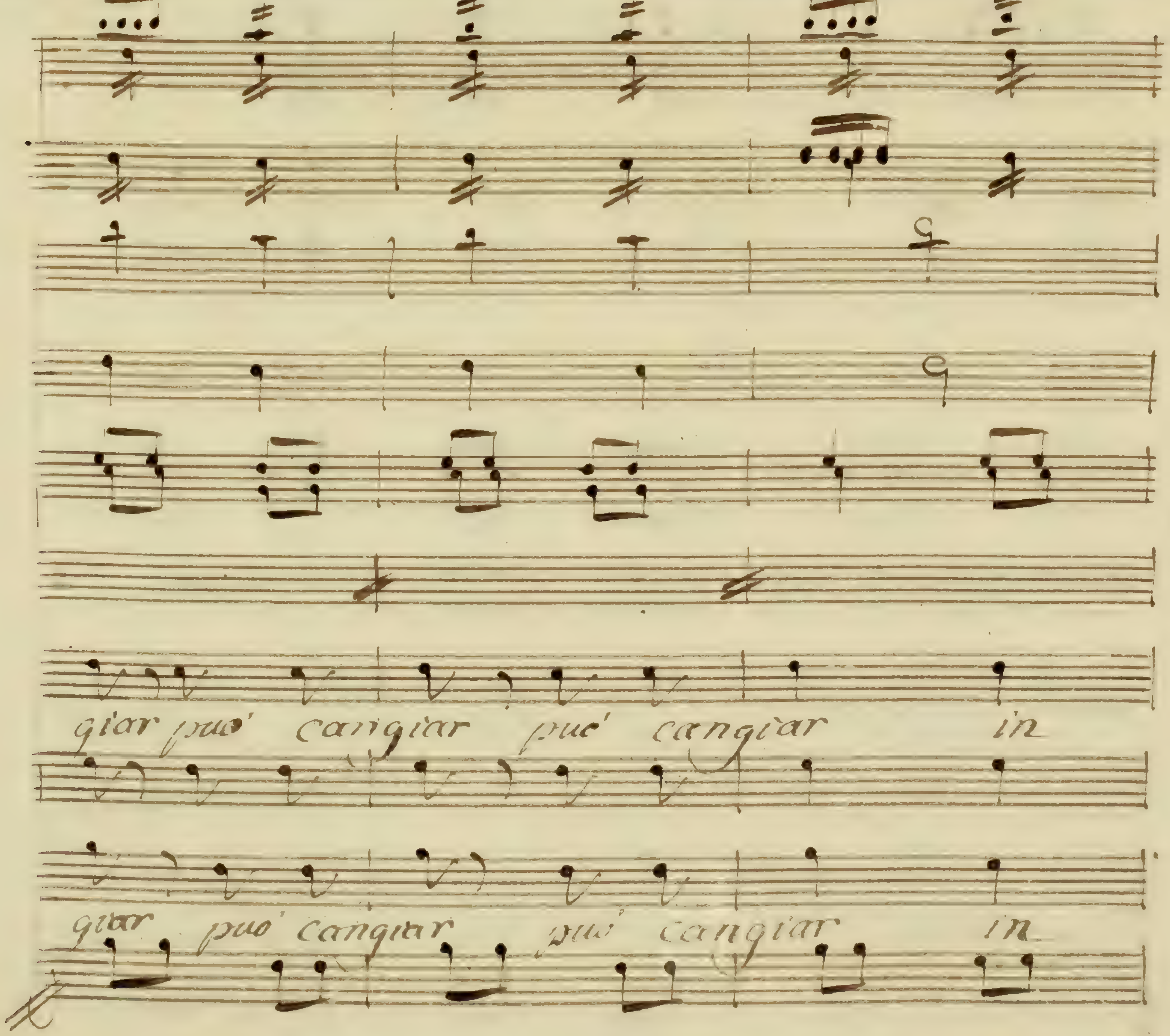

gioja, e li do = lo = ri in gioja puo' can
gioja, e li do lo = ri in gioja puo' can=


giar in gioja puo' cangiar co=
giar in gioja puo' cangar co=


raggio non teme te ei Solo a poco a
raggio non teme te ei Solo a poco a


poco gl'af- fanni e li dolori in
poco gl'af- fanni e li dolori in


gioja. può cangiar può can=
gioja. può can- giar può can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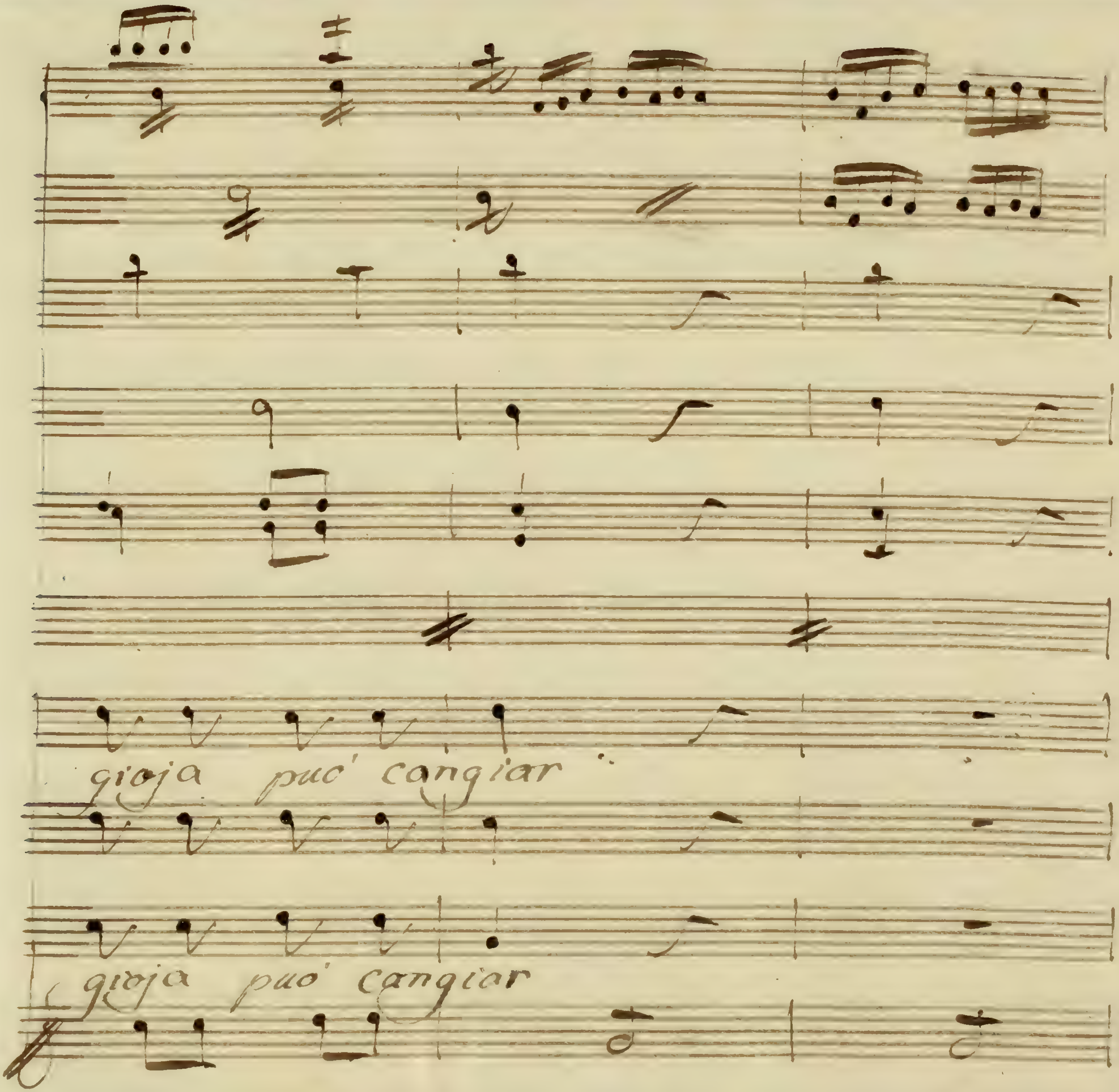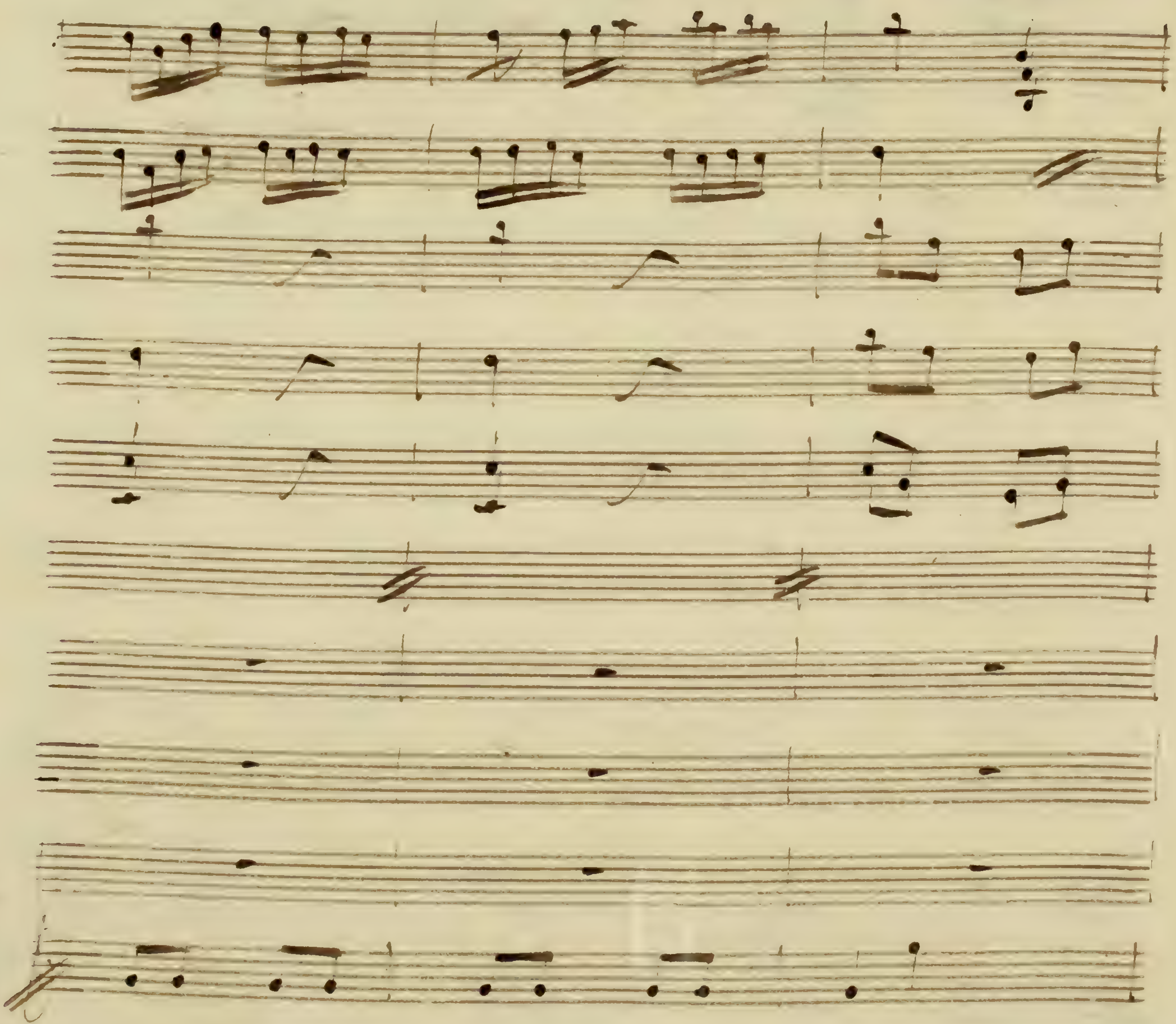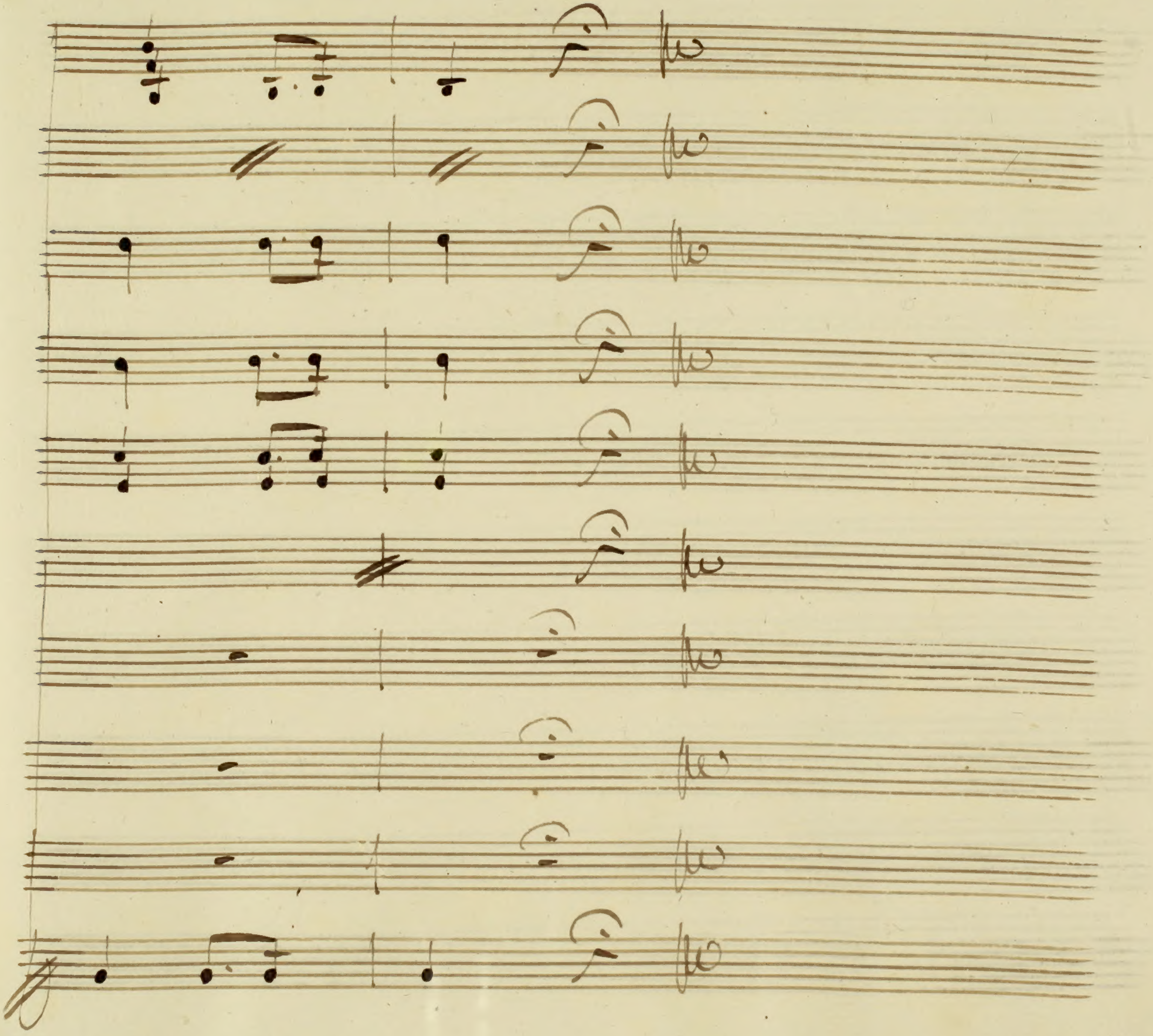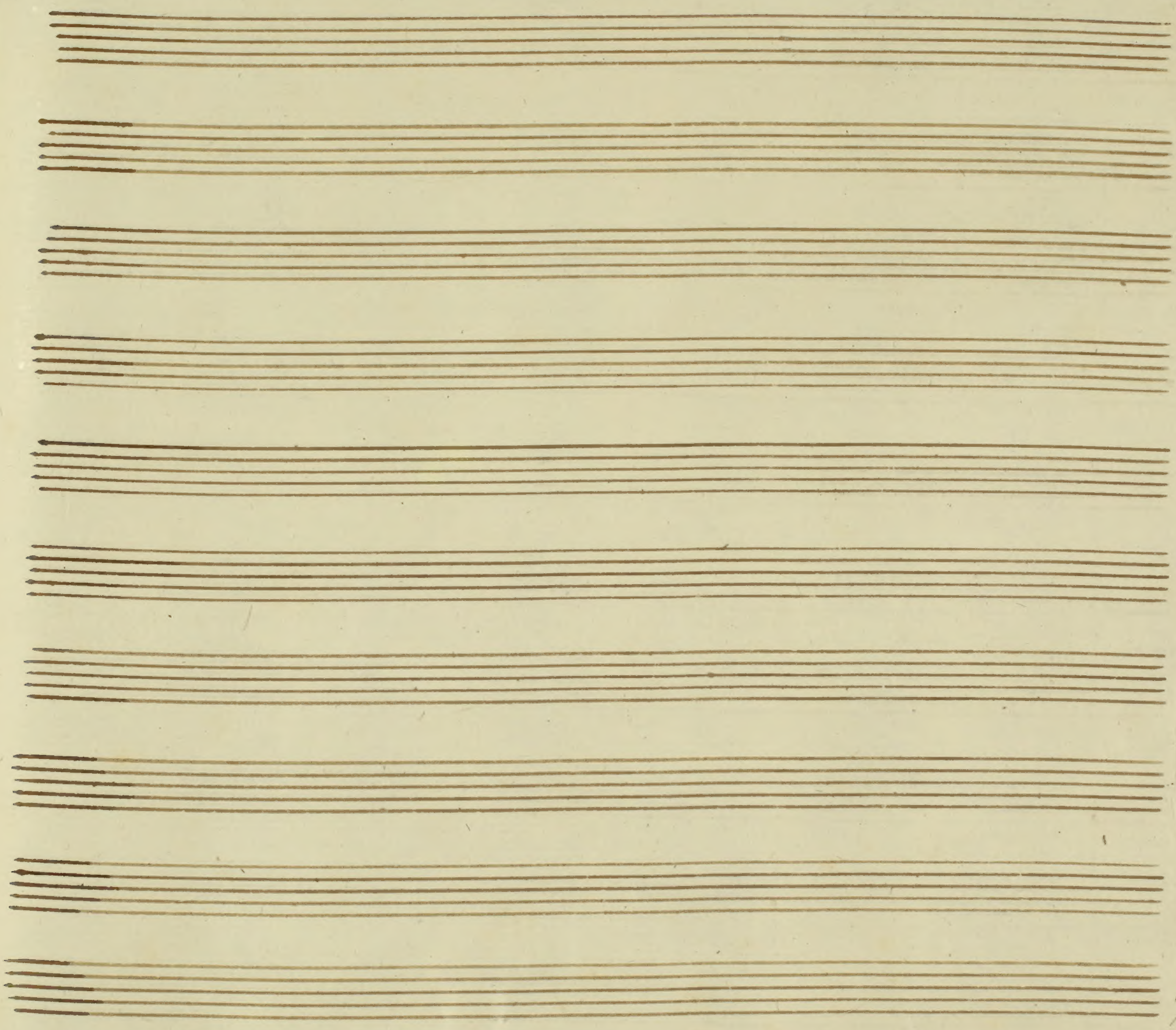
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